

521315
SUITE.

1.
Allegro risoluto.

Violine.

Allegro risoluto. ♩ = 144.

Eduard Schütt, Op. 44.

f *ben marcato*
poco rit. *a tempo*
allarg.
a tempo
poco rit.
ff *a tempo* *cresc.*
rit. *espress.*
calando e dim. *mp* *espress.* *molto rit.*

Meno mosso tranquillo.

mp *espress.* *rit.*
p *a tempo*
poco animato *cresc.* *mf* *string.*

Violine.

calando *poco rit.* *molto rit.*
espress. *p* *pp* *p tranquillo*
attacca Tempo I.
poco rit. p *più rit. - - - p f*
poco rit. *a tempo*
f
fallarg.
a tempo I. *ff* *ff*
a piacere *f* *rit.*
Meno mosso.
3 *p* *rit.* *a tempo* *mp espress.*
cresc. mf *string.*
a tempo tranq. *espress.* *7* *mp = p*
poco a poco animando e cresc. *mf*
f *poco rit.* *allargando*
a tempo anim. *poco rit.* *ff* *rit.* *ff*

Violine.

2.

Scherzo - Vivace.

Presto. $\text{♩} = 152$.

3 *mp leggiero*

3 *pizz.*

3 *pizz.*

11 *arco mp*

arco espress.

arco espress. mp

cresc.

mf

3 4 5 6 *f con fuoco*

f espress.

rall.

molto rit. e calando

Tempo I.

3 *p leggiero*

cresc. mf

poco rit. a tempo

3

Violine.

Moderato con moto.

1 *mp espress.*

5 *mp* *mp* *mp espress.*

mf

dim. *rit.* *atempo tranquillo* *p*

poco rit. *atempo* *molto rit.* *pp* *pp*

Presto.

3 *p leggiero* 3

3

3

11 *arco* *pizz.*

arco

pizz. *arco*

Violine.

cresc.

f

f con fuoco

mp mollorit.

e calando *rall.* *a tempo* *mp tranquillo*

cresc. *fz animando* **Prestissimo.** *cresc.*

poco rit. *f* *f animando del Fine* *leggiero*

più animando *pizz.* *p* *pp*

Violine.

3.

Canzonetta con Variazioni..

Moderato assai con moto. ♩ = 66.

p espr.

p

poco rit. pizz.

a tempo

11

arco

p

pp smorz.

poco rit.

a tempo

con sord.

Poco animato.

p espr.

poco rit.

a tempo

pp

poco cresc.

poco rit. a tempo

p

poco rit.

pp smorz.

rit.

a tempo

senza sord.

rall. f

Allegro a la Bolero.

Violine.

Musical staff with treble clef, key signature of two flats, and various rhythmic markings including accents and slurs.

Musical staff with treble clef, key signature of two flats, and dynamic marking *mf*. Includes markings for *poco rit.* and triplets.

Musical staff with treble clef, key signature of two flats, and dynamic marking *f*. Includes markings for *a tempo* and *poco rit.*

Musical staff with treble clef, key signature of two flats, and dynamic marking *mp*. Includes the tempo marking *Moderato con moto.* and *espr.*

Musical staff with treble clef, key signature of two flats, and dynamic marking *mp*. Includes markings for *cresc.*, *dimin.*, and *espr.*

Musical staff with treble clef, key signature of two flats, and dynamic marking *mp*. Includes markings for *cresc.* and a first ending bracket.

Musical staff with treble clef, key signature of two flats, and dynamic marking *p*. Includes markings for *poco animando*, *poco a poco cresc.*, and *cresc.*

Musical staff with treble clef, key signature of two flats, and dynamic marking *f*. Includes markings for *a tempo*, *poco rit.*, and *cresc. e molto animato*.

Musical staff with treble clef, key signature of two flats, and dynamic marking *f*. Includes markings for *poco rit.*, *f più cresc.*, *mp*, and *pp*.

Musical staff with treble clef, key signature of two flats, and dynamic marking *pp*. Includes the tempo marking *Tranquillo.* and markings for *poco rit.*, *espr.*, and *smorz.*

Musical staff with treble clef, key signature of two flats, and dynamic marking *pp*. Includes the marking *pizz.* and a final cadence.

Violine.

4.

Rondo a la russe.

Allegro vivo. ♩ = 160

p *p* *mf* *mp* *pizz.* *p* *arco* *mp* *cresc.* *cresc.* *f* *dim. e rit.* *tr* *tr* *tr* *tr* *mp* *Tempo più moderato.* *mp* *più animato* *cresc.* *f* *sempre accel.* *f*

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a long slur and a dynamic marking of *f*. The second staff continues the melodic line. The third staff introduces a *martellato* articulation. The fourth staff continues the *martellato* texture. The fifth staff is marked *animando*. The sixth staff is marked *f* and *string.*. The seventh staff is marked *espr.* and *f espr.*, with the instruction *L'istesso tempo.* above it. The eighth staff is marked *ff pesante*. The ninth staff is marked *mp*. The tenth staff is marked *animando*, *poco rit.*, and includes first and fifth endings (*a 1.* and *5*).

Violine.

mp

poco rit. attacca Tempo I.

f

calando rit. dolce espr. poco a poco p

Tempo I.

p

tr

mf p mp

pizz. p

arco mp

cresc.

Violine.

dim. e poco rit.

f *f* *tr* *tr* *tr*

Tempo più moderato.

mp *mp*

più molto animando

f

sempre accel.

a tempo poco allargando

ff

pesante

Tempo I.

più allargando *molto rit.* *martellato*

animando del fine