

Kvartett nr 2

för två violiner, viola och violoncell

Wilhelm Stenhammar

Allegro moderato.

Musical score for strings, measures 1-16. The score is written for Violino I, Violino II, Viola, and Violoncello. The first system (measures 1-4) features a melodic line in Violino I with a *dim.* marking, and rhythmic accompaniment in the other parts. The second system (measures 5-8) includes *p dolce* and *p molto dolce* markings. The third system (measures 9-12) continues the melodic and rhythmic patterns. The fourth system (measures 13-16) concludes with a *ritardando* marking and *pp* dynamics.

Musical score for strings, measures 17-20. This system shows the beginning of a new section. Violino I and II have *f* and *sfz* markings. Viola and Violoncello have *f* and *sfz* markings. Dynamics include *cresc.* and *p*.

Musical score for strings, measures 21-24. This system features a melodic line in Violino I with *p* and *pp* markings. The other parts provide rhythmic accompaniment with *p* and *pp* dynamics.

Musical score for strings, measures 25-28. This system shows a more active texture with *cresc.* and *f* markings in Violino I and II, and *f* and *p* markings in Viola and Violoncello.

espress.
dim. pp
dim. pp
dim. pp

cresc.
cresc. f
cresc. f
cresc. f
cresc. f

con molto affetto
p
p
p

poco rit.
pp
pp
pp
f cresc.
f cresc.
cresc. f
cresc.

291

p molto
p molto
p molto
p molto

297

molto espressivo
cresc.
cresc.
cresc.
cresc.

f
f
f
f

48

Handwritten: 207

Handwritten: 210

Animato.

Handwritten: 215

ritardando

Tempo I tranquillo.

Handwritten: 25

a tempo

Adagio. a tempo

Handwritten: 30

Handwritten: 33

49

6

18

tempo i poco animato.

193

201

stringendo poco a poco

animato

Musical score for measures 46-55. It consists of four staves: two for piano (treble and bass clefs) and two for strings (violin and cello/bass). The tempo is marked 'animato'. Dynamics include *cresc.*, *ff*, *mf cresc.*, and *ff*. There are also markings for *b2.* and *b3.* indicating specific notes or techniques.

sempre più animato

Musical score for measures 56-62. It continues the previous section with four staves. Dynamics include *mf cresc.*, *ff*, *f*, and *ff*. The tempo is marked 'sempre più animato'.

Molto animato.

Musical score for measures 63-70. It consists of four staves. Dynamics include *f* and *ff sempre*. The tempo is marked 'Molto animato'.

rit.

Musical score for measures 71-75. It consists of four staves. Dynamics include *ff*. The tempo is marked 'rit.'.

espress.

56

Musical score for measures 56-62. It consists of four staves. Dynamics include *pp*, *p*, and *pp dim.*. The tempo is marked 'espress.'.

63

Musical score for measures 63-70. It consists of four staves. Dynamics include *cresc. molto espress.*, *cresc. f*, *sfz*, *f*, and *sfz*. The tempo is marked 'espress.'.

70

Musical score for measures 71-75. It consists of four staves. Dynamics include *sfz* and *cresc. molto*. The tempo is marked 'poco rit.'.

76

Musical score for measures 76-80. It consists of four staves. Dynamics include *a tempo*, *pp*, and *cresc.*. The tempo is marked 'a tempo'.

Handwritten 'x' in the top left corner.

pp cresc. f f arco p cresc. ff

f pizz. arco f pizz. arco ff pizz. arco f pizz. arco ff

p mf espress. cresc. p cresc.

cresc. cresc. f mf p cresc. con molto affetto mf cresc. p arco f

Handwritten '159' on the left side.

Animato. più animato ⁴⁵

ff più ff più ff più ff più ff

molto animato ritard. Tempo I.

fff dim. p p espress. sf. dim. p

Handwritten '168' on the left side.

molto

espress. fp molto fp molto fp molto

stringendo

espr. cresc. espr. p cresc. fmp cresc. fmf cresc. espr. cresc. fmp cresc. fmf cresc. espr. cresc. fmp cresc. fmf cresc.

51

51

ff *cresc.* *f* *cresc.*

ff *f* *cresc.*

mf *f* *cresc.*

ff *mp*

ff *mp*

dim. *p* *mf*

55

cresc.

cresc.

cresc.

cresc.

f *sfz* *cresc.*

f *sfz* *cresc.*

f *sfz* *cresc.*

f *sfz* *cresc.*

91

p *mf* *ff* *dim.* *p*

pp *p* *f* *cresc.*

pp *p* *f* *cresc.*

pp *cresc.* *f* *cresc.*

arco *f* *cresc.*

f *cresc.*

97

a tempo *rit.*

sfz *p dolce* *ff* *ffp* *dim.*

sfz *ff* *ffp* *dim.*

sfz *ff* *ffp* *dim.*

a tempo

pp *cresc. espress.* *f molto espress.* *p*

pp *cresc. espress.* *f molta espress.* *p*

pp *cresc. espress.* *f molto espress.* *p*

pp *cresc. espress.* *f molto espress.* *p*

5

dolce tranquillo cantabile
dolce tranquillo cantabile
dolce tranquillo pp
dolce tranquillo pp

pp
p cantabile
pp
mf espress.

7

p
p
p
p

cresc.
cresc.
cresc.
cresc.

stringendo poco a poco

39

f cresc.
ff f cresc.
f cresc.
ff f cresc.

41

ff
ff
ff
ff

ritard.
cresc. possibile
cresc. possibile
cresc. possibile
cresc. possibile

45

f cresc.
ff
f
f

Tempo I.

cresc.
ff
cresc.
cresc.
ff
f
cresc.

First system of musical notation on page 42, featuring four staves with complex rhythmic patterns and dynamic markings such as *ff* and *p*.

Second system of musical notation on page 42, continuing the piece with dynamic markings including *cresc.* and *f*.

Third system of musical notation on page 42, featuring dynamic markings such as *ff*, *f*, and *cresc.*.

Fourth system of musical notation on page 42, concluding the page with dynamic markings like *ff*, *f*, and *cresc.*.

120

First system of musical notation on page 11, featuring dynamic markings such as *cresc.* and *f*.

Second system of musical notation on page 11, featuring dynamic markings such as *mf*, *f*, and *cresc.*.

126

Third system of musical notation on page 11, featuring dynamic markings such as *cresc.* and *f*.

Fourth system of musical notation on page 11, featuring dynamic markings such as *ff*, *molto espress.*, *dim.*, and *p*.

133

dim. pp

138

espress. pp dim. ppp cresc. p sfz cresc. mf f

145

sfz ff mf mp

152

poco rit. a tempo pp pizz mf ppp cresc.

190

f cresc. ff

195

cresc. ff p

202

ff cresc. mf

208

f cresc. f

tranquillo

poco a poco più mosso ed agitato 13

107

Musical score system 107, featuring four staves. The first staff has dynamics *ff* and *pp*. The second staff has *pp*. The third staff has *ff* and *p*. The fourth staff has *ff* and *pp*.

Musical score system 108, featuring four staves with various melodic and harmonic lines.

114

Musical score system 114, featuring four staves. The first staff has *cresc.* and *f*. The second staff has *cresc.*. The third staff has *cresc.*. The fourth staff has *cresc.* and *f*.

Musical score system 115, featuring four staves. The first staff has *cresc.* and *ff*. The second staff has *cresc.* and *ff*. The third staff has *f* and *cresc.*. The fourth staff has *ff*.

156

Musical score system 156, featuring four staves. The first staff has *pp*. The second staff has *pp*. The third staff has *f* and *pp*. The fourth staff has *pp*.

Musical score system 157, featuring four staves. The first staff has *cresc.*. The second staff has *cresc.*. The third staff has *arco* and *pp*. The fourth staff has *cresc.*.

161

Musical score system 161, featuring four staves. The first staff has *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*.

Musical score system 162, featuring four staves. The first staff has *f*, *più f*, *ff*, and *pp*. The second staff has *pp*. The third staff has *più f*, *ff*, and *pp*. The fourth staff has *ff*, *pp*, and *pizz.*.

14

cresc.
cresc.
cresc. arco
perese.

cresc.
f
f cresc.
f
f cresc.

Molto agitato.

ff possibile
ff
Furioso.

ff sempre
ff sempre
ff sempre
ff sempre

stringendo poco a poco

70

cresc.
cresc.
cresc.
perese.
mf cresc.
mf cresc.
f cresc.
f cresc.
ff
ff

Tempo 1 moderato.

p
dim.
pp
p
dim.
pp
p
dim.
pp

79

p
dim.
p
dim.
p
dim.
p
dim.

pp
pp
pp
p
p

Tempo I poco animato.

Tranquillo subito.

poco accelerando

poco a poco più tranquillo - - - ritardando Adagio.

Andante quasi Adagio.

p molto *cresc.* *p*

p molto *cresc.* *p*

p molto *cresc.* *p*

p molto *cresc.* *p*

cresc. *p dolce* *dolcissimo* *cresc.*

cresc. *p dolce* *dolcissimo* *cresc.*

cresc. *p dolce* *dolcissimo* *cresc.*

cresc. *p dolce* *dolcissimo* *cresc.*

rit. a tempo (molto tranquillo)

p *dolce espress.*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

più string.

62

cresc. *fp* *cresc.* *fmp*

cresc. *fp* *cresc.* *fmp*

cresc. *molto espress.* *fp* *cresc.* *fmp*

espi. cresc. *fp* *cresc.* *fmp*

più animato

cresc. *f mf* *cresc.* *ff* *mf cresc.*

cresc. *f mf* *cresc.* *ff* *mf cresc.*

cresc. *f mf* *cresc.* *ff* *mf cresc.*

cresc. *f mf* *cresc.* *ff* *mf cresc.*

69

ff *mf cresc.* *ff*

ff *mf cresc.* *ff*

ff *mf cresc.* *ff*

ff *mf cresc.* *ff*

animato

Molto animato.

f *ff* *ff sempre*

f *ff* *ff sempre*

f *ff* *ff sempre*

f *ff* *ff sempre*

sempre più

stringendo -

Animato.

19

cresc. *ff*

ritard. Tempo I.

dim. *p*
dim. *p*
dim. *p* *espress.*
sfz dim. p

espress.

molto espress.

fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*

poco stringendo

Animato.

fp *cresc.* *fp* *cresc.* *fp* *cresc.*
fp *cresc.* *fp* *cresc.* *fp* *cresc.*
fp *cresc.* *fp* *cresc.* *fp* *cresc.*
fp *cresc.* *fp* *cresc.* *fp* *cresc.*

a tempo

dolcissimo espressivo

p molto *pp* *mp (etwas hervortretend)* *cresc.*

32

f *dim.* *p* *più p* *pp*
f *dim.* *p* *più p* *pp*
f *dim.* *p* *più p* *pp*
f *dim.* *p* *più p* *pp*

39 Più mosso, rubato ed agitato.

p cresc. *f dim.* *p*
p cresc. *f dim.* *p*
p cresc. *f dim.* *p*
p cresc. *f dim.* *p poco marc.*

49

cresc. *f dim.* *p*
cresc. *f dim.* *p*
cresc. *f dim.* *p*
cresc. *f dim.* *p poco marc.*

18 ⁴⁵ *ritardando* *tranquillamente*
p *pp* *dolcissimo*
p *pp* *dolcissimo*
pp *pp* *dolcissimo*
p *poco marc. pp* *poco marc. dim.* *pp*

⁴⁹

⁵³ *sempre più p*
sempre più p
sempre più p

⁵⁷ *poco a poco - - in - - Tempo I.*
sotto voce
pp
pp sempre

33

36

dim. *p*
mf
dim. *pp*
mf

38

cresc.
cresc.

10

cresc.
cresc.
f *b₇* *sfz*
f *sfz*

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cresc.

sfz

cresc.

stringendo

cresc.

Animato. in tempo

ff

mf

pp

cresc.

p

pp

cresc.

p dolcissimo

p molto

p molto

pizz.

73

cresc.

cresc.

cresc.

cresc.

arco

stringendo

77

78

79

ff *psub.*

ritardando a tempo

80

81

82

cresc. *ff dim.* *p*

pp molto dolce

83

84

85

86

pp *molto dolce*

espressivo

87

88

89

90

espressivo

mf cresc. ff

12

13

14

mf cresc. *ff*

mf cresc. mf

15

16

17

mf cresc. *mf*

18

18

19

20

dim. p

20

21

22

dim. *p*

Finale.
Allegro energico e serio.

Musical score for measures 1-4. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: two treble clefs and two bass clefs. The first two staves are marked *ff* (fortissimo), while the last two are marked *mp* (mezzo-piano). The music is characterized by rhythmic patterns and dynamic contrasts.

Musical score for measures 5-8. The score continues with four staves. The first two staves are marked *mf* (mezzo-forte) and the last two are marked *f* (forte). The music shows a progression of dynamics and rhythmic complexity.

Musical score for measures 9-12. The score continues with four staves. The first two staves are marked *ff* and the last two are marked *mp cresc.* (mezzo-piano crescendo). The music features a variety of dynamic markings and rhythmic patterns.

Musical score for measures 91-94. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The first two staves are marked *p* (piano) and the last two are marked *p dolce espress.* (piano dolce espressivo). The music is marked *rit. a tempo (molto tranquillo)* and includes a triplet of eighth notes.

Musical score for measures 95-98. The score continues with four staves. The first two staves are marked *cresc.* (crescendo) and the last two are marked *dim.* (diminuendo). The music features a variety of dynamic markings and rhythmic patterns.

Musical score for measures 100-103. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The first two staves are marked *p molto* (piano molto) and the last two are marked *pp* (pianissimo). The music is marked *rit. a tempo dolcissimo espress.* (ritardando a tempo dolcissimo espressivo) and includes a triplet of eighth notes.

Musical score for measures 105-108. The score continues with four staves. The first two staves are marked *cresc.* and the last two are marked *pp*. The music features a variety of dynamic markings and rhythmic patterns.

Scherzo.
Allegro vivace.

Musical score for Scherzo, Allegro vivace, measures 1-12. The score is in 3/4 time and D major. It features a piano introduction with dynamic markings *p* and *f*. The first system (measures 1-4) shows a piano introduction with *p* and *f* markings. The second system (measures 5-8) continues the piano introduction with *p* and *f* markings. The third system (measures 9-12) shows the piano introduction with *p* and *f* markings.

Musical score for Scherzo, measures 13-24. The score is in 3/4 time and D major. It features a piano introduction with dynamic markings *mf*, *cresc.*, *f*, *dim.*, *p=fp*, and *pp*. The first system (measures 13-16) shows a piano introduction with *mf*, *cresc.*, *f*, and *mf cresc.* markings. The second system (measures 17-20) shows a piano introduction with *dim.*, *p=fp*, and *p* markings. The third system (measures 21-24) shows a piano introduction with *dim.*, *pp*, and *pppp* markings, ending with *dolcissimo*.

First system of music on the left page, featuring four staves. The top staff has a dynamic marking of *pp* and a *cresc.* marking. The second and third staves also have *pp* and *cresc.* markings. The bottom staff has a *cresc.* marking. The music is in a key with three sharps and a 3/4 time signature.

Second system of music on the left page, featuring four staves. The top staff has a dynamic marking of *ff*. The second and third staves have *ff* markings. The bottom staff has a *ff* marking. The music continues with various rhythmic patterns.

Third system of music on the left page, featuring four staves. The top staff has a dynamic marking of *p*. The second and third staves have *p* markings. The bottom staff has a *p* marking. The music features a mix of eighth and sixteenth notes.

Fourth system of music on the left page, featuring four staves. The top staff has a dynamic marking of *p* and a *doloroso* marking. The second and third staves have *p* markings. The bottom staff has a *p* marking. The music is marked *doloroso* and includes *cresc.* markings.

First system of music on the right page, featuring four staves. The top staff has a dynamic marking of *p*. The second and third staves have *p* markings. The bottom staff has a *p* marking. The music continues with various rhythmic patterns.

Second system of music on the right page, featuring four staves. The top staff has a dynamic marking of *p*. The second and third staves have *p* markings. The bottom staff has a *p* marking. The music features a mix of eighth and sixteenth notes.

Third system of music on the right page, featuring four staves. The top staff has a dynamic marking of *p* and a *cresc.* marking. The second and third staves have *p* markings. The bottom staff has a *p* marking. The music includes *cresc.* markings.

Fourth system of music on the right page, featuring four staves. The top staff has a dynamic marking of *p* and a *cresc.* marking. The second and third staves have *p* markings. The bottom staff has a *p* marking. The music includes *cresc.* markings.

ff pp
cresc.
ff pp
cresc.
ff pp
cresc.
ff pp

cresc.
cresc.
cresc.
cresc.

f ff p
ff p
ff p
f ff p

p p
p p

p f
p f
p f

p f
cresc. p f
cresc. p f
cresc. p f
cresc. p f

cresc. f
cresc. p f
cresc. p f
cresc. p f

cresc. f
cresc. p f
cresc. p f

First system of music on page 28, featuring four staves with dynamic markings of piano (p) and forte (f).

Second system of music on page 28, featuring four staves with dynamic markings of piano (p) and forte (f).

Third system of music on page 28, featuring four staves with dynamic markings of piano (p) and forte (f).

Fourth system of music on page 28, featuring four staves with dynamic markings of piano (p).

First system of music on page 25, marked *doloroso*. It features four staves with dynamic markings including *p cresc.*, *mf*, and *cresc.*

Second system of music on page 25, featuring four staves with dynamic markings of *f* and *dim.*

Third system of music on page 25, featuring four staves with dynamic markings of *p=ff* and *dim.*

Fourth system of music on page 25, featuring four staves with dynamic markings of *pp*.

Molto espressivo.

First system of the left page, featuring piano (p) dynamics across all staves.

Second system of the left page, including dynamics such as *cresc.*, *f*, *dim.*, and *p*.

Third system of the left page, marked *poco sostenuto* and *p espress.*, with dynamics *p* and *ff*.

Fourth system of the left page, marked *a tempo* and *poco sostenuto*, with dynamics *ff* and *p espress.*.

a tempo

First system of the right page, marked *a tempo*, with dynamics *ff* and *dim.*.

Second system of the right page, including dynamics *pp*, *cresc.*, and *f*.

Third system of the right page, featuring dynamics *dim.*, *p*, and *cresc.*.

Fourth system of the right page, including first and second endings, with dynamics *ff* and *f*.

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KVARTETT NR 2

för två violiner, viola och violoncell
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