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Viola 55
74

Solos
T R I O S

for a

V I O L I N T E N O R

and

V I O L O N C E L L O

Composed & Dedicated to

HENRY DASHWOOD Esq^r.

by

FELICE GIARDINI

Opera XVII.

Pr. 10=6^d

LONDON Printed by WELCKER in Gerrard Street S^t Ann's Soho.

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V I O L A

Andante

SONATA I

Musical score for the first movement of Sonata I, Viola part. It consists of 11 staves of music in 3/4 time, starting with a treble clef and a key signature of two flats. The tempo is marked 'Andante'. The score includes various dynamics such as 'F' (forte) and 'P' (piano), and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Siciliana

Adagio

Musical score for the second movement, Siciliana, Viola part. It consists of 4 staves of music in 6/8 time, starting with a treble clef and a key signature of two flats. The tempo is marked 'Adagio'. The score includes dynamics such as 'P' (piano) and 'f' (forte), and features a more melodic and slower-paced style compared to the first movement.

V I O L A

Allegro

V I O L A

SONATA II

Andante

The main musical score for Viola, Sonata II, Andante, spans 12 staves. It begins with a treble clef and a bass clef. The music is in 3/4 time and B-flat major. The first staff contains the treble clef and the second staff contains the bass clef. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and hairpins (h). The piece concludes with a double bar line on the 12th staff.

Grazioso

The Grazioso section of the musical score consists of a single staff of music in 3/8 time. The music is in B-flat major and features a series of eighth notes with accents. Dynamics include piano (p) and forte (f).

V I O L A

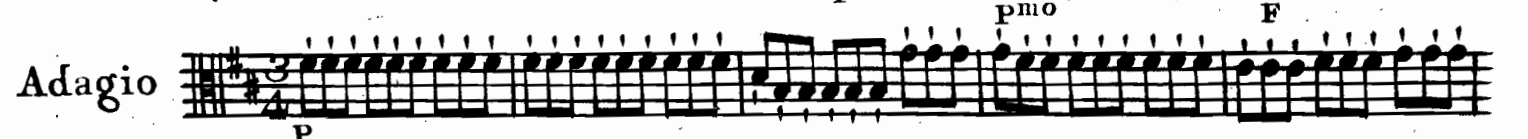
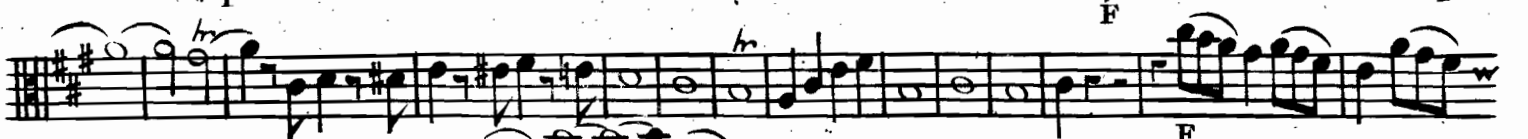
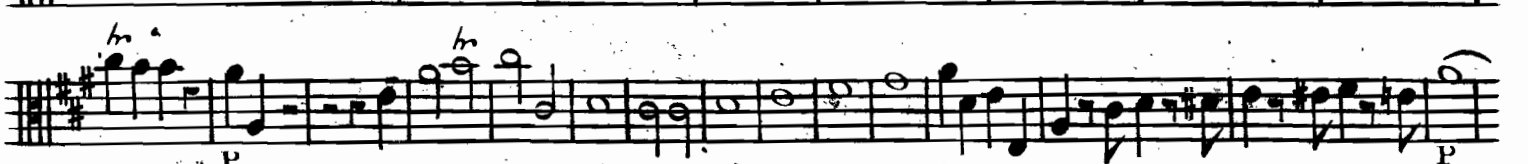
The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by dense, flowing sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.

RONDEAU Allegro

The second section, titled "RONDEAU" and "Allegro", begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *p*. The section concludes with a double bar line.

SONATA III

Andante *P*



Adagio

P



V I O L A

First system of musical notation for Viola. It consists of five staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *h*, *P*, and *F*. The piece concludes with a double bar line.

RONDEAU

Graziofo

Second system of musical notation for Viola, titled "RONDEAU Graziofo". It consists of ten staves. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The notation is more complex, featuring many sixteenth and thirty-second notes, slurs, and dynamic markings including *h*, *P*, *F*, and *fmo*. The piece ends with a double bar line.

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V I O L A

SONATA IV

All^o maestoso

Adagio

V I O L A

The first system of the Viola part consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *tr* (trill) marking. The second staff includes *f*, *p* (piano), and *pmo* (pianissimo) markings. The third staff has a *p* marking. The fourth staff includes *f* and *p* markings. The fifth staff concludes with a *p* marking. The music is characterized by rapid sixteenth-note passages and slurs.

Allegro

The second system of the Viola part begins with the tempo marking *Allegro* and consists of ten staves of music. The first staff has a *p* marking. The second staff includes *f* and *tr* markings. The third staff features *tr* markings. The fourth staff has a *p* marking. The fifth staff includes *f* and *tr* markings. The sixth staff has a *p* marking. The seventh staff includes *tr* markings. The eighth staff has a *p* marking. The ninth staff includes *f* and *tr* markings. The tenth staff concludes with a *tr* marking. The music is highly rhythmic, featuring continuous sixteenth-note patterns and slurs.

SONATA V

Allegro

Adagio

V I O L A

The first system of the score consists of six staves. The top staff contains the melodic line with various rhythmic values and slurs. The lower five staves provide harmonic accompaniment with chords and arpeggiated figures. The key signature has one sharp (F#) and the time signature is 3/8.

Presto

The second system, marked 'Presto', begins with a 3/8 time signature. It consists of six staves. The top staff features a more active melodic line with slurs and accents. The lower staves continue with harmonic support, including dynamic markings such as 'P' (piano), 'F' (forte), and 'Fmo' (fortissimo). The key signature remains one sharp.

V I O L A

SONATA VI

Maestoso P F

Adagio I

3/4 P F

V I O L A

RONDEAU

Allegro

The musical score is written for a single instrument, the Viola, in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *fmo* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with the word 'Segue' written above the final staff.