

FRÜHLINGSNACHT.

LIED

VON

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FÜR PIANOFORTE

VON

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Pr. 15 Ngr.

*Eigenthum des Verlegers*

Leipzig, Gustav Heinze

ENTR. STAT. HALL.



434

# Frühlingsnacht.

Ziemlich rasch, leidenschaftlich.

PIANO.

Musical notation for the piano introduction, consisting of two staves. The right hand plays a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Ziemlich rasch, leidenschaftlich' and the dynamics are 'Ped. p'.

Vocal and piano accompaniment for the song. The lyrics are: "Über'm Oar - ten durch die Lüf - te hört ich Wan - der - vö - gel ziehn, das be - deu - tet Früh - lings - düf - te, un - ten fängt's schon an zu". The piano part includes various musical notations such as 'Ped. p', 'Ped.', '1.H.', and 'ritenuto'. The piano accompaniment features complex chordal textures and arpeggiated patterns.

blüh'n. Tauch - - - sen möcht' ich, möch - te

*a tempo*  
*ped.*

*p dolce*

*ped.*

wei - nen, ist mir's doch als könn't nicht sein! Al - te

*ped.* \* *ped.* \* *ped.* \*

Wun - der wie - der schei - nen mit dem

*ere* - - - *scendo*

*ped.* \*

Mon - - - des - glanz her - ein.

*f* *ped.* *riten.* \* *a tempo*

*l.h.*

Und der Mond, die Sterne

*f* *Ped.*

*Ped.*

sa - gen's und im Trau - me rauscht's der

Hain, und die Nach - ti - gal - len

*Ped. f appassionato*

*Ped.*

*Ped.*

Ossia.

*ff ritenuto*

schla - gen's:

"Sie ist

Dei

ne,

sie ist

*Ped. rinforzando*

*Ped.*

*Ped.*

*ff ritenuto*

Dein!

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a similar melodic line. A 'Ped.' (pedal) marking is present below the first measure of the bass staff. A decorative asterisk is placed between the two staves.

*un poco rall. e smorzando*

The second system continues the piece. It features two staves with a 'diminuendo' marking above the bass staff, indicating a gradual decrease in volume. 'Ped.' markings are placed below the first and third measures of the bass staff. A decorative asterisk is located between the staves.

The third system introduces a 'trillo' (trill) in the upper staff. The lower staff is marked 'a tempo' and 'un poco rall.'. 'Ped.' markings are present below the first and third measures. A decorative asterisk is between the staves.

The fourth system is similar to the third, featuring a 'trillo' in the upper staff and 'a tempo' and 'un poco rall.' markings in the lower staff. 'Ped.' markings are present below the first and third measures. A decorative asterisk is between the staves.

8

2 3 1 2 3 4

Ped. Ped. Ped. \* Ped.

8

4 3 4 3 4 3 4 3 4

trillo

Ped. \*

8

Ped.

8

trillo

dim. pp

rinf.

ritenuto

Ped. Ped.

*a tempo* *p dolce*

4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3

Ped. \*

*cre - - -*

Ped. \*

*scendo* *f* *riten.* *a tempo*

I.H.

Ped. \*

*f*

Ped. \*

5 4 3 2 1 4



