

Suite pour Quatuor.

Piano, 2 Violons et Violoncelle.

1^{er} Violon.

I.

F. Luzzatto, Op. 51.

Moderato.

The musical score for the first violin part consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Moderato'. The score begins with a piano (*p*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (3). Dynamic markings include *p*, *cresc.*, *f*, *mf*, *fz*, and *dim.*. Section markers 'A', 'B', and 'C' are placed above the staves at various points. Fingerings '1' and '3' are indicated above notes. The score concludes with a final measure marked 'C 7'.

1^{er} Violon.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *fz*, *dim.*, and *cresc.*. Performance instructions include *Fa tempo*, *poco rit.*, and *cresc.*. The score features several triplets and slurs. Specific notes are marked with 'D', 'E', and 'G'. The piece concludes with a *cresc.* marking.

H₂
p *dim.* *p* *p* *p*

Più largo.
p *rit. pp* *p* *p* *p* *pp*

II.
Andante.
avec sourdine
p

p *cresc.* *f* *dim.*

p *p* *p* *p* *cresc.* *mf*

p *poco rit.* *p* *a tempo*

p *p* *p* *rfz*

cresc. *ff* *f* *p* *p*

p *p* *cresc.* *poco string.* *rit. a tempo* *dim.* *p*

p *cresc.*

f *dim.* *p* *f* *pp*

1^{er} Violon.

III.

Allegretto sostenuto.

4
p
cresc.
dim. p p p p
tr. cresc. f
4 Ba tempo
f rit. p rall. p

Poco più moderato.
pp p p p
16 p p
D 7
p cresc. f

ff
a tempo
dim. *p* *p rit.*
p
cresc.
dim. *p*
tr. *f*
rit. *a tempo* *p*
p *cresc.* *dim.* *p* *pp*

IV.

Allegro con brio.

cresc. *fz*
tr. *f* *Atr.*
f *f*
f *cresc.* *dim.* *pizz.*
B *arco* *tr.*

1^{er} Violon.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p dolce*, *cresc.*, *f*, *ff*, and *f marc.*. It features several trills (*tr*), triplets (*3*), and accents (*^*). The piece concludes with the instruction *Più moderato.* and a *rit.* marking. The final measure of the piece is marked with a fermata.