

VIOLIN I

Seinem Freunde
WILHELM SIMONS.

QUARTETT

(D MOLL)

für zwei Violinen, Viola und Violoncell

componirt
von

MORITZ WEYERMANN.

OP. 17.

1 Thlr. 25 Ngr.

Eigenthum des Verlegers für alle Länder.

LEIPZIG

C. F. W. SIEGEL'S MUSIKALIENHANDLUNG
(R. LINNEMANN)

4252

QUARTETT in D-MOLL.

I.

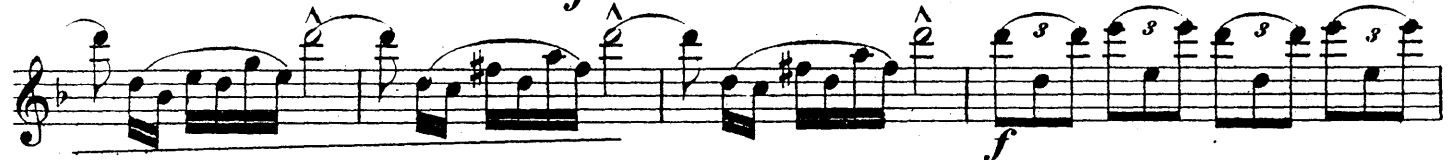
Violino I.

Moritz Weyermann, Op. 17.

Andante.



Allegro ma non troppo.



Violino I.

Violino I. musical score, page 3. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score concludes with a *decrescendo* marking.

Key features of the score include:

- Staff 1: *decrescendo* marking.
- Staff 2: *f* (forte) marking.
- Staff 3: *f* (forte) marking.
- Staff 4: *f* (forte) marking.
- Staff 5: *f* (forte) marking.
- Staff 6: *f* (forte) marking.
- Staff 7: *f* (forte) marking.
- Staff 8: *f* (forte) marking.
- Staff 9: *f* (forte) marking.
- Staff 10: *f* (forte) marking.
- Staff 11: *mf* (mezzo-forte) marking.

Violino I.

f *fz* *f* *f* *de*

cres *cen* *do*

fz *p* *fz* *f* *p* *fz* *p* *fz* *p*

fz *p* *f* *p*

f *p* *mf*

f *ff* *p*

p

f *f*

p

Violino I.

ff

p

Più vivace.

f *mf* *fz* *p*

f

ALWAYS REPEAT

p *p*

1. *2.*

mf

f

Violino I.

12

Violino I.

A musical score for Violino I. The score is written on ten staves. It begins in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first staff has a '2' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' and triplets marked '3'. The key signature changes to one sharp (F#) in the middle of the score. The tempo marking 'Piu Allegro.' appears on the eighth staff. The score ends with a double bar line.

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a different part of the composition. The music is in 2/4 time and features a variety of musical elements, including notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a 4/4 time signature.

Dynamic markings: *p*, *f*, *ff*

Tempo marking: **Più Allegro.**

II.

Violino I.

Allegretto scherzando.

Violino I. Musical score for Violino I, page 6. The score is in 6/8 time, key of D major. It features various dynamics including *p*, *f*, *ff*, and *mf*, and includes articulation marks like accents and slurs. The piece is marked "Allegretto scherzando".

Violino I.

Violino I. Musical score for Violino I, page 11. The score continues with various dynamics and articulation marks, including accents and slurs. The piece is marked "Allegretto scherzando".

IV.

Violino I.

Finale.
Allegro con spirito.

Da Capo il Scherzo
senza repetizione.

III. Violino I.

Adagio.

2 *p*

p

fz *pp*

f

f

decrecendo

tr

p

poco a poco *crescendo* *sempre*

cres *cen* *do* *al* *ff* *p*

fz p

Violino I.

f *p* *p*

cresc. *p*

pp

pp

f *p*

cresc.

p *fz* *p*

p *fz* *p*

p

QUARTETT in D-MOLL.

I.

Violino II.

Moritz Weyermann, Op. 17.

Andante.

First system of musical notation for Violino II, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante.' The first staff begins with a dynamic marking of *p* (piano) and a crescendo marking *cresc.* leading to a fortissimo *f* dynamic. The second staff continues the melodic line.

Allegro ma non troppo.

Second system of musical notation, starting with a repeat sign and a key signature change to one flat (F major or D minor). The tempo is marked 'Allegro ma non troppo.' The first staff includes measure numbers 1 through 10 and a dynamic marking of *p* (piano). A 'sempre cresc.' (always crescendo) marking spans measures 4 through 10, leading to a fortissimo *f* and then a fortissimo *ff* dynamic. The subsequent staves continue the piece with various dynamics including *f*, *ff*, and *p*, and include markings for 'decrescendo' and accents (^).

Violino II.



Violino II. musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes trills (*tr*), triplets (*3*), and slurs. The lyrics "de - cre - scen - do" are written under the 7th staff. The score concludes with a double bar line and a repeat sign.

4x22

Violino II.

Più vivace.

fz p

f

p

f

mf

mf

f

Violino II.

f

p

fz

f

mf

ff

ff

Più Allegro.

f

ff

Violino II.

Allegretto scherzando.

[illegible]

Violino II.

Violino II.

ff

1. 2. 3.

ff

p

p

trm

trm

Più Allegro.

IV.

Finale.
Allegro con spirito.

Violino II.

Violino II.

Da Capo il Scherzo
senza ripetizione.

III.

Violino II.

Adagio.

p

p

p

p *cres* *cendo*

p

pp *mf*

p *f*

decrecendo

pp *p*

poco *a* *poco* *cres* *cen* *do*

Violino II.

ff *p*

mf

mf *f* *p*

p

p

pp *pp* *mp*

f *p*

p

f *p* *f*

p

QUARTETT in D-MOLL.

I.

Viola.

Moritz Weyermann, Op. 17.

Andante.



Allegro ma non troppo.



Viola.

Musical score for Viola, measures 1-12. The score is in 2/4 time with a key signature of one flat. It features various dynamics (p, f, mf, ff) and articulations (accents, slurs, trills). The lyrics "de - cre - scen - do" are under the 7th measure. A "C" time signature change is indicated at the start of the 10th measure.

Viola.

Più Allegro.

8

ff *p*

ff *p*

f *mf*

Più vivace.

fz *p*

f *p=p*

f *p=p*

mf

f

Viola.

f

p

fz *f*

p

p *fz* *f*

f *p*

1

Più Allegro.

p *p*

f *f*

ff

ff

Viola .

Allegretto scherzando.

The Merry-go-round
J. Strauss II, Op. 265, No. 1

2/8

p *fz* *p* *fz* *p*

fz *p* *f*

p *fz* *p* *f*

p *fz* *p* *fz* *p*

p *fz* *p* *f*

mf *mf* *mf*

f

mf *mf*

p

1 1 2

p *f* *f*

Fine.

Viola

IV.

Finale.
Allegro con spirito.

Viola.

Violino I. *p* *cresc.* *f*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Double Bass. *p*

Measures 1-24: The score begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). There are several trills and slurs throughout the passage.

Trio.

Viola.

Measures 25-48: This section continues the musical theme. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The notation features complex rhythmic figures, including sixteenth-note runs and slurred passages. There are also some rests and fermatas. The key signature remains two sharps.

G.P. *p*
Da Capo il Scherzo
senza ripetizione.

III.

Viola.

Adagio.

p
p
p
f *pp*
f
f
decresc. *p*
p *pp* *p*
poco a poco cresc.
cre - - - scen - do - - - al - - - ff

Viola.

p
f *p*
p
cresc. *p*
pp
pp
f *p*
cresc. *p* *f*
p *p* *p*
p

QUARTETT in D-MOLL.

I.

Violoncello.

Moritz Weyermann, Op. 17.

Andante.

p *crescendo* *f* *p*

Allegro ma non troppo.

p *sempre cresc.*

f *f* *ff* *mf*

f *f* *f* *f*

p

f₃ *f₃* *f*

f

decresc. p

f

f₃ *f₃* *f₃* *f₃*

4292

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. There are also some specific performance instructions like *de - cres - cen - do* and *fz* (forzando). The piece concludes with a final cadence.

Violoncello.

Violoncello score for page 10, measures 1-16. The music is in C major, 4/4 time. It begins with a series of eighth-note patterns. Measures 1-4 are marked *ff*. Measures 5-8 are marked *p*. Measures 9-12 are marked *f*. Measures 13-16 are marked *mf* and *fz*. The tempo changes to *Più vivace* at measure 13. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *mf*, *fz*, and *p*.

Violoncello.

Violoncello score for page 11, measures 17-32. The music continues in C major, 4/4 time. Measures 17-20 are marked *f*. Measures 21-24 are marked *p*. Measures 25-28 are marked *fz*. Measures 29-32 are marked *f*. The tempo changes to *Più Allegro* at measure 29. The score includes various articulations such as accents, slurs, and triplets, and dynamic markings like *f*, *ff*, and *p*.

II.

Violoncello.

Allegretto scherzando.

p *f* *p* *f* *p* *f* *ff* *p* *f* *p* *mf* *f* *p* *f* *Fine.*

Violoncello.

p *p* *cresc.* *f* *p* *Più Allegro.*

IV. Violoncello.

Finale.
Allegro con spirito.

p *crescendo*

A *4* *3*

p *2*

B

1

C

ff

Violoncello

Trio. *f*

ff *p*

mf *f*

f *mf*

f *G. P.* *p*

pp *p* *p*

Da Capo il Scherzo senza repetizione.

III.

Violoncello.

Adagio.

p

pp

f

decresc.

pp

pp

poco a

poco crescendo

sempre

cre

scen

do

ff

p

1

al

Violoncello.

f

p

pp

p

f

pp

cresc.

p

f

p

p

2

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