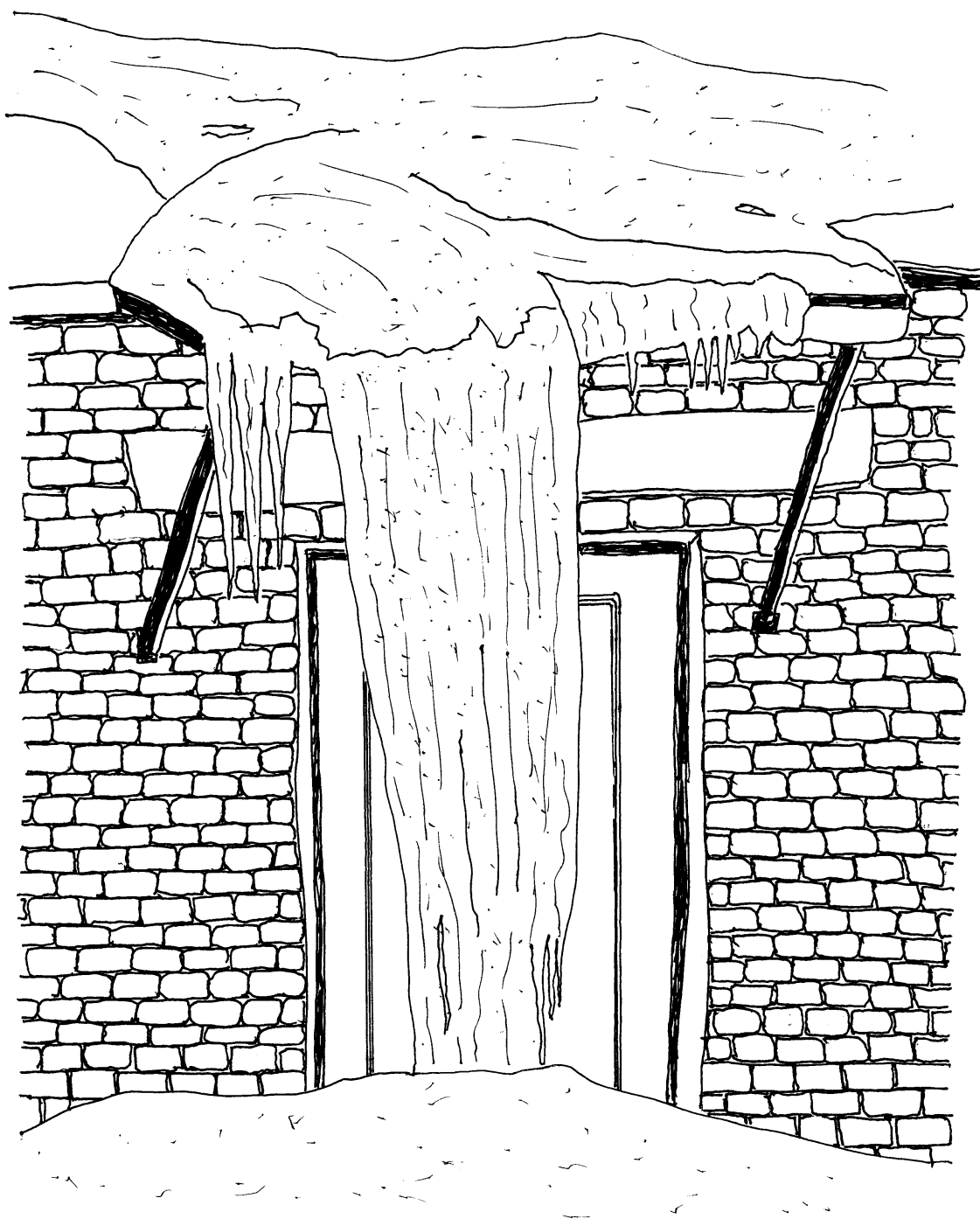


Вода Под Снегом Тяжела
Water under Snow is Heavy



Peter Dyson
2000

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A Sonata for Violin and Piano
for Anton Shelepov and Oleg Belov

I. Allegro moderato (♩. = 86)

Peter Dyson

Violin

Piano

mf

***simile*

** when a line rises in pitch: poco crescendo
when a line descends in pitch: poco diminuendo

Pno

5

Pno

8



11

Vln

Pno

mf

14

Vln

Pno

17

Vln

Pno

20

Vln

Pno

mf

23

Vln

Pno

First system of music, measures 23-26. The Violin part (Vln) starts with a measure rest, then plays a melodic line with a slur and a '2' above it. The Piano part (Pno) has a similar melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both parts.

27

Vln

Pno

Second system of music, measures 27-29. The Violin part (Vln) features a glissando (gliss.) and a dynamic marking of *mf* (mezzo-forte). The Piano part (Pno) continues with a melodic line in the right hand and a bass line in the left hand, also marked *mf*.

30

Vln

Pno

Third system of music, measures 30-32. The Violin part (Vln) plays a melodic line with a dynamic marking of *f* (forte). The Piano part (Pno) has a complex accompaniment in both hands, also marked *f*.

33

Vln

Pno

Fourth system of music, measures 33-35. The Violin part (Vln) plays a melodic line with a dynamic marking of *p* (piano). The Piano part (Pno) has a complex accompaniment in both hands, also marked *p*.

36

Vln

Pno

sf

sfzp

40

Vln

Pno

p

crescendo poco a poco e accelerando

crescendo poco a poco e accelerando

3

44

Vln

Pno

(♩. = 89)

(♩. = 92)

(♩. = 95)

49

Vln

Pno

mf

mf

(♩. = 98)

(♩. = 101)

53

Vln

Pno

3

5

56

Vln

Pno

f

f

5

5

5

58

Vln

Pno

ff

ff

ff

ff

61

Vln

Pno

f

ff

f

ff

f

ff

64

Vln

Pno

f

66

Vln

Pno

mf

68

Vln

Pno

70

Vln

Pno

f

72

Vln

Pno

mf

75

Vln

Pno

77

Vln

Pno

80 (♩. = 98) (♩. = 95) 3

Vln

Pno

diminuedo poco a poco e rallentando

83 (♩. = 92) (♩. = 89)

Vln

Pno

87 (♩. = 86)

Vln

Pno

90 (♩. = 83)

Vln

Pno

(♩. = 80) rit.

92

Vln

Pno

1 II. Molto rubato e espressivo (♩ = 40)

Vln

Pno

f *p* *mf*

9

Vln

Pno

p *mf* *p* *f*

18

Vln

Pno

p *mf*

25

Vln

Pno

f *mf*

32

Vln

Pno

p

38

Vln

Pno

mf

44

Vln

Pno

p

49

Vln

Pno

mf

55

Vln

p *pp* *p*

Pno

pp

flageolet

60

Vln

Pno

p

64

Vln

mf

Pno

mf

68

Vln

Pno

71

Vln

Pno

f

f

73

Vln

Pno

f

f

77

Vln

Pno

mf

f

p

83

Vln

Pno

mf

p

88

Vln

Pno

mf

93

Vln

Pno

f

96

Vln

Pno

ff

100

Vln

Pno

f

pp

104

Vln *8va* *mf*

Pno *mf*

109

Vln *f* *mf*

Pno

115

Vln *p*

Pno *p*

121

Vln

Pno *pp*

127

Vln

mf *p*

Pno

Measure 127: Vln (mf), Pno (mf).
Measure 128: Vln (mf), Pno (mf).
Measure 129: Vln (p), Pno (p).
Measure 130: Vln (p), Pno (p).



131

Vln

mf

Pno

Measure 131: Vln (mf), Pno (rest).
Measure 132: Vln (mf), Pno (rest).
Measure 133: Vln (mf), Pno (rest).



134

Vln

Pno

mf

Measure 134: Vln (mf), Pno (mf).
Measure 135: Vln (mf), Pno (mf).
Measure 136: Vln (mf), Pno (mf).
Measure 137: Vln (mf), Pno (mf).

1 III. Allegro con spirito (♩ = 120)

Vln

Pno

p *f* *p* *f*

10

Vln

Pno

p *f* *f*

19

Vln

Pno

f *mf* *f* *mf*

28

Vln

Pno

f *mf* *f* *f* *mf*

36

Vln

Pno

f

mf

44

Vln

Pno

p

54

Vln

Pno

gliss.

pp

mf

63

Vln

Pno

p

73

Vln

Pno

mf

83

Vln

Pno

p

93

Vln

Pno

mf

103

Vln

Pno

f

113

Vln

Pno

mf

Musical score for measures 113-121. The Violin (Vln) part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Piano (Pno) accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf* (mezzo-forte).

122

Vln

Pno

f *mf*

Musical score for measures 122-130. The Violin (Vln) part continues with a more active melodic line. The Piano (Pno) accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

131

Vln

Pno

f *mf*

Musical score for measures 131-139. The Violin (Vln) part continues with a melodic line, including some slurs. The Piano (Pno) accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

140

Vln

Pno

f

Musical score for measures 140-148. The Violin (Vln) part features a fast, rhythmic melodic line. The Piano (Pno) accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

148

Vln

Pno

158

Vln

Pno

p *mf*

169

Vln

Pno

f

180

Vln

Pno

ff

192

Vln

Pno

fff

fff

*

Water under Snow is Heavy

First Performance: British Council Lunchtime Concert 28.6.2000.

British Council, Fontanka 46, St Petersburg.

Performers: Anton Shelepov - violin and Oleg Belov - Pianoforte.

Programme: Dyson: Water under Snow is Heavy

Prokofiev: Violin Sonata No 1

This piece was written for Anton Shelepov and Oleg Belov because I had heard them play the Prokofiev Sonata. I knew I did not need to worry about technical difficulties and that I could write down what I heard in my head without thinking about how fingers lie on strings or piano keys. This is a compliment to Russian instrumental teaching; long may it continue. The fact that I completed this piece on May 1st on the 4th Anniversary of my arrival in St Petersburg is totally co-incidental.

I hesitate to call this piece a Sonata; it is because that structure is too formal in its expectation. I have written a piece whose mood is changeable like the weather - serious but with sunny periods. It falls into three sections: a formally classical Allegro Moderato: a serious Molto Espressivo and a lighter Allegro con Spirito that finally gets serious again to remind us that "Water under Snow is Heavy". Forgive me but I grew up in a climate in the UK where if we had more three days of snow, this was serious chaos. Winter in Russia continues to fill me with awe.

"Water under Snow is Heavy" was recorded by the

artists it was written for and issued on the Olympia Label (OCD 712)

The timings of the three movements are quite different and I have grown to prefer them!