

Symphony No. 5 in E Minor, Op. 64

Чайковский — симфония № 5, часть III

III

Valse

Allegro moderato (♩ = 138)

The musical score is arranged in two systems. The first system includes woodwinds and strings. The second system includes violins, viola, and double bass.

Woodwinds:
Flöten I & II: Resting.
Flöte III Piccolo: Resting.
Oboen I & II: Resting.
Klarinetten in A I & II: Resting.
Fagotte I & II: *ten.* *p* (tenth notes, piano).
Hörner in F I & II: *ten.* *p* (tenth notes, piano).
Hörner III & IV: *ten.* *p* (tenth notes, piano).
Trompeten in A I & II: Resting.
Pauken Fis, Cis: Resting.

Strings:
Violine I: *dolce con grazia* (sweetly with grace).
Violine II: *pizz.* *p* (pizzicato, piano) then *arco* *p* (arco, piano).
Viola: *pizz.* *p* (pizzicato, piano).
Violoncell: *pizz.* *p* (pizzicato, piano).
Kontrabaß: *pizz.* *p* (pizzicato, piano).

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This page of the musical score for Symphony No. 5 in E Minor, Op. 64, covers measures 19 through 28. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** I, II, III. Measure 19 includes a first ending bracket labeled 'A'. Measure 20 includes a second ending bracket labeled 'a 2'.
- Oboes (Ob.):** I, II. Measure 20 includes a first ending bracket labeled 'A'.
- Clarinets (Klar.):** I, II.
- Bassoons (Fag.):** I, II. Measure 20 includes a first ending bracket labeled 'A'.
- Horns (Hr.):** I, II, III, IV. Measure 20 includes a first ending bracket labeled 'A'.
- Violins (Viol.):** I, II. Measure 20 includes a first ending bracket labeled 'A'. The part for Violin II includes the instruction *dolce*.
- Viola:** Measure 20 includes the instruction *arco*.
- Violoncello (Vcll.):** Measure 20 includes the instruction *arco*.
- Contra Bass (Kb.):** Measure 20 includes the instruction *p*.

Measures 29 through 34 show the woodwinds and strings playing a rhythmic pattern. The Flute I part includes a *Solo* marking and a first ending bracket labeled 'a 3'. The Oboe I part includes a *Solo* marking. The Bassoon I part includes a *Solo* marking. The strings play a steady accompaniment, with the Violin I and II parts including the instruction *pizz.* (pizzicato).

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Klar. I II *a 2*
p *mf* *p*

Hr. I III
II IV *I III a 2, sons bouchés/gestopft.*
p *II IV a 2, sons bouchés/gestopft.*

Viol. I *arco* *pizz.*
p

Viol. II *arco* *pizz.*
p

Viola *p*

Vcll. *p*

Kb. *p*

37 **B** **C**

Fl. I II III *a 3*
mf

Ob. I II *a 2*
mf

Klar. I II *dolce* *mf* *mf*

Fag. I II *I* *dolce* *mf*

Hr. II *II sons bouchés/gestopft.*
p *mf*

Hr. IV *IV sons bouchés/gestopft.*
p *mf*

Viol. I *arco* *p* *p cresc. -* **C**

Viol. II *arco* *p* *p cresc. -*

Viola *arco* *p* *p cresc. -*

Vcll. *arco* *p* *p cresc. -*

Kb. *arco* *p* *p cresc. -*

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79

Ob. I II *mp* **E**

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

Viol. I *mf* **E**

Viol. II *p*

Viola *p* *ppiccato assai*

Vcll. *p*

84

Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *p* *mf* *p*

Hr. I II *mf* *p* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

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89

Picc. *mf*
Fl. I *a.2*
Fl. II *mf*
Ob. I *p*
Ob. II *p*
Klar. I *p*
Klar. II *p*
Fag. I *p*
Fag. II *p*
Hr. I *p*
Hr. II *p*
Hr. III *p*
Hr. IV *p*
Viol. I *p*
Viol. II *p*
Viola *p*
Vcll. *p*
Kb. *p*

94

Picc. *mf*
Fl. I *a.2*
Fl. II *mf*
Ob. I *p*
Ob. II *p*
Klar. I *p*
Klar. II *p*
Fag. I *p*
Fag. II *p*
Hr. I *p*
Hr. II *p*
Hr. III *p*
Hr. IV *p*
Viol. I *mf*
Viol. II *mf*
Viola *mf*
Vcll. *mf*
Kb. *mf*

F

pp *div.*
pp *div.*
pp *div. pizz.*

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99

Picc. *muta in Gr. Fl.*

Fl. I II

Klar. I II

Fag. I

Viol. I

Viol. II

Viola *div. pizz.*

Vcll.

Kb.

104 **G**

Fl. I II

Ob. I II

Klar. I II

Fag. I

Hr. I II III

Trp. I II

Viol. I

Viol. II *unis. pizz.*

Viola *unis. arco*

Vcll. *unis.*

Kb. *pizz.*

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139

Ob. II *mf* *f*

Klar. I *mf* *f*

Fag. I *mf* *f* *ff*

Hr. I *mf* *f*

Pk. *muta Fis in F, Cis in C*

Viol. I *mf* *f* *I pizz.*

Viol. II *mf* *f* *pizz.*

Viola *mf* *f* *pizz.*

Vcll. *mf* *f*

Kb. *mf* *f*

144

Ob. II *a 2*

Klar. I *dolce* *p*

Fag. I *a 2* *p*

Hr. I *mf* *p* *pp* *II* *p*

Viol. I *arco* *p*

Viol. II *arco* *p*

Viola *arco* *p*

Vcll. *arco* *p*

Kb. *pizz.* *p* *arco* *p*

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149

Fl. II III

Ob. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

K

II III a 2

p

dolce

pizz.

155

Fl. I

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p

Solo

pizz.

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163

Ob. I
Klar. I
II
Fag. I
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
a.2
p
sons bouchés / gestopft -
sons bouchés / gestopft -
pizz.
p
arco
p
arco
p

172

Klar. I
II
Fag. I
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
p
dolce
dolce
L
arco
p
arco
p
arco
p
arco
p

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196 **N.**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I III
Hr. II IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

p Solo
cresc.
f
mf
f
mf
pizz.
mf
pizz.
mf
pizz.
p
mf
f
p
mf

205 **I II a 2**

Fl. I II
Klar. I II
Fag. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

p cresc.
f
a 2
p cresc.
f
a 2
p cresc.
f
mp
f
mp
f
mp
f

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213 **I II**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

p *ff* *mf* *f*

arco *a2*

220

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

pesante *cresc.* *ff* *p*

arco *pizz.*

