

Berceuse

A. Giannotti

$\text{♩} = 84$

Fisarmonica *p*

Timbro pianoforte

Tastiera *p* *legato sempre* *mp*

Chitarra

Contrabbasso $\text{♩} = 84$ *pizz.* *p*

6

Accord.

Kbd.

A. Gtr. Fa Si^b

Cb.

11

Accord. *mf*

Kbd.

A. Gtr. Si^b Sol- Fa Do Fa

Cb.

15

Accord.

Kbd.

A. Gtr.

Cb.

sim.

Si^b Fa Sol Do⁷ Fa Do⁷ Fa Soldim Do La- Si^b Fa

20

Accord.

Kbd.

A. Gtr.

Cb.

p legato

Soldim Do⁷ Fa

24

Accord.

Kbd.

A. Gtr.

Cb.

mf

Fa Re- La- Si^b Fa

28

Accord. *legato*

Kbd.

A. Gtr. Si^b Do Fa

Cb.

32

Accord. *mp*

Kbd. *mf* 8^{va}

A. Gtr.

Cb.

36

Accord.

Kbd. (8)

A. Gtr. Do Fa La- Si^b Fa Do⁷

Cb. *mp*

41

Accord. *mf* *f*

Kbd. *mp* *f*

A. Gtr. Fa Fa Si^b Fa

Cb. *mf* arco

46

Accord.

Kbd. *mf legato*

A. Gtr. Re- Fa Si^b Fa Si^b Sol- Fa Do⁷ Fa

Cb. *mp*

50

Accord.

Kbd. *8^{vb}*

A. Gtr.

Cb.

53

Accord.

Kbd.

A. Gtr.

Cb.

p

rit.

Fa

p

rit.

Detailed description: This is a musical score for four instruments: Accord., Kbd., A. Gtr., and Cb. The score is in 4/4 time and features a key signature of one flat (B-flat). The first measure is marked with the number 53. The Accord. part begins with a rest, followed by a melodic line starting in the second measure with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The Kbd. part provides harmonic support with chords in the first two measures, also marked *p*. The A. Gtr. part has a rest in the first measure, followed by a series of eighth notes in the second measure, with the note 'Fa' (F) explicitly labeled. The Cb. part plays a rhythmic eighth-note pattern in the first measure, followed by a melodic line in the second measure marked *p* and *rit.*. The score concludes with a double bar line at the end of the fourth measure.