

Carl Ditters von DITTERSDORF

1739-1799

STRING QUARTET No. 5 in Eb major

for

2 Violins, Viola and Cello

Violino I

QUARTET No. 5 in Eb major

Violino I.

C. von Dittersdorf.

Allegro.

fp *fp* *p* *p* *f* *f* *cresc.* *cresc.* *f* *cresc.* *pp* *cresc.* *f* *f* *f*

A B C

Violino I.

The musical score for Violino I on page 3 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *fp*, and *pp*, as well as trills (*tr*) and crescendos (*cresc.*). Fingering numbers 1, 2, and 3 are indicated above specific notes. The piece concludes with a fermata over a final chord labeled *F2*.

Violino I.

pp

cresc. *f*

G

mf *tr* *tr* *tr* *tr* *p*

cresc. *ff*

p *cresc.*

f

pp

dim.

Violino I.

10

f

pp

G

pp

f

dim. *p*

ritard.

H *a tempo*

p *cresc.*

cresc. *f*

dimin.

p *pp* *pizz.*

Violino I.

Musical score for Violino I, measures 8-17. The score consists of ten staves of music. It includes dynamic markings such as *f*, *cresc.*, *ff*, *pp*, and *p*. It also features performance instructions like *fervig* and *E.*. Fingerings are indicated by numbers 1-5 above notes. The key signature has two flats and the time signature is 4/4.

Menuetto.
Non troppo presto.

Violino I.

Violino I. **Menuetto.** Non troppo presto.

Staves 1-11: Musical notation for the Minuet. Includes dynamics: *f*, *p*, *pp*, *mf*. Section markers: **A**, **B**, **C Alternativo**, **D**.

Violino I.

Violino I. **Finale.** Allegro vivace.

Staves 1-11: Musical notation for the Finale. Includes dynamics: *p*, *f*, *pp*. Section markers: **A**, **Menuetto D.C.**

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Violino II

Violino II.

Menuetto.
Non troppo Presto.

A

B

C Alternativo.

D2

mf Menuetto
Da Capo.

QUARTET No. 5 in Eb major

Violino II.

G. von Dittersdorf.

A

B

C

Violino II.

Musical score for Violino II, page 4. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *p*, *pp*, *fp*, *f*, and *mf*, along with performance markings such as *cresc.* and *dim.* Chord symbols *D*, *E*, *F1*, and *G* are placed above the staff. The piece concludes with a series of four *fp* (fortissimo piano) notes.

Violino II.

Musical score for Violino II, page 5. The score consists of two staves of music in a key signature of two flats. The music features dynamics such as *fp*, *p*, *cresc.*, *f*, and *dim.* A chord symbol *H* is placed above the first staff. The piece concludes with a series of four *fp* (fortissimo piano) notes.

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STRING QUARTET No. 5 in Eb major

for

2 Violins, Viola and Cello

Viola

Viola.

3
f *ff*

D 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
ff

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 E
pp

1 2 3 4 5 6 7 F
fp

f

G 1 2 3 4 5 6 7 8 9 10
pp *pp* *cresc.*

3 H
f *p* *dim.* *rit.* *p*

cresc. *p* *cresc.* *f*

2 *pizz.*
dim. *p* *pp*

Menuetto.

Viola.

Non troppo Presto.

6

Menuetto.

Viola.

Non troppo Presto.

A

1 2 3 4 5 6

pp

cresc.

f

1. 2. B

mf

f

f

p

C Alternativo.

D 2

p

pp

f

cresc.

6

f

p

2

f

Finale.

Allegro.

Menuetto D. C.

A

f

B

pp

f

1

2 3 4 5 6 C

11

pp

3

3

3

QUARTET No. 5 in Eb major

Viola.

C. von Dittersdorf.

Allegro.

1 1

fp

fp

p

A

cresc.

p

f

p

fp

fp

cresc.

cresc.

f

cresc.

B

f

pp

1

pp

2 3 4 5 6 7 8

cresc.

f

C

2

f

mf

p

p

1 2 3 4 5 6

pp

Viola.

D 1
fp *fp*
 1
p *p* *p* *cresc.*
 E
f *p* *fp*
fp *p*
cresc. *f*
f *p*
cresc.
 F 1 1 2 3 4 5 6 7 8 9 10 11
f *pp* *cresc.* *f*
 G 2
mf *p*
 H
fp fp fp fp fp fp *p* *cresc.*
f *dim.*
pp

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STRING QUARTET No. 5 in Eb major

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Violoncello

Violoncello.

This page of a Violoncello score contains ten staves of music. The notation includes various dynamics such as *f*, *ff*, *fp*, *f*, *pp*, *p*, *f*, *pp*, *p*, *pp*, *dim.*, *ritard.*, *cresc.*, and *pizz.*. The score is marked with several lettered sections: **D** (measures 1-10), **E** (*Espress.*, measures 31-38), **F** (measures 45-48), **G** (measures 55-58), and **H** (measures 65-74). Measure numbers 1 through 38 are indicated above the staves. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. The key signature is one flat (B-flat major or D minor).

Menuetto.
Non troppo Presto.

Violoncello.

Musical score for Menuetto in Eb major, Cello part. The score consists of 11 staves of music. It begins with a dynamic of *f* and includes various markings such as *p*, *pp*, *mf*, *dim.*, *cresc.*, and *Men. D.C.*. The piece is divided into sections labeled A, B, C, and D. Section A starts with a first ending and a second ending. Section B includes an 'Alternativo.' section. Section C features a triplet. Section D includes a triplet and a final flourish. The piece concludes with a 'Finale. Allegretto.' section in 2/4 time, marked *p*, and a final flourish marked *f*.

QUARTET No. 5 in Eb major

Violoncello.

C.von Dittersdorf.

Musical score for Quartet No. 5 in Eb major, Cello part by Carl Dittersdorf. The score consists of 11 staves of music. It begins with the tempo marking 'Allegro.' and a dynamic of *f*. The piece includes various markings such as *p*, *pp*, *mf*, *f*, and *cresc.*. The score is divided into sections labeled A, B, C, and D. Section A includes first and second endings. Section B is marked *pp*. Section C includes a triplet. Section D includes first and second endings. The piece concludes with a final flourish marked *f*.

Violoncello.

Violoncello musical score for page 4. The score consists of 13 staves of music in bass clef with a key signature of two flats. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*, *f*. Includes first fingerings (1) and accents.
- Staff 2: *p*, *p*, *cresc.*
- Staff 3: *f*, *p*, *f*, *fp*. Includes a chord marking 'E' and first fingerings (1).
- Staff 4: *p*, *cresc.*
- Staff 5: *f*
- Staff 6: *f*, *p*
- Staff 7: *cresc.*, *f*, *pp*. Includes a chord marking 'F'.
- Staff 8: *cresc.*, *f*. Includes a chord marking 'G' and a triplet (3).
- Staff 9: *f*, *mf*, *p*. Includes accents.
- Staff 10: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 11: *p*, *cresc.*, *f*. Includes a chord marking 'H'.
- Staff 12: *pp*, *dim.*

