

Violino I.

Robert Volkmann, Op. 37.

I.

Allegro

f
decresc.
cresc.
A
p
f
p
cresc.
f
sf
decresc.
p
pp
B *a tempo* 2 1 *pesante*
poco rit. *con fuoco sf sf sf sf poco rit.*

Violino I.

f con fuoco *sf pesante* *sf sf sf poco rit.*

C *a tempo* *p.*

cresc.

f f sf sf sf sf sf

ff ff ff mf

D *cresc.*

E *pp* *p* *f* *p* *dim.*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *mf*, *con fuoco*, and *più*. It also features performance directions like *animato* and technical markings such as *5* and *3*. The music is written in a key with two flats and a 2/4 time signature. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets, and uses a variety of articulation marks like accents and slurs.

Violino I.

II.

Adagio.

Musical score for Violino I, Adagio section, measures 6-14. The score consists of ten staves. It begins with a piano (*p*) dynamic and includes markings for *cresc.*, *f*, *sf*, *decrease.*, *p*, *cresc.*, *ff*, *f*, *p*, *pp*, *H*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *più f*, and *ff*. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

Violino I.

Musical score for Violino I, Presto and Prestissimo sections, measures 15-24. The score consists of ten staves. It begins with a *sf* dynamic and includes markings for *sf*, *cresc.*, *accelerando*, **Presto.**, *accelerando*, **Prestissimo.**, *sempre ff*, and *Fin.*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino I.

p

cresc. - e animato - poco - a - poco

4me Corda

f

sf

piu tranquillo

ad libit.

mf *sf* *p* *sf*

p *f* *p* *pp*

Allegro molto. 3

Cello

p

p *cresc.*

f *cresc.* *mf* *cresc.*

f *p*

cresc. *f*

sf

Violino I.

p

mf

cresc. *p* *pp* *cresc.*

rit. **a tempo**

v. II. *grazioso* *5*

pp *cresc.* *mf* *5* *3* *5* *f*

p *cresc.* *f* *6*

decrease.

p

a tempo

pp ritard. *mf* *sf* *p*

Violino I.

III.

Allegro energico.

Cello *f*

ff

ff

ff

f *f* *ff* *p*

pp

f *p*

cresc.

Violino I.

mf *p*

mf

f

cresc. *f*

sf *sf*

sf

sf

sf *sf* *sff*

sff *ritard.* *p con espressione*

cresc.

Violino II.

Allegro molto.

1

Vello.

p *cresc.*

f *cresc.* *mf* *cresc.*

f *p* *cresc.* *f*

sf *sf*

sf

cresc. *acceler.*

Presto.

Prestissimo.

sempre ff

bs. bs.

f *sf* *poco rit.* *com fuoco sf* *sf* *sf* *poco rit.*

Fine.

5tes QUARTETT.

Violino II.

I.

Allegro.

Rob. Volkmann Op. 37.

1

f *sf*

p *3*

1 **A** *p* *cresc.* *f*

p

cresc.

f *5*

sf *decrease.* *pp* *ritard.*

B a tempo *1* *com fuoco* *f*

poco *pp*

pesante *1* *1* *pesante.* *sf* *1*

f *sf* *sf* *poco rit.* *com fuoco sf* *sf* *sf* *poco rit.*

p *2* *cresc.* *pp*
f *1* *1*
f *p*
cresc. *cresc.* *mf*
p
K *mf*
f *cresc.* *f* *1*
2 *f* *3*
f *1*

Violino II.

f *1* *2* *3* *f/p*
4 *5* *6* *cresc.* *mf* *cresc.* *f* *ff*
F
con fuoco
piu animato.

II.

Adagio.

p *cresc.* *f*
p *1*
poco marcato. *cresc.*

Violino II.

cresc.
p
G
f *ff* *decres.* *p*
crescendo. *f* *p*
H
pp
cresc.
mf *cresc.* *f* *cresc.*
piu f *sf* *sf* *cresc.*
cresc. *ff*
p
cresc. *p* **I** *pp*
mf
cresc. *rit. a tempo* *pp*

Violino II.

4me corde. *pp* *cresc.*
poco marcato. *mf*
f *p*
cresc. *f*
2 ritard. a tempo
pp *mf sf* *p*

III.

Allegro energico.
f *Vello*
1
1 *3*
1
sf *ff*
sf *sf* *sf* *sf* *fff* *3*

Viola.

Allegro molto.

p
cresc.
mf
cresc.
f
cresc.
f
f
f
cresc. - *acceler.*

Presto.

Prestissimo.

acceler. *sempre ff*
f
f
Fing.

5tes QUARTETT.

Viola.

Allegro.

I.

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f
cresc.
p
A
cresc.
f
cresc.
f
decrec.
p
pp
con fu.
poco *B a tempo*
pp
pesante
f
f
f
f
poco rit.

Viola.

p *cresc.* *pp*
f *p* *sf* *sf*
cresc. *mf*
p
mf
f
cresc. *f*
f
f
f

Viola.

dimin. *pp*
p *cresc.* *f*
f *p*
cresc. *mf* *cresc.* *f* *ff*
F
con fuoco
più animato.

Viola.

II.

Adagio.

Viola.

a tempo

III.

Allegro energico.

Violoncello.

Allegro molto.

5^{tes} QUARTETT.

Violoncello.

I.

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Allegro.

Violoncello.

Violoncello musical score for page 6. The score consists of ten staves of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and a *p* marking. The piece includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *res - con*. A section marked with a large 'K' is present. The score concludes with first and second endings.

Violoncello.

Violoncello musical score for page 3. The score consists of ten staves of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *resc.* and includes markings for *sf*, *p*, *resc.*, *mf*, *f*, and *3*. A section marked with a large 'F' is present. The score includes dynamic markings like *con fuoco* and *più animato*. The piece concludes with a double bar line.

II.

Adagio.

Violoncello musical score for page 3, Adagio section. The score consists of two staves of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and includes markings for *resc.* and *f*. The piece concludes with a double bar line.

Violoncello.

cresc.
p
G *ff*
decresc. *p* *cresc.*
do *f* *p*
H *pp* *p*
cresc. *mf* *cresc.*
cresc. *piu f* *ff*
p *mf*
I *cresc.* *p* *pp*
cresc. *rit.* *a tempo* *pizz.*
pizz. *p* *grazioso*
arco *pp* *mf* *arco* *cresc.* *ven* *do*

Violoncello.

cresc.
f *p*
III.
Allegro energico.
f *1* *2* *1*
1
ff *ff* *2* *ff* *ff*
1
sf *2* *sf*
1 *sf* *p*
p *cresc.* *pp*
3

