

erschienen 1776

30

p

mf

f

mf

p

f

p

cresc.

mf

ff

a)  b) Original:  c)  d) 

The musical score consists of six systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *più f*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-5. Some measures are marked with asterisks (*). The notation includes many slurs, ties, and complex rhythmic patterns.

a)

b) Original

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of seven systems of staves, each with a treble and bass clef. The notation is highly technical, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *sempre cresc.* (always crescendo), *tr* (trill), and *mf* (mezzo-forte). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

This page of musical notation is for a piano piece, featuring seven systems of staves. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various musical elements such as dynamics, articulations, and complex fingerings.

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The system ends with a forte (*f*) dynamic.
- System 2:** Starts with a piano (*p*) dynamic. The right hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The system ends with a forte (*f*) dynamic.
- System 3:** Starts with a piano (*p*) dynamic. The right hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The system ends with a piano (*p*) dynamic.
- System 4:** Starts with a piano (*p*) dynamic. The right hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The system ends with a piano (*p*) dynamic.
- System 5:** Starts with a piano (*p*) dynamic. The right hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The system ends with a piano (*p*) dynamic.
- System 6:** Starts with a piano (*p*) dynamic. The right hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The system ends with a piano (*p*) dynamic.
- System 7:** Starts with a piano (*p*) dynamic. The right hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The system ends with a piano (*p*) dynamic.

[*attacca*]

Finale

Presto

Musical score for the Finale, Presto section, page 69. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven systems of piano and bass staves. The music features rapid sixteenth-note passages, triplets, and various dynamic markings including *mf*, *p*, *f*, and *cresc.* Fingerings and articulation marks are provided throughout.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the word "Minore" at the top left. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *poco*, *cresc.* (crescendo), and *mf* (mezzo-forte) are used throughout. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Maggiore

The musical score is written for piano and tenor. The key signature is E major (three sharps). The piano part is in the left hand, and the tenor part is in the right hand. The score consists of six systems of music.

System 1: The piano part begins with a *mf* dynamic. The tenor part has a *ten.* marking. Both parts feature complex fingering and trills (243).

System 2: The piano part continues with a *f* dynamic. The tenor part has a *p* dynamic. The piano part includes a *legato* marking.

System 3: The piano part has a *mf* dynamic. The tenor part has a *pp* dynamic. The piano part includes a *legato* marking.

System 4: The piano part has a *f* dynamic. The tenor part has a *pp* dynamic. The piano part includes a *legato* marking.

System 5: The piano part has a *p* dynamic. The tenor part has a *cresc.* marking. The piano part includes a *legato* marking.

System 6: The piano part has a *poco* marking. The tenor part has a *decresc.* marking. The piano part includes a *legato* marking.