

Symphony No. 70 in D major

Violin I

I.

Joseph Haydn

Edited by Alonso del Arte

Vivace con brio $\text{♩} = 250$

9 **A**

19 **B**

27

34 **C**

43 **D** **E**

52

61 **F**

69 **G**

76

83 *p*

92 **H** *f*

103 **J** *p*

113 **K** *mf* **L** *f*

122 *p* **M**

131 *f*

139 **N** *fz fz fz*

148 *fz fz p* **O**

157 *f* 3

165 **P** *f*

173

II. Andante

Violin I

Specie d'un canone in contrapunto doppio

Andante ♩ = 50

p

7 A

15 *p*

23 *pp*

31

37

Musical staff 37-42: Treble clef, key signature of two sharps (D major). The staff contains a series of eighth-note chords with slurs and accents. A repeat sign is present at the beginning of the staff.

43

Musical staff 43-48: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords with slurs and accents. Dynamics markings *f* and *p* are present below the staff.

49

Musical staff 49-53: Treble clef, key signature of one flat (B minor). The staff contains eighth-note chords with slurs and accents.

54

Musical staff 54-57: Treble clef, key signature of one flat. The staff contains sixteenth-note chords with slurs and accents.

58

Musical staff 58-64: Treble clef, key signature of one flat. The staff contains sixteenth-note chords with slurs and accents. A box labeled 'B' is placed above the staff. Small upward-pointing triangles are located below the staff at the end of the line.

65

Musical staff 65-70: Treble clef, key signature of one flat. The staff contains sixteenth-note chords with slurs and accents. Small upward-pointing triangles are located below the staff.

71

Musical staff 71-76: Treble clef, key signature of one flat. The staff contains eighth-note chords with slurs and accents. A box labeled 'C' is placed above the staff.

77

Musical staff 77-82: Treble clef, key signature of two sharps. The staff contains eighth-note chords with slurs and accents. A dynamic marking *pp* is present below the staff.

83

88

D

91

95

98

101

104

f *p*

110

E

pp

117

F

p

123

pp

Violin I

III. Minuetto

Allegretto ♩ = 120

7

13

20

26

32

40

57

p

f

f

p

f

pp

To Coda

Trio

Coda

Menuetto da capo e poi coda

Violin I

IV.

Allegro con brio $\text{♩} = 140$

9

17

27

35

43

50

58

pp

p

f

A

B

C

D

E

136

144

L

pp

M

f

154

p

162

f

171

N

p

181

O

189

pp

f