

TRIO I.

Joseph Haydn.

Andante.

The musical score for Violino, Trio I by Joseph Haydn is presented in ten staves. The piece is in 2/4 time and the key of D major. The tempo is marked *Andante*. The score includes various dynamics such as *mf*, *dim.*, *fz*, *p*, *cresc.*, and *f*. There are also articulations like *V* (accents) and *tr* (trills). Fingerings are indicated with numbers 1-4. Section markers A, B, and C are placed at the beginning of certain phrases. The score concludes with a trill and a final cadence.

Violino.

Violino musical score, first system (measures 1-12). The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs and slurs. Fingerings are indicated with numbers 1, 2, 0, 1, 2, 0. A double bar line with repeat dots appears at measure 6. A *mf* dynamic is marked at measure 7. The system concludes with a *fz cresc. f* dynamic and a *mf* dynamic.

Poco Adagio.

Violino musical score, second system (measures 13-24). The tempo is marked *Poco Adagio*. The music is in G major and 3/4 time, starting with a *dolce* dynamic. It features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated with numbers 1, 2, 3, 4. A *cresc.* dynamic is marked at measure 15, followed by a *p* dynamic. A *V* (Vibrato) marking is present at measure 16. A first ending bracket spans measures 17-18, and a second ending bracket spans measures 19-20. A *cresc.* dynamic is marked at measure 21, followed by a *p* dynamic. A *tr* (trill) marking is present at measure 22. A first ending bracket spans measures 23-24. The system concludes with a *cresc.* dynamic and a *p* dynamic.

Violino musical score, first system. The score consists of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a 'V' marking and contains dynamics 'dim.' and 'cresc.'. The second staff includes 'dim.' and 'dolce' markings, along with fingerings '3 2' and '4 1'. The third staff features 'cresc.' and 'p' markings, with fingerings '3', '4 3', and '2'. The fourth staff has a 'p' marking and a 'cresc.' marking. The fifth staff ends with a 'pp' marking. The system concludes with a double bar line.

Finale.
Rondo all' Ongarese.
Presto.

Violino musical score, second system. The score consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with an 'mf' marking. The second staff has a '0' marking above it. The third staff has 'fz' markings. The fourth staff has a '1 3' marking above it. The fifth staff has a '0' marking above it. The system concludes with a double bar line.

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and trills, marked with *fz* and *tr*. The second staff continues this melodic line. The third staff introduces a bass line with chords and slurs, marked with *p* and *ff*. The fourth staff continues the bass line with *ff* and *p* markings. The fifth staff shows a change in mood, marked "Minore." and featuring a bass line with *p* and *ff* dynamics. The sixth staff continues the minor section with *fz* dynamics. The seventh staff is marked "K" and features a melodic line with *mf* dynamics, alternating between *pizz.* and *arco* techniques. The eighth staff continues with *f* dynamics and a *dim.* marking. The ninth and tenth staves are marked "Maggiore." and feature a melodic line with *mf* and *fz* dynamics.

L Minore.

M Maggiore.

f *fz* *ff* *dim.* *p* *fz* *fz* *mf* *cresc.* *cresc.* *f* *ff*