

# SYMPHONY

No. 4

IN F MINOR

R. VAUGHAN WILLIAMS

*FULL SCORE*

**OXFORD UNIVERSITY PRESS**

Music Department

44 Conduit Street · London · W.1

## INSTRUMENTATION

Flute I  
Flute II and Piccolo  
Flute III (*ad lib.*)  
Oboe I  
Oboe II (*ad lib.*—except in Scherzo)  
Cor Anglais and Oboe III (Oboe III *ad lib.* in Scherzo)  
Clarinets I and II  
Bass Clarinet (*ad lib.*)  
Fagotti I and II  
Contra fagotto (*ad lib.*)  
Horns I, II, III, IV  
Trumpets I and II  
Trombones I, II, III  
Tuba  
Timpani (chromatic *ad lib.*)  
Percussion : Side Drum, Triangle, Cymbals, Bass Drum  
(Two players required)  
Violins I and II  
Viola  
Violoncelli  
Contra Bassi

Time of performance : approximately 32 minutes.  
Orchestral material can be hired from the Publishers,  
including large-size Full Scores if preferred.

### Movements :

I. Allegro	page	I
II. Andante moderato	”	30
III. Scherzo (Allegro molto)	”	41
IV. Finale con Epilogo Fugato (Allegro molto)	”	73

This Symphony was first given at a B.B.C. Symphony Concert, April 10, 1935, conducted by Sir Adrian Boult. It is recorded by H.M.V. with the B.B.C. Symphony Orchestra conducted by the Composer.

To Arnold Bax

# SYMPHONY IN F MINOR

## IN FOUR MOVEMENTS

### I

R. VAUGHAN WILLIAMS

Allegro (2 in the bar)  $\text{♩} = 96$















Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clin. Bb I & II  
 B.Cl. in Bb  
 Fag. I & II  
 C.Fag.

Hr. I & II  
 Hr. III & IV  
 Trpt. in C  
 Trb. I & II  
 Trb. III & Tuba

Timp.  
 Perc.

Vln. I  
 Vln. II  
 Vcl.  
 Colli  
 C.B.





Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C. A.  
 Cl. in Bb I & II  
 B Cl. in Bb  
 Fag. I & II  
 C Fag.  
 I & II Hn.  
 III & IV Hn.  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.  
 I Vla.  
 II Vla.  
 I Vlc.  
 II Vlc.  
 Celli  
 C. B.

Musical score page showing staves for various instruments including Flutes (Fl. I & III, Fl. II & Picc.), Oboes (Ob. I & II), Clarinets (C. A., Cl. in Bb I & II, B Cl. in Bb), Bassoons (Fag. I & II, C Fag.), Horns (I & II Hn., III & IV Hn.), Trumpets (Trpt. in C I & II), Trombones (Trb. I & II, Trb. III & Tuba), Timpani (Timp.), Percussion (Perc.), Violins (I Vla., II Vla.), Violas (I Vlc., II Vlc.), Cellos (Celli), and Double Basses (C. B.).

Dynamics and markings include *p cresc.*, *mf*, *ff*, *simile*, and *cresc.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks such as accents and slurs.





a 2

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clarinet Bb I & II  
 Bass Clarinet in Bb  
 Bassoon I & II  
 Contrabassoon

I & II  
 Horns  
 III & IV

Trumpet in C I & II  
 Trombone I & II  
 Trombone III & Tuba

Timpani  
 Percussion

*mf*, *f*, *mp*, *p*, *tr*, *poco*

I  
 Violins  
 II

Violoncello

Celli  
 Double Bass

*sul G.*, *V*











I SOLO

Fag. I & II *pp*

I Vln. *sempre pp*

II Vln. *sempre pp*

Vle. *sempre pp*

Celli *sempre pp*

C.B. *pp* *pizz.*

Fl. I & III *pp*

Fl. II & Picc. *pp*

Ob. I & II

C.A.

Clin. Bb I & II

B.Cl. in Bb *pp*

Fag. I *sempre pp*

Fag. II *pp* *mp cantabile*

I & II Hn. *pp*

III & IV Hn.

I Vln. *sempre pp*

II Vln. *sempre pp*

Vle. *sempre pp* *mp cantabile*

Celli *sempre pp*

C.B. *sempre pp* *pizz.*







Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C. A.  
 Cl in Bb I & II  
 B Cl in Bb  
 Fag. I & II  
 C. Fag.  
 I & II  
 Ha.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.

Muta D in C. C# in Ab. G# in F

I  
 Vla.  
 II  
 Vlo.  
 Coll. II  
 C. B.

sul G.....  
 sul G.....  
 sul G.....  
 sul C.....  
 arco  
 pizz  
 arco

**14**

*a2*

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clin B♭ I & II  
 B.Cl. in B♭  
 Fas. I & II  
 C.Fag.  
 I & II  
 Hn.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.

**14**

Vln. I  
 Vln. II  
 Vle. I  
 Vle. II  
 Celli.  
 C.B.

A Tempo

Fl. I & III  
Fl. II & Picc.  
Ob. I & II  
C. A.  
Cl. in Bb I & II  
B. Cl. in Bb  
Fag. I & II  
C. Fag.  
I & II  
Hn. III & IV  
Trpt. in C I & II  
Trb. I & II  
Trb. III & Tuba  
Timp.  
Perc.

I  
Vln. II  
Vle.  
Celli.  
C. B.







Largamente

8

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Cl. in Bb I & II  
 B.Cl. in Bb  
 Fag. I & II  
 C.Fag.  
 I & II Ha.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.

Largamente

8

I  
 Vla. II  
 Vlo.  
 Celli.  
 C.B.







Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clar. Bb I & II  
 Bass Cl. *ppp*  
 B.Cl. in Eb *ppp*  
 Fag. I & II  
 C.Fag.  
 I & II  
 Hn. *pp*  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp. *ppp*  
 Perc.  
 Vln. I  
 Vln. II  
 Vle. I  
 Vle. II  
 Celli I  
 Celli II  
 C.B. *pp* *div.* *pp*

**18** Poco meno lento  $\text{♩} = 60$

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Cl. in Bb I & II  
 B. Cl. in Bb  
 Fag. I & II  
 C. Fag.

I & II  
 Hn.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.

con sord.

con sord.

**18** Poco meno lento  $\text{♩} = 60$

I  
 Vln. I  
 II  
 Vln. II  
 II  
 Vlo.  
 I  
 II  
 Celli.  
 I  
 II  
 C.B.

Low D♭ ad lib.

\*  $\text{ppp}$

pizz.

$\text{ppp}$