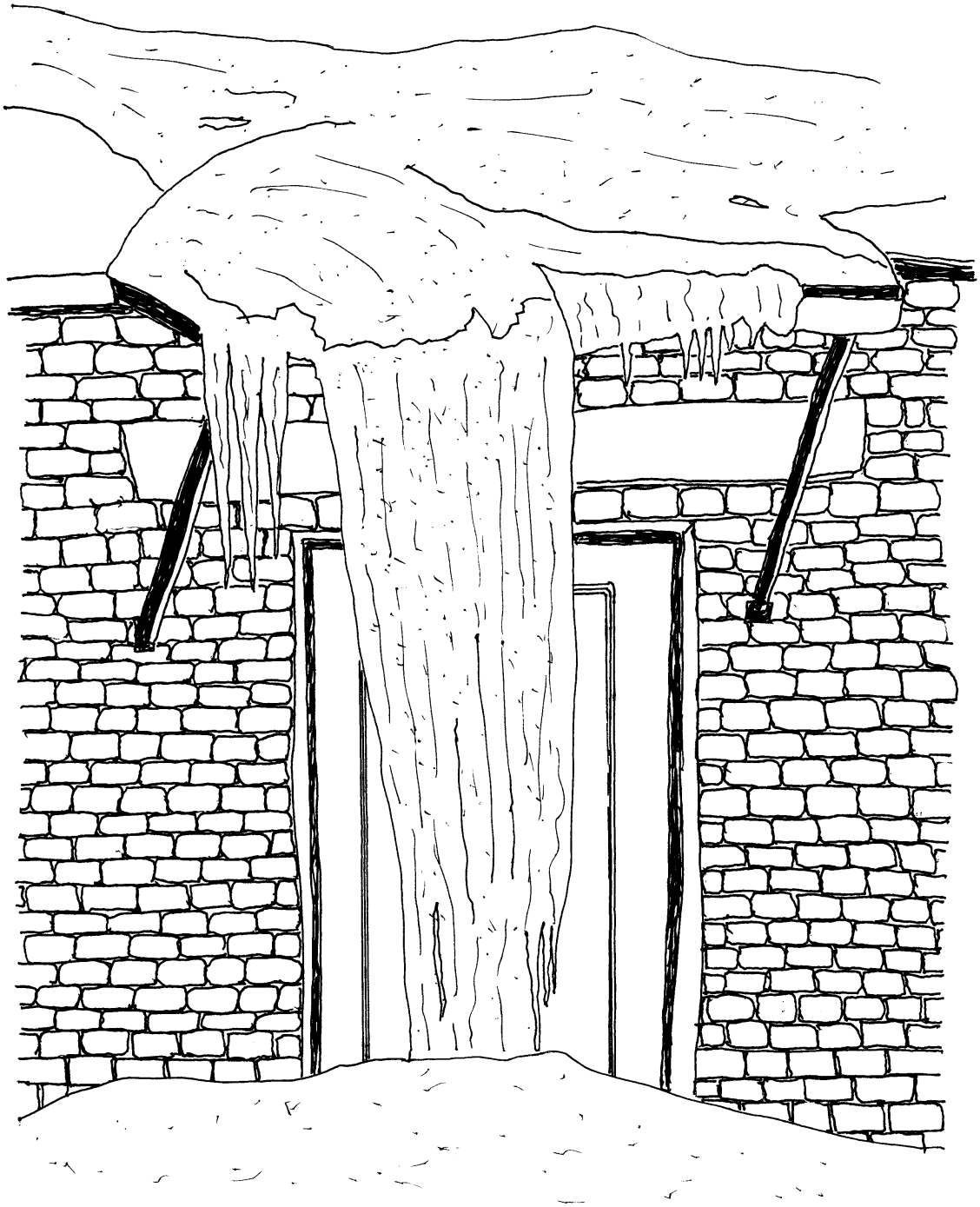
Вода Под Снегом Тяжела
Water under Snow is Heavy



Peter Dyson

2000

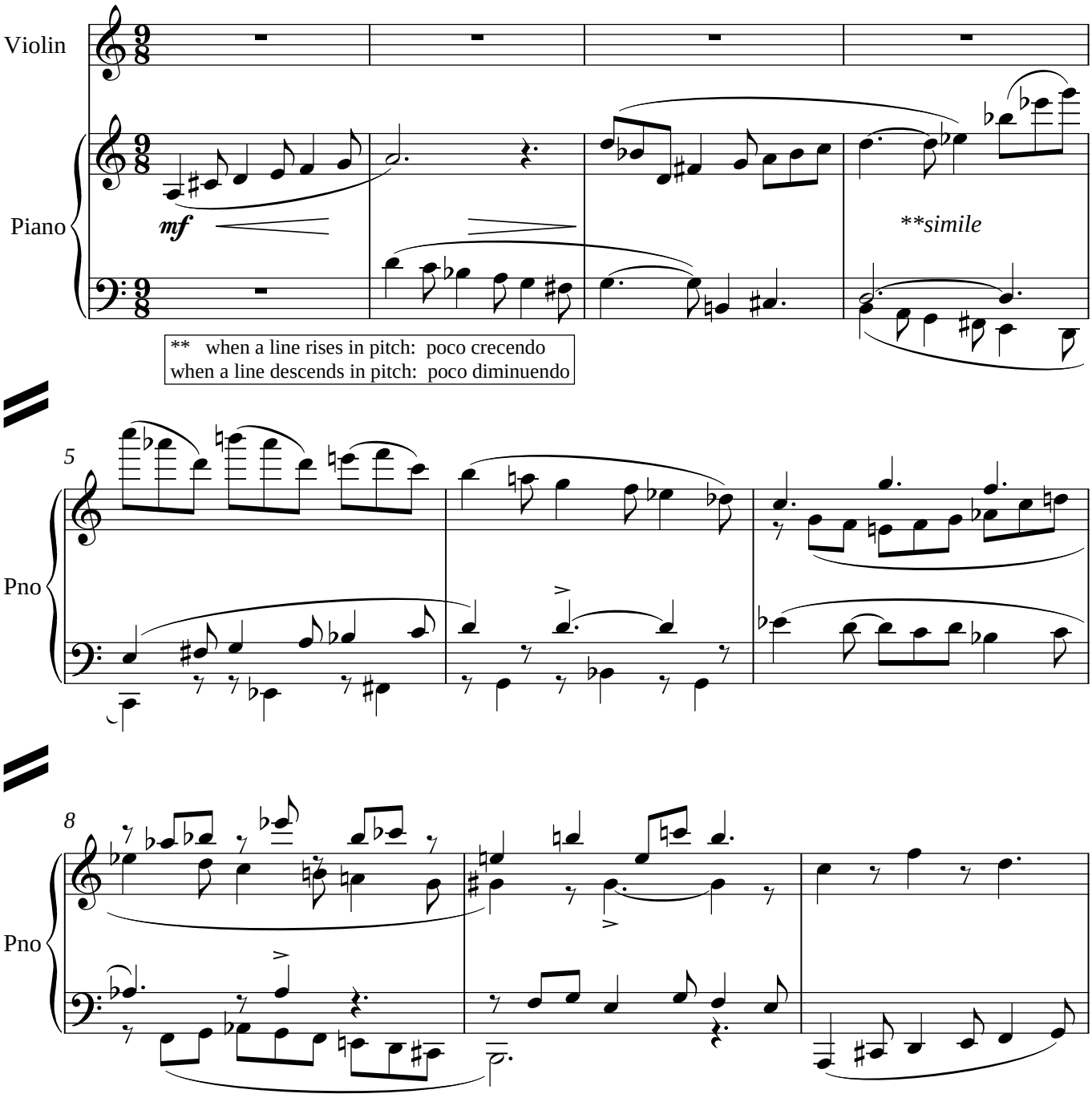
Вода Под Снегом Тяжела
Water under Snow is Heavy

A Sonata for Violin and Piano

for Anton Shelepov and Oleg Belov

I. Allegro moderato (♩. = 86)

Peter Dyson



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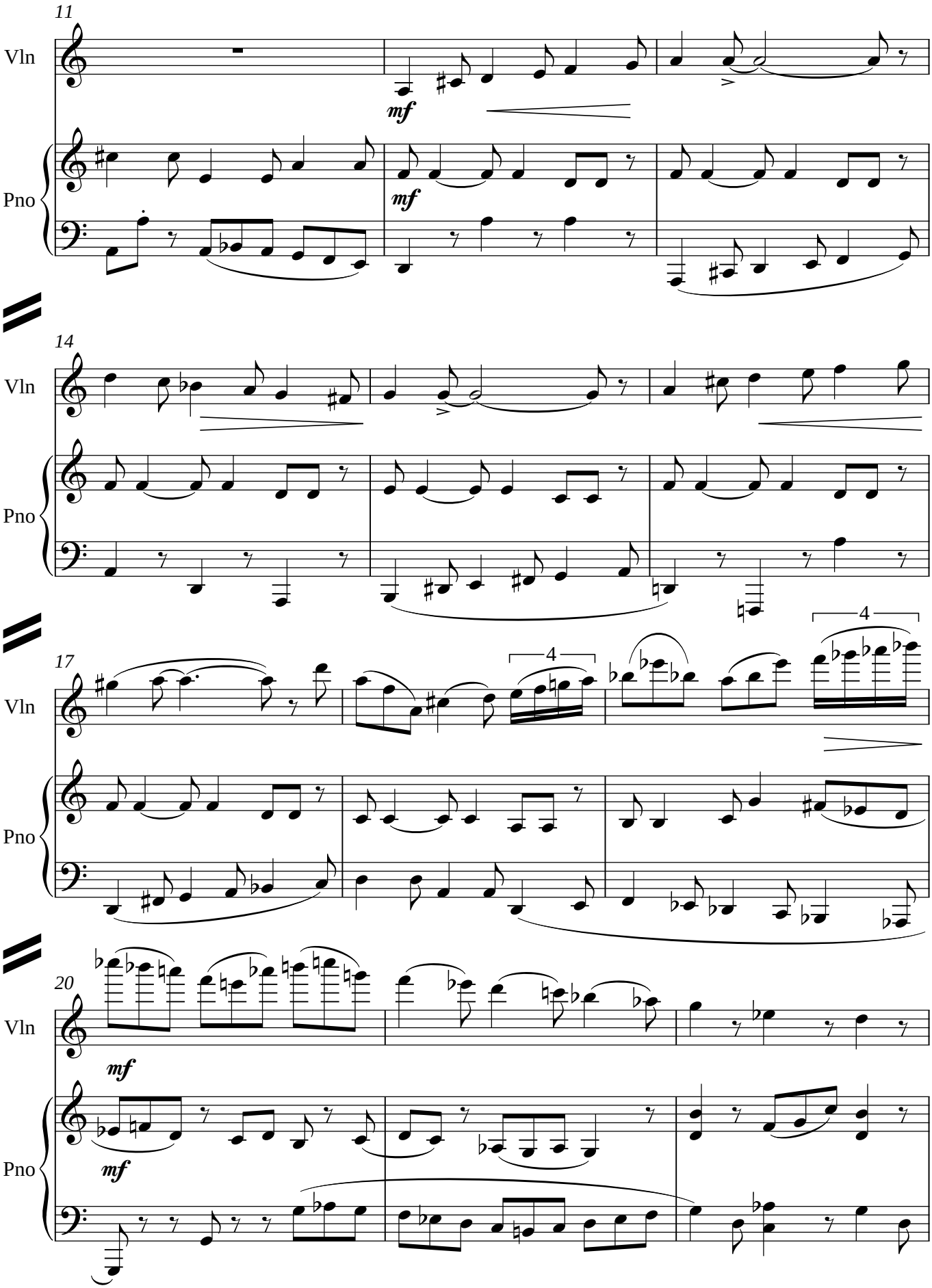
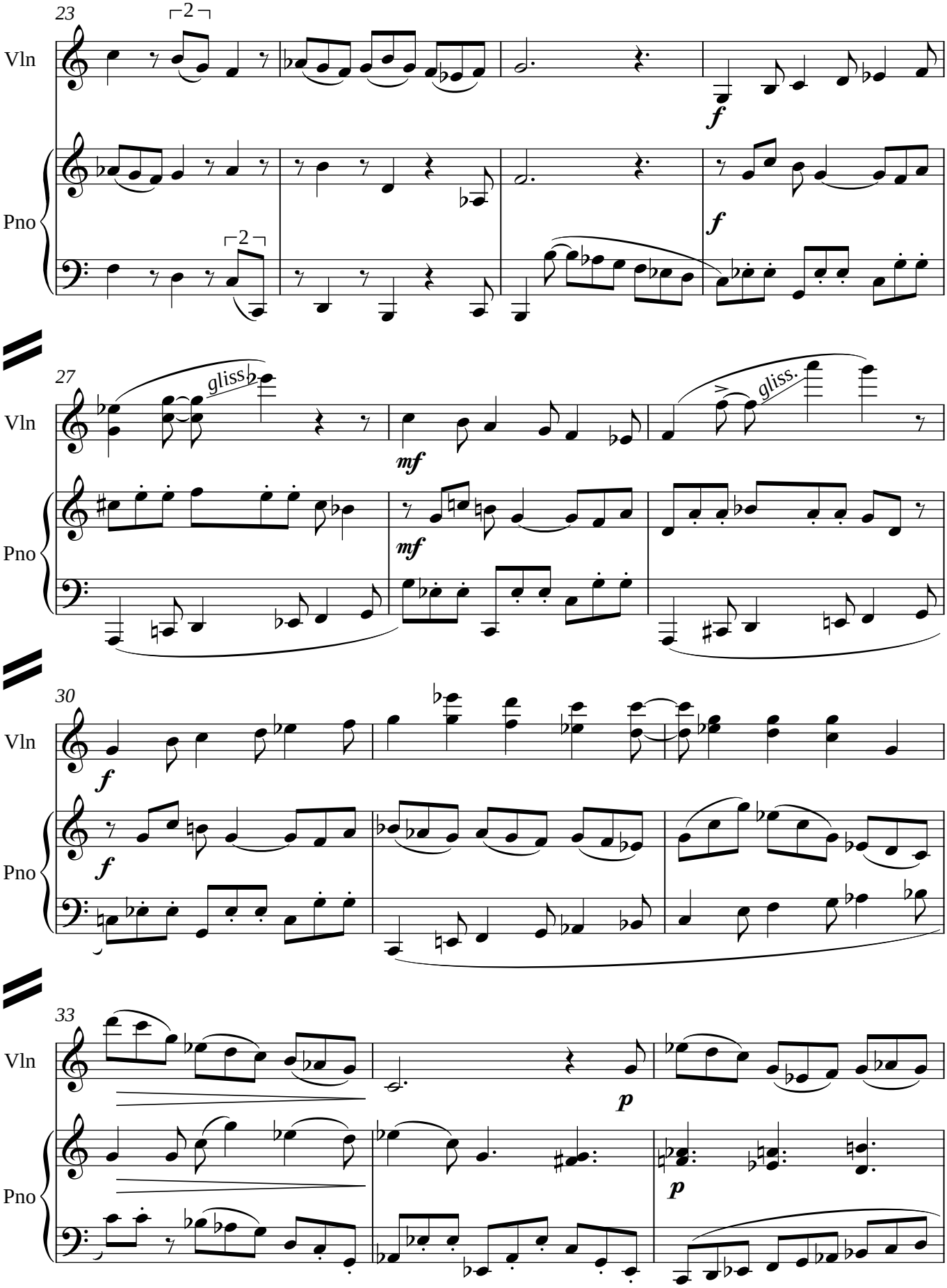
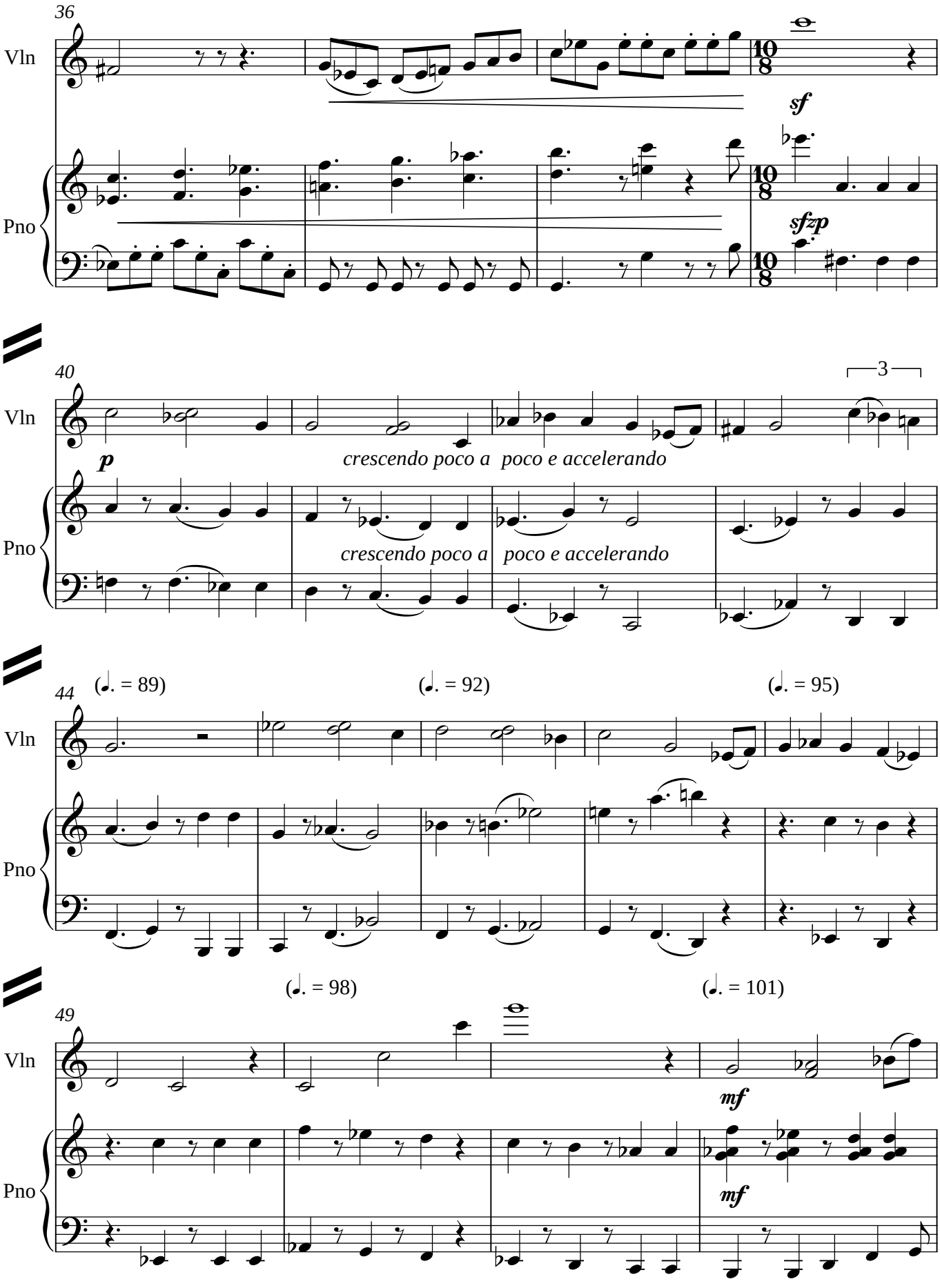
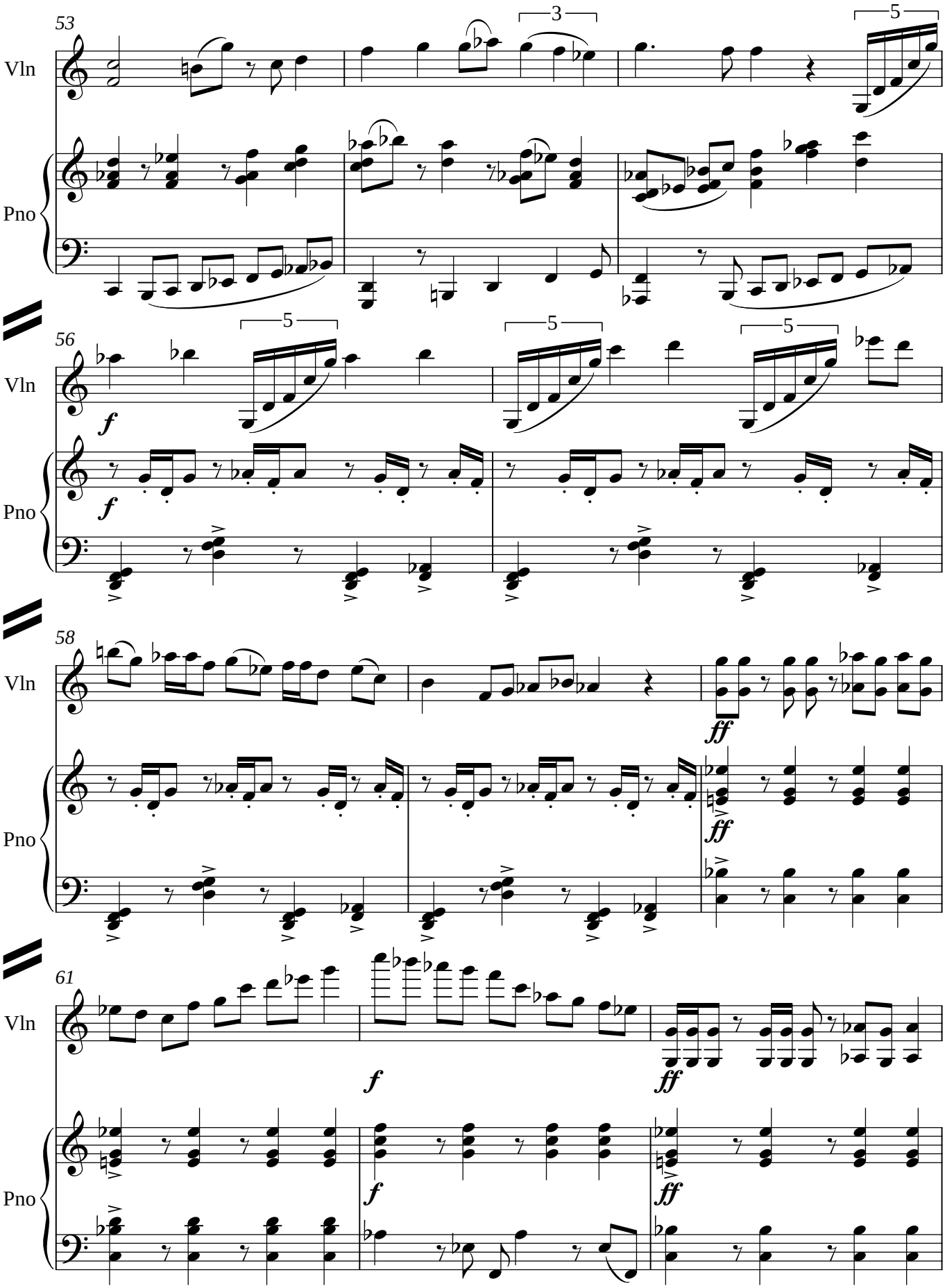
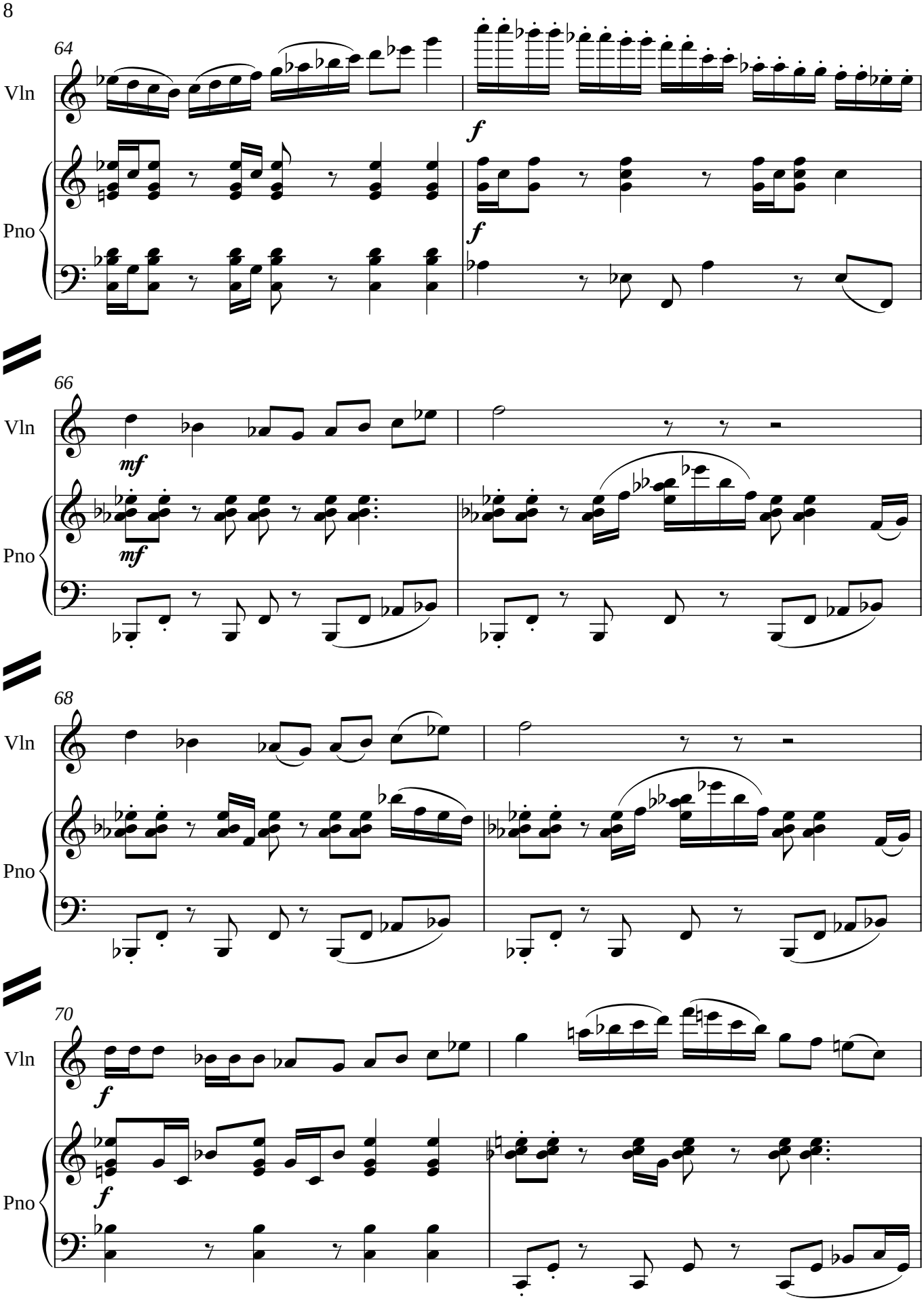
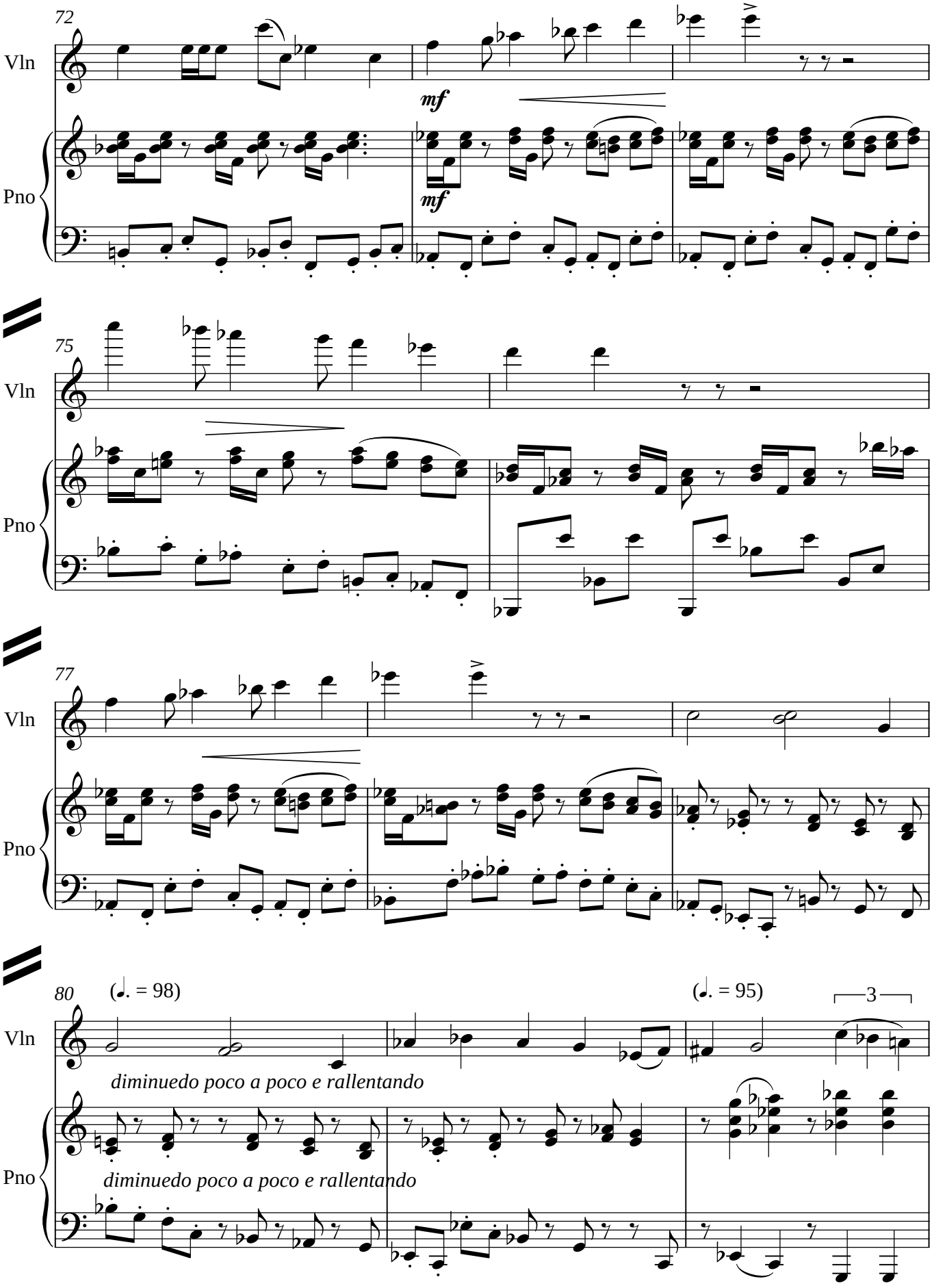

11
Vln
Pno
mf
mf
14
Vln
Pno
17
Vln
Pno
4
4
20
Vln
Pno
mf
mf

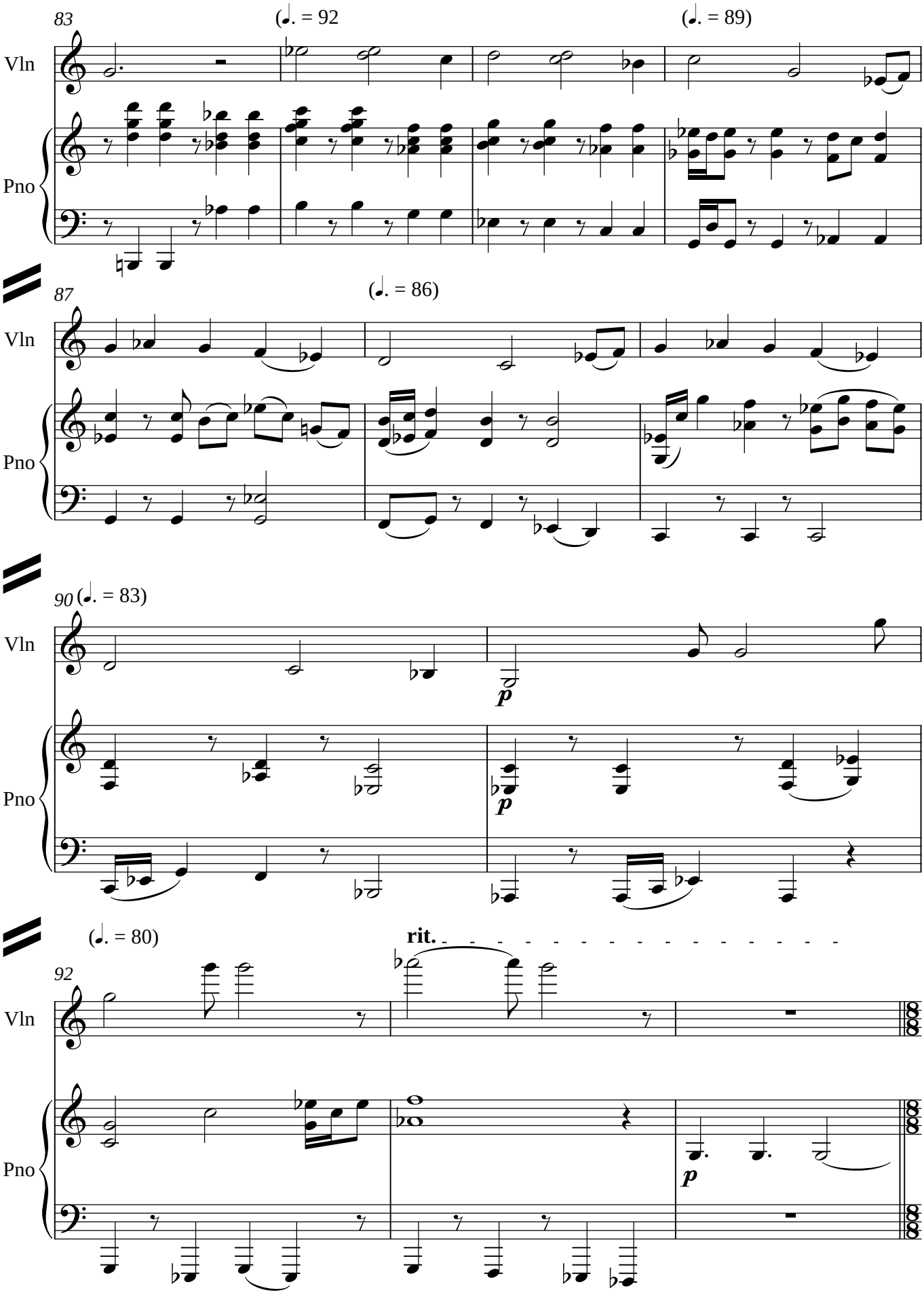

23
Vln
Pno
2
2
f
f
27
Vln
Pno
gliss.
gliss.
mf
mf
30
Vln
Pno
f
f
33
Vln
Pno
p
p

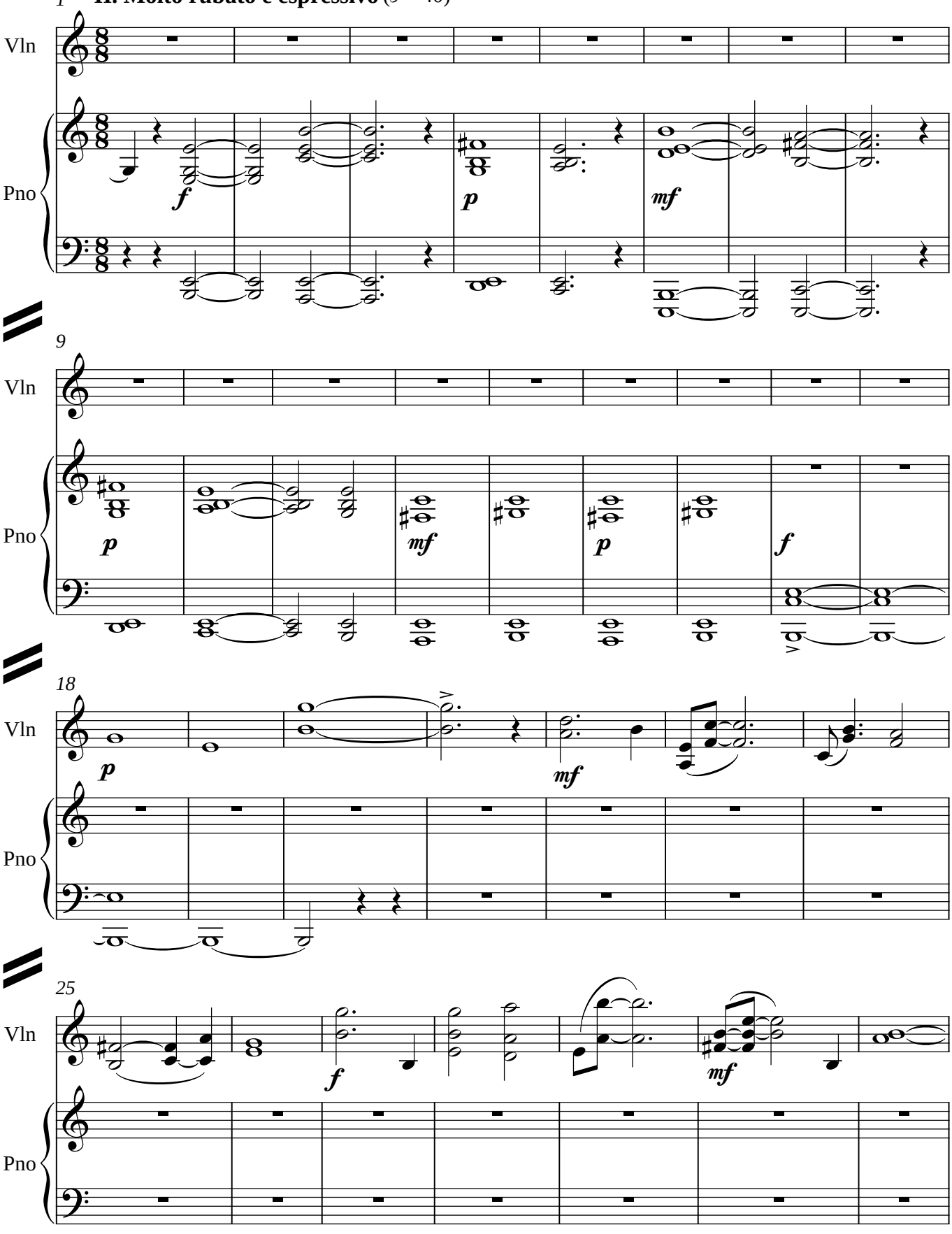

36
Vln
Pno
sf
sfzp
40
3
p
crescendo poco a poco e accelerando
crescendo poco a poco e accelerando
44
(♩. = 89)
(♩. = 92)
(♩. = 95)
(♩. = 98)
(♩. = 101)
49
mf
mf

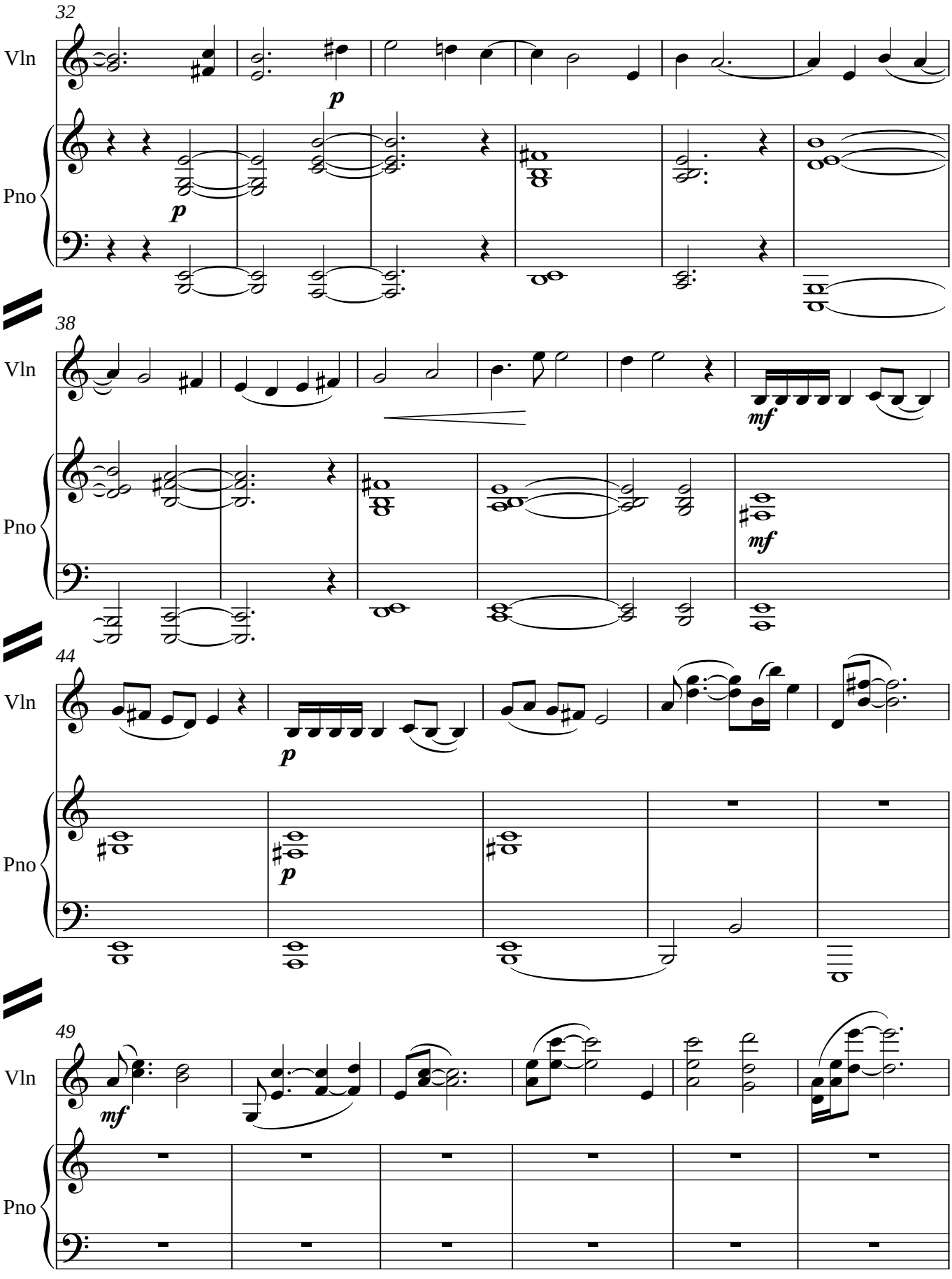

53
Vln
Pno
3
5
56
Vln
Pno
f
f
5
5
5
58
Vln
Pno
ff
ff
61
Vln
Pno
f
f
ff
ff

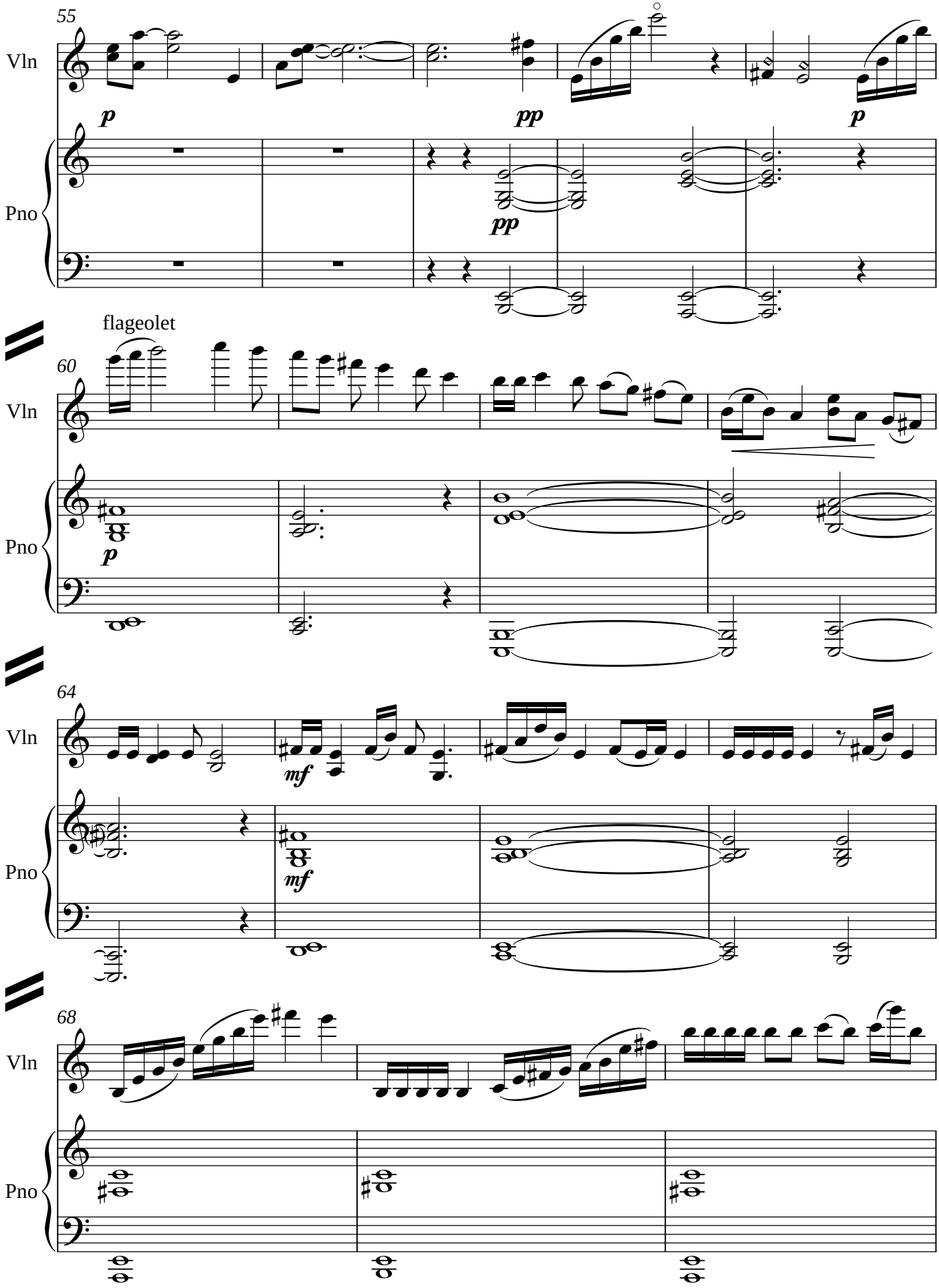

64
Vln
Pno
f
f
66
Vln
Pno
mf
mf
68
Vln
Pno
70
Vln
Pno
f
f

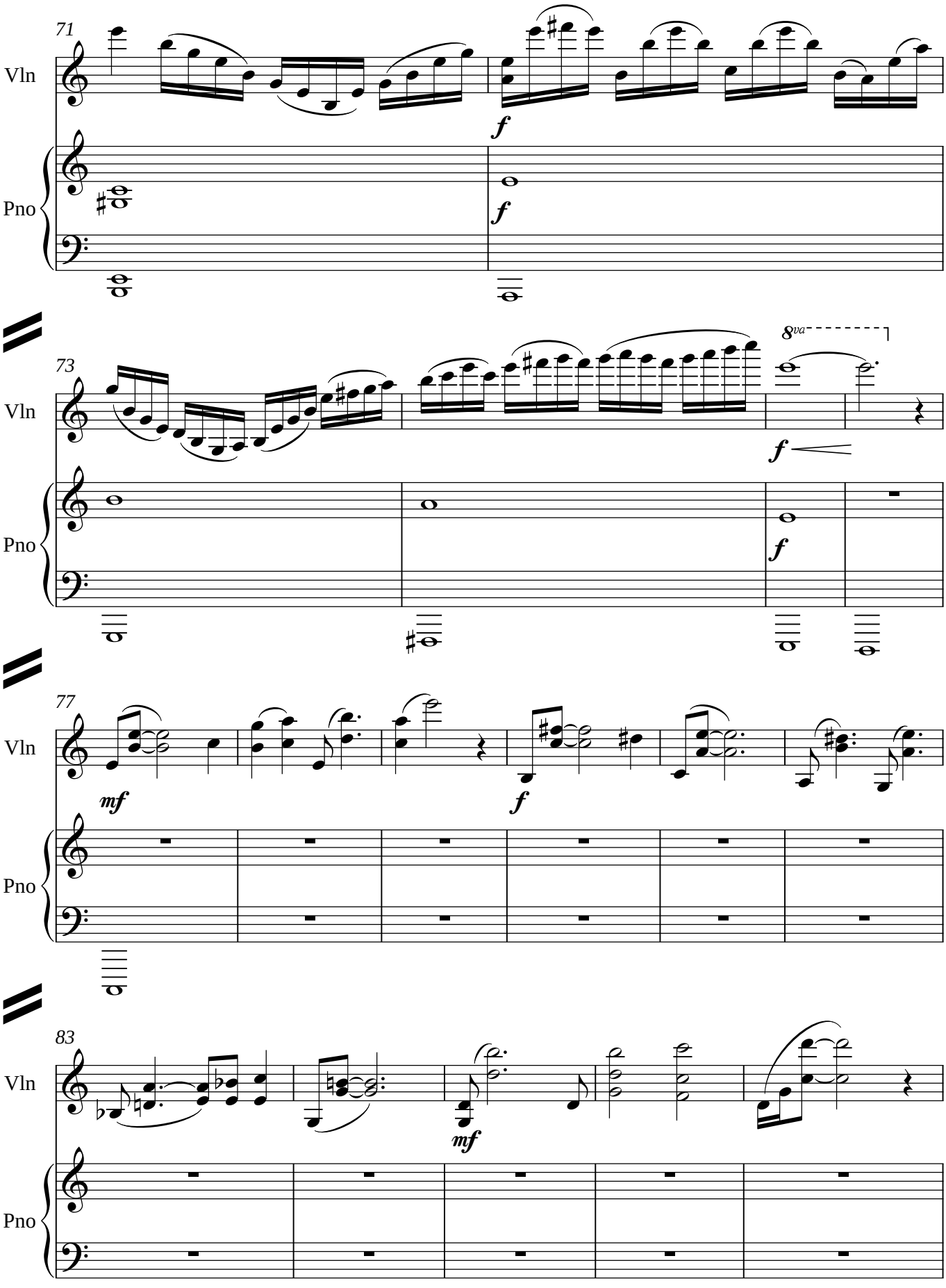

72
Vln
Pno
mf
mf
75
Vln
Pno
77
Vln
Pno
80
(♩. = 98)
(♩. = 95)
3
Vln
diminuedo poco a poco e rallentando
Pno
diminuedo poco a poco e rallentando

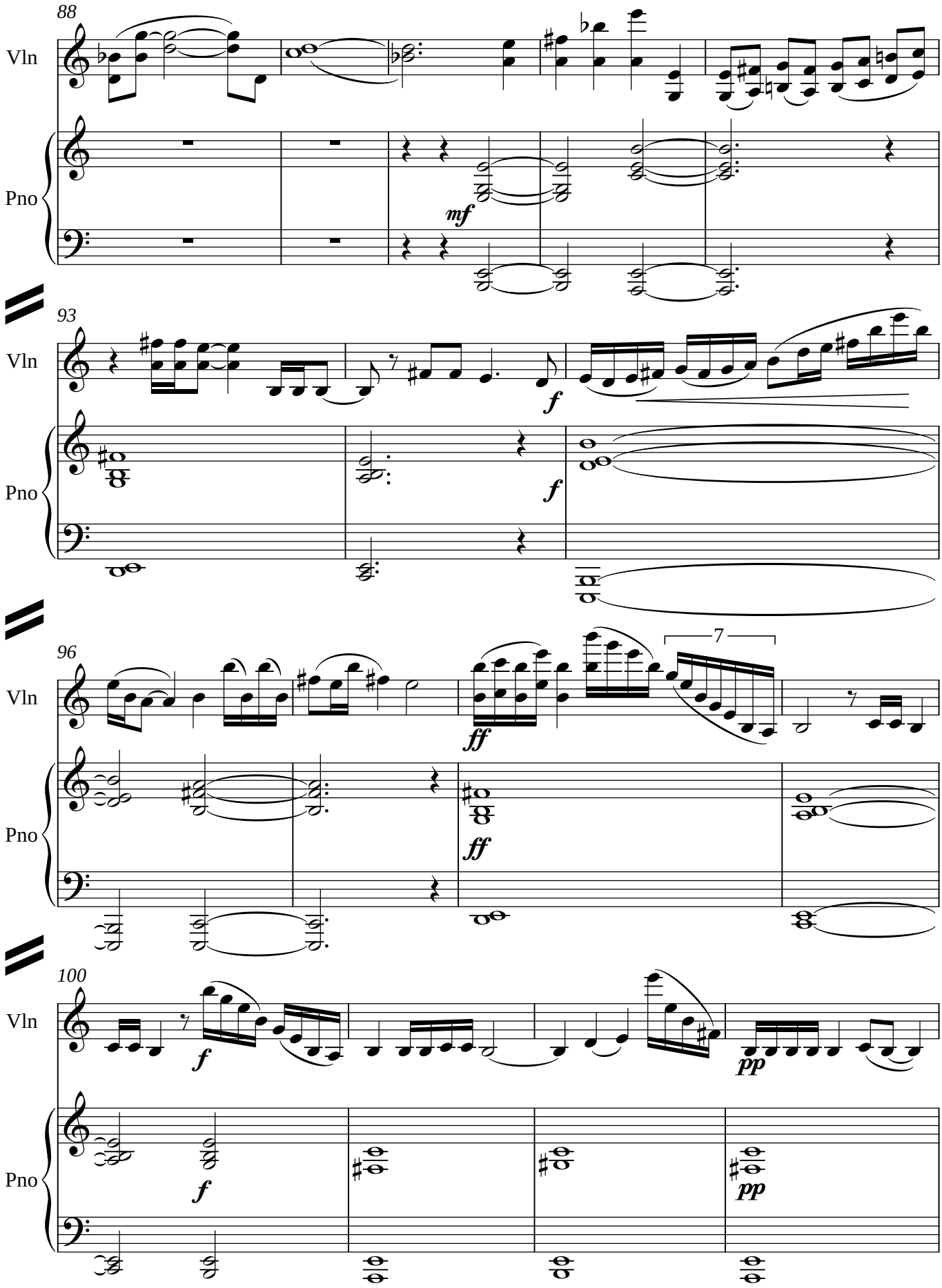

83
(♩. = 92
(♩. = 89)
Vln
Pno
87
(♩. = 86)
Vln
Pno
90
(♩. = 83)
Vln
Pno
p
p
(♩. = 80)
rit.
92
Vln
Pno
p

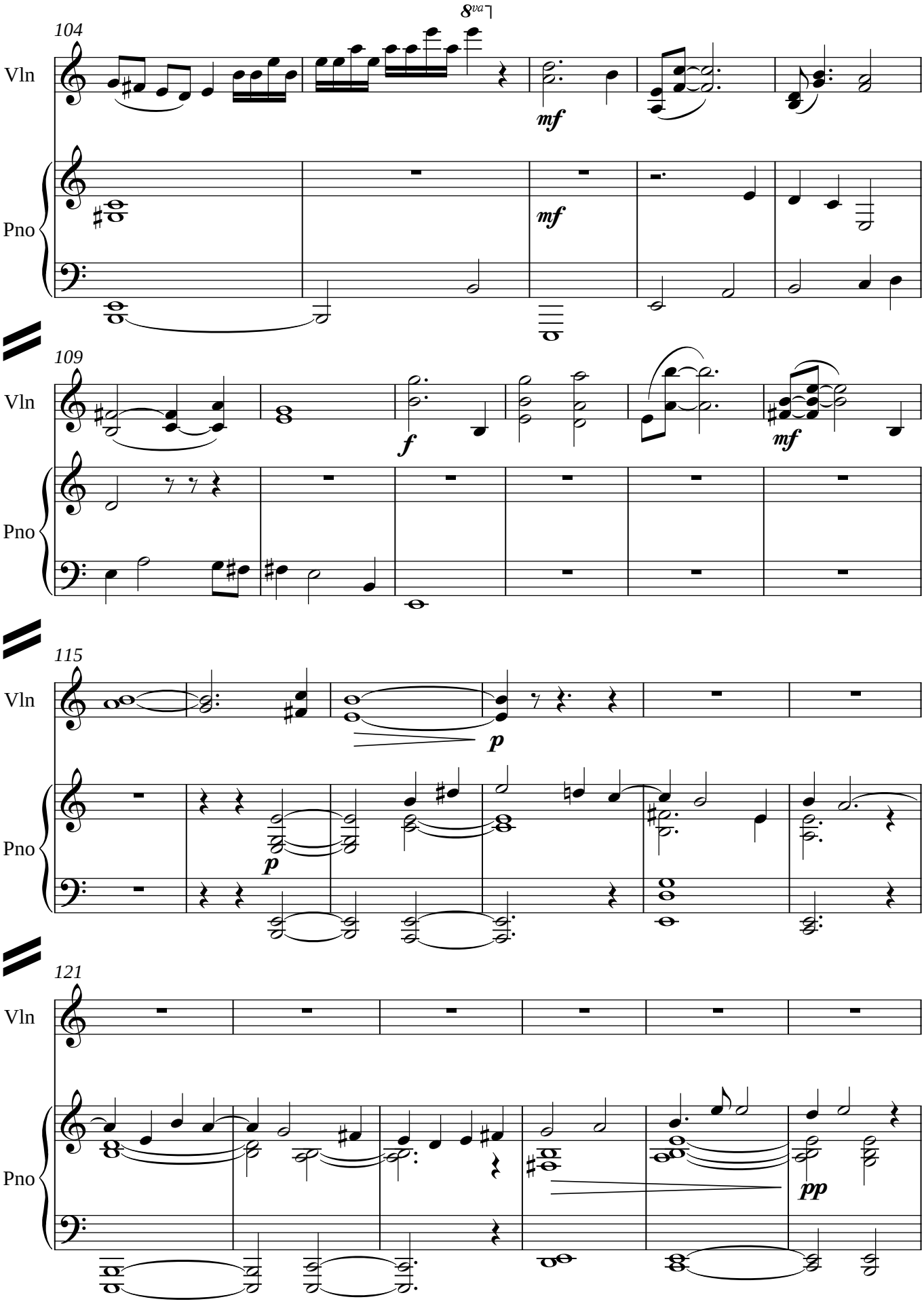

1
II. Molto rubato e espressivo (♩ = 40)
Vln
Pno
f
p
mf
9
Vln
Pno
p
mf
p
f
18
Vln
Pno
p
mf
25
Vln
Pno
f
mf

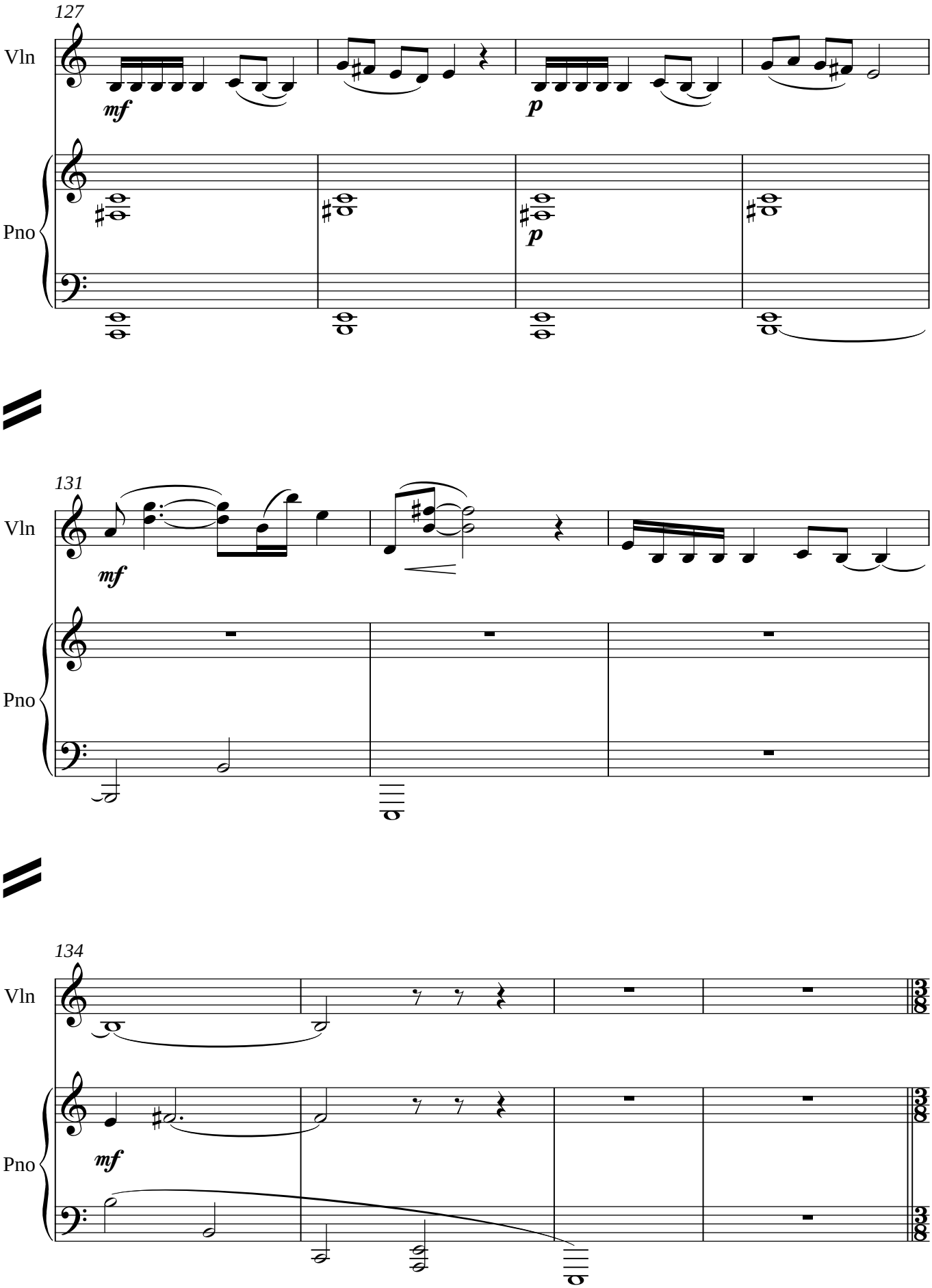

32
Vln
Pno
p
p
38
Vln
Pno
mf
mf
44
Vln
Pno
p
p
49
Vln
Pno
mf

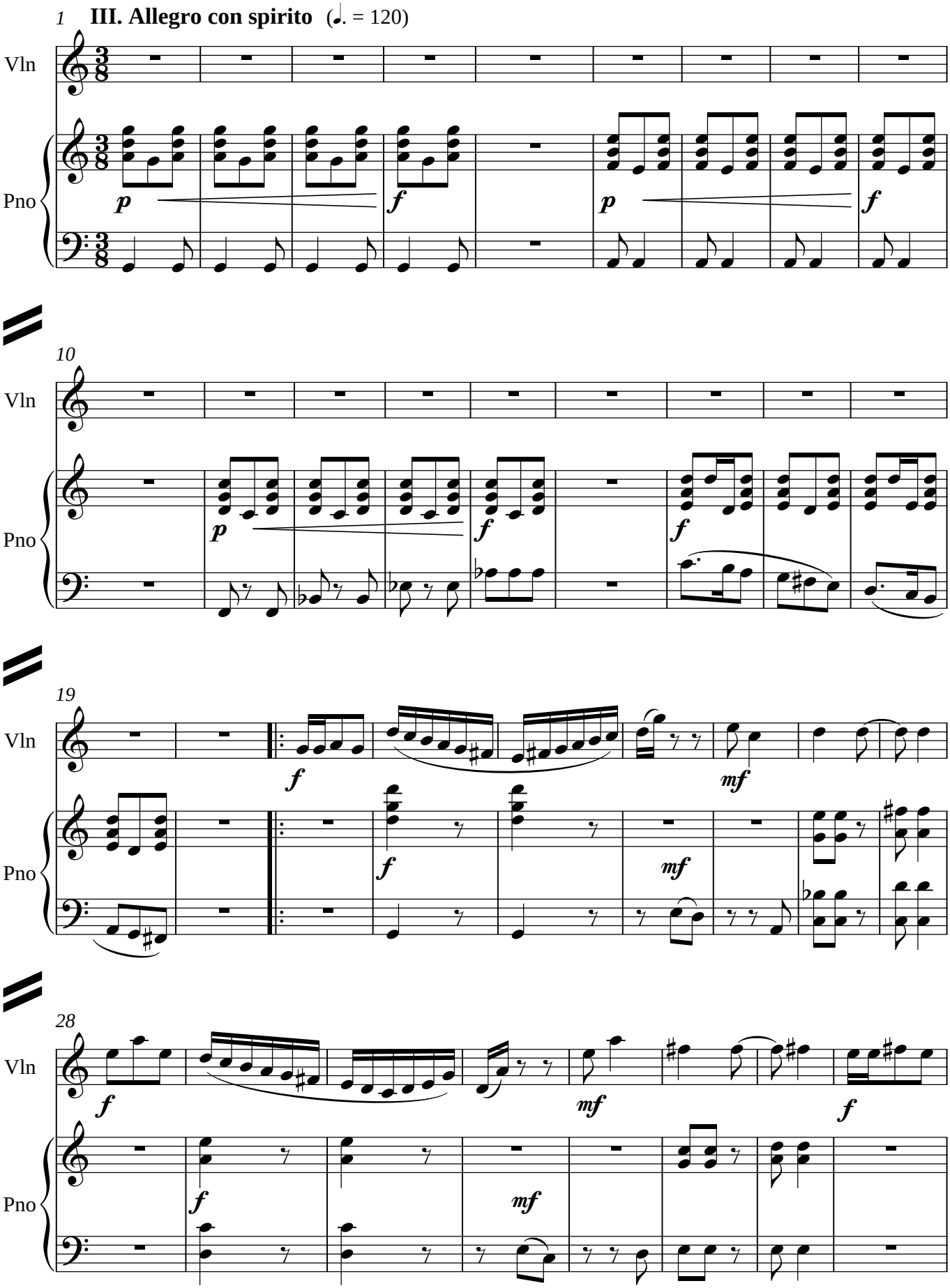

55
Vln
Pno
p
pp
pp
p
flageolet
60
Vln
Pno
p
64
Vln
Pno
mf
mf
68
Vln
Pno

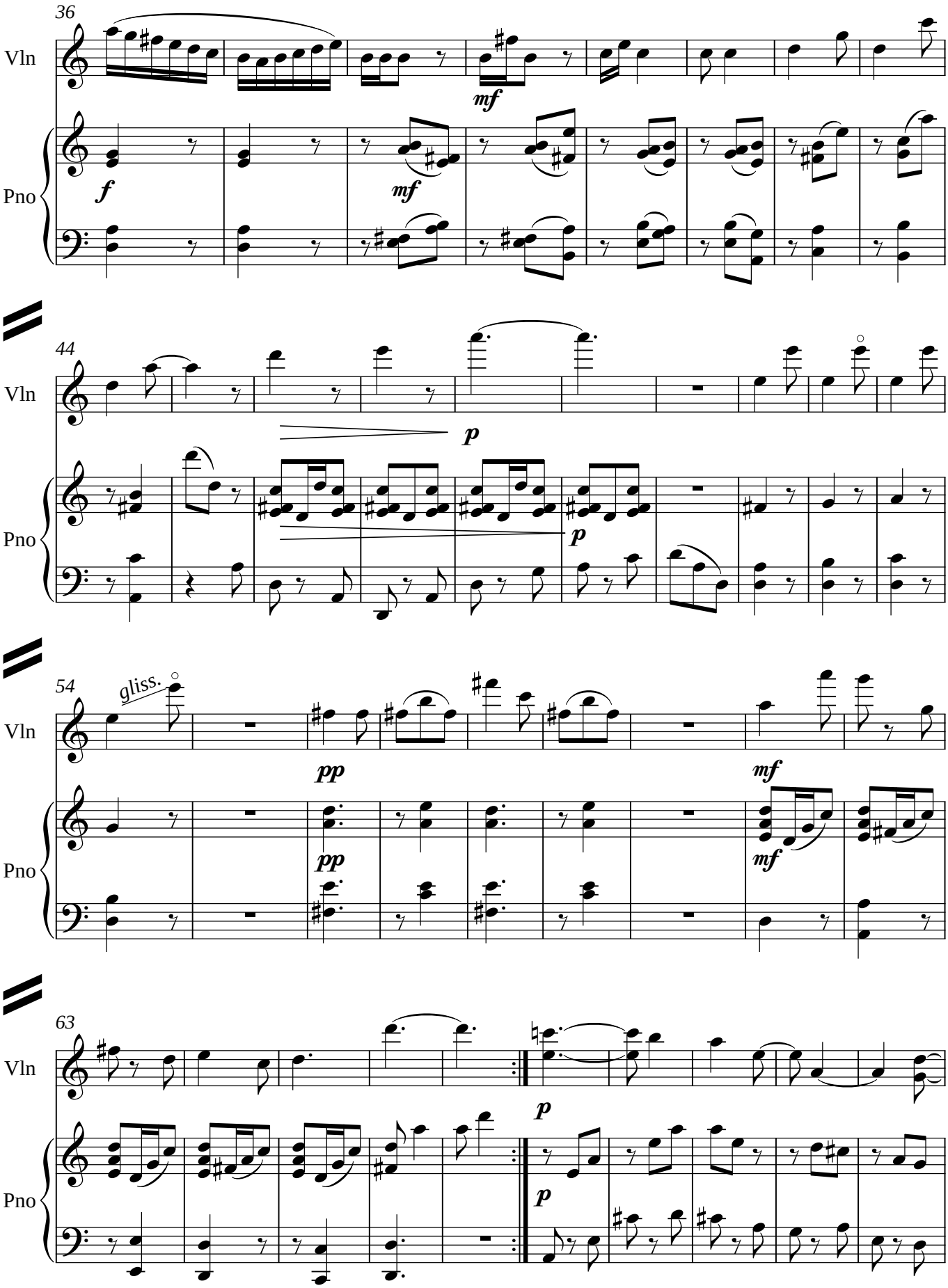

71
Vln
Pno
f
f
73
Vln
Pno
8va
f
f
77
Vln
Pno
mf
f
83
Vln
Pno
mf

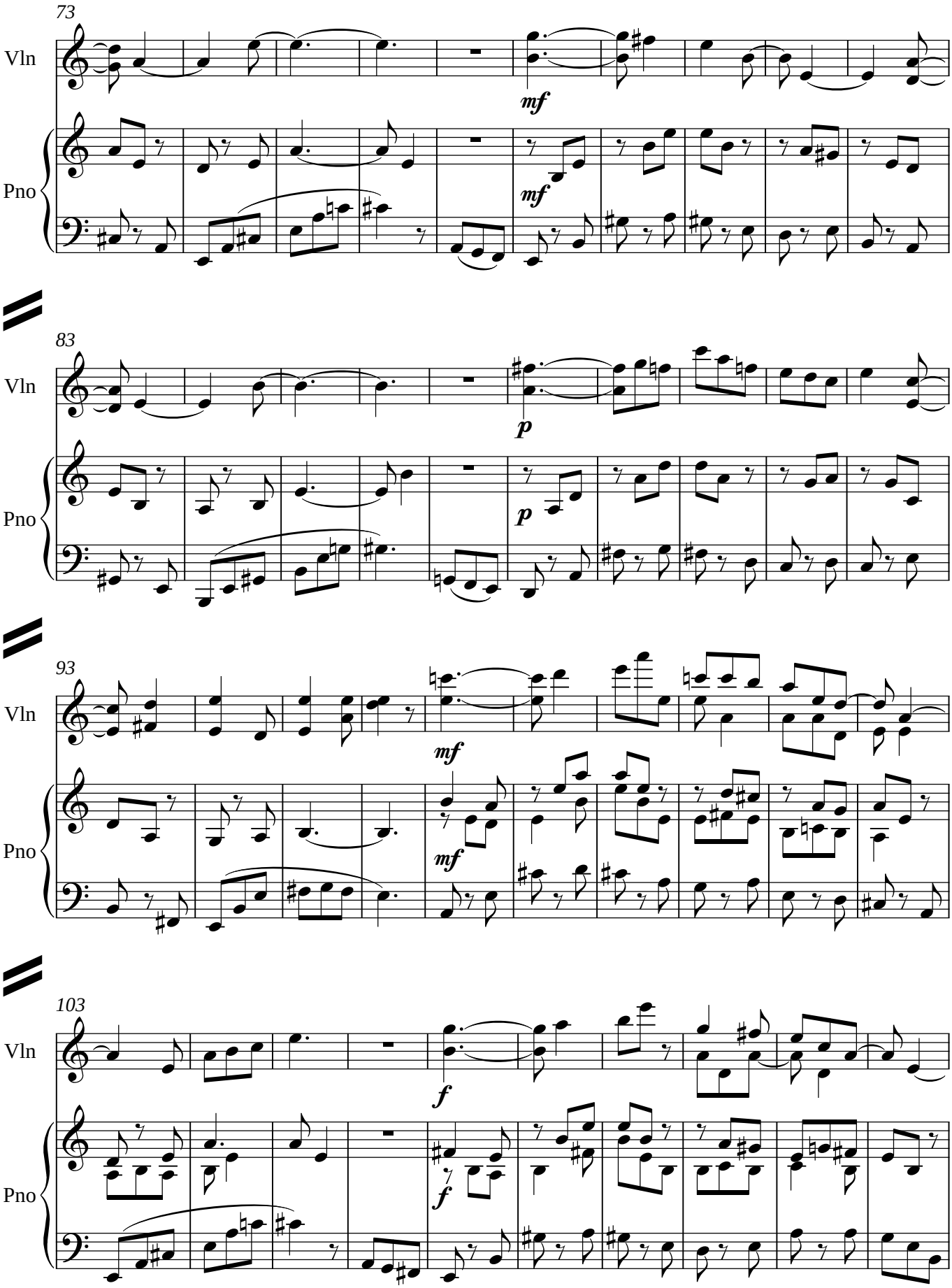

88
Vln
Pno
mf
93
Vln
Pno
f
f
96
Vln
Pno
ff
ff
7
100
Vln
Pno
f
f
pp
pp

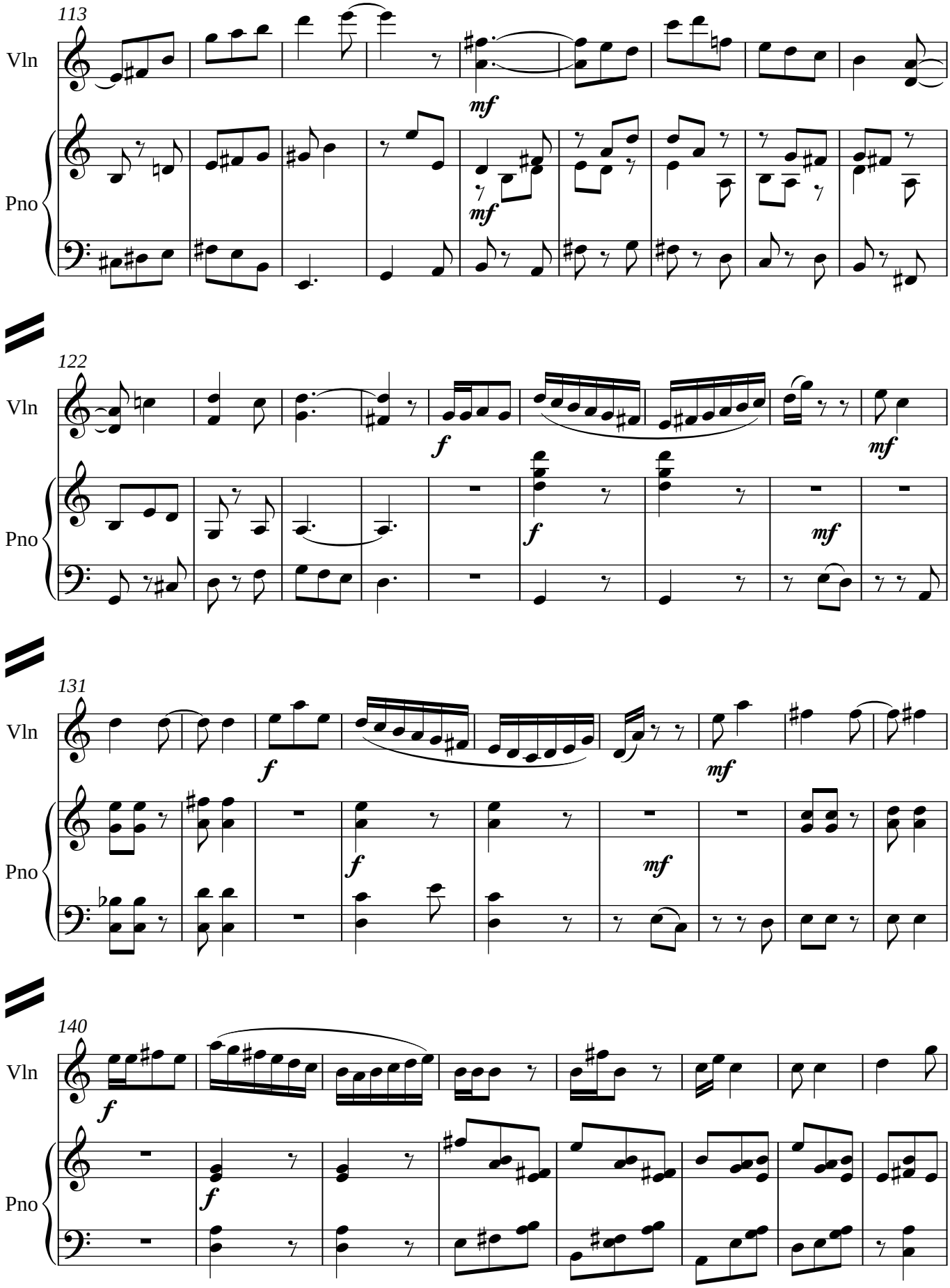

104
8va
Vln
mf
Pno
mf
109
Vln
f
mf
Pno
115
Vln
p
Pno
p
121
Vln
Pno
pp

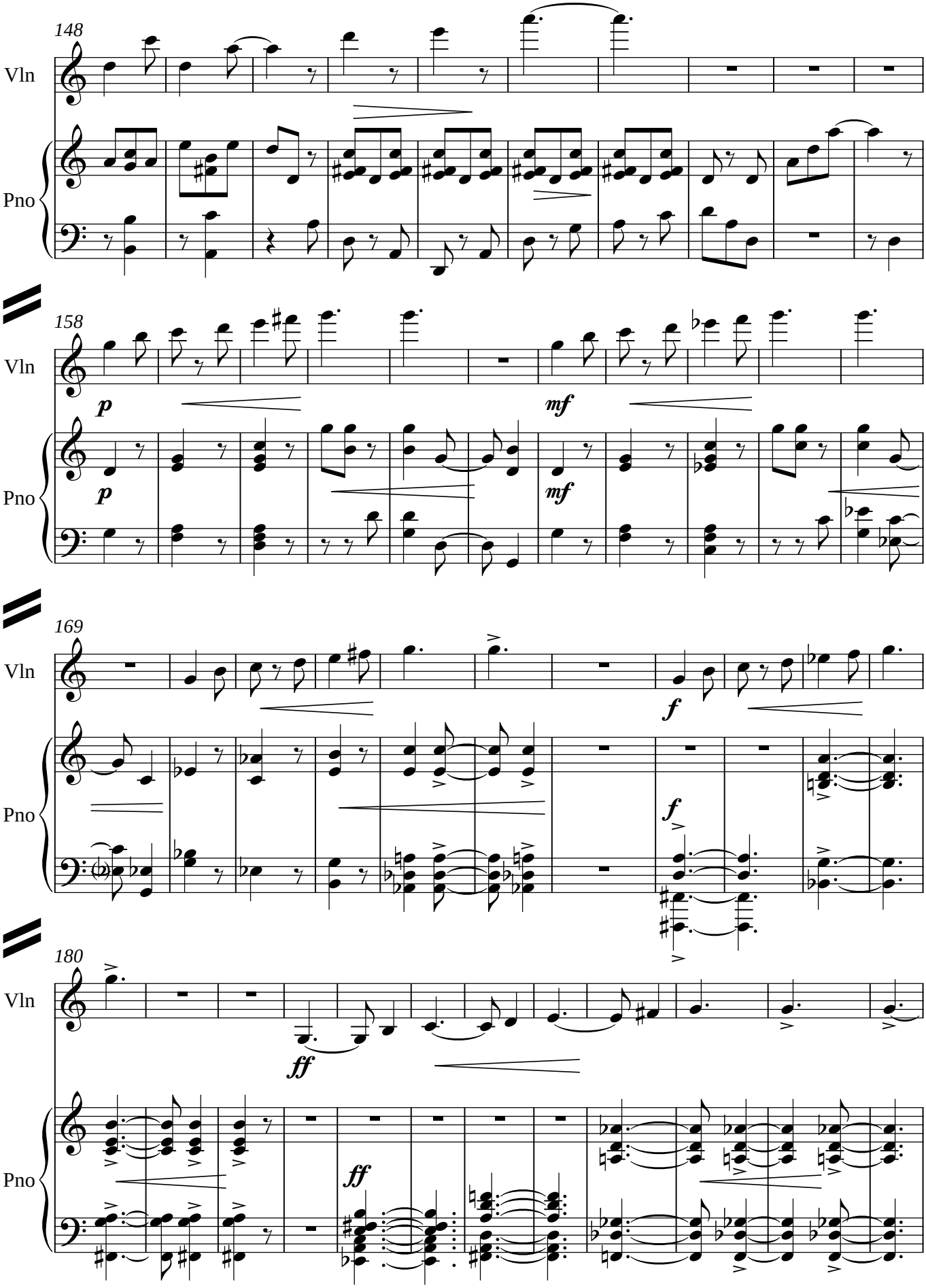

127
Vln
mf
p
Pno
p
131
Vln
mf
Pno
134
Vln
Pno
mf


1
III. Allegro con spirito (♩. = 120)
Vln
Pno
p
f
10
19
mf
28

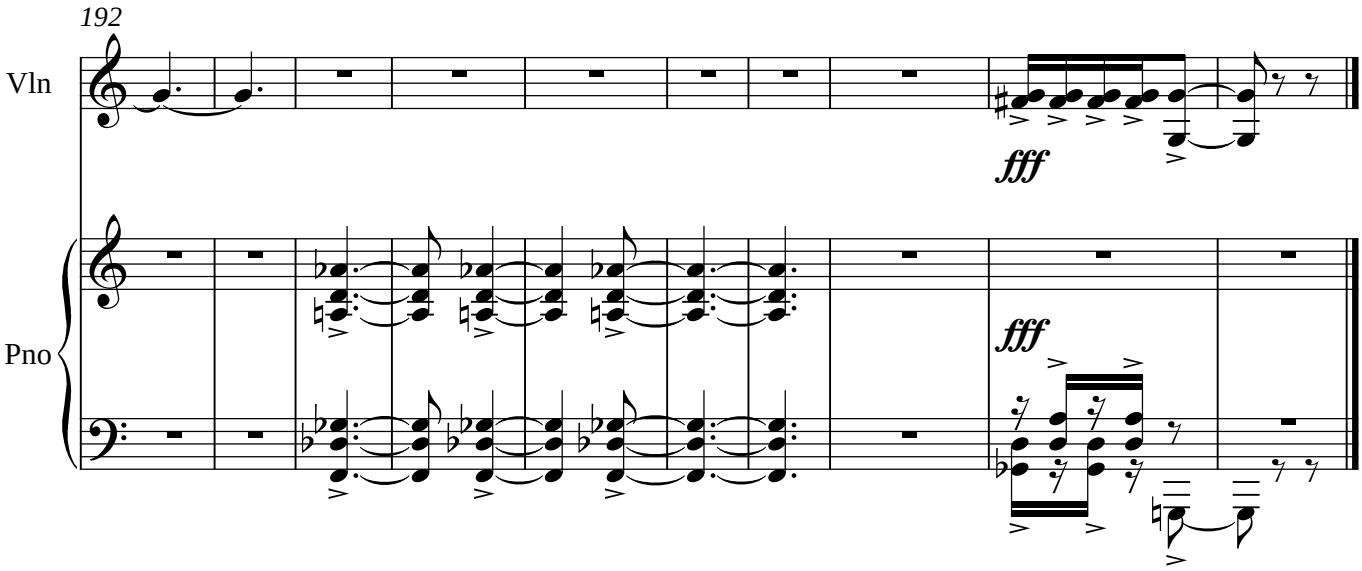

36
Vln
Pno
mf
f
mf
44
Vln
Pno
p
p
54
gliss.
Vln
Pno
pp
pp
mf
mf
63
Vln
Pno
p
p


73
Vln
Pno
mf
mf
83
Vln
Pno
p
p
93
Vln
Pno
mf
mf
103
Vln
Pno
f
f


113
Vln
Pno
mf
mf
122
Vln
Pno
f
mf
f
mf
131
Vln
Pno
f
mf
f
mf
140
Vln
Pno
f
f


148
Vln
Pno
158
Vln
p
p
mf
mf
Pno
169
Vln
f
f
Pno
180
Vln
ff
ff
Pno

St Petersburg 1st May 2000



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Water under Snow is Heavy

First Performance: British Council Lunchtime Concert 28.6.2000.
British Council, Fontanka 46, St Petersburg.
Performers: Anton Shelepov - violin and Oleg Belov - Pianoforte.
Programme: Dyson: Water under Snow is Heavy
Prokofiev: Violin Sonata No 1

This piece was written for Anton Shelepov and Oleg Belov because I had heard them play the Prokofiev Sonata. I knew I did not need to worry about technical difficulties and that I could write down what I heard in my head without thinking about how fingers lie on strings or piano keys. This is a compliment to Russian instrumental teaching; long may it continue. The fact that I completed this piece on May 1st on the 4th Anniversary of my arrival in St Petersburg is totally co-incidental.

I hesitate to call this piece a Sonata; it is because that structure is too formal in its expectation. I have written a piece whose mood is changeable like the weather - serious but with sunny periods. It falls into three sections: a formally classical Allegro Moderato: a serious Molto Espressivo and a lighter Allegro con Spirito that finally gets serious again to remind us that "Water under Snow is Heavy". Forgive me but I grew up in a climate in the UK where if we had more three days of snow, this was serious chaos. Winter in Russia continues to fill me with awe.

"Water under Snow is Heavy" was recorded by the
artists it was written for and issued on the Olympia Label (OCD 712)
The timings of the three movements are quite different and I have grown to prefer them!