

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Vl.

Vla.

S-Vc.

Vc.
Cb.

The musical score is presented in a standard orchestral layout. It features ten staves, each labeled with an instrument. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is written in a key with two flats and a 4/4 time signature. The score is divided into two measures by a vertical bar line. The Flute part has a melodic line with some rests. The Oboe part has a sustained note. The Clarinet and Bassoon parts have similar melodic lines. The Cor Anglais part has a rhythmic pattern. The Violin and Viola parts have a complex, fast-moving line. The Cello and Double Bass parts have a similar rhythmic pattern.

10

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (B) *cresc.*

Vl. *cresc.*

Vla. *cresc.*

S.-Vc. *cresc.*

Vc. Cb. *cresc.*

Fl. *fp* *cresc.* *p*

Ob. *fp* *cresc.* *p*

Cl. *fp* *cresc.* *p*

Fg. *fp* *cresc.* *p*

Cor. (B) *fp* *cresc.* *p*

Vl. *fp* *p* *cresc.* *dolce* *p*

Vla. *fp* *cresc.* *p*

S-Vc. *fp* *cresc.* *p*

Vc. *fp* *cresc.* *p*

Cb. *fp* *cresc.* *p*

Cl. *zu 2* *cresc.* *p* *1.*

Fg. *zu 2* *cresc.* *p* *1.*

Cor. (B) *2.* *p*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

S-Vc. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *p*

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), String Ensemble (S.-Vc.), and Cello/Double Bass (Vc. Cb.). The first measure is marked with a first ending bracket and a '1.' above it. Dynamics include *cresc.*, *p*, and *pp*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 20-23. The score includes parts for Clarinet (Cl.), Cor (B), Violin (Vl.), Viola (Vla.), and String Ensemble (S.-Vc.). Measure 20 is marked with the number '20'. Dynamics include *pp*.

Cor. (B)

p

Vl.

p

p

Vla.

p

S.-Vc.

p

Vc. Cb.

p

pizz.



Fg.

p

Vl.

Vla.

S.-Vc.

Vc. Cb.

2.
p

p

p

p

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

S-Vc.

Vc.
Cb.

Detailed description: This system contains the first two measures of a musical score. The Flute (Fl.) part begins with a second ending (marked '2.') and a piano (*p*) dynamic. The Oboe (Ob.) part starts with a piano (*p*) dynamic. The Clarinet (Cl.) and Bassoon (Fg.) parts also feature piano (*p*) dynamics. The Violin (Vl.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Cello (Vc.) and Double Bass (Cb.) parts play a simple bass line. The score is written in a key signature of two flats and a common time signature.

1.

1.

zu 2

zu 2

p

Fl.

Ob.

Cl.

Fg.

Cor.
(B)

Vl.

Vla.

S-Vc.

Vc.
Cb.

Detailed description: This system contains the next two measures of the musical score. The Flute (Fl.) and Oboe (Ob.) parts both begin with a first ending (marked '1.'). The Clarinet (Cl.) part also starts with a first ending. The Bassoon (Fg.) and Cor Anglais (Cor. (B)) parts are marked 'zu 2', indicating a second ending. The Violin (Vl.) and Viola (Vla.) parts continue with their rhythmic patterns. The Cello (Vc.) and Double Bass (Cb.) parts play a simple bass line. The score is written in a key signature of two flats and a common time signature.

30
1.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 29-30. Dynamics: *cresc.* (measures 29-30), *dolce* (measure 30).
- Ob. (Oboe):** Measures 29-30. Dynamics: *cresc.* (measures 29-30), *p* (measure 30).
- Cl. (Clarinet):** Measures 29-30. Dynamics: *cresc.* (measures 29-30), *p* (measure 30).
- Fg. (Bassoon):** Measures 29-30. Dynamics: *cresc.* (measures 29-30), *p* (measure 30).
- Cor (B) (Cor Anglais):** Measures 29-30. Dynamics: *cresc.* (measures 29-30), *p* (measure 30).
- Vl. (Violins):** Measures 29-30. Dynamics: *cresc.* (measures 29-30), *p* (measure 30). The first violin part includes a *pizz.* (pizzicato) instruction in measure 30.
- Vla. (Viola):** Measures 29-30. Dynamics: *cresc.* (measures 29-30), *p* (measure 30). The part includes a *pizz.* instruction in measure 30.
- S-Vc. (Cello):** Measures 29-30. Dynamics: *cresc.* (measures 29-30), *p* (measure 30). The part includes a *pizz.* instruction in measure 30.
- Vc. Cb. (Double Bass):** Measures 29-30. Dynamics: *cresc.* (measures 29-30), *p* (measure 30).

Fl. *p*

Ob. *cresc.* *p* 1.

Cl. *cresc.* *p*

Fg. *cresc.* *dolce* *p*

Cor. (B) *p*

VI. *cresc.* *p* *pizz.*

Vla. *arco* *cresc.* *p* *pizz.*

S-Vc. *arco* *cresc.* *p* *pizz.*

Vc. Cb. *cresc.* *p*

Fl.

Ob.

Cl.

Fg. 1.

VI. *arco* *tr*

Vla. *arco*

S-Vc. *arco*

Vc. Cb.

Cl. *cresc.*

Fg. *cresc.*

Vl. *cresc.* *tr*

Vla. *cresc.*

S-Vc. *cresc.*

Vc. Cb. *cresc.*

Fl. *cresc.*

Ob. *cresc.* *f*

Cl. *f*

Fg. *f*

Cor. (B) *f*

Vl. *f* *tr*

Vla. *f*

S-Vc. *f*

Vc. Cb. *f* *arco*

40

Fl. *p dim. pp*

Ob. *p dim. pp*

Cl. *p dim. pp*

Fg. *p dim.*

Cor. (B)

Vl. I *tr. dim. p dim. pp*

Vl. II *dim. p dim. pp*

Vla. *dim. p dim.*

S.-Vc. *dim. p dim. pizz.*

Vc. Cb. *dim. p dim. pizz.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cor. (B) *f* zu 2

Vl. *cresc.* *f*

Vla. *cresc.* *f* arco

-Vc. *cresc.* *f*

Vc. Kt. *cresc.* *f*

This musical score page, numbered 47, contains ten staves of music. The instruments are arranged from top to bottom as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with the instruction "zu 2" above it.
- Cl.** (Clarinet): Treble clef, melodic line with the instruction "zu 2" above it.
- Fg.** (Bassoon): Bass clef, melodic line with the instruction "zu 2" above it.
- Cor. (B)** (Bassoon): Treble clef, melodic line.
- VI.** (Violin): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- S.-Vc.** (Second Violin): Bass clef, rhythmic accompaniment with slurs.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, melodic line with the instruction "arco" above it.

The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material. The second measure features dynamic markings: *sf* (sforzando) is used for the Flute, Oboe, Clarinet, Bassoon, Bassoon, Violin, Viola, and Cello/Double Bass. The Violin part also includes a *p* (piano) marking. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. *p*

Ob. *p*

Cl. *p* *cresc.*

Fg. *p*

Cor. (B) *p* *cresc.*

VI. *p* *cresc.* *tr.* *cresc.* *pizz.* *arco*

Vla. *p* *cresc.*

S-Vc. *pizz.* *arco* *cresc.*

Vc. Cb. *pizz.* *arco* *cresc.*

1. 50

Fl. *cresc. sf* *p*

Ob. *cresc. sf* *p*

Cl. *cresc. sf* *p*

Fg. *cresc. sf sf* *p*

Cor. (B) *sf sf* *p*

Vl. *sf* *p*

Vla. *sf* *p*

S-Vc. *sf* *p*

Vc. Cb. *sf* *p*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor. (B) *dim.*

Vl. *dim.*

Vla. *dim.*

3-Vc. *dim.*

Vc. Cb. *pizz.* *dim.*

Fl. *pp*

Ob. *pp*

Cl. *dolce*

Fg. *pp*

Cor. (B) *pp*

Vl. *pp*

Vla. *pp*

S.Vc. *pp* pizz.

Vc. Cb. *pp*

Fl. 1. *p.*

Cl. *pp*

Fg. *pp*

Vl. *pp*

Vla. *pp*

S.Vc. *pp*

Vc. Cb. *pp*

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 55-59) features a *cresc.* marking in the woodwinds and strings, and a *p* marking in the strings. The second system (measures 60-64) features a *p* marking in the woodwinds and strings, and an *arco* marking in the strings. A first ending bracket is present in the Oboe part at the end of measure 60.

Musical score for measures 60-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. (B)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 60-62) features a *p* marking in the woodwinds and strings. The second system (measures 63-64) features a *p* marking in the woodwinds and strings. A measure number '60' is written above the Flute staff at the beginning of the second system.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
VI.
Vla.
S-Vc.
Vc. Cb.

p

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (B), Violin I (VI.), Viola (Vla.), S. Vc., and Vc. Cb. The Flute part features a melodic line with slurs and accents. The Oboe part has a few notes with slurs. The Clarinet and Bassoon parts are mostly rests with some notes. The Cor. (B) part has a few notes. The Violin I, Viola, and S. Vc. parts have dense, rhythmic patterns. The Vc. Cb. part has a simple bass line. A dynamic marking of *p* is present in the Bassoon part.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
VI.
Vla.
S-Vc.
Vc. Cb.

cresc.
pizz.

This system continues the musical notation for the same instruments. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet and Bassoon parts are mostly rests with some notes. The Cor. (B) part has a few notes with a *cresc.* marking. The Violin I, Viola, and S. Vc. parts have dense, rhythmic patterns with *cresc.* markings. The Vc. Cb. part has a simple bass line with *pizz.* markings.

Fl. *ff*

Ob. *ff*

Cor. (B) *p* *cresc.*

VI. *p* *cresc.*

Vla. *p* *cresc.*

S-Vc. *cresc.* *arco*

Vc. Cb. *cresc.* *arco*

Fl. *f* *p*

Ob. *f* *p*

Cl. *cresc. f* *p* 1.

Fg. *cresc. f* *p*

Cor. (B) *f* *p* zu 2

VI. *f* *p*

Vla. *f* *p*

S-Vc. *f* *p*

Vc. Cb. *f* *p*

70

Cl.
Fg.
Cor. (B) zu 2
Vl.
Vla.
S.Vc.
Vc. Cb.

Detailed description: This system of musical notation covers measures 70 and 71. It includes staves for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B) marked 'zu 2', Violin (Vl.), Viola (Vla.), Second Violoncello (S.Vc.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 70 and 71.

Cl.
Fg. zu 2
Cor. (B) zu 2
Vl.
Vla.
S.Vc.
Vc. Cb.

Detailed description: This system of musical notation covers measures 72 and 73. It includes staves for Clarinet (Cl.), Bassoon (Fg.) marked 'zu 2', Cor Anglais (B) marked 'zu 2', Violin (Vl.), Viola (Vla.), Second Violoncello (S.Vc.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with similar rhythmic patterns as the previous system. A double bar line is present between measures 72 and 73.

Fl. Ob. Cl. Fg. Cor. (B) Vl. Vla. S-Vc. Vc. Cb.

1. *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with the Oboe playing a single note in measure 4. The Clarinet (Cl.) plays a melodic line with a crescendo. The Bassoon (Fg.) plays a simple line. The Cor Anglais (Cor. (B)) plays a single note. The Violin (Vl.) and Viola (Vla.) parts feature a complex rhythmic pattern of sixteenth notes. The String section (S-Vc., Vc., Cb.) plays a rhythmic accompaniment with a pizzicato (pizz.) instruction.

Fl. Ob. Cl. Fg. Cor. (B) Vl. Vla. S-Vc. Vc. Cb.

1. *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line with a crescendo. The Clarinet (Cl.) plays a melodic line with a trill in measure 6. The Bassoon (Fg.) plays a simple line. The Cor Anglais (Cor. (B)) plays a simple line. The Violin (Vl.) and Viola (Vla.) parts have a melodic line with a crescendo. The String section (S-Vc., Vc., Cb.) plays a rhythmic accompaniment with a pizzicato (pizz.) instruction in measure 5 and arco instructions in measures 6 and 7.

80

Musical score for measures 79 and 80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Flute and Oboe parts are marked *p dolce*. The Clarinet and Bassoon parts are marked *p*. The Violin and Viola parts are marked *p* and *dim.*. The Violoncello and Contrabass parts are marked *p* and *pizz.*. The score shows a transition from measure 79 to measure 80, with a double bar line between them.

zu 2

Musical score for measures 81 and 82. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Flute part is marked *pp*. The Clarinet and Bassoon parts are marked *pp*. The Violin and Viola parts are marked *pp*. The Violoncello part is marked *pp* and *arco*. The Contrabass part is marked *pp*. The score shows a transition from measure 81 to measure 82, with a double bar line between them.

This system of the musical score includes the following parts: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with *cresc.* (crescendo). The Cor Anglais part has a *ff* (fortissimo) dynamic marking. The strings play a rhythmic accompaniment of eighth notes.

This system of the musical score includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with *dim.* (diminuendo). The Cor Anglais part has a *f* (forte) dynamic marking. The strings play a rhythmic accompaniment of eighth notes. The Flute part has a first ending bracket labeled '1.'. The Violin I and Viola parts have a *tr* (trill) marking.

Fl.

Ob.

Cl.

Fg.

Cor (B)

Vi.

Vla.

S-Vc.

Vc. Cb.

dim.

tr

pizz.

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in B-flat (Cor (B)), Violin (Vi.), Viola (Vla.), Cello (S-Vc.), and Double Bass (Vc. Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play sustained chords with some movement. The Horn part consists of a few notes followed by a long, sustained note. The Violin part includes trills (tr) and a melodic line. The Viola and Cello parts play a rhythmic, sixteenth-note pattern. The Double Bass part is marked *pizz.* and plays a simple rhythmic accompaniment.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (B) *cresc.*

VI. *cresc.*

Vla. *cresc.*

S-Vc. *cresc.*

Vc. Cb. *cresc.*

This page of a musical score, numbered 61, contains ten staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin (Vl.), Viola (Vla.), Violoncello (S.-Vc.), and Double Bass (Vc. Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *p* (piano) is present at the beginning of each staff. The score is divided into two measures by a vertical bar line. The Flute part features melodic lines with slurs and accents. The Oboe part plays a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have more complex, melodic lines. The Cor Anglais part plays a steady, rhythmic pattern. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fg.

Cor. (B) zu 2

Vl.

Vla

S.-Vc.

Vc. Cb.

Fl. *cresc.* *fp* *cresc.*

Ob. *cresc.* *fp* *cresc.*

Cl. *cresc.* *fp* *cresc.*

Fg. *cresc.* *fp* *cresc.*

Cor. (B) *cresc.* *fp* *cresc.*

VI. *cresc.* *fp* *cresc.*

Vla. *cresc.* *fp* *cresc.*

S.-Vc. *cresc.* *fp* *cresc.*

Vc. Cb. *cresc.* *fp* *cresc.*

Detailed description: This page of a musical score, numbered 63, contains ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin (VI.), Viola (Vla.), String Bass (S.-Vc.), and Violoncello/Double Bass (Vc. Cb.). The score is divided into two measures by a vertical bar line. The first measure of each staff begins with a *cresc.* (crescendo) marking. The second measure begins with a *fp* (fortissimo piano) marking, followed by a *cresc.* marking. The woodwinds (Fl., Ob., Cl., Fg., Cor.) play melodic lines with various articulations and slurs. The strings (VI., Vla., S.-Vc., Vc. Cb.) play rhythmic patterns, with the Violins and Violas playing sixteenth-note figures and the String Bass and Double Bass playing eighth-note patterns. The overall texture is dense and dynamic.

Fl. *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Cor (B) *p* *f* zu 2

Vl. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

S-Vc. *p* *cresc.* *f*

Vc. *cresc.* *f* arco

Cb. *cresc.* *f*

100

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*
zu 2

Cor. (B) *p*

Vi. *p*

Vla. *p*

S-Vc. *p*

Vc. Cb. *p*
pizz.

Detailed description: This page of a musical score, numbered 100, features nine staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (B)) parts are marked *p* and play a rhythmic pattern of eighth notes with rests. The Flute and Oboe parts have a *p* dynamic marking. The Bassoon part is marked *p* and includes the instruction "zu 2". The Violin (Vi.) and Viola (Vla.) parts are marked *p* and play a complex, flowing melodic line with many slurs. The Cello (S-Vc.) and Double Bass (Vc. Cb.) parts are marked *p* and play a rhythmic pattern of eighth notes with rests. The Double Bass part includes the instruction "pizz.".

Fl. *cresc.* *p dolce*

Ob. *cresc.* *p dolce*

Cl. *cresc.* *p*

Fg. *cresc.* *p*

Cor. (B) *cresc.* *p*

Vl. I *cresc.* *p*

Vl. II *cresc.* *pizz.* *p*

Vla. *cresc.* *pizz.* *p*

S.-Vc. *cresc.* *pizz.* *p*

Vc. Cb. *cresc.* *p*

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *dolce* *p*

Cor. (B) *cresc.* *p*

Vl. *cresc.* *arco* *p*

Vla. *arco* *cresc.* *pizz.* *p*

S-Vc. *arco* *cresc.* *pizz.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Fl.

Ob.

Fg. 1.

Cor. (B)

Vl. *arco* *tr*

Vla. *arco*

S-Vc. *arco*

Vc. *arco*

Cb.

Musical score for measures 100-109. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The music features a first ending marked '1.' and a 'cresc.' (crescendo) instruction. Trills (tr.) are present in the Violin I and II parts.

Musical score for measures 110-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The music features a first ending marked '1.' and a 'cresc.' (crescendo) instruction. The score includes dynamic markings such as *f* (forte) and *arco* (arco). Measure 110 is marked with a rehearsal sign and the number 110.

Fl. *p dim.* 1. *pp*

Ob. *p dim.* *pp*

Cl. *p dim.* *pp*

Fg. *pp*

Cor. (B) *p dim.* *pp*

Vl. *dim.* *p dim.* *pp*

Vla. *dim.* *p dim.* *pp*

S.Vc. *dim.* *p dim.* *pizz.* *pp*

Vc. Cb. *dim.* *p dim.* *pizz.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cor. (B) *cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

S.Vc. *cresc.* *f* *arco*

Vc. Cb. *cresc.* *f*

This musical score page features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Cello (S.Vc.), and Double Bass (Vc. Cb.). The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure shows a transition or continuation. Dynamics such as *sf* (sforzando) and *p* (piano) are indicated throughout. The Flute part begins with a *rit:* marking. The Double Bass part is marked *arco*. The Viola part has a *rit:* marking above it. The Violin I part has a *p* marking above it. The Bassoon part has a *p* marking above it. The Cor (B) part has a *p* marking above it. The Viola part has a *p* marking above it. The Cello part has a *p* marking above it. The Double Bass part has a *p* marking above it.

1. *p* 120

Fl.

Ob. *p*

Cl. *p*

Fg. *p*

Cor (B) *p* *cresc.*

VI. *p* *tr* *tr* *tr* *cresc.*

pizz. *arco*

Vla. *p* *cresc.*

S-Vc. *pizz.* *arco* *cresc.*

Vc. Cb. *pizz.* *arco* *cresc.*

Fl. *cresc. sf* *p* 1.

Ob. *cresc. sf* *p* 1.

Cl. *cresc. sf* *p*

Fg. *cresc. sf* *p*

Cor (B) *sf* *p*

Vl. *sf* *p*

Vla. *sf* *p*

S.Vc. *sf* *p*

Vc. Cb. *sf* *p*

This page of a musical score, numbered 73, contains ten staves of music. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures by a vertical bar line. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with various articulations and dynamics. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic accompaniment, with the Cb. part including a 'pizz.' (pizzicato) instruction. The music is written in a key signature of two flats and a common time signature.

Fl.

Ob.

Cl.

Fg.

Cor (B)

Vl.

Vla.

Vla.

S-Vc.

Vc. Cb.

1.

2.

Musical score for woodwinds, strings, and cor. The score is divided into two systems. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), Soprano Voice (S.Vc.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The Cor (B) part is mostly silent with some breath marks.

Musical score for woodwinds and strings, featuring bird imitations. The score is divided into two systems. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part is marked "Nachtigall 130" and "cresc.". The Oboe part is marked "Wachtel 1.". The Clarinet part is marked "zu 2 Kuckuck". The strings play a rhythmic accompaniment. Dynamics include *p* and *arco*.

1. *cresc.*

1. *zu 2*

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Vl.

Vla.

Vc. Cb.

Detailed description: This system contains the first three measures of the score. The Flute (Fl.) part begins with a first ending (1.) marked with accents and a *cresc.* dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts have rests in the first two measures, with the Clarinet starting a second ending (zu 2) in the third measure. The Bassoon (Fg.), Cor. (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.) parts have rests in the first two measures and enter in the third measure with a rhythmic pattern.

pp

cresc. sf *pp*

cresc. sf *pp*

1. *p* *cresc. sf* *pp*

1. *p* *cresc. sf* *pp*

pp *cresc. sf* *pp* *pizz.*

pp *cresc. sf* *pp* *pizz.*

pp *cresc. sf* *pp* *pizz.*

pp *cresc. sf* *pp* *pizz.*

pp *cresc. sf* *pp*

Detailed description: This system contains measures 4 through 7. The Flute (Fl.) part has a first ending (1.) in measure 4, followed by a *pp* dynamic in measure 7. The Oboe (Ob.) and Clarinet (Cl.) parts have first endings (1.) in measure 4 and *pp* dynamics in measure 7. The Bassoon (Fg.) part has a first ending (1.) in measure 4 and a *p* dynamic in measure 5, followed by *pp* in measure 7. The Cor. (B) part has a *pp* dynamic in measure 4 and *pp* in measure 7. The Violin (Vl.) and Viola (Vla.) parts have *pp* dynamics in measure 4 and *pp* *pizz.* in measure 7. The Violoncello/Double Bass (Vc. Cb.) part has a *pp* dynamic in measure 4 and *pp* *pizz.* in measure 7. Dynamics include *cresc.*, *sf*, and *pp* throughout the system.