

III SCHERZO

Allegro molto $\text{♩} = 130$

FLUTES I & III (Fl. III ad lib.)

PICCOLO

OBOES I & II

***OBOE III** (ad lib.)

CLARINETS I & II in B \flat

BASS CLARINET in B \flat (ad lib.)

FAGOTTI I & II

CONTRA FAGOTTO (ad lib.)

I & II HORNS

III & IV

TRUMPETS I & II in C

I & II TROMBONES

III & TUBA

TIMPANI

PERCUSSION

I VIOLIN

II

VIOLE

VIOLONCELLI

CONTRABASSI

con sord.

con sord.

senza sord.

Sul G

V

0.4

div.

molto stacc.

molto stacc.

*NOTE. In this movement Oboe II is obbligato and Oboe III ad lib.

1

Cl. in B \flat
I & II

B. Cl.
in B \flat

Fag.
I & II

C. Fag.

Base Cl.

I & II
Hn.

III & IV

I
Vin.

II

Vle.

Celli.

C. B.

Soli a 2

pp leggiero

pp leggiero

pizz.

p

cresc.

cresc.

pizz.

p

2 Fl. I, III & Picc. col Ob.

I & II
Ob.

III

Cl. in B \flat
I & II

B. Cl.
in B \flat

Fag.
I & II

C. Fag.

I & II
Hn.

III & IV

I
Vin.

II

Vle.

Celli.

C. B.

Soli a 2

II non gva

IV non gva

pizz. >

p

unif.

arco

p leggiero

p leggiero

p leggiero

pizz.

p

f

p

f

p

p

p

8

Fl. I & III

Picc.

I & II

Ob. III

Clin. Bb I & II

B.Cl. in Bb

Fag. I & II

C.Fag.

I & II

Hn. III & IV

Trpt in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc. Tri.

I

Vln. II

Vlc.

Celli.

C.B.

arco

arco

senza sord. II

3

3

8

4

Fl. I & III

Picc.

I & II

Ob.

III

Cl. in Bb I & II

B. Cl. in Bb

Fag. I & II

C. Fag.

I & II

Hn.

III & IV

Trpt. in C

Trb. I & II

Trb. III & Tuba

Timp.

Perc. Tri. Cym.

I

Vln.

II

Viola

Celli.

C. B.

ff

f

Sul G

pizz.

44

Fl. I & III
 Picc.
 I & II Ob.
 III
 Cl. in Bb I & II
 B. Cl. in Bb
 Fag. I & II
 C. Fag.
 I & II Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I
 Vln. II
 Vle.
 Celli
 C. B.

5

Fl. I & III *p cantabile*

Picc. *pp cantabile*

I & II Ob. III

Cl. in B \flat I & II *p cantabile*

B. Cl. in B \flat

Fag. I & II

C. Fag.

I & II Hn. *ISOLO p cantabile*

III & IV

Trpt. in C I & II *I SOLO pp leggiero*

Trb. I & II *I SOLO pp*

Trb. III & Tuba

Timp.

Perc.

I Vln. *pp sub.*

II Vln. *pizz. pp*

Vle. *pp sub.*

Celli *pp sub.*

C.B. *pp sub.*

6

SOLO
I

Fl. I & III
 Picc.
 Ob. I & II
 III
 Cl. in Bb I & II
 B. Cl. in Bb
 Fag. I & II
 C. Fag.

Hr. I & II
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba

Timp.
 Perc.

I
 Vln. II
 Vlc.
 Celli
 C.B.

III SOLO

a²

Fl. I & III *p* *ff* dim.

Picc. *p* *f* dim.

Ob. I & II *p* *ff* *p* *pp*

III *ff* *p*

Cl. in B \flat I & II *ff* *a²* dim. *p*

B. Cl. in B \flat *ff* *p*

Fag. I & II *ff* *p*

C. Fag. *ff* dim. *pp*

Hn. I & II *f* *p*

Hn. III & IV *f* *p*

Trpt. in C I & II *p* *pp*

Trb. I & II

Trb. III & Tuba *f* dim. *pp*

Timp. *f* *mf* *p*

Perc.

Vln. I *ff* *aⁿ* dim.

Vln. II *ff* *aⁿ* dim.

Vle. *arco* *ff* *p* *pizz.* *p*

Celli *arco* *ff* *p* *pizz.* *p*

C.B. *arco* *ff* *p* *pizz.* *p*

7 8

Fl. I & III *pp*

Picc. *pp*

I & II

Ob. III

Cl. in B \flat I & II *a₂* *f* *p* *f* *pp*

B. Cl. in B \flat *pp* *pp*

Fag. I & II *a₂* *f* *p* *f* *pp* Bass Cl.

C. Fag. *pp* *pp*

I & II *con sord.* *pp*

III & IV

Trpt. in C I & II *con sord.* *pp*

Trb. I & II *con sord.* *pp*

Trb. III & Tuba

Timp.

Perc.

7 8

I *pp*

Vln. II *pp*

Vlc. *pp* *arco* *p* *pp*

Celli *pp* *arco* *p* *pp*

C.B. *pp* *arco* *p* *pp*

Fl. I & III
Picc.
Ob. I & II
III
Cl. in B^b I & II
B. Cl. in B^b
Fag. I & II
C. Fag.
I & II
Hn. sord. p sord. p sord. p sord. p
III & IV p sord. p sord. p sord. p
Trpt. in C I & II p sord. p sord. p
Trb. I & II senza sord. pp f pp
Trb. III & Tuba senza sord. pp f pp
Timp.
Perc.
I
Vln. I pp
II pp
Vle. pp
Celli pp
C. B. C Fag. pp

9

Fl. I & III
 Picc.
 Ob. I & II
 III
 Cl. in B \flat I & II
 B.Cl. in B \flat
 Fag. I & II
 C.Fag.
 I & II Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

Fl. I & III: *ff*

Picc.: *ff*

Ob. I & II: *p*, *cresc.*, *ff*

Ob. III: *cresc.*, *ff*

Cl. in B \flat I & II: *p*, *cresc.*, *ff*

B.Cl. in B \flat : *p*, *cresc.*, *ff*

Fag. I & II: *p*, *cresc.*, *ff*

C.Fag.: *ff*

I & II Hn.: *pp*, *senza sord.*, *p cresc. senza sord.*, *ff*

III & IV Hn.: *p*, *ff*

Trpt. in C I & II: *ff*

Trb. I & II: *ff*, *senza sord.*

Trb. III & Tuba: *ff*

Timp.: *ff*

Perc.: *ff*

9

Vln. I: *non div.*, *p*, *cresc.*, *div.*, *ff*

Vln. II: *non div.*, *p*, *cresc.*, *div.*, *ff*

Vln. I: *non div.*, *p*, *cresc.*, *div.*, *ff*

Vln. II: *non div.*, *p*, *cresc.*, *div.*, *ff*

Vlc.: *non div.*, *p*, *cresc.*, *ff*, *pizz.*

Celli.: *non div.*, *p*, *cresc.*, *ff*, *pizz.*

C.B.: *p*, *cresc.*, *ff*, *pizz.*

8

Fl. I & III

Picc.

I & II

Ob.

III

Cl. in Bb I & II

B.Cl. in Bb

Fag. I & II

C. Fag.

pp

pp

pp

Bass Cl.

ff

I & II

Hr.

III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

8

I

Vln. II

Vle.

Celli.

C. B.

pp leggiero

pp leggiero

sempre

pizz.

p

Fl. I & III
Picc.
I & II
Ob. III
Cl. in Bb I & II
B.Cl. in Bb
Fag. I & II
C. Fag.
I & II
Hn. III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.
I
Vln. II
Vle.
Celli.
C.B.

II *a2* *ff*
ff
a2 Soli *ff*
ff
p
p
p
II non Sva *ff*
IV non Sva *ff*
II *pizz.* *p*
cresc. *f* *unis* *p*
cresc. *f* *arco* *p* *leggiere*
pizz. *p* *arco* *f* *p* *p* *leggiere*
pizz. *p* *arco* *ff* *f* *p* *leggiere*
pizz. *p* *ff* *p*

Fl. I & III
 Picc.
 I & II
 Ob. III
 Cl. in Bb I & II
 B.Cl. in Bb
 Fag. I & II
 C.Fag.
 I & II
 Hrn. III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc. Tri.
 I
 Vla. II
 Vle.
 Celli.
 C.B. arco

12

Fl. I & III
Picc.
I & II
Ob.
III
Cl. in Bb I & II
B. Cl. in Bb
Fag. I & II
C. Fag.
I & II
Hr.
III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc. Cym.

12

I
Vln. II
Vle.
Celli.
C.B.

Fl. I & III

Picc.

I & II

Ob. III

Cl. in Bb I & II

B. Cl. in Bb

Fag. I & II

C. Fag.

I & II

Hr.

III & IV

Trpt in C I & II

Trb. I & II

Trb. III & Tuba

Tuba

Timp.

Perc.

I

Vln. II

Vlc.

Celli.

C. B.

14 Quasi meno mosso (♩ = ♩)

R. Cl. in B♭
Fag. I & II
C. Fag.
Trb. I & II
Trb. III & Tuba
Celli.
C.B.

f pesante
f pesante
f pesante
f pesante
f pesante
f pesante

Tuba SOLO

a²

a²

III → *f pesante*

15

Fl. I & III
Picc.
Ob. I & II
Cl. in B♭ I & II
R. Cl. in B♭
Fag. I & II
C. Fag.
I & II
Hn.
III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
15
Vla. II
Celli.
C.B.

f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante

I SOLO
p
SOLO
p

I
III
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

16 *pizz. div. a.*
p

f pesante
f pesante
f pesante

Fl. I & III
Picc.
Ob. I & II
Cl. in Bb I & II
Fag. I & II

I
Vln. II
Vla.
Celli.
C. B.

17

Fl. I & III
Picc.
Ob. I & II
Cl. in Bb I & II
Fag. I & II

I
Vln. II
Vla.
Celli.
C. B.

Fl. I & III *p cresc.* *ff* *a2*

Picc. *p cresc.* *ff*

Ob. I & II *pp cresc.* *ff* *a2*

III *ff*

Cl. in Bb I & II *cresc.* *ff* *ff pesante* *a2*

B. Cl. in Bb *ff pesante*

Fag. I & II *cresc.* *ff pesante* *a2*

G. Fag. *ff pesante*

Hr. I & II *ff*

III & IV *ff*

Trpt. in C I & II *ff pesante* *a2*

Trb. I & II *ff pesante* *a2*

Trb. III & Tuba *ff pesante* *ff pesante*

Timp.

Perc.

I *ff* *a2* *V* *pesante*

Vln. II *pp cresc.* *ff* *ff pesante* *V* *pesante*

Vla. *cresc.* *ff* *ff pesante* *ff* *V*

Coll. *cresc.* *ff pesante*

C. B. *ff pesante*

18 *V*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. I & III:** *simile*
- Picc.** *ff*
- Ob. I & II:** *ff*
- Ob. III:** *ff*
- Cl in Bb I & II:** *simile*
- E. Cl in Bb:** *ff*
- Fag. I & II:** *ff pesante*
- C. Fag.:** *ff pesante*
- Hr. I & II:** *a²*
- Hr. III & IV:** *a²*
- Trpt. in C I & II:** *I ff pesante*
- Trb. I & II:** *ff pesante*
- Trb. III & Tuba:** *ff pesante*
- Timp. & Perc.**: (Empty staves)
- Vln. I:** *sim.*
- Vln. II:** *sim.*
- Vla.:** *simile* (initially), *pesante* (later)
- Celli:** *pesante*
- C.B.:** *ff*, *pizz.*, *arco*, *pesante*

19 Tempo I

Musical score for woodwinds, brass, and percussion. The score is arranged in systems. The first system includes Flute (Fl.) I & III, Piccolo (Picc.), Oboe (Ob.) I & II, Clarinet in B-flat (Cl. in Bb) I & II, Bassoon (B. Cl. in Bb), Bassoon (C. Fag.), Horn (Hr.) I & II, Horn (Hr.) III & IV, Trumpet in C (Trpt. in C) I & II, Trombone (Trb.) I & II, Trombone (Trb.) III & Tuba, Timpani (Timp.), and Percussion (Perc.). The woodwinds and strings (not shown in this section) play a rhythmic pattern. The brass instruments play chords and melodic lines. The percussion includes cymbals (Cym.) and timpani. Dynamics include *ff* and *con sord.* (con sordina). There are some performance markings like *tr* and *acc.* (accents).

Musical score for strings. The score is arranged in systems. The first system includes Violin (Vn.) I, Violin (Vn.) II, Viola (Vio.), Cello (Celli.), and Double Bass (C.B.). The strings play a rhythmic pattern. Dynamics include *ff* and *molto stacc.* (molto staccato). There are some performance markings like *tr* and *acc.* (accents). The score includes the instruction "sul G.....0.4" and "div." (divisi).

20

Cl. in Bb I & II

B. Cl. in Bb

Fag. I & II

C. Fag.

I

Vln. II

Vle.

Celli.

C. B.

B. Cl.

Soli a 2

ff

fff

pp leggiero

pp leggiero

pizz.

p

cresc.

cresc.

pizz.

p

21 Fl. I, III & Picc. col Ob.

Ob. I & II

Ob. III

B. Cl. in Bb

Fag. I & II

C. Fag.

I & II

Hn. III & IV

I

Vln. II

Vle.

Celli.

C. B.

Soli a 2

ff

ff

p

p

ff

ff

II non gve

IV non gve

ff

21

pizz.

p

f

p

uniz.

p

pp leggiero

pp leggiero

pp leggiero

pp leggiero

pp leggiero

pizz.

p

f

p

pizz.

p

8

22

Fl. I & II

Picc.

Ob. I & II

III

Clarin. B. I & II

B.C. I in B.

Fag. I & II

O.Fag.

I & II

III

Hr.

III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

I

Vln. I

II

Vla.

Coll.

C.B.

Tri.

arco

22

mf

7 7 2 7

Fl. I & III

Picc.

I & II
Ob.

III

Cl. in Bb
I & II

B. Cl. in Bb

Fag. I & II

C. Fag.

I & II
Hr.

III & IV

Trpt. in C
I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc. Cym.

ff

dim. *pp*

I SOLO

p

II SOLO

p

I SOLO

p

f

pp

pp

f

I

Vln. II

Vle.

Celli.

C.B.

ff

dim.

dim.

pp

dim.

dim.

p cantabile

p

p cantabile

pizz.

pp

p

Fl. I & III

Picc.

Oboe I & II

Clarinet in Bb I & II

Bassoon I & II

Contrabassoon

Horn I & II

Horn III & IV

Trumpet in C I & II

Trumpet I & II

Trumpet III & Tuba

Timpani

Percussion (Tri.)

Violin I

Violin II

Viola

Cello

Double Bass

p

f

arco

Tri.

Fl. I & III
 Picc.
 I & II
 Ob.
 III
 Cl. in Bb I & II
 B.Cl. in Bb
 Fag. I & II
 C.Fag.
 I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I
 Vla.
 II
 Vle.
 Celli.
 C.B.

67

24

This section of the score covers measures 24 through 27. It includes parts for Flute I & III, Piccolo, Oboe I & II, Clarinet in Bb I & II, Bass Clarinet in Bb, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet in C I & II, Trombone I & II, Trombone III & Tuba, and Timpani. The percussion part includes Triangles and Cymbals. The music features a *ff marc.* dynamic throughout. There are various articulations such as accents (*a2*) and slurs. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. A *d=d* marking is present above the flute part in measure 26.

24

This section of the score covers measures 24 through 27 for the string ensemble, including Violin I, Violin II, Viola, Cello, and Double Bass. The music is marked *ff marc.* and features a *d=d* marking above the Violin I part in measure 26. The strings play a rhythmic pattern of eighth notes, with some parts having accents (*a2*) and slurs. There are also *v* markings above some notes in the Violin II and Viola parts.

8

Fl. I & III

Picc.

Ob. I & II

Ob. III

Cl. in Bb I & II

B. Cl. in Bb

Fag. I & II

C. Fag.

Hr. I & II

Hr. III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp. (D. A. G#.)

Perc.

ff

pp

ppp

Oboe III take Cor. Ang.

IV SOLO

I

Vln. II

Vlc.

Celli.

C.B.

ff

ppp

I SOLO

Fag. I & II *ppp senza cresc.*

Timp.

Vln. I *ppp senza cresc.*

Celli.

C.B.

I SOLO

Clin Bb I & II

Fag. I & II *ppp senza cresc.*

Timp.

Vln. I *ppp senza cresc. con sord.*

Vcllo. *ppp*

Celli.

C.B.

26

Ob. I & II

Clin Bb I & II

Fag. I & II *ppp senza cresc.*

Timp.

Vln. I *ppp senza cresc.*

Vcllo. *ppp*

Celli. *ppp*

C.B. *ppp*

I SOLO *ppp*

Fl. I & III

Picc.

Ob. I & II

Ob. III

Cl. in E \flat I & II

B. Cl. in E \flat

Fag. I & II

C. Fag.

I SOLO

ppp cresc.

II SOLO

ppp cresc.

Ob. II

ppp cresc.

ppp

ppp

ppp

ppp

ppp cresc.

Hr.

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

not give lower

ppp

ppp cresc.

Vln. I

Vln. II

Vi.

Colli.

C. B.

non div.

V

Mutes off

ppp

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

Segue No. 4 Finale

Fl.
I & III
p cresc.

Picc.
Picc.

I & II
Ob.

Cl. in Bb
I & II
I SOLO
ppp cresc.
p cresc.

B. Cl.
in Bb

Fag.
I & II
pp cresc.
p cresc.

C. Fag.

I & II
Ha.
ppp cresc.
p cresc.

III & IV

Trpt in C
I & II

Trb.
I & II

Trb. III
& Tuba

Timp.

Perc.

I
Vln.
cresc.

II
non div.
ppp
cresc.

Vi.

Celli.

C. B.

Segue No. 4 Finale