

5



Compositions

FOR THE
PIANOFORTE

BY

Arthur Foote

Op. 60. N ^o 1. Revery	.40.
N ^o 2. A May Song	.60.
<u>Op. 61. Meditation</u>	.40.
Op. 62. N ^o 1. Whims	.60.
N ^o 2. Exaltation	.60.

ARTHUR P. SCHMIDT

BOSTON
120 Boylston St.

LEIPZIG

NEW YORK
136 Fifth Ave.

Copyright 1907 by Arthur P. Schmidt

✓

To Miss Katherine Goodson.

Meditation.

“And leaves the world to darkness and to me.”

Poco adagio. (♩=50)

Arthur Foote, Op. 61.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The first staff contains a triplet of eighth notes (measures 1-3) and a half note (measure 4). The second staff contains a half note (measure 1), a quarter note (measure 2), and a half note (measure 3). The piece concludes with a triplet of eighth notes (measures 4-6) and a half note (measure 7).

The second system of musical notation continues from the first system. It features a dynamic marking of *p*. The first staff contains a half note (measure 1), a quarter note (measure 2), and a half note (measure 3). The second staff contains a half note (measure 1), a quarter note (measure 2), and a half note (measure 3). The piece concludes with a half note (measure 4) and a half note (measure 5).

The third system of musical notation continues from the second system. It features a dynamic marking of *p* and a *rit.* (ritardando) marking. The first staff contains a half note (measure 1), a quarter note (measure 2), and a half note (measure 3). The second staff contains a half note (measure 1), a quarter note (measure 2), and a half note (measure 3). The piece concludes with a half note (measure 4) and a half note (measure 5). The instruction *una corda* is written below the bass staff.

The fourth system of musical notation continues from the third system. It features a dynamic marking of *pp* and a *poco f* (poco fortissimo) marking. The first staff contains a half note (measure 1), a quarter note (measure 2), and a half note (measure 3). The second staff contains a half note (measure 1), a quarter note (measure 2), and a half note (measure 3). The piece concludes with a half note (measure 4) and a half note (measure 5). The instruction *tre corde* is written below the bass staff.

First system of musical notation. Treble clef with a 5/1 fingering above the first measure. Bass clef with a 2/4 time signature and a 3/3 fingering below the first measure. Dynamics include *f*, *p*, and *pp*. Performance markings include *Red.* and an asterisk.

Second system of musical notation. Treble clef with 35 and 45 fingering above. Bass clef with 21 fingering above. Dynamics include *espress.* and *mf*. Performance marking includes *tempo*.

Third system of musical notation. Treble clef with *rit.* above the first measure. Bass clef with *p* below the first measure. Dynamics include *p*, *pp*, and *mf*. Performance markings include *tempo*.

Fourth system of musical notation. Treble clef with 2 and 1 fingering above the first measure. Bass clef with 5 and 4 fingering above. Dynamics include *cresc.*, *f*, and *ff*. Performance markings include *Red.* and an asterisk.

Fifth system of musical notation. Treble clef with 4 and 3 1 5 fingering above. Bass clef with *ditto.* below the first measure. Dynamics include *p*, *espr.*, and *rit. dim. molto*. Performance marking includes *Red. una*.

tempo *rit.* *tempo*

p *pp*

corda *tre corde*

Red. *Red.* *

rit. dim.

1 *13* *4* *3* *2* *2*

43

tempo
una corda al Fine

pp *p*

mf

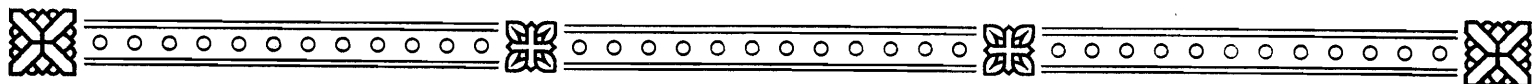
Red. *

tempo *rit.* *rit.*

poco f *p* *ppp*

35 *35*

Red. *una corda* *



Instrumental Compositions by Arthur Foote.

Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C)	.75
No. 3. Sarabande. (3 C)	.25
No. 4. Petite Valse. For left hand alone. (3 B)	.25
No. 5. Polonaise in D. (4 B)	.75
Op. 8, No. 1. Gavotte in C min. (4 A)	.40
No. 2. Eclogue. (3 B)	.40
Op. 15. Suite in D min. Complete	1.50
No. 1. Prelude and Fugue. (5 A)	.75
No. 2. Romance. (4 A)	.40
No. 3. Capriccio. (4 B)	.50
Two little Caprices. Selected from Op. 27.	
No. 1 in B flat. (3 C)	.25
No. 2 in C. (4 B)	.40
Op. 30. 2nd Suite in C min. (5 B)	1.25
(Appassionata. Romanza. Toccata.)	
Op. 34. Five Bagatelles.	
No. 1. Pierrot. (3 A)	.40
No. 2. Pierrette. (3 A)	.40
No. 3. Without Haste, Without Rest. (Etude Mignonne). (5 A)	.40
No. 4. Idyl. (3 B)	.50
No. 5. Valse peu dansante. (3 A)	.40
Op. 37. Three Pieces for the Left Hand Alone. (4 A) . Complete	.75
No. 1. Prelude and Etude.	.40
No. 2. Polka	.25
No. 3. Romanze.	.40
Op. 41. Five Poems. (After Omar Khayyâm.) (4 B)	net. 1.00
Op. 42. Two Compositions.	
No. 1. Scherzino. (4 B)	.50
No. 2. Etude Arabeske. (4 B)	.50
Op. 45. Serenade in F. (3 A)	
(Invention. Air. A Dance. Finale.) Complete net.	.75
Op. 60, No. 1. Revery.	.40
No. 2. A May Song.	.60
No. 3. Meditation.	.40
Op. 62, No. 1. Whims.	.50
No. 2. Exaltation.	.60
Trois Morceaux.	
No. 1. Impromptu G min. (4 A)	.50
No. 2. Gavotte B min. (3 C)	.40
No. 3. Mazurka G min. (3 C)	.40
A Little Etude A min. (2 C)	.30
An Irish Folk Song. Transcription. (3 A)	.50

Pianoforte Studies.

Op. 27. Nine Etudes for Musical and Technical Development. (3 B—4 B)	1.50
Op. 52. Twenty Preludes in the form of Short Technical Studies. (Edition Schmidt No. 88.)	net. 1.00
Two Pedal Studies.	
No. 1 in B min. (3 A)	} .35
No. 2 in F maj. (3 A)	

The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.

Etude Album. A Collection of Studies, selected and arranged in progressive order. (3 A—4 A) (Edition Schmidt No. 11.) net. 1.00

Pianoforte Duets.

Op. 21. Three Duets.	
No. 1. Air. (3 C)	.40
No. 2. Intermezzo. (3 C)	.50
No. 3. Gavotte. (3 B)	.50
Pieces at Twilight. Six Duets. (Edition Schmidt No. 104.) Compl. net.	.75
Graceful Dance. Church Bells. The Swing. The Maypole. A Solemn March. At Night.	
12 Duets on Five Notes. Teacher and Pupil. (1 and 3) Complete	1.25

Pianoforte and Violin.

Op. 9. Three Characteristic Pieces.	
No. 1. Morgengesang	1.00
No. 2. Menuetto Serioso.	.75
No. 3. Romanze.	1.00
Op. 20. Sonata in G min.	3.00
Op. 44. Melody.	.65

Piano, Violin and Violoncello.

Op. 5. Trio.	5.00
--------------	------

Pianoforte and String Instruments.

Op. 23. Quartette in C.	4.00
Op. 38. Quintette in A minor.	7.50

String Quartet.

Op. 4. Quartette in G minor.	3.50
Op. 32. Theme with Variations.	2.50

Orchestra.

Op. 24. Symphonie-Prologue "Francesca da Rimini". Score	net. 3.00
Op. 25. Serenade in F, for String Orchestra. Score	net. 1.25
Op. 36. Suite in D minor. { Score	net. 6.00
{ Parts.	net. 6.00

Organ.

Op. 29, No. 1. Festival March.	.40
No. 2. Allegretto.	.40
No. 3. Pastorale.	.40
Op. 50. Six Pieces. (Edition Schmidt No. 62.) . . . Complete net.	.75
No. 1. Meditation.	
No. 2. Pater Noster.	
No. 3. Offertory.	
No. 4. Intermezzo.	
No. 5. Prelude.	
No. 6. Nocturne.	
Op. 54. Suite in D. (Edition Schmidt No. 99.)	net. 1.00



ARTHUR P. SCHMIDT

BOSTON



LEIPZIG



NEW YORK