



2^{me}
Quatuor
 (en LA majeur)
 pour
deux Violons, Alto et Violoncelle
 composé
 par
Nicolas Sokolow.
 Op. 14.

Partition Pr. $\frac{M. 4}{R. 2}$
~~Partition~~ et parties séparées Pr. $\frac{M. 4}{R. 1.40}$
 Réduction pour Piano à 4 ms. par l'Auteur Pr. $\frac{R. 4}{R. 1.40}$

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2^{me} Quatuor.

Violino I.

I.

Nicolas Sokolow, Op. 14.

Allegro moderato. (♩ = 100)

mf

cresc.

A

ff

cresc.

B

sf

Violino I.

sf

ff

sfp *cresc.* *poco a poco*

ff

ff

sf

Piu mosso.

Violino I.

cantabile
mp
cresc.
dim.
pp
p cresc. poco a poco ed accelerando
Tempo I.
M
ff
tr.
tr.
pizz.
ff
fz p cresc.
arco
tr.
tr.
N
ff
pizz.
fz p cresc.
arco

Violino I.

sf
mf
p cresc.
C
cantabile
f
mp
cresc. molto al - - - ff
mp
cresc. molto
sf p
f
dim. poco
f
dim. poco
mp cresc.
f
D
mp cresc.
f
ff
f cresc.
sf
E

Violino I.

Musical score for Violino I, measures 1-18. The score features various dynamics including *p*, *p (sub.)*, *mf*, *f*, *ff*, and *cresc.* markings, along with performance instructions like *molto*, *poco*, and *smorz.*. The piece is in a key with one sharp (F#) and a 2/4 time signature.

Violino I.

Musical score for Violino I, measures 19-30. The score continues with dynamics like *ff*, *p*, *mf*, and *cresc.*, and includes performance markings such as *rit.* and *K. Meno.*. The piece is in a key with one sharp (F#) and a 2/4 time signature.

Violino I.

cantabile **D**
mp
pp
mf *mp* *cresc.*
accelerando poco a poco
tr
drum
cresc.
rit. **Meno.**
p *cresc. molto*
f dim. *p* *mf* *p*
accelerando poco a poco
cresc. *f*
Tempo I.
G
ff *p*

cresc. **I**
f
mf
cantabile
p cresc. *f* *mp*
cresc. molto *ff* *mp* *cresc.*
molto *sf* *p*
cresc. *f* *dim. poco* *f*
dim. poco *mp* *cresc.* *f*
mp *cresc.* *f* *ff*
L
f *molto* *p* *cresc.*
poco a poco
mf *cresc.*
mf
cresc.
mf
cresc.

6 Violino I. M

N

V

trm

mf cresc. assai

sf sf

Allegro. (♩ = 72.)

Viol. II.

II.

p

mf cresc.

sf sf

3

2 A

604

A

B

C

dim. poco a poco

rit. Meno mosso. (♩ = 72)

1

2

604

Violino I.

IV.

Allegro. (♩ = 104)

Violino I.

III.

Adagio. (♩ = 116.)

cresc. poco

1

Musical score for Violino I, page 9, measures 5-14. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics such as sf, mf, p, f, and cresc. poco. There are several first endings marked with '1' and 'A', 'B', 'C', 'D', and 'E'. The tempo is Adagio. The score includes a 'poco string.' section and a 'Tempo I.' section. The page number 604 is visible at the bottom right.

Violino I.

Meno.

F

Musical score for Violino I, page 8, measures 5-14. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics such as sf, mf, p, f, and cresc. There are several first endings marked with '1' and 'H'. The tempo is Tempo I. The score includes a 'p(sub.)' section and a 'Meno.' section. The page number 604 is visible at the bottom right.

2^{me} Quatuor.

Violino II.

I.

Nicolas Sokolow, Op.14.

Allegro moderato.

mf *cresc.* *f* *tr.* *cresc.* *ff* *B* *sf* *f* *mf cresc.* *C* *sf* *p* *cresc. molto* *al* *ff* *p* *cresc. molto* *sf* *p* *dim. poco* *f* *dim. poco* *D* *mp cresc.* *f* *mp cresc.* *f* *ff* *mf*

Violino II.

Violino II musical score with various dynamics and markings. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several sections marked with letters E, F, G, H, and I. Dynamics include *mf cresc.*, *sf*, *p*, *mp cresc. poco a poco*, *sempre cresc.*, *f*, *cresc.*, *mf*, *cresc. assai*, *ff*, *p (sub.)*, *mf cresc.*, *cresc. assai*, *ff*, *p (sub.)*, *ff*, *p (sub.)*, *sf*, *p cresc.*, *poco a poco*, *poch.*, *ff*, *dim.*, *cresc.*, *f*, *mf*, *p cresc.*, *sf*, *p*, *cresc. molto*, *ff*, *p*.

Violino II.

Violino II musical score with various dynamics and markings. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several sections marked with letters N and O. Dynamics include *ff*, *pizz.*, *arco*, *cresc.*, *fz*, *p*, *ff*, *pizz.*, *arco*, *ff*, *pizz.*, *arco*, *cresc.*, *fz*, *p*, *f*, *sf*, *1*, *1*, *0*, *Più mosso.*, *ff*, *fz*, *p cresc.*, *poco a poco*, *ff*, *ff*, *ff*.

Violino II.

cresc.

p *f* *p*

f *ff* *ff* *pizz.*

rit. *Meno.* *mf*

cresc. *arco*

L *pp* *pp*

quasi trillo accelerando poco a poco *p* *cresc. poco a poco*

M *ff* *pizz.*

arco

cresc. molto *sf* *p* *K* *f*

dim. poco *f* *dim. poco* *mp* *cresc.* *f*

mp *cresc.* *f* *ff*

sf *molto*

p *cresc. poco a poco* *mf*

cresc. *mf* *M*

cresc.

ff *arco*

pizz. *arco*

mf *cresc. assai* *sf* *sf*

Violino II.

II.

Allegro.

Musical score for Violino II, page 4. The score consists of ten staves of music. It begins with the tempo marking "Allegro." and a dynamic of *p*. The first staff includes a trill (*tr*) and a dynamic of *f*. The second staff has dynamics of *p*, *f*, and *mf* with a *cresc.* marking. The third staff starts with *ff*. The fourth staff has dynamics of *p*, *f*, and *mf* with a *cresc.* marking. The fifth staff has dynamics of *sf*, *p*, and *ff*. The sixth staff has dynamics of *sf*, *p*, and *ff*. The seventh staff has dynamics of *mf*, *p*, *f*, and *cresc. poco*. The eighth staff has dynamics of *p*, *cresc. poco*, and *mf* with a *dim. poco* marking. The ninth staff has dynamics of *f*, *ff*, *pizz.*, *arco*, *assai f*, *sf*, and *mf* with a *cresc. assai* marking. The tenth staff has dynamics of *sf* and *mf* with a *Poco meno.* marking. The eleventh staff has dynamics of *p* and *cresc.*.

Violino II.

Musical score for Violino II, page 9. The score consists of ten staves of music. It begins with a *cantabile* marking and a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has dynamics of *cresc.*, *f*, and *E accelerando poco a poco*. The fifth staff has dynamics of *sf*, *sf*, and *sf* with *pizz.* and *arco* markings. The sixth staff has dynamics of *sf*, *sf*, and *sf* with *pizz.* and *arco* markings. The seventh staff has dynamics of *arco*, *cresc.*, *mf*, and *Meno.* with a *rit.* marking. The eighth staff has dynamics of *1*, *cresc. molto*, *f*, *p*, and *mf*. The ninth staff has dynamics of *p*, *cresc. accelerando poco a poco*, and *Tempo I.*. The tenth staff has dynamics of *ff*, *p*, *ff*, *p*, and *mf* with a *G* marking. The eleventh staff has dynamics of *mf* and *H*. The twelfth staff has dynamics of *cresc.*, *sf*, *p*, and *604*.

Violino II.

IV.

Allegro.
pizz.

arco

A

B

C

arco

dim. poco a poco

Meno mosso.

rit.

D

pp

Violino II.

Tempo I.

E

ff

mf

sf

mp

pizz.

arco

pizz.

arco

p cresc. assai

f

sf

p cresc. assai

f

ff

F Meno.

sf

mf

p

G Tempo I.

cresc.

ff

mf

sf

mf

p (sub.)

cresc.

H

f

p

tr

p

ff

p

ff

p

pp

f

mf cresc.

ff

Violino II.

I Meno.

III.

Adagio.

VIOLINO I.

D

2^{me} Quatuor.

Viola.

I.

Allegro moderato.

Nicolas, Sokolow, Op. 14.

Viola.

E
 mp cresc. sf p
 poco molto p
 p cresc. poco a poco
 p molto f p molto f
 p molto f p molto f
 mf cresc. cresc. assai ff p (sub) mf cresc. cresc. assai
 ff p (sub) ff p (sub) sf p cresc. poco a poco pochiss.
 poch. poch.
 H
 poch.
 ff
 sf dim.
 I
 cresc. f
 mf p cresc. sf p

Viola.

pp
 M Tempo I.
 p cresc. poco a poco accel. poco a poco ff
 arco
 ff sfp cresc.
 pizz. ff
 arco
 N
 ff
 sfp cresc. f
 sf
 0
 Più mosso.
 ff
 sfp cresc. poco a poco
 ff

Viola.

Tempo I.

accel.
f

ff *mf*

mf *cresc.*

f *sf* *p*

cresc. *f*

p *f* *p* *f*

ff

ff *Meno.* *ff* *rit.*

f pp

cresc.

dim. *pp*

L

Viola.

cresc. molto *ff* *p* *cresc. molto*

sf *p* *f* *dim. poco* *f*

dim. poco *mp cresc.* *f* *mp cresc.* *f*

ff *f*

sf molto *p cresc. poco a poco*

mf *cresc.*

mf

cresc. *f*

ff

pizz.

arco

mf cresc. assai *f* *sf*

Viola.

II.

Allegro.

2 pizz. arco
 p p f p f mf cresc.
 ff sf

2 pizz. A arco
 sf p p f p f mf cresc.
 ff

2 pizz. arco
 sf sf p p mf p f
 cresc. poco p

cresc. poco mf dim. poco
 arco p cresc. assai f sf p cresc. molto

arco f ff

D Poco meno.
 sf p

pp cresc.

Tempo I.
 ff mf sf mp

pizz. arco
 p cresc. assai arco
 p cresc. assai f sf p f

Viola.

cresc. poco

Meno mosso. 3 D
 f mp rit. p pp

mf mp

8 8

E
 cresc. f

cresc.

Meno. cresc. molto
 mp rit. p

F
 f dim. p mf p

2
 accel.

Viola.

IV.

Allegro.

f

A

B

C

dim. poco a poco

f *p*

Viola.

ff *F* *Meno.*

sf *pp* *Tempo I.*

cresc. *ff* *mf*

V *mf* *mf* *p(sub) cresc.*

H *2* *pizz.* *arco*

f *p* *p* *f* *p* *f*

ff *>p* *ff* *>p* *ff* *>p*

p *f* *mf cresc.* *ff*

I *Meno.* *1* *2* *3* *4* *5* *6* *7* *8* *9*

sf *pp*

10 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *K* *Tempo I.*

molto *sf* *pp* *molto* *p(sub)* *cresc.*

f *ff*

mf *f* *mf* *f* *sf* *p* *sf* *p* *sf* *p*

mf *f* *ff*

Viola.

III.

Adagio.

Musical score for Viola, Adagio section, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It features several dynamic markings: *p*, *cresc. poco*, *mf*, *pp*, *f*, *rit.*, *mp cresc. molto*, *rit. poco a tempo*, *a tempo*, *f*, *p*, *mp cresc.*, *f dim.*, *p poco string.*, *cresc. poco a poco*, and *sub*. The piece is divided into sections labeled A, B, C, and D. Section C includes a *rit.* marking and a change to 6/8 time. Section D includes a *rit.* marking and a change to 9/8 time.

Viola.

Musical score for Viola, Tempo I section, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It features several dynamic markings: *f*, *pochissimo allarg.*, *mp cresc.*, *accel.*, *mp cresc.*, *quasi trillo*, *accel. assai*, *2 meno*, *accel. assai*, *rall. assai*, *p*, *rall.*, *p cresc. molto.*, *Tempo I.*, *sf*, *mf*, *p*, *Adagio assai.*, *rall. poco*, *molto*, *F a tempo*, *p*, *Adagio assai. Viol. I.*, *a tempo*, *3*, *Adagio assai.*, *poco*, *mf*, *poco*, *mf*, *rall.*, *a tempo*, *p*, *pp*, *p*, *pp*, *mf*, and *dim.*. The piece includes a *Tempo I.* marking and a change to 6/8 time. It features a *quasi trillo* and a *3* (triple) marking.

2^{me} Quatuor.

Violoncello.

I.

Nicolas Sokolow, Op. 14.

Allegro moderato.

Viol. I.

mf

cresc.

A

f

cresc.

ff

B

sf

sf mf p cresc.

C

sf p

cresc. molto

al - - - ff p

cantabile

cresc. molto mp

dim. poco

f dim. poco

mp cresc. f mp cresc.

ff

Violoncello.

E

p *cresc.* *sfp*

poco *molto* *pp*

poco *molto* *pp* *cresc. poco a poco*

sempre cresc. *(enharm.)* *tr* *F* *molto f*

p *molto f* *p* *f* *mf* *cresc.*

cresc. assai *ff* *p* *(sub.)* *mf* *cresc.* *cresc. assai*

ff *p* *(sub.)* *ff* *p* *(sub.)* *sf pp* *cresc.*

poco a poco *pochiss.* *poch.* *H*

pochiss. *poch.*

Detailed description: This page contains measures 1 through 24 of the Cello part. It begins with a dynamic of *p* and includes various articulations and dynamics such as *cresc.*, *sfp*, *poco*, *molto*, *pp*, *cresc. poco a poco*, *sempre cresc.*, *(enharm.)*, *tr*, *F*, *molto f*, *p*, *molto f*, *p*, *f*, *mf*, *cresc.*, *cresc. assai*, *ff*, *p* *(sub.)*, *mf*, *cresc.*, *cresc. assai*, *ff*, *p* *(sub.)*, *ff*, *p* *(sub.)*, *sf pp*, *cresc.*, *poco a poco*, *pochiss.*, *poch.*, and *H*. The key signature changes from E major to G major at measure 18.

Violoncello.

M Tempo I.

poco a poco *ff*

ff *sfp cresc.*

ff

ff *sfp cresc.* *N* *ff*

sfp cresc. *f*

sf *1* *0* *tr*

Più mosso. *cresc.* *ff* *sp*

poco a poco *ff*

Detailed description: This page contains measures 1 through 12 of the Cello part. It begins with a dynamic of *poco a poco* and *ff*. The score includes *ff*, *sfp cresc.*, *ff*, *ff*, *sfp cresc.*, *f*, *sf*, *1*, *0*, *tr*, *Più mosso.*, *cresc.*, *ff*, *sp*, *poco a poco*, and *ff*. The key signature changes from E major to A major at measure 5.

Violoncello.

ff

sf dim. cresc. f mf

p cresc. sf p

cresc. molto ff p

cresc. molto mp cantabile

dim. poco f dim. poco

mp cresc. f mp cresc.

ff

sf dim. molto p cresc. poco a poco

mf cresc.

mf

Tempo I.
pizz.

Violoncello.

f ff p ff p

mf cresc. H sf

sfp cresc.

f p f

I p f

Meno. rit. sfp

cresc.

L pp ff pp ff

dim.

pp ff pp ff

p p cresc. ed accel.

Violoncello.

cresc.

M

f

ff

N

mf cresc. assai

sf sf

Allegro.

pizz.

arco

p

f

f

mf cresc.

ff

pizz.

arco

A

f

f

p

f

f

f

mf cresc.

ff

Violoncello.

C

sf

dim. poco a poco

sf

p

1

1

rit.

Meno mosso.

pizz.

cresc. poco

D

arco

p

3

3

pizz.

arco

cresc.

E

accelerando poco a poco

f

cresc.

rit.

Meno.

p

mf

f dim.

p

F

p

2

3

3

accel.

Violoncello.

Tempo I.

a piacere *accel. assai cresc. molto*
rall. *p* *rall. assai* *f* *mf*

Adagio assai. *a tempo* *pizz.* *arco*
p *poco rall. mf* *p* *p*

pizz. *arco* *Adagio assai.* *a tempo* *Adagio assai.*
p *p* *poco* *molto* *p* *poco* *molto*

a tempo *a tempo*
p *rall.* *1* *p* *p*

pp *pp* *mf* *dim.*

IV.

Allegro. *pizz.* *arco*
f

1 *f*

A

f *p* *f*

B *p* *f*

ff

Violoncello.

pizz. *arco*
sf *sf* *p*

mf *f* *p cresc. poco*

pizz. *arco* *pizz.*
mf dim. poco *poco* *p cresc. assai* *f* *sf* *p cresc.*

arco
assai *f* *ff*

D Poco, meno.
sf *p*

pp *cresc.*

Tempo I. *E* *pizz.*
ff *mf* *sf* *mp* *p cresc.*

arco *pizz.* *arco*
assai. *f* *p cresc. assai* *f*

ff

F Meno.
sf *p* *pp*

G Tempo I.
cresc. *ff* *mf*

sf *mf* *p(sub.) cresc.* *f*

Violoncello.

Tempo I.
pizz. *p* arco *f* *f*

ff-p *ff-p* *ff p* *mf cresc.*

ff *sfp*

K Tempo I. *molto sfp* *molto (sub.) cresc.* *f*

f *ff*

p *mf* *f* *mf* *f* *mf* *f*

sfp *fz p* *fz p* arco *pizz.*

mf *f* *ff*

III. Adagio. *p* *cresc. poco*

mf *pp* *p* **A**

Violoncello.

cresc. poco *mf* *p*

B *pp* *f* *f*

C *f* *mp cresc. molto* *rit.* *pp*

a tempo *rit. poco*

a tempo pizz. arco *pizz.* arco *mf*

D *p* *mf* *p* *mp cresc.*

f *dim.* *p poco string. cresc. poco a poco*

arco *sub. cresc. poco a poco*

poch. allarg. Tempo I. *f* **E**

mp cresc.

accel. *f*

accel. assai **2**

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(en LA majeur)

pour
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Nicolas Sokolow.

Op. 14.

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