Meinem Neffen WALTHER DYCK.

# SUITE

## FÜR CLAVIER UND VIOLINE
(oder Violoncell)

in vier Sätzen

von

# FRANZ LACHNER.

Op. 140. — Pr. 4 Mark.

**Ausgabe für Pianoforte & Violoncell Pr. 4 Mark.**

Eigenthum des Verlegers für alle Länder.

Den internationalen Verträgen gemäss deponirt.

**DRESDEN, Verlag von F. RIES,**

Königl. Sächs. Hof-Musikalienhandlung.

*New-York, G. Schirmer.*

85. 85ª

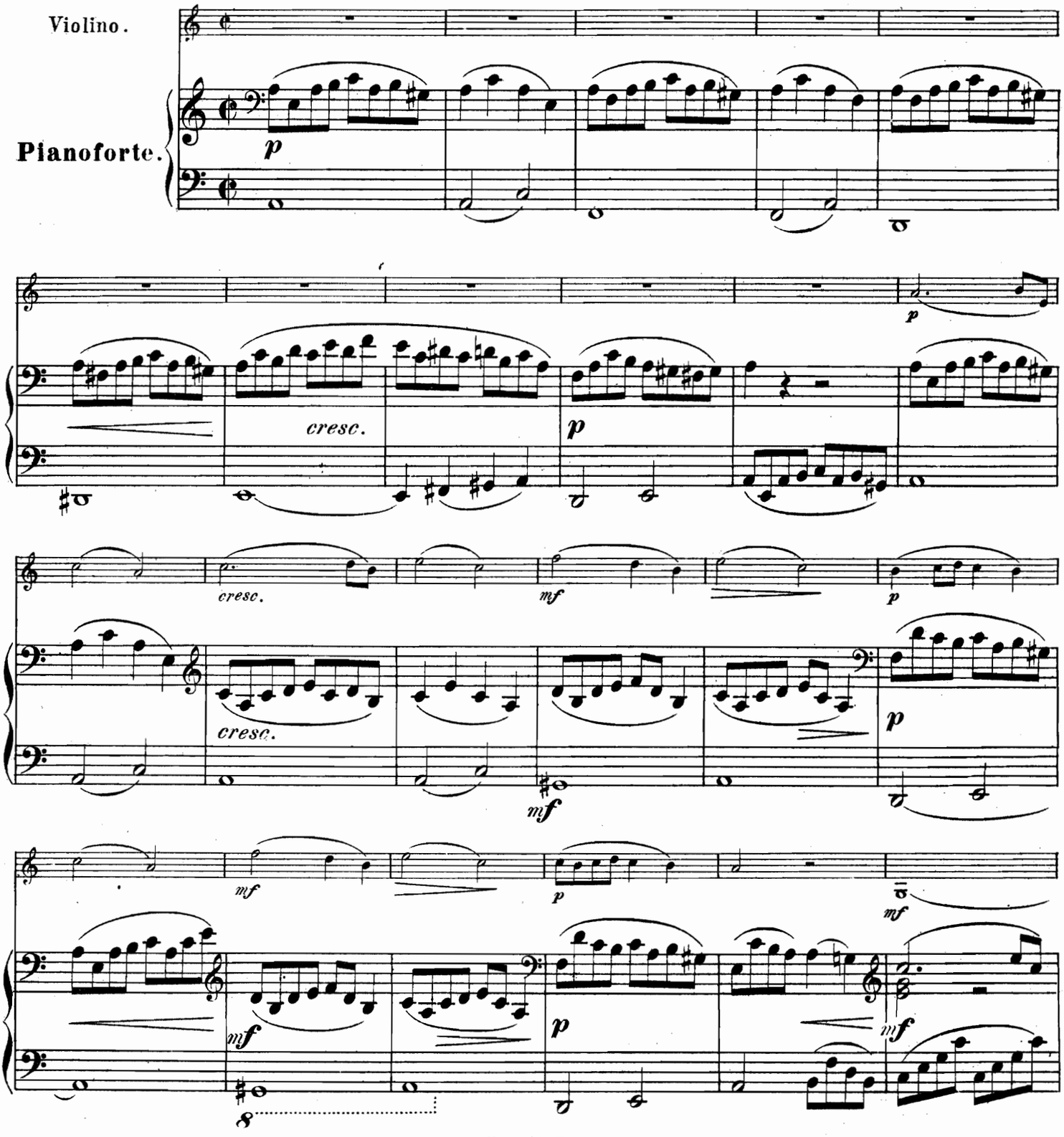
Lith. Anst. v. C. G. Röder, Leipzig

# SUITE.

## I.

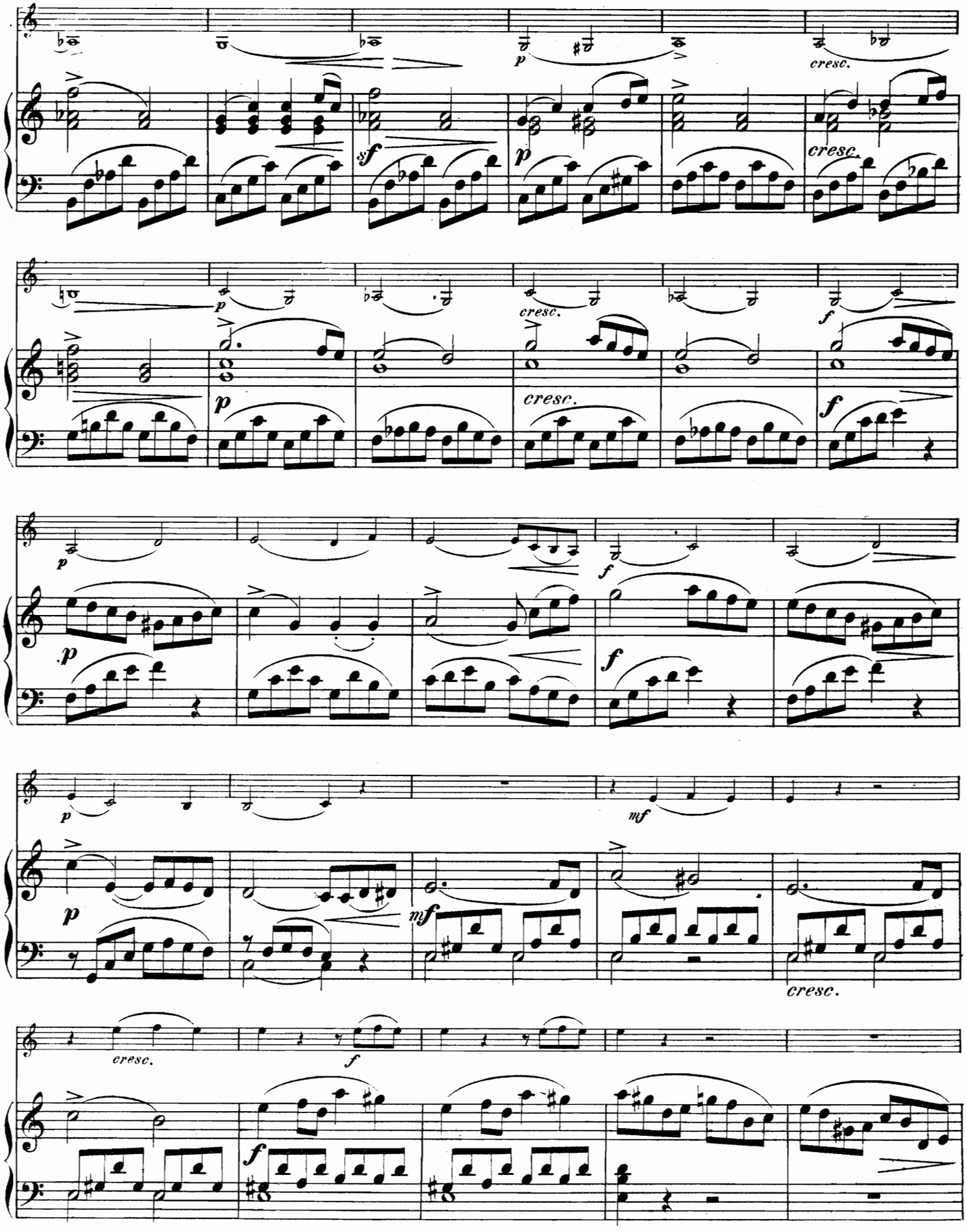
Fr. Lachner, Op. 140.

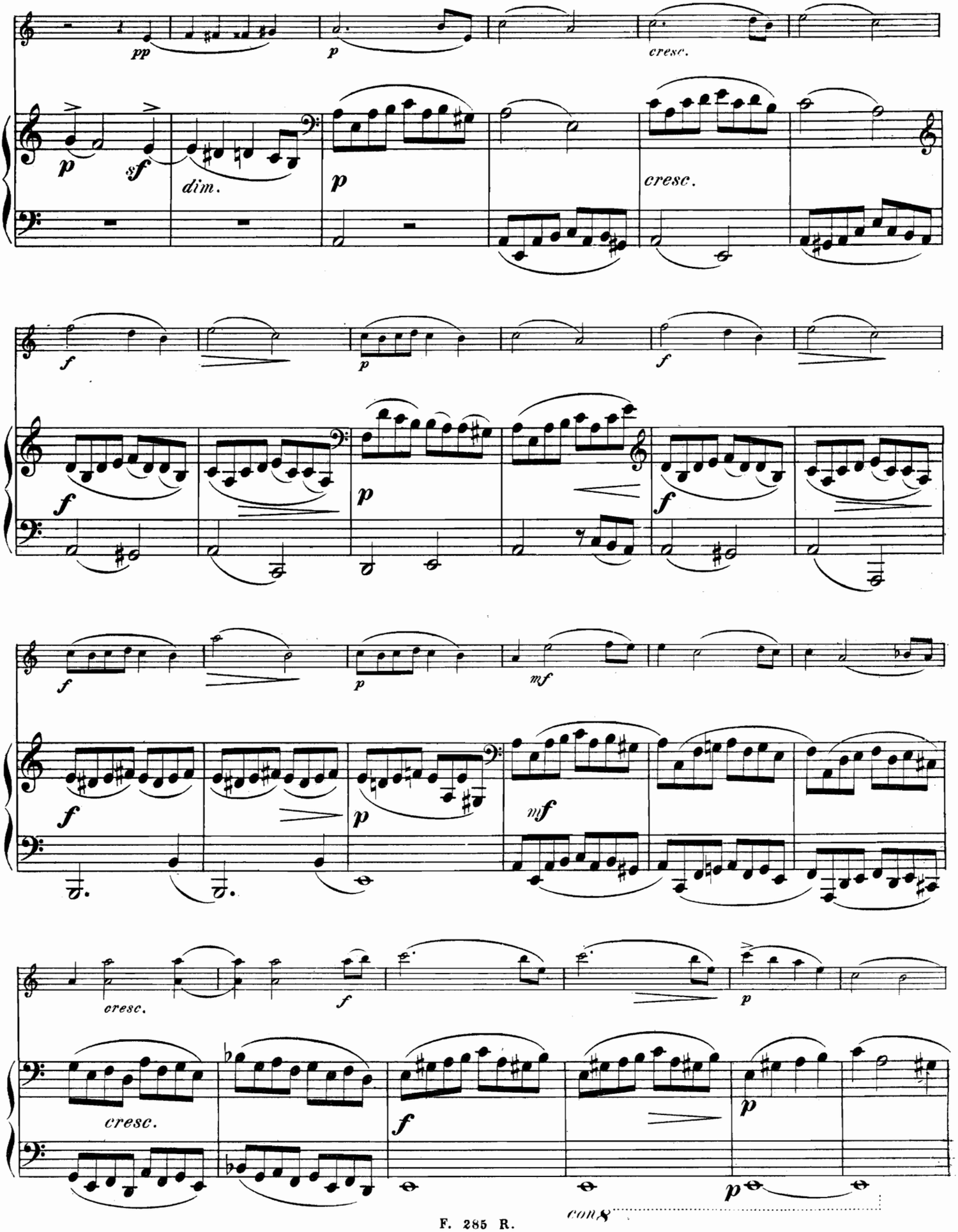
Allegro non troppo. (M.M. 𝅗𝅥 = 72.)

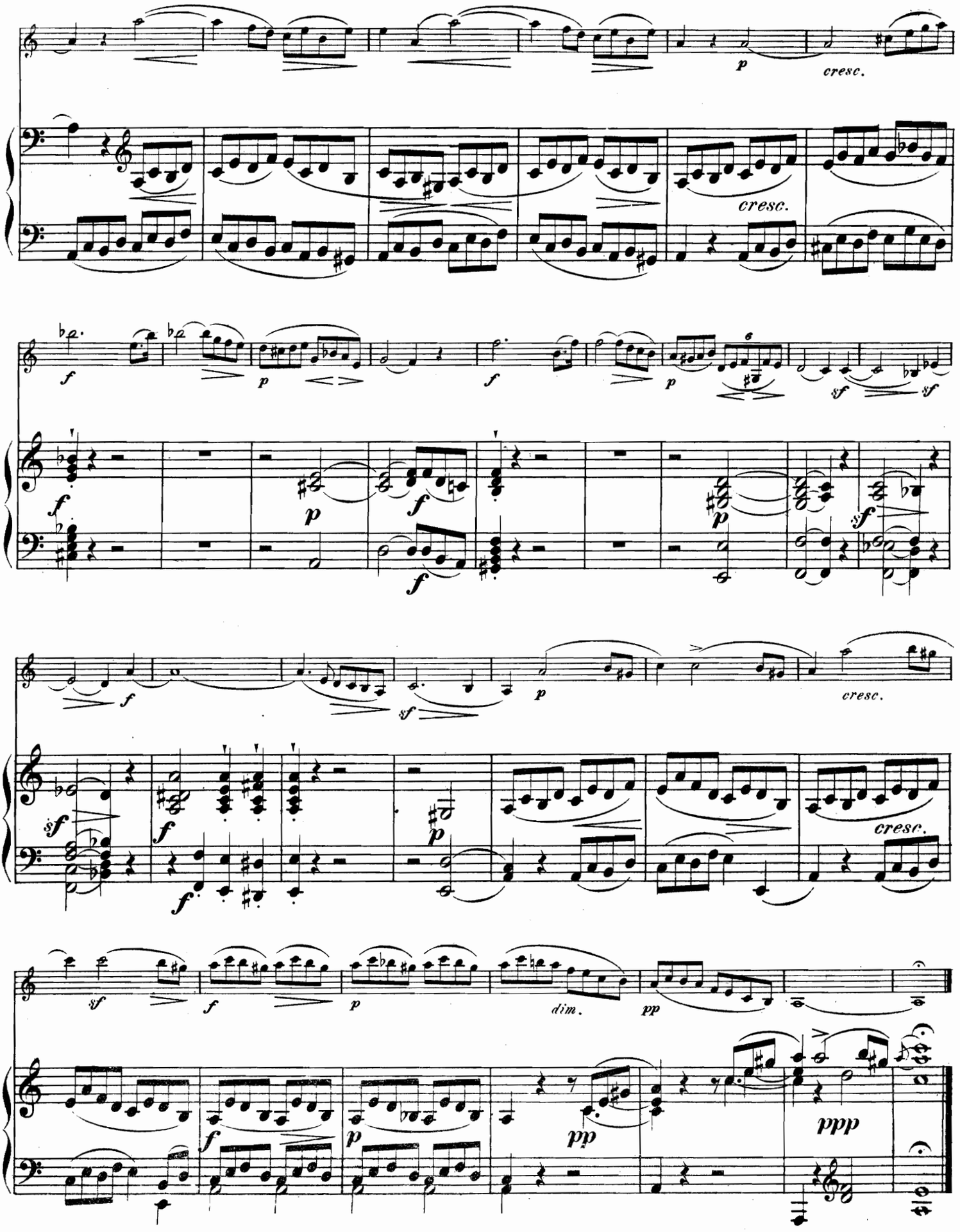



F. 285 R.

Stich und Druck der Röder'schen Officin in Leipzig.


p
cresc.
sf
p
cresc.
p
cresc.
f
p
cresc.
f
p
f
p
mf
p
mf
cresc.
cresc.
f
f

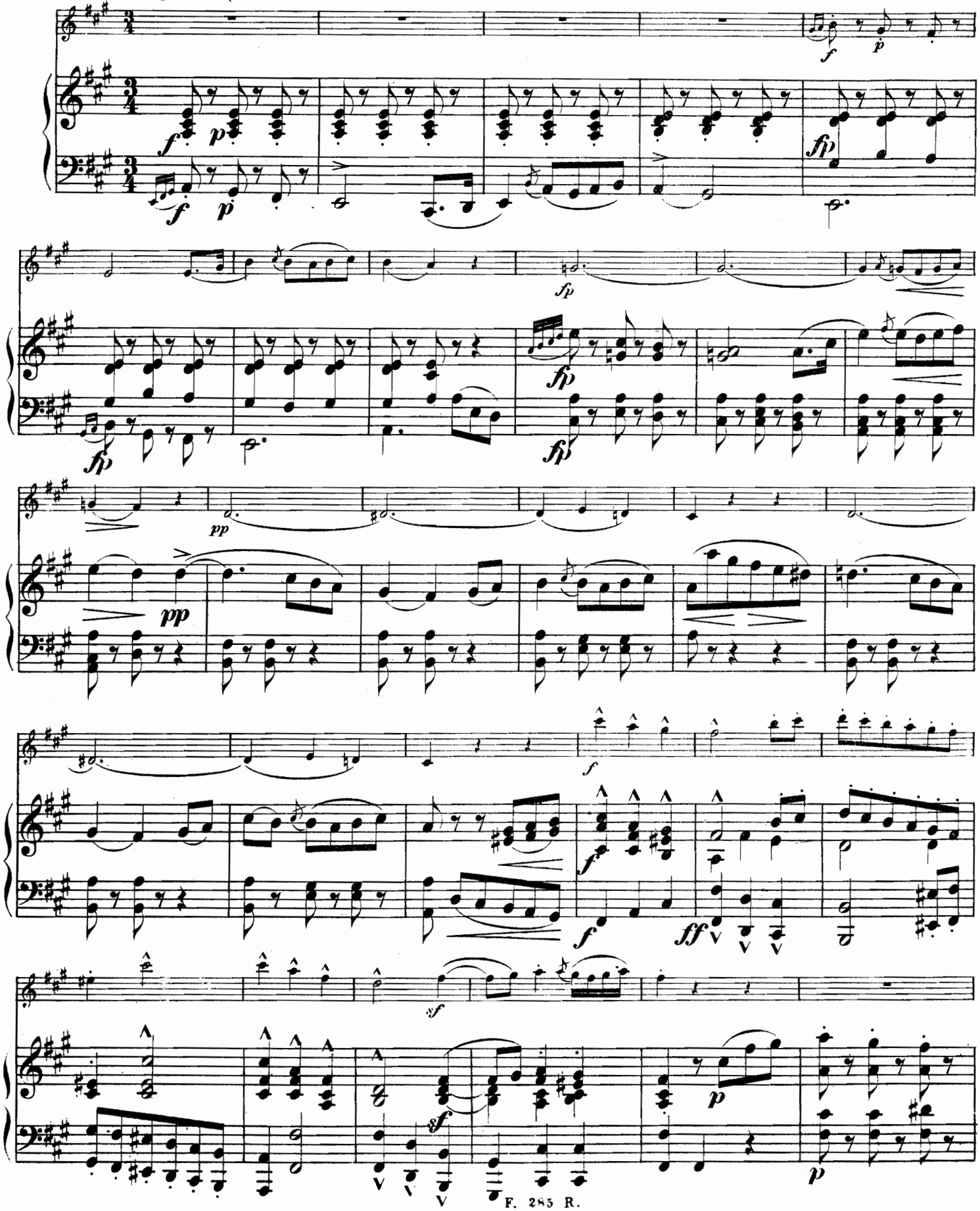

pp
p
cresc.
p
sf
dim.
p
cresc.
f
p
f
f
p
f
f
p
mf
f
p
mf
cresc.
f
p
cresc.
f
p
cont.

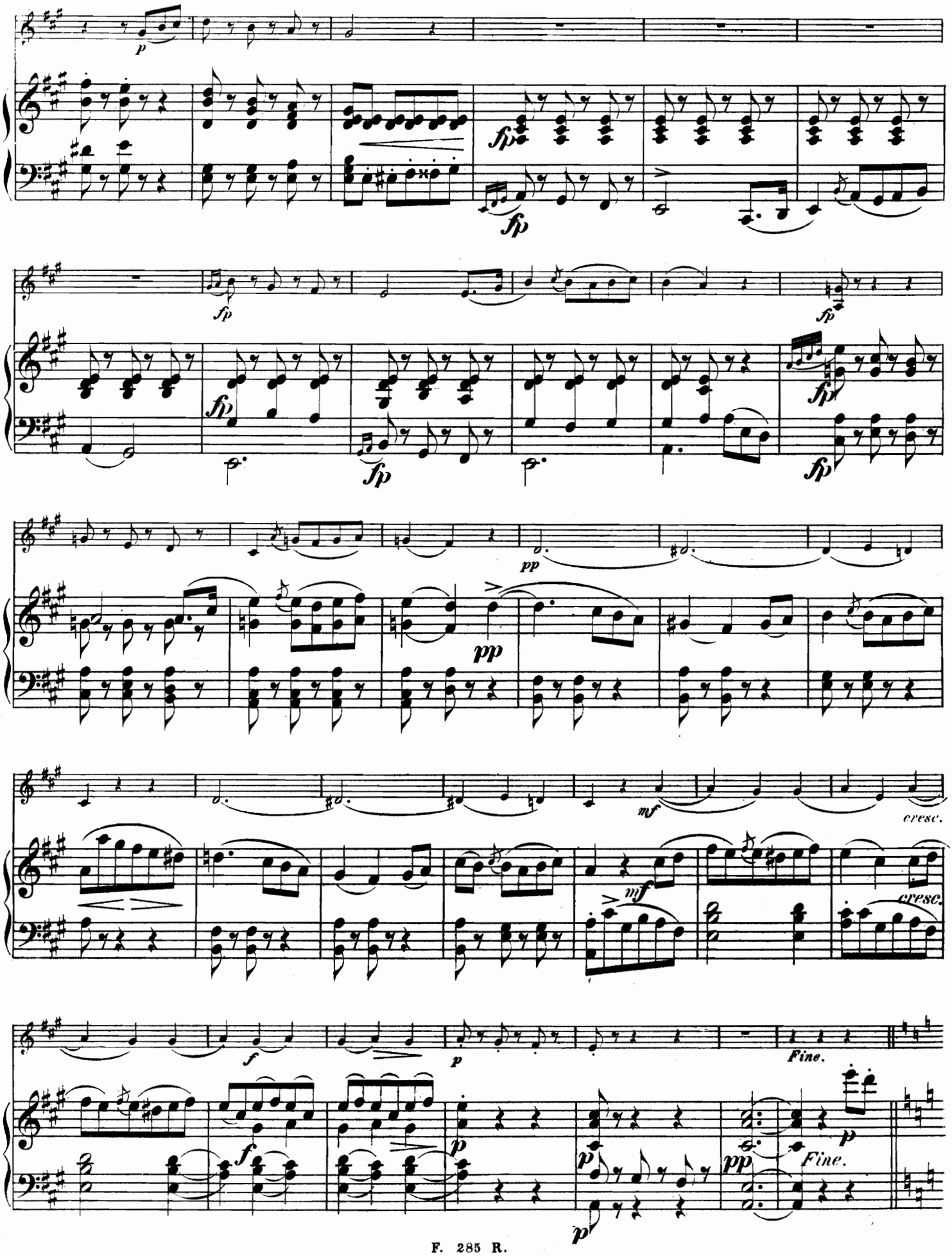

p
cresc.
cresc.
f
p
f
p
sf
sf
f
p
f
sf
p
cresc.
sf
f
f
p
cresc.
sf
f
p
dim.
pp
f
p
pp
ppp

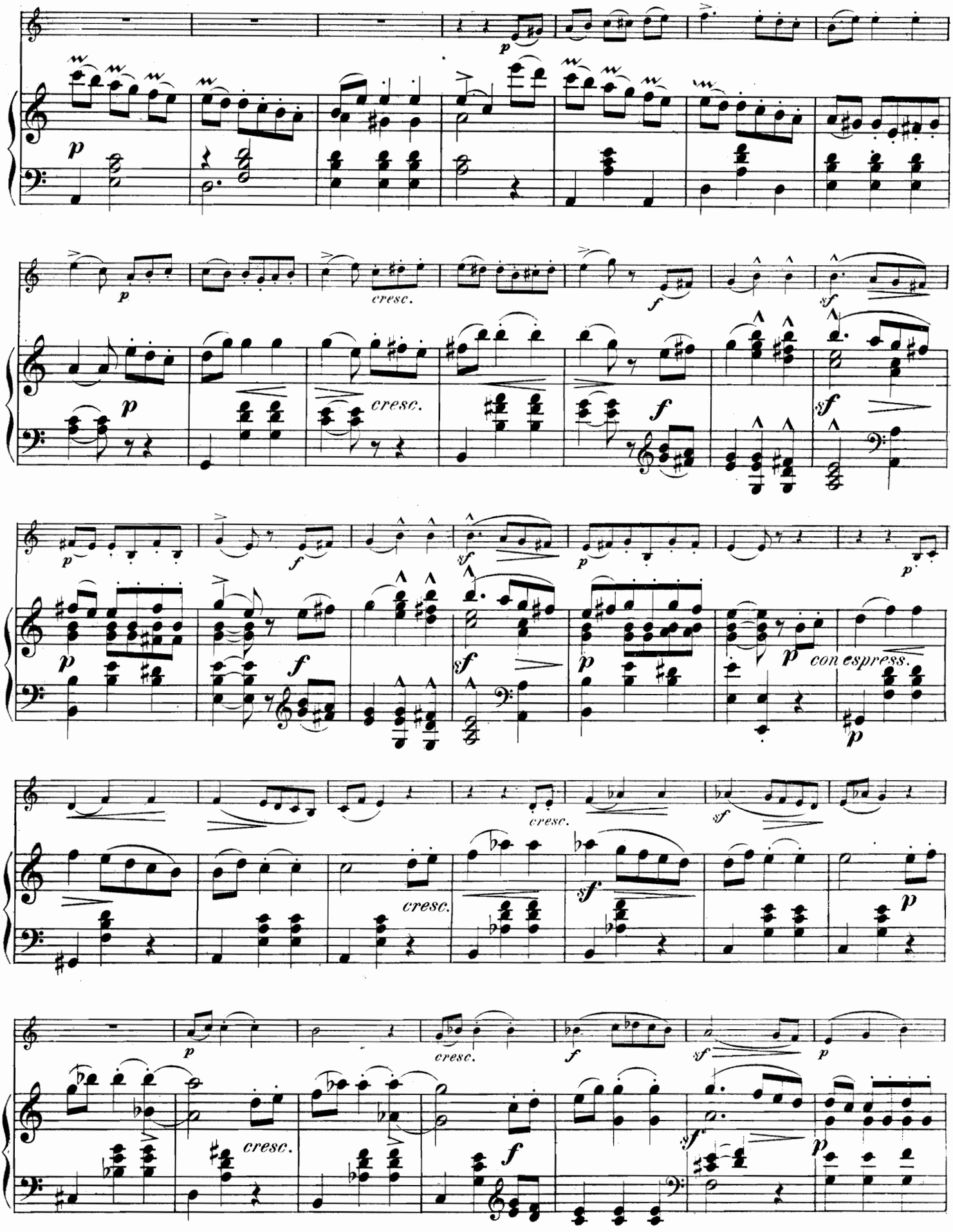
## II.

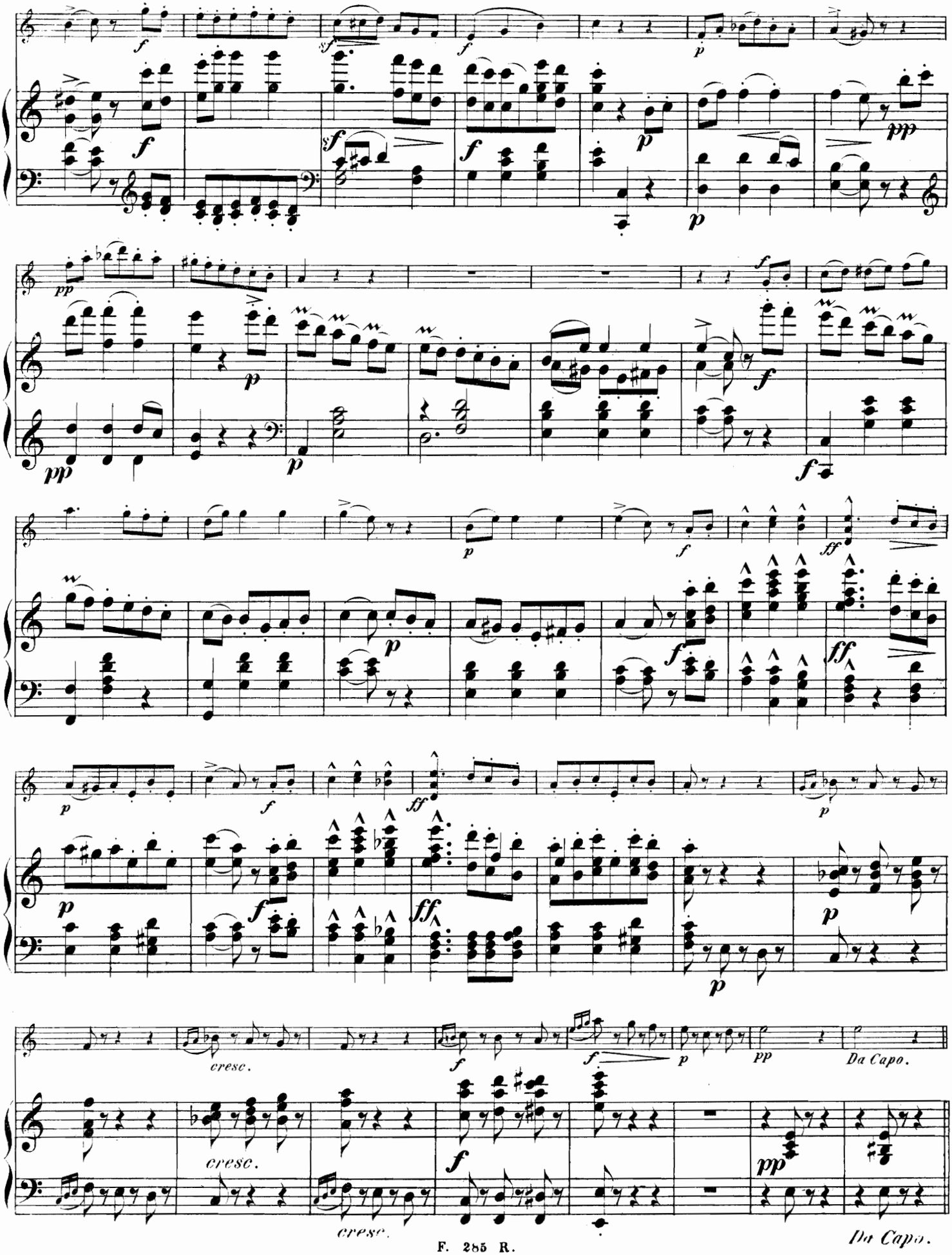
**Tempo di Menuetto.**

Allegretto. (M.M. ♩ = 132.)



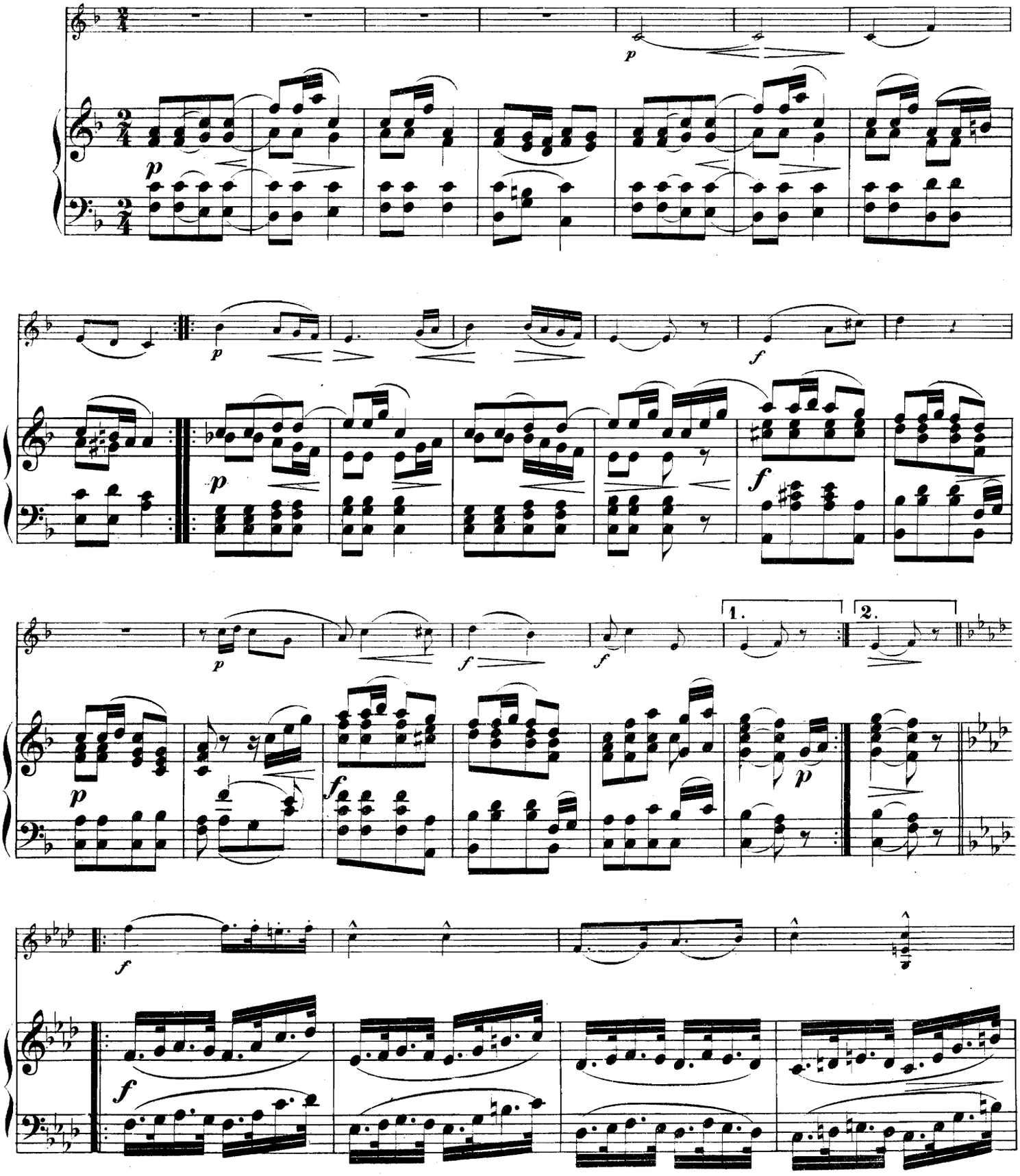

p
fp
fp
fp
fp
fp
fp
pp
pp
mf
cresc.
mf
cresc.
f
p
Fine.
f
p
p
pp
p
Fine.

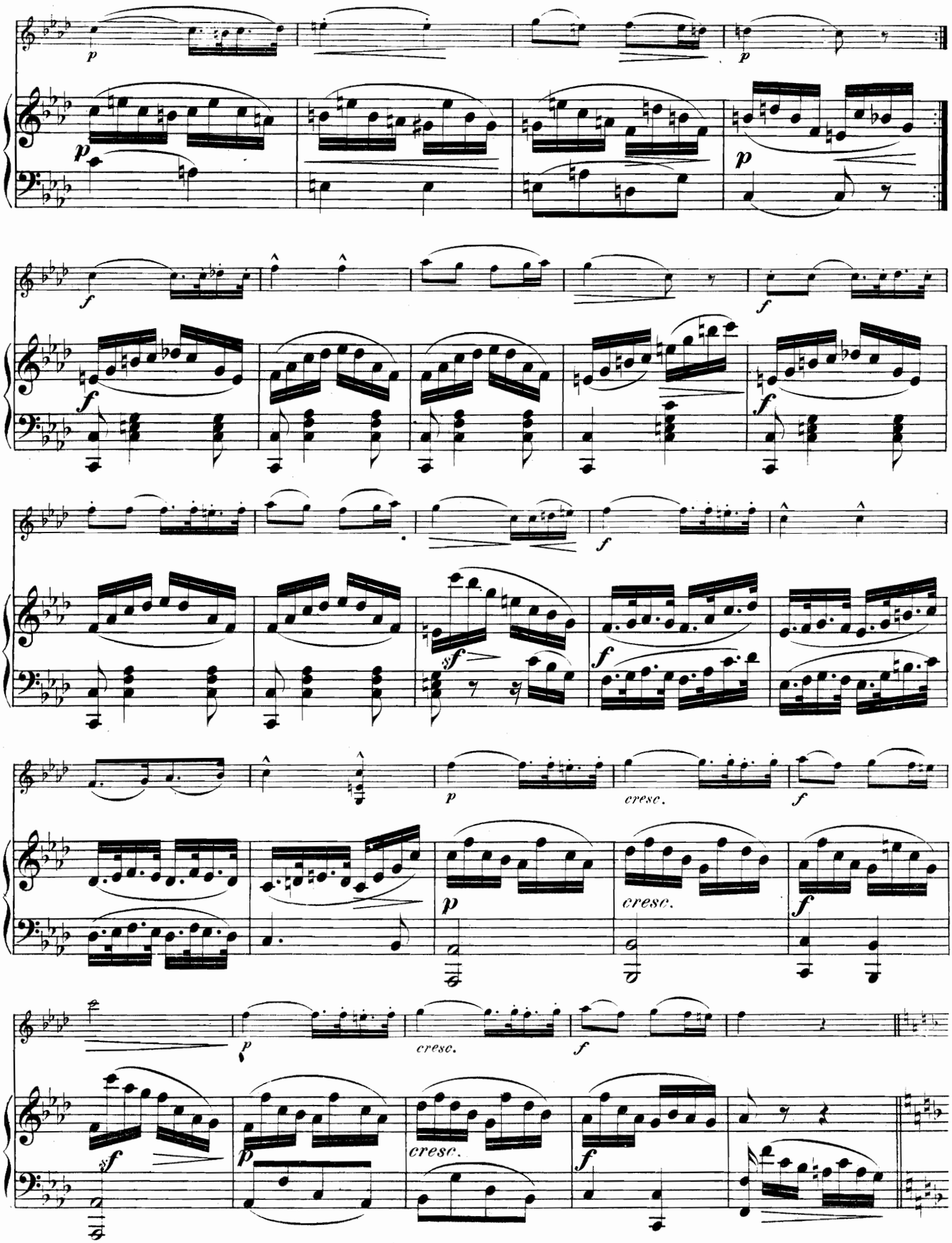

p
cresc.
f
sf
con espress.

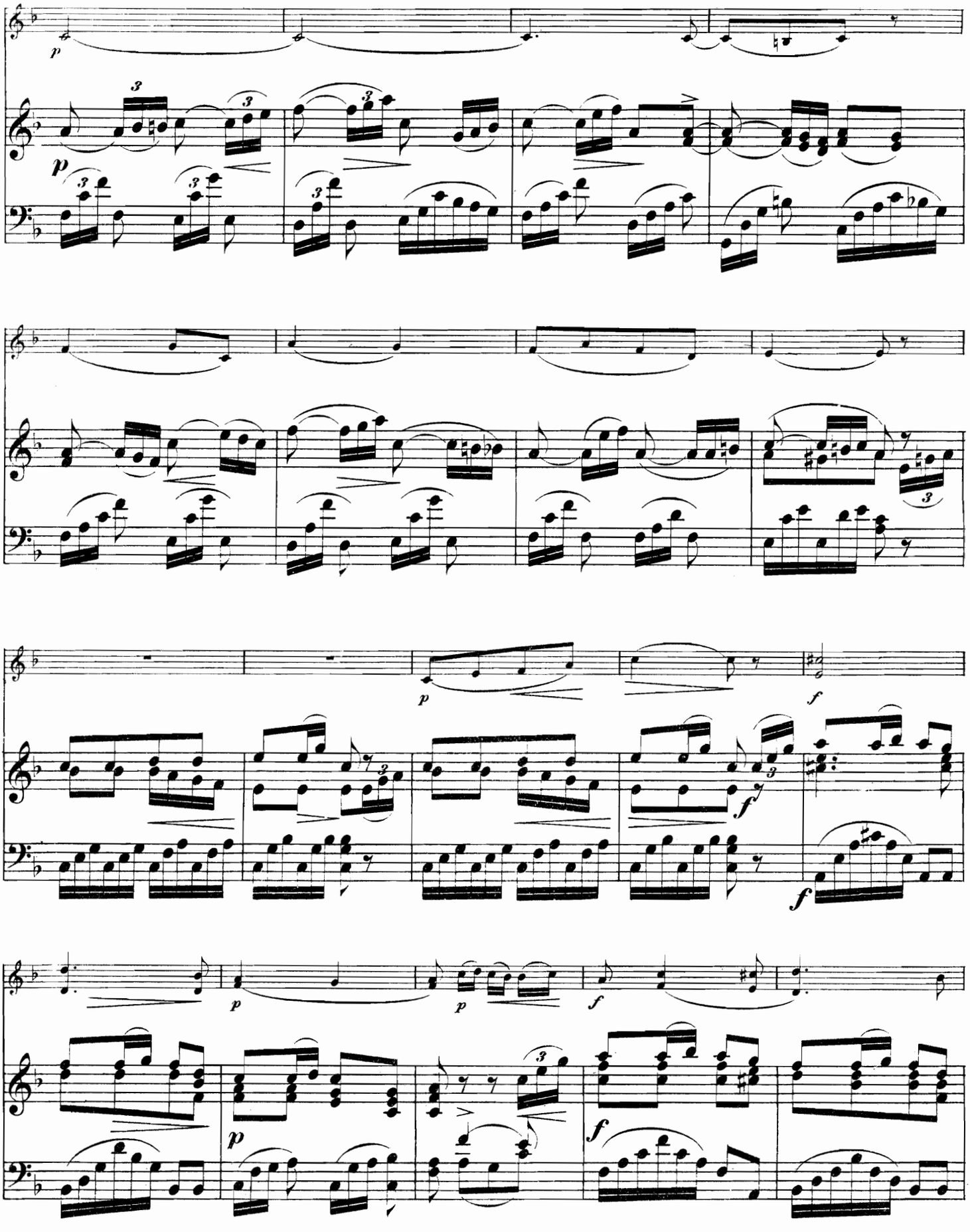

cresc.
cresc.
cresc.
Da Capo.
Da Capo.

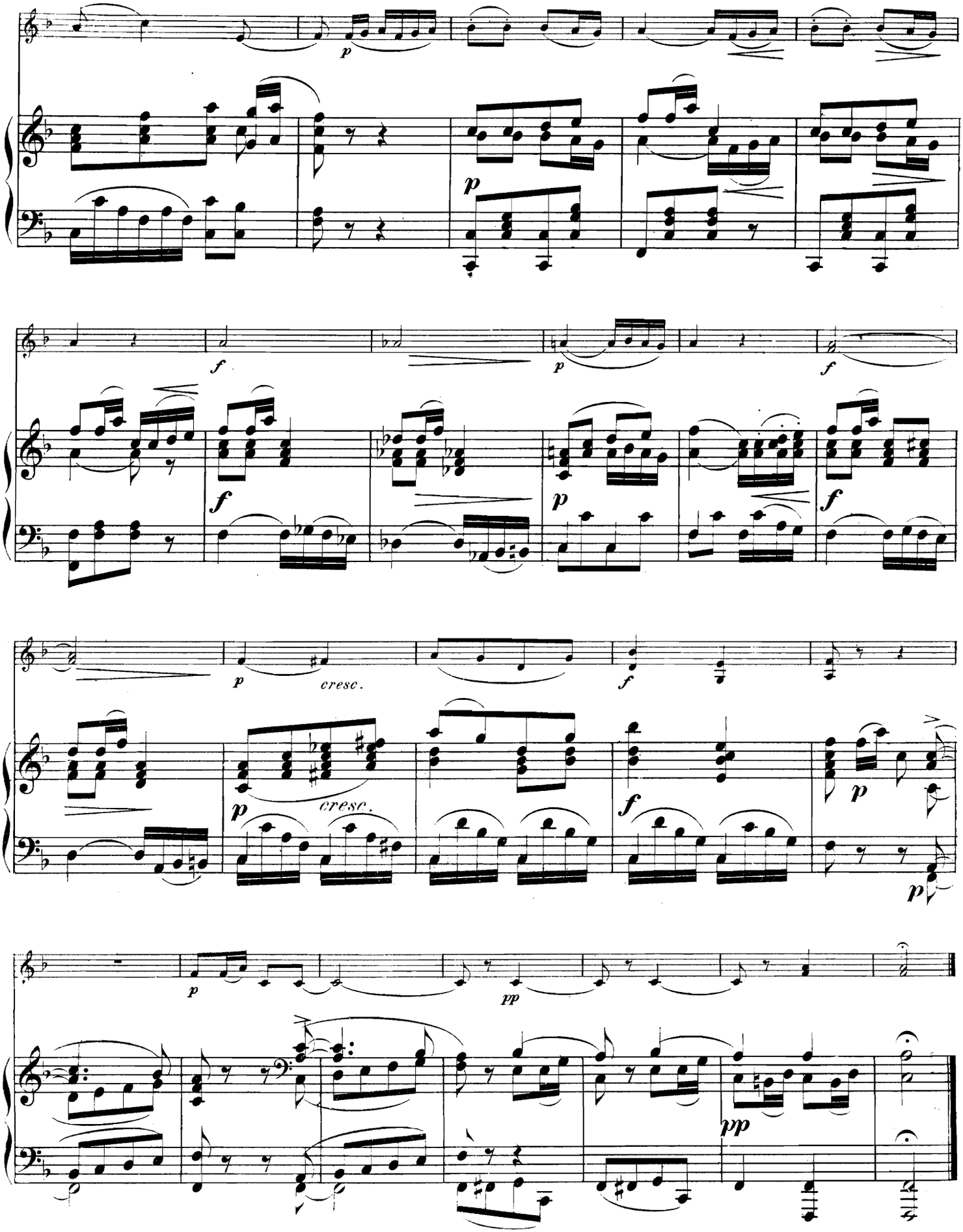
# III.

Andantino. (M.M. ♪ = 112.)




p
p
p
f
f
f
f
sf
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
sf
p
cresc.
f

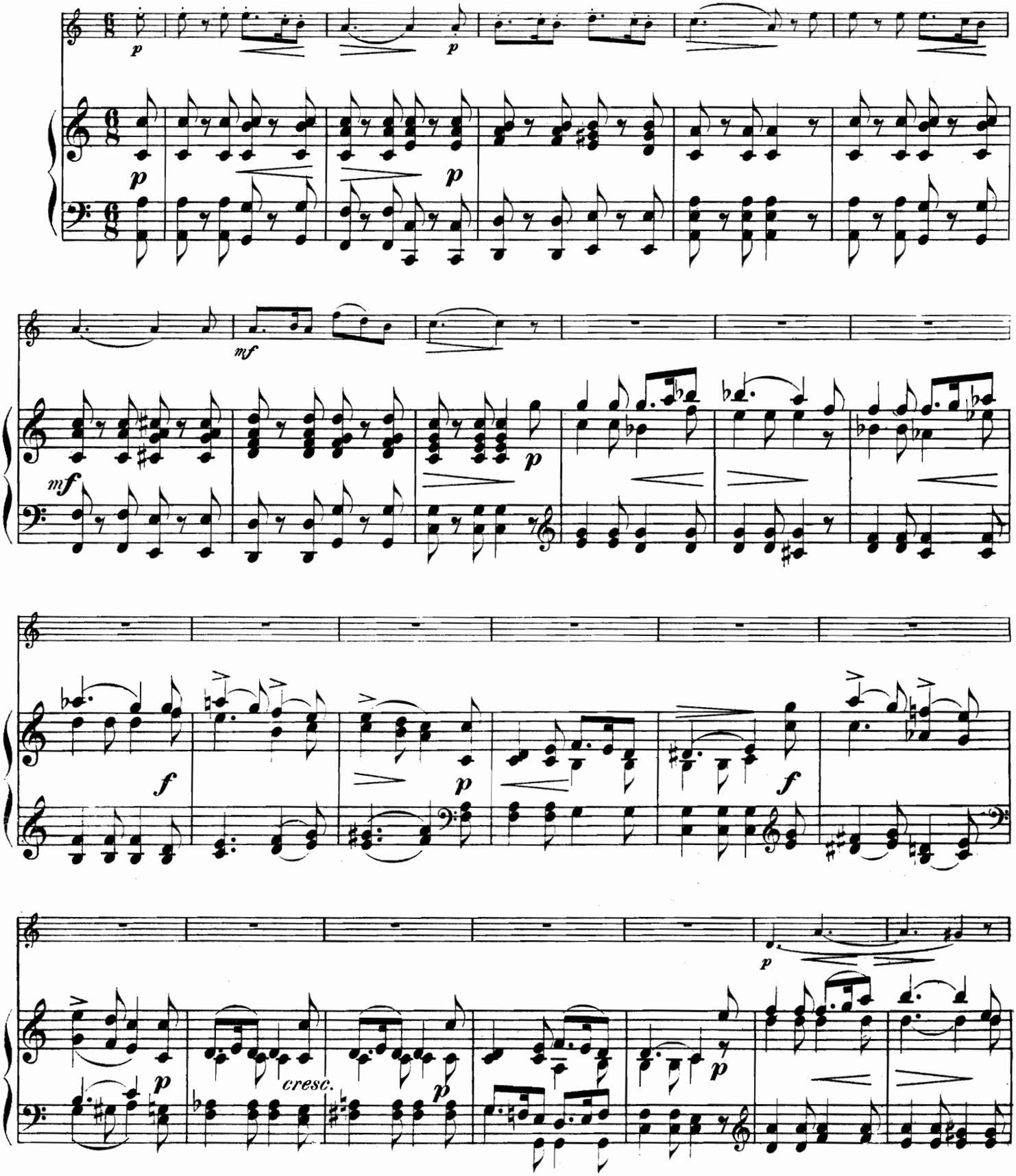

p
p
p
f
f
f
p
p
f
p
f

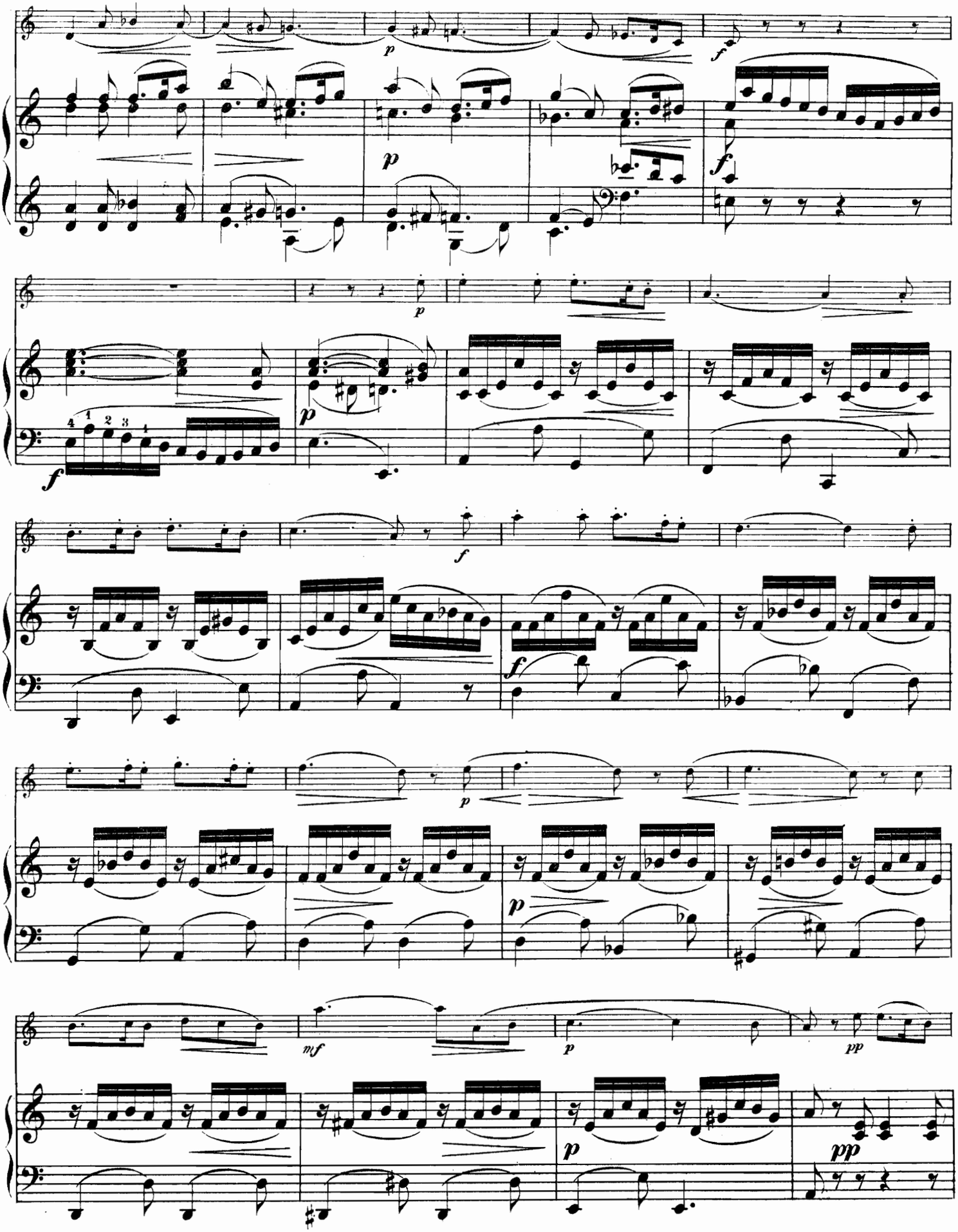

p
f
p
f
p
f
p
cresc.
f
p
cresc.
f
p
p
pp
pp

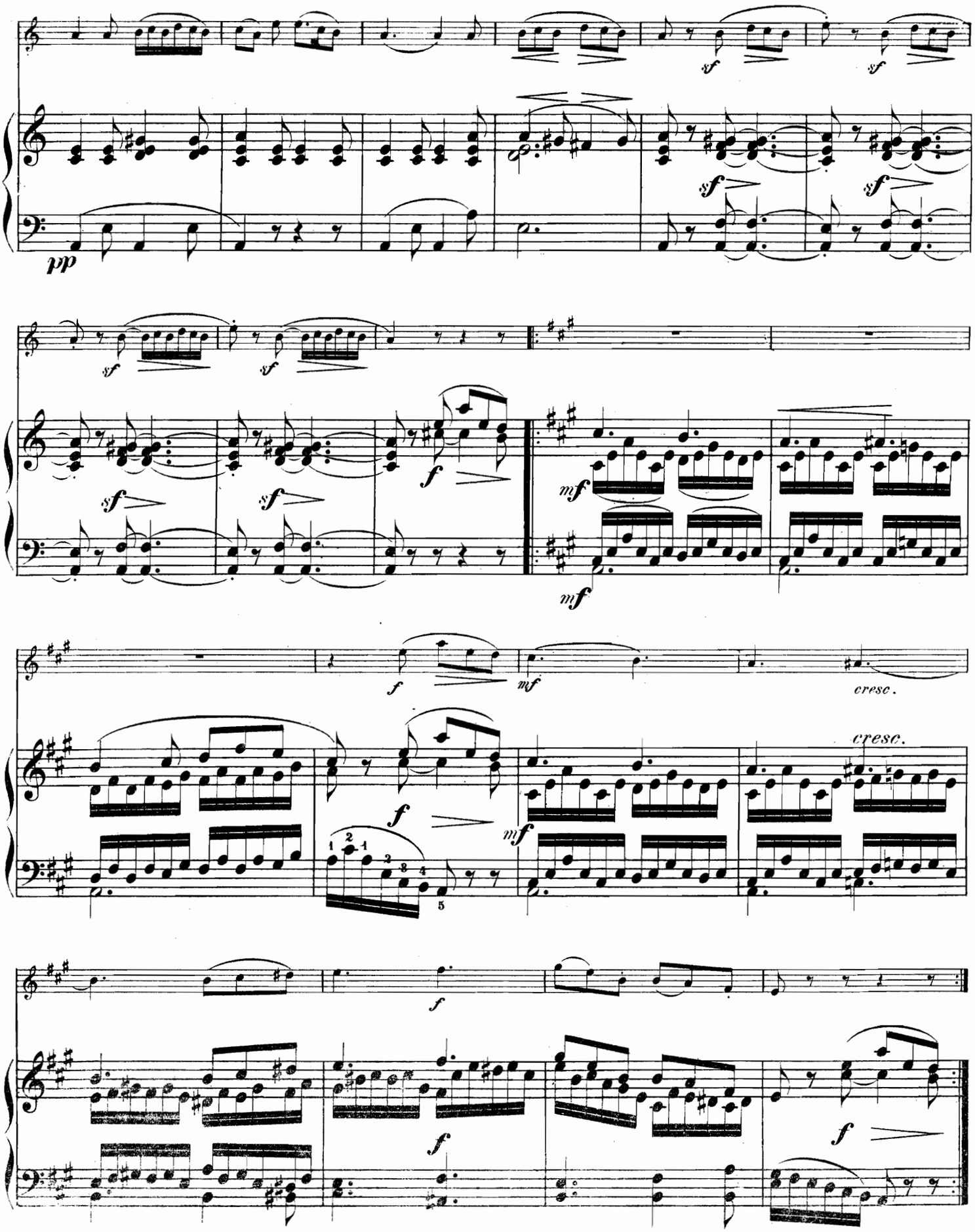
# IV.

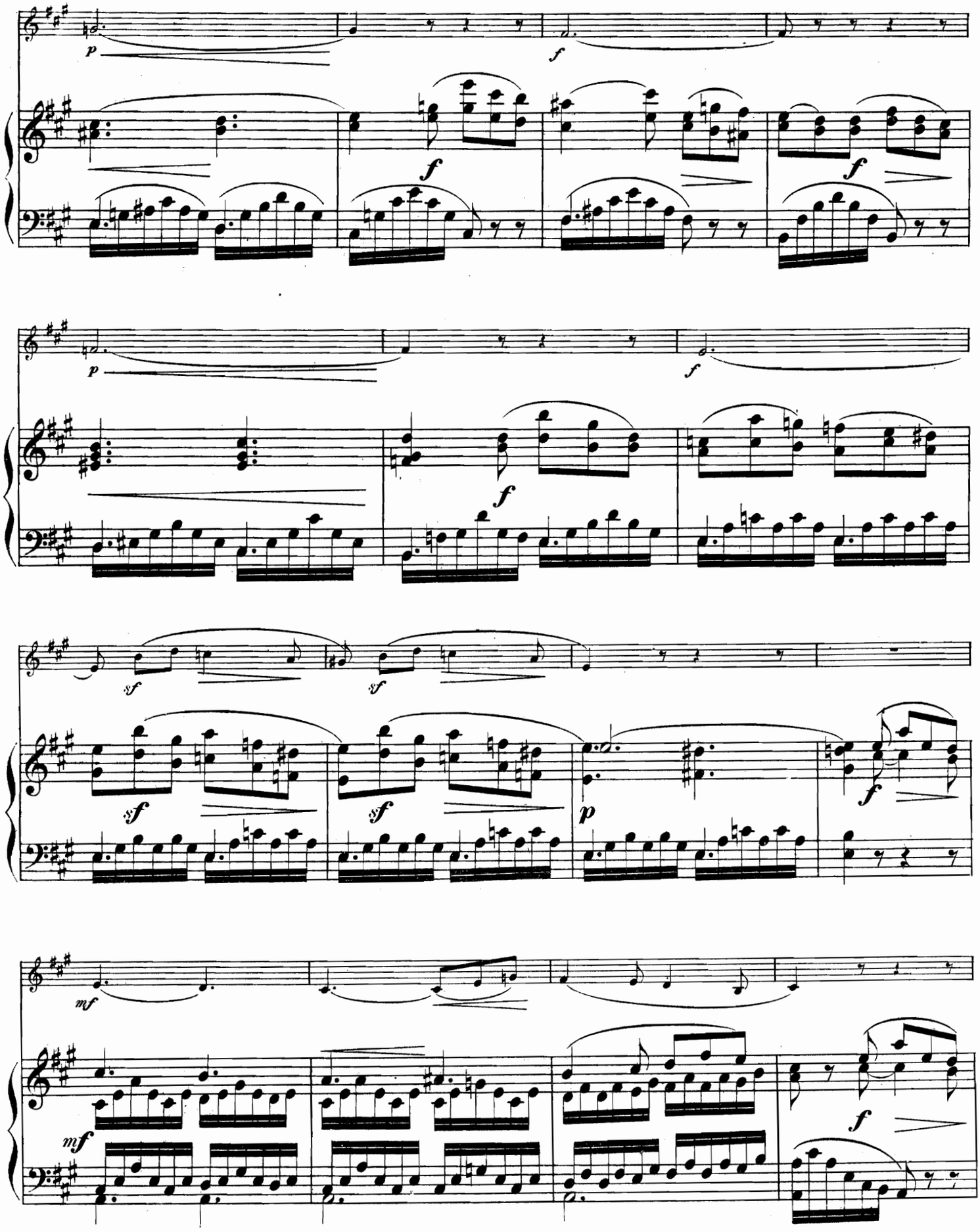
## Siciliano.

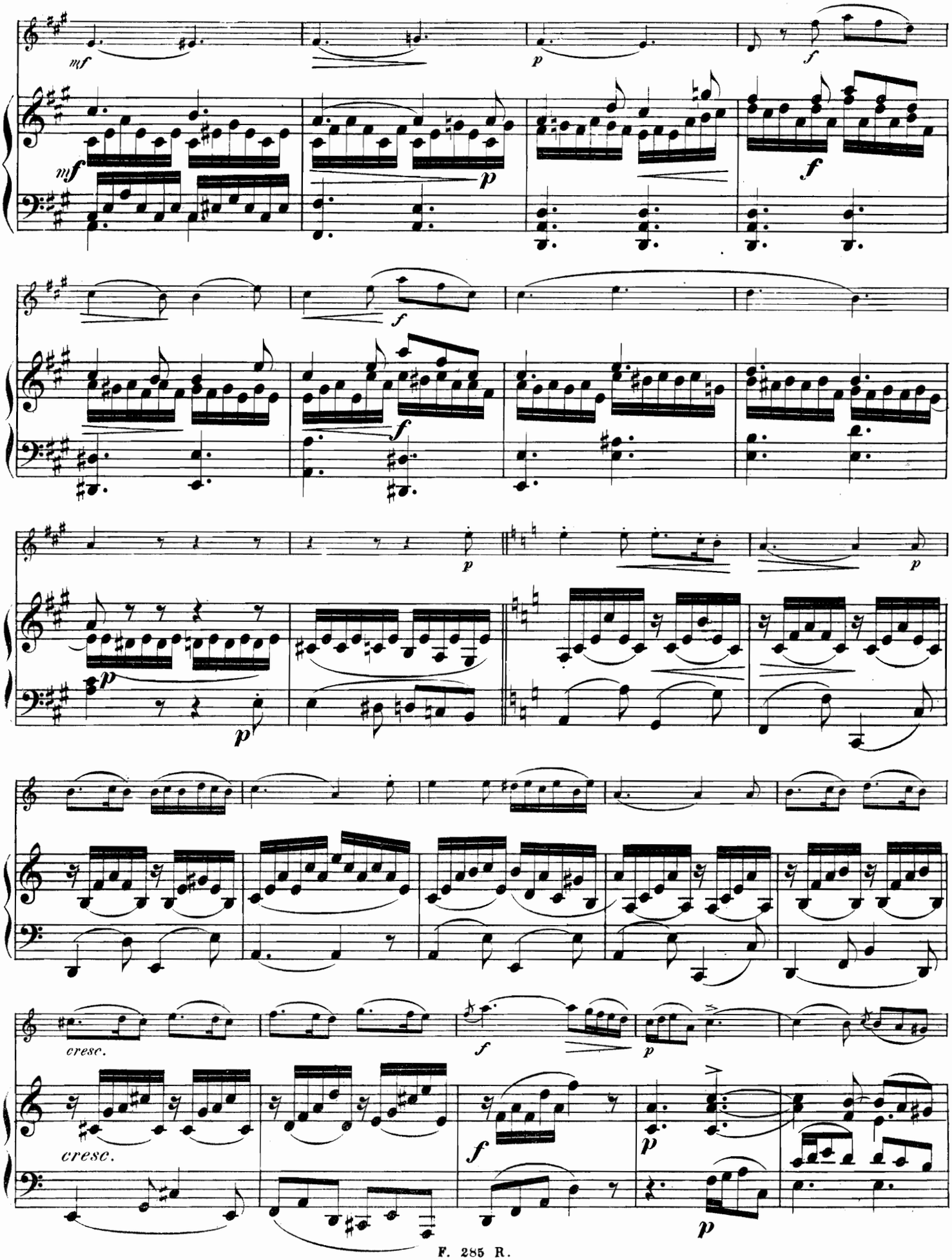
Allegretto. (M.M. ♩ = 72.)

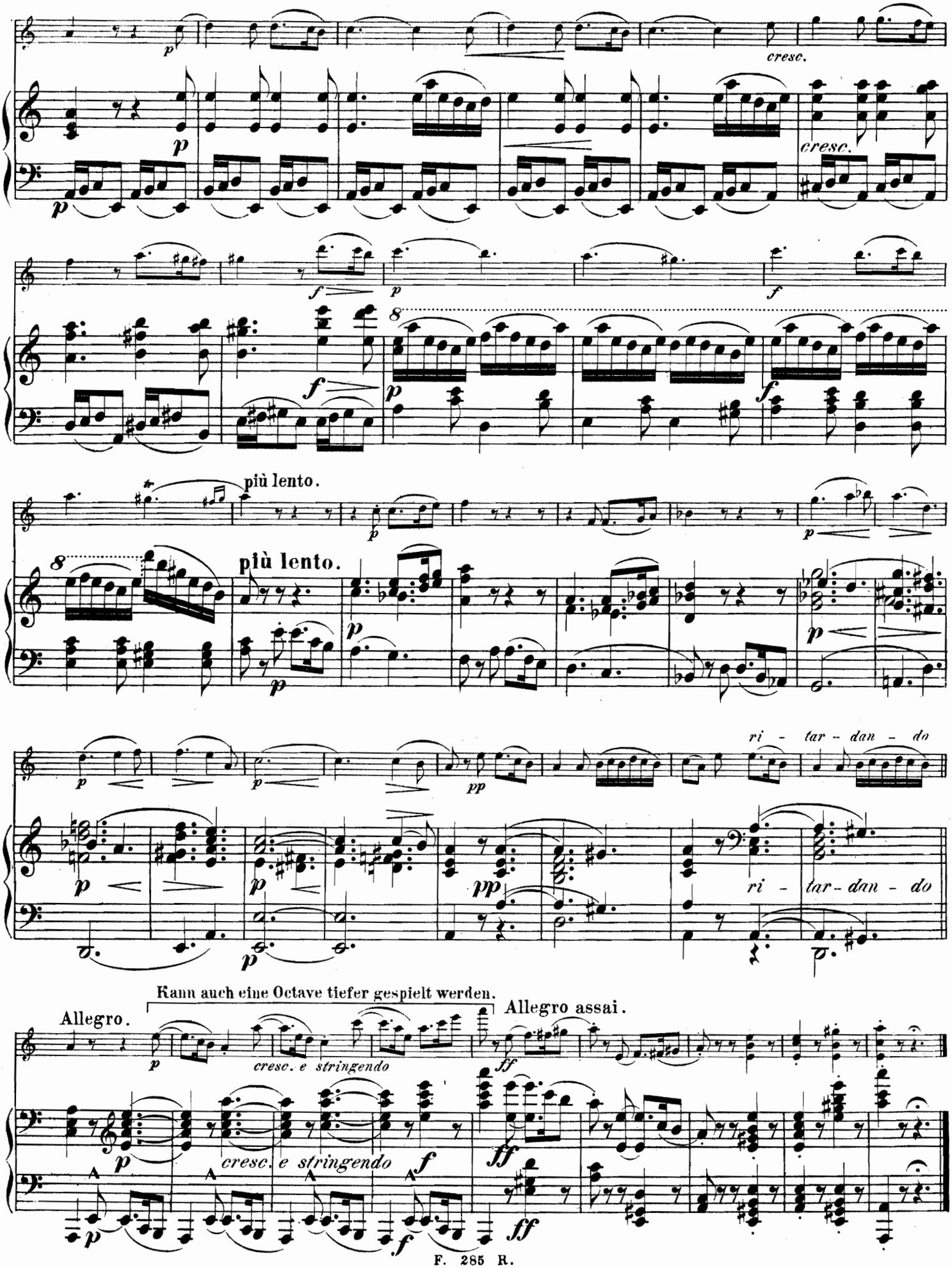



p
f
p
p
f
p
f
f
p
p
mf
p
pp
p
pp


pp
sf
f
mf
cresc.


p
f
f
f
p
f
f
sf
sf
sf
sf
p
f
mf
mf
f


mf
p
f
mf
p
f
f
p
p
p
p
cresc.
f
p
cresc.
f
p
p


cresc.
più lento.
più lento.
ri - tar - dan - do
ri - tar - dan - do
Kann auch eine Octave tiefer gespielt werden.
Allegro.
Allegro assai.
cresc. e stringendo
cresc. e stringendo