

COLLECTION LITOLFF

EDITION POPULAIRE.

Sonates

pour

Piano et Violoncelle

PAR

BEETHOVEN

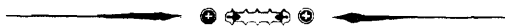
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TABLE — INHALT — INDEX.



- N^o 1.** Fa majeur — F dur — F major Op.5 N^o1. au Roi Frédéric-Guillaume II.....Pag. **3.**
- N^o 2.** Sol mineur — G moll — G minor Op.5 N^o2. au Roi Frédéric-Guillaume II.....,, **10.**
- N^o 3.** La majeur — A dur — A major Op.69. au Baron de Gleichenstein.....,, **17.**
- N^o 4.** Ut majeur — C dur — C major Op.102 N^o1. à la Comtesse Marie de Erdödy.....,, **25.**
- N^o 5.** Ré majeur — D dur — D major Op.102 N^o2. à la Comtesse Marie de Erdödy.....,, **29.**
- N^o 6.** Fa majeur — F dur — F major Op.17.....,, **35.**



SONATE II.

VIOLON.

Adagio sostenuto ed espressivo.

L.v. Beethoven, Op. 5. N° 2.

fp *p* *fp* *p* *p espress.*
p
fp. *fp*
mf *f* *p* *f* *ff* *tenuto.*
p *cresc.*
p
sf *sf* *sf*
ff *p* *pp* *sfp*
sfp *fp* *pp* *attaca.*

Allegro molto piuttosto presto.

The musical score consists of ten staves of music in a single melodic line, written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro molto piuttosto presto". The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *fp* (forzando piano), *ritard.* (ritardando), and *pp* (pianissimo). It also features articulations like *cresc.* (crescendo), *dolce.* (dolce), and *rall.* (rallentando). The piece includes several first and second endings, indicated by numbers 1 and 2 above the notes. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.

RONDO.
Allegro.

11

p *f*

fp

1 4

sf *p* *p* *f*

dolce. *dolce.*

p *mf* *p*

sf

p *sf* *f*

sf *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *f*

3

dim. *p*

sfp

This page of musical notation consists of 12 staves. The notation is complex, featuring many beamed notes and slurs. Dynamic markings are used throughout, including *sf*, *p*, *f*, *mf*, and *sfp*. First and second endings are indicated by the numbers 1 and 2. The music is written in a single melodic line on a treble clef staff.

p *p dolce.*

p *mf* *p*

fp *p* *sf* *p*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *f*

f *ff* *p* *cresc.* *p*

f *p*

ten. *ten.* *f* *f* *9*

f *ff*

2783 B

Detailed description: This is a page of musical notation for piano, consisting of 12 staves. The music is written in a single melodic line with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a *p dolce.* marking. The second staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and another piano (*p*) dynamic. The third staff continues with piano (*p*) dynamics. The fourth staff includes fortissimo piano (*fp*), piano (*p*), sforzando (*sf*), and piano (*p*) dynamics. The fifth staff is marked with sforzando (*sf*) dynamics. The sixth staff continues with sforzando (*sf*) dynamics. The seventh staff features fortissimo (*f*), fortissimo (*ff*), piano (*p*), crescendo (*cresc.*), and piano (*p*) dynamics. The eighth staff is marked with fortissimo (*f*) and piano (*p*) dynamics. The ninth staff continues with piano (*p*) dynamics. The tenth staff includes tenuto (*ten.*), fortissimo (*f*), fortissimo (*f*), and a measure number 9. The eleventh staff is marked with fortissimo (*f*) and fortissimo (*ff*) dynamics. The page number 2783 B is located at the bottom center.