

Cantemus Domino.

Symphonic

Basse continue

Cante = = mus domino gloriam.

Cante = = mus domino gloriam.

Cantemus

et hono-rem, Jubi-lemus, Modu- le - - mur deo nostro canti
 et hono-rem, Jubilemus, module - - mur deo nostro canti

cum Jubile- - mus, module - - mur deo -
 cum Jubile- - mus, module - - mur deo nostro canticum deo

no- stro canti- cum, Jubi- le - -
 no- stro canti- cum, Jubi- lemus, modu-

- mus, module - - mur deo nostro canti -
 - le - - mur deo nostro canticum deo nostro canti

Domino

37

Cante - mus do - mi - no glo - ri - am et ho - no - rem,
Cantemus cantemus do - mi - no glo - ri - am et ho - no - rem,
- cum, Cantemus cantemus do - mi - no glo - ri - am et ho - no - rem,
- cum, Cantemus cantemus do - mi - no glo - ri - am et ho - no - rem,
- cum, Cante - mus do - mi - no glo - ri - am et ho - no - rem,

Jubilemus, Jubilemus, module - mur deo
Jubilemus, module - mur deo
Jubilemus, Jubilemus, module - mur deo
Jubi - lemus, Modulemur deo nostro caudicem deo
Jubi - lemus, module - mur deo

The musical score consists of 18 staves. The first five staves contain vocal lines with Latin lyrics. The remaining staves are instrumental accompaniment, featuring various rhythmic patterns and melodic lines. The notation includes clefs, time signatures, and dynamic markings.

Cantemus

Noſtro canticum, Jubile = = = mus modulemur deo noſtro canti
 noſtro canticum, Jubile = = = mus modulemur deo noſtro canti
 noſtro canticum, Jubile = = = mus, Module = = = mur deo noſtro canti
 noſtro canticum. Subi
 noſtro canti = cum,
 = cum, Subi = le = = = mus deo noſtro canti
 = cum, Module = = = mur deo noſtro canticum, deo noſtro canti
 = = = mus, modulemur, Jubilemus, module = = = mur deo noſtro canti
 Jubilemus, modulemur, modulemur, modulemur deo noſtro canti
 Jubile = = = mus, modulemur, modulemur, modulemur deo noſtro canti =

The musical score consists of 18 staves. The first two staves are vocal lines with lyrics. The following staves are instrumental accompaniment, including a prominent bass line. The score concludes with a final vocal line and instrumental accompaniment.

Domino

um quide- mus, Subilemus, modulemur, Subilemus,
cum, Subilemus modulemur, Subi-lemus, modulemur, modulemur.
cum, Subi-lemus, modulemur, Subi-lemus, modulemur.
cum, modulemur, Subi-lemus, modulemur, modulemur.
cum, module- = mus, Subi-lemus, modulemur, modulemur.
deo nostro canticum, Subi-lemus, Subi-lemus, Subi-lemus modu-
deo nostro canticum, Module- = mur, Subi-lemus, modu- = le- =
deo nostro canticum, Subi-lemus, modulemur, Subi-
deo nostro canticum, Subi-lemus, modulemur deo-
deo nostro canticum, Subi-lemus, module- =

Cantemus

Cantemus deo nostro canticum modu-lemur deo nostro canticum, Subi-
 mur, deo nostro canti-cum, modulemur deo nostro canticum, modu-
 lemus, modu-lemur deo nostro canticum deo nostro canticum, Subi-
 nostro canti-cum, deo nostro canticum deo nostro canticum, Subi-
 mur deo nostro canticum, Modu-
 lemus, Subi-lemus modulemur deo nostro canticum, modulemur deo
 lemur, modu-lemur deo nostro canticum, modulemur deo
 lemus, modulemur, Subilemus, modulemur deo nostro canticum deo
 lemus, modulemur deo nostro canti-cum deo nostro canticum deo
 lemur, module-
 mur deo

Domino

41

First system of musical notation, consisting of ten staves. The top staff is a vocal line with the lyrics "Nostrum canticum". The second staff is a piano accompaniment. The third staff is another vocal line with the lyrics "Nostrum canticum". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with the lyrics "Nostrum canticum". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with the lyrics "Nostrum canticum". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with the lyrics "Nostrum canticum". The tenth staff is a piano accompaniment. The system concludes with the text "Quoniam Excel" on the right side.

Second system of musical notation, consisting of five staves. The top staff is a vocal line with the lyrics "Ius dominus, Magnificus magnificus". The second staff is a piano accompaniment. The third staff is a vocal line with the lyrics "Ius dominus, Magnificus magnificus". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with the lyrics "In sancti = fa". Below the staves, there are several lines of empty musical notation.

Cantemus

Et rex magnus. In per Omnes Deos, Et rex

Magnus, Super omnes Deos, Et rex magnus. In per Omnes

nes Deos, Et rex magnus. In per omnes Deos,

Domino

43

Handwritten musical score for the first system of 'Domino'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Confitebimur tibi - deus Confitebimur tibi deus, Confitebimur tibi deus, Confitebimur tibi deus.* The score includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The piano part consists of several staves with complex rhythmic patterns.

Handwritten musical score for the second system of 'Domino'. It continues the vocal line and piano accompaniment. The lyrics are: *-tebimur tibi, confi- tebimur ti - oi, -tebimur tibi, Confi- tebimur ti - oi,* The score includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The piano part continues with complex rhythmic patterns. There are some markings like 's' and 'OH' in the piano part.

Carlemua

Handwritten musical score for 'Carlemua'. The score is written on ten staves. The first four staves contain vocal parts with the lyrics: *Confitebimur tibi de = us,* *Confitebimur tibi de = us,* *Confitebimur tibi de = us,* and *Confitebimur tibi de = us,*. The remaining six staves are instrumental accompaniment. The music is in a key with two sharps (F# and C#) and a 3/2 time signature. The bottom of the page shows some figured bass notation: 6, 6, 6#.

Handwritten musical score for 'Carlemua', continuing from the previous page. It consists of ten staves. The first four staves contain vocal parts with the lyrics: *Confitebimur tibi de = us,* *Confitebimur tibi de = us,* *Confitebimur tibi de = us,* and *Confitebimur tibi de = us,*. The remaining six staves are instrumental accompaniment. The word *Confitebimur* is written vertically on the right side of the vocal staves. The music is in a key with two sharps (F# and C#) and a 3/2 time signature. The bottom of the page shows some figured bass notation: 9, 6, 6#.

Domino

45

tebimur ti=bi,
tebimur ti=bi, Et laetabimur in salu=tari tuo, Et la
tebimur ti=bi, Et Laetabimur in salu=tari tuo, Et la

viva *os*

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are instrumental parts. The fourth staff is a bass line with 'viva' and 'os' markings.

=tabimur, in salu=ta=ri tu = o,
=tabimur, in salu=tari tu = o,

This system contains the next four staves of the musical score. The top staff continues the vocal line with lyrics. The second and third staves are instrumental parts. The fourth staff is a bass line.

Cantemus

Et letabimur in salu-tari tuo, in salu-tari tu =

Et letabimur in salu-tari tuo, in salu-tari tu =

Et letabi-mur in salu-tari tuo, in salu-tari tu =

Or

9

Et letabimur in salu-tari

Et letabimur in salu-tari

Domino

47

tu = o,
Et letabimur in Salu-
tu = o,
Et letabimur in Salu-
Et letabimur in Salu-

This system contains the first eight staves of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'tu = o, Et letabimur in Salu-'. The piano part consists of several staves with rhythmic accompaniment.

tari tu = o,
tari tu = o,
ta-ri tu = o,

This system contains the next eight staves of the musical score. The lyrics continue with 'tari tu = o, tari tu = o, ta-ri tu = o,'. The piano accompaniment continues with similar rhythmic patterns.

Cantemur

Flute
Clarinet
Violon
Violon
Symphonie

In te - cauto

Ala. fem. =

Domino

49

In te cantatio mea. Semper, Exultabo, exultabimus.
In te cantatio mea. Semper, Exultabo, exultabimus.
per, In te cantatio mea. Semper, Exultabo, Exultabo, Exultabimus, lau-
In te cantatio mea. Semper, Exultabimus.
In te cantatio mea. Semper, Exultabimus.

The first system of the musical score consists of ten staves. The top two staves are vocal lines with Latin lyrics. The remaining staves are instrumental accompaniment, including a lute-like part with figured bass (2, 6, 6) and a basso continuo line.

laudabo laudabo laudabimus laudabi- mus,
laudabo lauda- bo, laudabimus laudabi- mus,
de- bo laudabo, laudabo lauda- bo, laudabimus laudabi- mus, et delec-
laudabimus laudabi- mus,
laudabimus laudabi- mus,

The second system of the musical score consists of ten staves. The top two staves are vocal lines with Latin lyrics. The remaining staves are instrumental accompaniment, including a lute-like part with figured bass (6) and a basso continuo line.

Cantemus

Et delectabor delectabor in te, et delectabimur in
 et delectabor delectabor in te, et delectabimur in
 labor in te, et delecta- - - bor in te, et delectabimur in
 Et delectabimur in
 Et delecta- -

te, et delectabimur in te, Exult
 te, et delectabimur in te, Exult
 te, et delectabimur in te, In te cantatio mea. Tempus, Exult
 te, et delectabimur in te, Exult

56 6 6A

Domino

51

tabimus,
tabimus,
tabimus,
tabimus,
tabimus,

trillo.
Exalta
Exalta

trillo.
So, Exultabimus exultabimus exulta- bimus, Lauda-
So, Exultabimus Exultabimus exulta- bimus, Lauda-
Exultabimus Exultabimus exultabi- mus,
Exultabimus, exultabimus exul- tabimus,
Exulta- - - - bimus exulta- bimus,

Cantemus

Fülle.
 - do laudabo, laudabimus laudabimus laudabimus, et delect
 - do laudabo, laudabimus laudabimus laudabimus,
 laudabi = mus laudabimus laudabimus,
 laudabimus laudabi = mus laudabimus,
 lauda = = dimus laudabimus,

Fülle.
 ta = = - bor in te
 et delecta = = - bor in te,
 Et delecta = =
 Et delecta = =

Detailed description: The page contains a handwritten musical score for a piece titled "Cantemus". The score is arranged in two systems, each with a vocal line at the top and several instrumental staves below. The lyrics are in Latin, with some words written in a shorthand or shorthand-like style. The first system includes the lyrics: "do laudabo, laudabimus laudabimus laudabimus, et delect", "do laudabo, laudabimus laudabimus laudabimus,", "laudabi = mus laudabimus laudabimus,", "laudabimus laudabi = mus laudabimus,", and "lauda = = dimus laudabimus,". The second system includes: "ta = = - bor in te", "et delecta = = - bor in te,", "Et delecta = =", and "Et delecta = =". The word "Fülle." appears above the first and second systems. The notation includes various note values, rests, and clefs.

Domino

53

Cor in te, Et delecta - - - - - simur in te
-cor in te, et delectabimur in te et delectabimur in
et delectabimur in te et delectabimur in
Et delectabimur in te, et delect
Et delecta - - - - - simur in te, et delect

Et delecta - - - - - simur in te,
te, Et delectabimur in te,
te et delecta - - - - - simur in te,
tabimur in te, et delectabimur in te,
te - - - - - simur in te,

Cantemuse

Cantemuse
 Tincte, timete dominum omnes populi
 Cuius, tincte, tincte, dominum, quoniam terribilis, terribilis. Si ma =

Domino

55

First system of musical notation, consisting of four staves. The bottom staff includes the following lyrics and performance markings: *te: Ti = meto ti = meto et ad-*

Second system of musical notation, consisting of four staves. The bottom staff includes the following lyrics and performance markings: *rato: um, ~~ad~~ = rato: um ct.*

Third system of musical notation, consisting of four staves. The bottom staff includes the following lyrics and performance markings: *Ado = rato um, Ado = rato*

Cantemus

Ad te domine. Clamamus Clama = = mus, te. proci = dentes
Ad te domine. Clamamus Clama = = mus, te. proci = dentes
um, ad te domine. Clamamus Clama = = mus, te. proci = dentes
te. proci = dentes
te. proci = dentes
te. proci = dentes
ra = mus,
ra = mus,
ra = mus,
ra = mus,
ra = mus,
ra = mus, Te. proci = dentes, a = do

Musical score for Cantemus, featuring ten staves with vocal lines and piano accompaniment. The score includes lyrics and musical notation, including clefs, notes, rests, and ornaments. The lyrics are:

Ad te domine. Clamamus Clama = = mus, te. proci = dentes
Ad te domine. Clamamus Clama = = mus, te. proci = dentes
um, ad te domine. Clamamus Clama = = mus, te. proci = dentes
te. proci = dentes
te. proci = dentes
te. proci = dentes
ra = mus,
ra = mus,
ra = mus,
ra = mus,
ra = mus,
ra = mus, Te. proci = dentes, a = do

The score includes various musical notations such as clefs (treble and bass), notes (quarter, half, eighth, and sixteenth), rests, and ornaments. There are also some handwritten markings like '4' and '5' below the piano part.

Domino

57

Te proci = dentes A do = ra = mus,
Te proci = dentes A do = ra = mus,
Te proci = dentes A do = ra = mus, Te. me
Te proci = dentes, A do = ra = mus, Te. me
ra = mus, Te. proci = dentes A do = ra = mus,
te. merentes depre
te. merentes depre = ca =
rentes de. = = preca = = mur, te. me
rentes de. = = preca = = mur te. meren.
te. merentes depre

4x 6 7 49x x6 6 6 6 6

Cantemus

camur depre = ca = mur, ne despicias nos deus
 = mur depre = ca = mur,
 = rentes depre = ca = mur, Ne despicias nos deus
 = tes depre = ca = mur,
 camur depre = ca = mur,
 noster, Ne despici = as nos, ne despicias nos deus
 Ne despicias nos deus noster, Ne despicias
 noster, Ne despici = as nos deus
 Ne despicias nos deus Nos
 Ne despicias nos, ne despicias nos, ne despicias

The musical score consists of two systems of staves. The first system has six staves, and the second system has six staves. The lyrics are written below the vocal staves. The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#).

Domino

59

Noster deus noster, Ne despicias nos, Ne despicias nos, Deus
nos, ne despicias nos, ne despicias nos, Deus
noster deus noster ne despicias nos Deus nos = ter =
ter deus noster de = us noster, ne despicias
ter deus Nos = ter, ne despicias nos deus

Nos deus Nos = = ter,
noster, deus, Nos = = ter,
= deus noster deus, Nos = = ter,
Nos deus, Nos = = ter,
Noster deus, Nos = = ter,

Cantemus

Musical score for the first system of "Cantemus". It consists of three staves: a vocal line (soprano), a piano accompaniment, and a symphonic part. The symphonic part is labeled "Symphonie" and includes the numbers 5, #, and 6. The lyrics "Bonus est bonus est spe" are written below the piano part.

Musical score for the second system of "Cantemus". It consists of two staves: a vocal line and a piano accompaniment. The lyrics "ran - - - tibus. In E = um." are written below the vocal line, and "Bonus est bonus" is written below the piano part.

Musical score for the third system of "Cantemus". It consists of two staves: a vocal line and a piano accompaniment. The lyrics "Et, anima queren - - - ti A = lum. Bonus est bo - nus" are written below the vocal line.

Musical score for the fourth system of "Cantemus". It consists of two staves: a vocal line and a piano accompaniment. The lyrics "Et, Anima queren - - - ti A =" are written below the vocal line.

Domino

61

musical score for the first system, featuring multiple staves with instrumental parts and a vocal line. The vocal line includes the word *lum.* and a *Spe* marking.

musical score for the second system, including Latin lyrics: *rate, gaudete, et psallite nomini Eius, sperate, gaudete. Et*

musical score for the third system, including Latin lyrics: *sperate, gaudete, et psallite, sperate, gaudete, et psallite, psallite nomini Eius, sperate, gaudete, et psallite.*

Cantemus

Nomini E = ius, et psallite psallite
 Nomini E = ius, et psallite psallite
 Nomini E = ius, et psallite psallite

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Tenor) and three piano accompaniment staves. The vocal parts are in G major and 4/4 time. The lyrics are: "Nomini E = ius, et psallite psallite". The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

nomini E = ius, sperate, gaudete, et psal - lite.
 nomini E = ius, spe - rate, gaudete, et psal - lite.
 nomini E = ius, sperate, gaudete, et psallite psallite

The second system continues the musical score with three vocal staves and three piano accompaniment staves. The lyrics are: "nomini E = ius, sperate, gaudete, et psal - lite." followed by "nomini E = ius, spe - rate, gaudete, et psal - lite." and "nomini E = ius, sperate, gaudete, et psallite psallite". The piano accompaniment continues with a consistent rhythmic pattern.

Domino

63

Nomini ejus,
Nomini ejus,
Nomini ejus,

Symphonic

This system contains the first three vocal parts and the beginning of the symphonic accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The symphonic part is in bass clef. The lyrics 'Nomini ejus,' are repeated three times, once for each vocal part. The symphonic part begins with a series of eighth and sixteenth notes, followed by a more melodic line. The system ends with a double bar line and a fermata over the final note.

Sperate, caudete, et exultate, nomini Eius, / p.

This system continues the musical score. It features the same vocal parts and symphonic accompaniment. The lyrics 'Sperate, caudete, et exultate, nomini Eius, / p.' are written across the vocal staves. The symphonic part continues with similar rhythmic patterns. The system concludes with a double bar line and a fermata over the final note.

Cantemius

Operate
Operate
Operate

rate, gaudete, et psallite nomini E = ius,

This system contains six staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics.

gaudete, et psallite nomini E = ius, Spe
gaudete, et psallite nomini E = ius, Spe
gaudete, et psallite nomini E = ius, Spe

This system contains six staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics.

Domino

65

rate, gaudete, et psallite nomini
rate, gaudete, et psallite nomini
rate, gaudete, et psallite nomini

This system contains three vocal staves with lyrics and six instrumental staves. The lyrics are: "rate, gaudete, et psallite nomini". The music is written in a common time signature with a key signature of one sharp (F#).

ius, Laetetur in
Laetetur in
ius, Laetetur in domino lae-temur in do- mino, Laetetur in
Laetetur in domino Laetetur in do- mino, Laetetur in
Laetetur in

This system contains three vocal staves with lyrics and six instrumental staves. The lyrics are: "ius, Laetetur in", "Laetetur in", "ius, Laetetur in domino lae-temur in do- mino, Laetetur in", "Laetetur in domino Laetetur in do- mino, Laetetur in", and "Laetetur in". The music continues in the same style as the first system.

Cantemus

Handwritten musical score for "Cantemus". The score consists of multiple staves, likely for different voices or instruments. The lyrics are in Latin and are written below the notes. The first system includes the following lyrics:

Domino læ-temur in do= mi= no, lætemur in
 Domino lætemur in do= mi= no, lætemur in
 Domino læ-temur in do= mi= no, lætemur in
 Domino læ-temur in do= mi= no, lætemur in
 Domino lætemur in do= mi= no, lætemur in
 Domino lætemur in do= mi= no, lætemur in

The second system includes the following lyrics:

Domino lætemur in domino lætemur in do= mi= no,
 domino lætemur in domino lætemur in do= mi= no,
 Domino lætemur in domino læ-temur in do= mi= no, laudem nonon
 Domino læte-mur in domino lætemur in domi= no, laudem nonon
 Domino lætemur in domino læ-temur in do= mi= no,

The score includes various musical notations such as clefs, time signatures, and accidentals. There are some markings like "6x" and "5" on the lower staves, possibly indicating fingerings or specific musical techniques. The handwriting is in an older style, typical of 18th or 19th-century manuscripts.

Domino

Laudemus nomen eius in æ-ternum lau-
Laudemus nomen eius nomen eius in æ-ternum lau-
Eius in æ-ter- = num, laudemus nomen eius in æ-ternum lau-
eius in æ-ter- = num, laudemus nomen eius in æ-ter- =
Laudemus nomen eius In æternum laudemus nomen-
= demus nomen eius in æ-ternum in æ-ter- = num laude-
demus nomen eius, laudemus nomen eius in æter- = num, lau-
= demus nomen eius in æ-ter- = num laudemus nomen E-
= = num, laudemus nomen eius in æ-ter- = num laudemus
Eius in æ-ter- = num, lau-

4 3x # 5
4 2 1 2/2 # 4/6

Cantemus

= mus, laudemus nomen ejus. Laudemus nomen ejus in E = ter =
 demus nomen eius in eternum in a = ternum. in a = ter =
 = ius. laudemus nomen eius in a = ter = - - -
 nomen E = ius, in a = ternum, laudemus nomen eius in a = ter =
 demus nomen eius in a = ter = - - -
 num, laudemus nomen E = ius, in a = ternum. laud
 num, laudemus nomen eius in a = ter =
 = num, laudemus nomen eius in eternum. lau
 = num, laudemus nomen eius, in eternum in a
 num, laudemus nomen ejus in E = ter =
 -

Domino

69

Domino nomen eius in æ = ter = num, laudemus nomen eius, lau
num laudemus nomen eius, in æ = ternum, lau
demus nomen eius in æ = ter = num, laudemus nomen eius, in æ =
= ternum in æ = ter = num, In æ = ter =
num laudemus nomen eius in æ = ter =
demus nomen eius in æ = ter = num, lau
demus nomen eius in æ = ter = num. In æ = ternum
= ternum In æ = ter = num, In æ = ternum
= num, lau = demus, laudemus nomen eius in æ = ternum lau
num, laudemus nomen eius in æ = ternum

Handwritten musical score for the piece "Domino". The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are in Latin and are written below the vocal staves. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are some handwritten markings: 3/4, 2, 3/4, 1, 4, 3/4.

Cantemus

demus nomen eius in æ - ter - num,
 demus nomen eius in æ - ter - num, Laudemus
 demus nomen eius in æ - ter - num, Lau
 laudemus nomen eius, In æ - ternum In æ - ter
 laudemus nomen eius laudemus nomen eius in æ - ternum
 nomen eius in æ - ternum, laudemus nomen eius in æ - ter
 laudemus nomen eius in æ - ter - - - - num, laudemus
 demus nomen eius in æ - ter - - - - num, lau

9 6 17 6 5
 4 2 4 4 4
 4 4 4 4 3

Domino

num, laudemus nomen eius in æ-ternum, laudemus nomen eius in æ-
ter- = = = num in æ- ter- = = = num in æ-
num, laudemus nomen E- = = ius in æter- num in æ-
nomen E- ius, in æternum in æ-ternum laudemus nomen eius in æ-
demus nomen eius in æternum in æ- ter- = = =

Handwritten musical notation for the first system, featuring a vocal line and several instrumental parts. The lyrics are written below the notes. The system concludes with a double bar line and a key signature change to D major.

ter- num
ter- = num,
ter- num,
ter- = num,
ter- num
ter- num

Handwritten musical notation for the second system, continuing the vocal and instrumental parts. The lyrics are written below the notes. The system concludes with a double bar line and a key signature change to D major.

Finis





