

SIX TRIOS

CONCERTANT

Pour deux Violons et Basse

Composées

PAR

JEAN KUCHLER

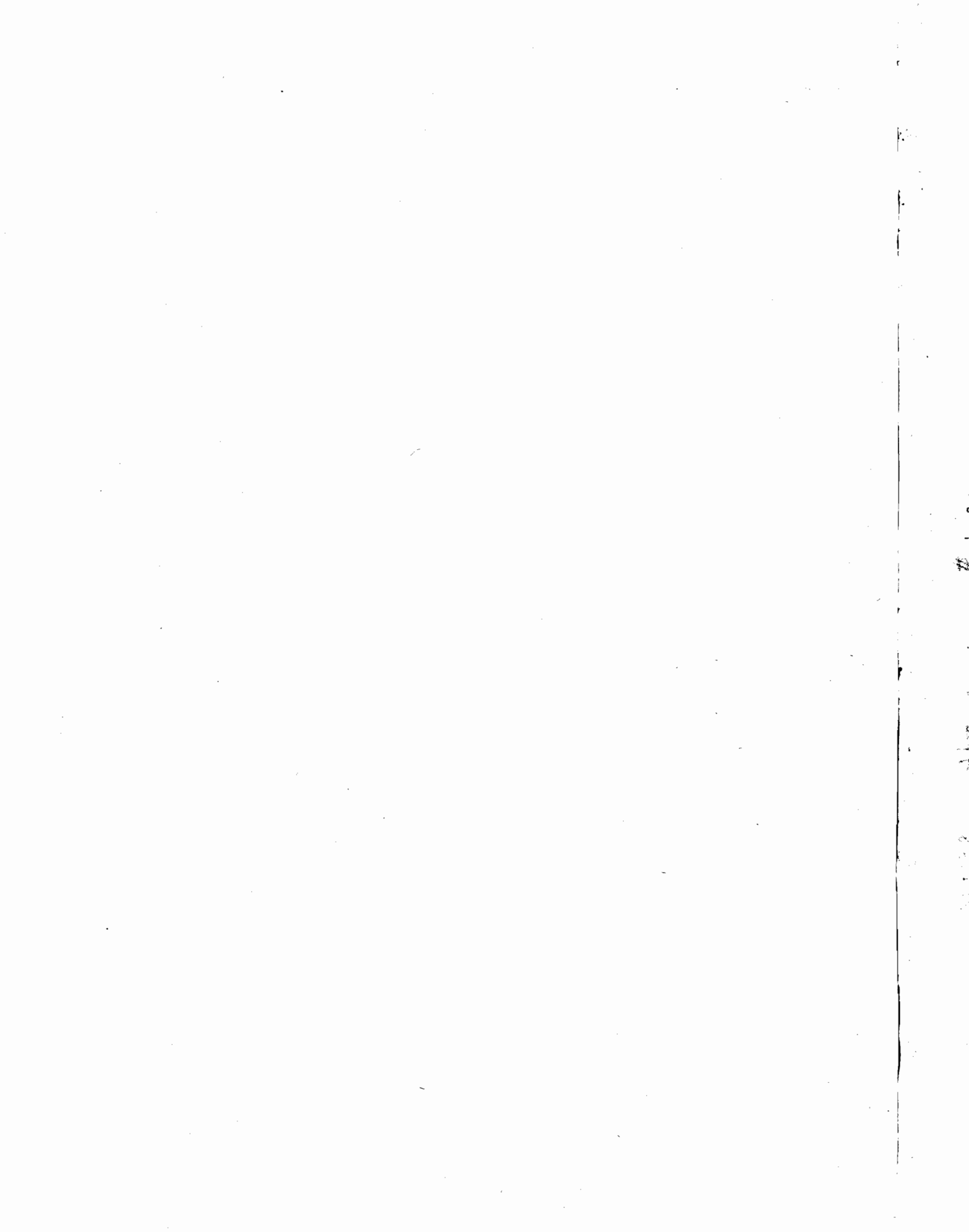
ŒUVRE III.

Prix 7.^{fr}.4.^s

A PARIS

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A. P. D. R.



CATALOGUE

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Cantatille <i>De M. Torlez et autres.</i>	Symphonie <i>En Cuivre.</i>	Duo <i>De Flutes.</i>	Pièces <i>De Clavecin</i>
<p><i>L'Amour couronné</i> 1.10 <i>Le Bonnet d'Épée</i> 1.10 <i>Les Larmes et les Vives</i> 1.10 <i>Esthél</i> 1.10 <i>Thémire</i> 1.10 <i>Esther</i> 1.10 <i>L'Amant Pele</i> 1.10 <i>L'Incertitude</i> 1.10</p>	<p>Rambach 6.8 Léon 2^e 7.4 Händel 10 M. De Beecke Capitaine 12 1^{re} Suite de Concert Militaire 2.8 2^e Suite Léon 2.8 Holtzbour 3^e 12 Moltzbour 4^e 7.4 Hayden 8^e 12 3^e Suite de Concert Militaire 3 4^{me} Item 5. 6. 7. 8. 9. 10. 11. 12. 12. 12 Hayden 9^e 12 3^e Symphonie de vari autori 7.4 Hayden XIV 12 Lichner 1^e 12 Lichner 5^e 7.4 Lichner 6^e 7.4 Lichner 7^e 12</p>	<p>Vari Anteri 1^{re} 6.8 Idem 2^e 6.8 Santo Lapis 4.4 Berauld 2^e 6.8 2 Recueils mis au jour par Berauld, chacun 6.8 Mananelli 2^e 7.4 Florio Grassi 6 Simono da Croubello 6 Duo de Clarinette 12 Toeschue II^e 6</p>	<p>Deux parties par Montaut 1.10 Montaut de l'autre 1.10 L'Éclair de Manfredini 1.10 1^{re} Suite de M. De Beecke Capitaine 6.8 Idem 2^e 6.8 4^e Duo pour un Clavecin et un Violon de M. De Beecke Capitaine 7.4 Bach 10^e 9</p>
<p>Ariette <i>Avec accompagnement</i></p> <p><i>l'Amour</i> 1.4 <i>Duo Comique et Champêtre</i> 1.10 <i>Ma vive tendresse</i> 1.10 <i>Amour sous mille traits</i> 1.4 <i>Un vœu prompt et Romances</i> 1.10 <i>Amour le plus</i> 1.10 <i>Amour ne cherche plus la Mer</i> 1.4 <i>Romance</i> 1.4 <i>Le semblant de rien</i> 1.4 <i>Parodie du Kusschel</i> 1.4 <i>Un vœu d'Espérance</i> 1.10 <i>Alphabet</i> 1.10 <i>Amour reconnaissance</i> 1.4 <i>Les vœux du mariage</i> 1.10 <i>Le retour du Printemps</i> 1.10 <i>Les rigueur de Lise</i> 1.10 <i>Le portrait de Lise</i> 1.4 <i>Romance</i> 1.4 <i>L'Amant mécontent</i> 1.4 <i>Les plantes inutile</i> 1.4</p>	<p>Duo de Basson ou Violoncelle</p> <p><i>Santo Lapis</i> 4.4 <i>Vari Anteri 1^{re}</i> 6.8 <i>Léon 2^e</i> 6.8 <i>Berauld 1^{re}</i> 6.8 <i>2 Recueils mis au jour par Berauld, chacun</i> 6.8 <i>Mancinelli 2^e</i> 7.4 <i>Toeschi II^e</i> 6</p>	<p>Sonates à Violon et Basse</p> <p><i>Lucens 1^{re}</i> 7.4 <i>Smet 1^{re}</i> 7.4 <i>Cramer 2^e</i> 7.4</p>	<p>Motets de M. Torlez</p> <p><i>Beau qui habite</i> 1.10 <i>Deux cantiques</i> 2.8 <i>Comitéber</i> 2.8 <i>Quemadmodum</i> 2.8 <i>Alfreder</i> 2.8 <i>Id te levavi</i> 2.8</p>
<p>Trio Pour Flute et Basse</p> <p><i>San Marini</i> 6 <i>Lorenzini</i> 6 <i>Brimeni pour 3 Flutes</i> 6 <i>Rambach 6^e</i> 6 <i>Bonini 1^{re}</i> 7.4 <i>Kleinkecht</i> 7.4 <i>Bach 8^e</i> 7.4 <i>Kuchler</i> 7.4</p>	<p>Solo Pour Flute et Basse</p> <p><i>Dard</i> 6 <i>Kannhal 10^e</i> 7.4 <i>Wagner</i> 7.4 <i>Hubert</i> 7.4</p>	<p>Concerto de Violon</p> <p><i>Wolff 4^e</i> 7.4 <i>Wendling 2^e pour Flute</i> 7.4</p>	<p>Principes</p> <p><i>Un recueil d'air pour instruire les Dames avec la gamme du Clavecin pour la Flute</i> 1.10 <i>Les leçons pour le clavecin</i> 6</p>
<p>Quatuor</p> <p><i>Poli 1^{re} Œuvre</i> 9 <i>Poli quintetto</i> 9 <i>Ritchet quintetto</i> 9 <i>Simmen</i> 9 <i>Hayden II^e</i> 9 <i>Lichner 4^e</i> 9 <i>Canabie 4^e</i> 3.12</p>	<p>Partition</p> <p><i>Bylas et Alvin</i> 7.4 <i>Les bristes</i> 1.4</p>	<p><i>Plusieurs recueils de morceaux chacun</i> 1.4 <i>Plusieurs recueils de sonnet et de Contredanse chacun</i> 1.4</p>	<p>On trouve chez Madame Berauld tout les Œuvres de Musiques vocales Instru- mental de M. Ricci.</p>

Violino primo

SONATA I

Allegro Moderato

Dynamics: P, F, FP, Cres. F, P, F, P, F, FP, F, P, Cres. F, F, P, Cres. F, P, F, P, F, P, FP, FP, F

Sempre piano

Violino primo

Musical staff 1: Treble clef, 2/4 time signature. Starts with a 3-measure rest, followed by a series of eighth-note patterns. A dynamic marking of *p* is present.

Andante

Musical staff 2: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 3: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 4: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 5: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 6: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 7: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 8: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 9: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 10: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 11: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 12: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 13: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Musical staff 14: Treble clef. Continuation of the eighth-note patterns. Dynamic markings of *f* and *p* are present.

Minuetto grazioso

f

26
SONATA II

Allegro

Violino primo

The musical score is written for Violino primo in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff contains the title and tempo markings. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamic markings include *P* (piano), *F* (forte), *FP* (fortissimo), and *Cres.* (crescendo). The score concludes with a double bar line and the tempo marking *Andante*.

Violino primo

This page of a musical score for Violino primo contains 15 staves of music. The notation is in treble clef with a key signature of one flat. The score is characterized by rapid sixteenth-note passages and dynamic markings such as *P*, *FP*, *F*, *Cres.*, and *Presto*. A time signature change to 3/8 is visible on the fourth staff. The music concludes with a double bar line on the final staff.

Violino primo

SONATA III

Adagio

This musical score is for the first violin part of the Adagio section of Sonata III. It consists of 15 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The piece begins with a piano (p) dynamic. The first staff contains the initial melodic line. The second staff continues with a similar melodic pattern. The third staff introduces a crescendo (Cres.) leading to a forte (f) dynamic. The fourth staff features a piano (p) dynamic. The fifth staff continues with a piano (p) dynamic. The sixth staff features a forte (f) dynamic. The seventh staff features a piano (p) dynamic. The eighth staff features a forte (f) dynamic. The ninth staff features a piano (p) dynamic. The tenth staff features a forte (f) dynamic. The eleventh staff features a piano (p) dynamic. The twelfth staff features a forte (f) dynamic. The thirteenth staff features a piano (p) dynamic. The fourteenth staff features a forte (f) dynamic. The fifteenth staff features a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations, including a '27' in the top left corner and a '6' in the top left corner.

Violino primo

Musical score for Violino primo, first section. The score consists of ten staves of music. The key signature is one flat (B-flat). The first staff begins with a forte (F) dynamic. The second staff includes piano (P), piano crescendo (P Cres.), and forte (F) markings. The third staff includes piano (P), crescendo (Cres.), and fortissimo (FP) markings. The fourth staff includes fortissimo (FP) and forte (F) markings. The fifth staff includes piano (P), crescendo (Cres.), and forte (F) markings. The sixth staff includes piano (P) and crescendo (Cres.) markings. The seventh staff includes forte (F) and piano (P) markings. The eighth staff includes piano (P) and crescendo (Cres.) markings. The ninth staff includes forte (F) and piano (P) markings. The tenth staff includes piano (P) and crescendo (Cres.) markings. The section concludes with a double bar line.

Minuetto grazioso

Musical score for Minuetto grazioso. The score consists of three staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The first staff includes piano (P) and forte (F) markings. The second staff includes piano (P) and forte (F) markings. The third staff includes piano (P) and forte (F) markings. The section concludes with a double bar line.

Trio

Musical score for Trio. The score consists of two staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The first staff includes piano (P) markings. The second staff includes piano (P) markings and a trill (tr). The section concludes with a double bar line.

SONATA IV

P. F P F P F
 FP
 FP F
 Cres. F FF 3 3 3 3
 P F P F P
 F
 P. F P. F P.
 F
 Adagio
 P F

Violino primo

Musical score for Violino primo, measures 1-12. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *P* (piano), *Cres.* (crescendo), and *F* (forte).

Musical score for Violino primo, measures 13-18. The music continues with the same complex rhythmic pattern. Dynamic markings include *P* (piano) and *Cres.* (crescendo).

Musical score for Violino primo, measures 19-24. The music continues with the same complex rhythmic pattern. Dynamic markings include *F* (forte) and *P* (piano).

Musical score for Violino primo, measures 25-30. The music continues with the same complex rhythmic pattern. Dynamic markings include *P* (piano), *F* (forte), and *P* (piano).

Musical score for Violino primo, measures 31-36. The music continues with the same complex rhythmic pattern. Dynamic markings include *F* (forte).

Musical score for Violino primo, measures 37-42. The music continues with the same complex rhythmic pattern. Dynamic markings include *F* (forte).

Musical score for Violino primo, measures 43-48. The music continues with the same complex rhythmic pattern. Dynamic markings include *F* (forte).

Musical score for Violino primo, measures 49-54. The music continues with the same complex rhythmic pattern. Dynamic markings include *P* (piano), *Cres.* (crescendo), and *F* (forte).

Musical score for Violino primo, measures 55-60. The music continues with the same complex rhythmic pattern. Dynamic markings include *P* (piano), *Cres.* (crescendo), and *F* (forte).

Musical score for Violino primo, measures 61-66. The music continues with the same complex rhythmic pattern. Dynamic markings include *P* (piano), *F* (forte), and *P* (piano).

Musical score for Violino primo, measures 67-72. The music continues with the same complex rhythmic pattern. Dynamic markings include *F* (forte).

Allegro molto

SONATA V

Allegro Moderato

The musical score is written for the first violin (Violino primo) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro Moderato*. The score includes various dynamic markings such as *p* (piano), *Cres.* (crescendo), *F* (forte), *FP* (fortissimo piano), and *Adagio* at the bottom. The music features intricate patterns, including sixteenth-note runs and slurs. The final measure of the page is marked *Adagio* and has a 3/4 time signature.

Violino primo

Musical notation for the first section of the piece, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It features a dynamic marking 'P' and various musical notations including slurs, accents, and ties. The second staff has a dynamic marking 'F'. The third and fourth staves continue the melodic and rhythmic patterns with similar notations.

Minuetto grazioso

Musical notation for the 'Minuetto grazioso' section, consisting of six staves. The first staff of this section has a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings 'F' and 'FP', and features triplet markings '3' above several notes. The notation is dense with slurs and ties.

Trio

Musical notation for the 'Trio' section, consisting of three staves. The first staff of this section has a treble clef, a key signature of one flat, and a time signature of 3/4. It includes a dynamic marking 'P' and 'FP'. The notation includes slurs, ties, and a double bar line with repeat dots.

M.D.C.

30

Violino primo

SONATA VI

Allegro

The musical score consists of 15 staves of music. The first section is marked *Allegro* and features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamic markings include *P* (piano), *F* (forte), *Cres.* (crescendo), and *1* (first ending). The second section is marked *Adagio* and features a slower tempo with more sustained notes and a *Rinf.* (ritardando) marking at the end.

Allegro

Adagio

Rinf.

Violino primo

The musical score for Violino primo on page 13 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *fp*, *f*, and *cres.*, as well as articulations like accents and slurs. A *Presto* tempo change is indicated on the fourth staff. The piece concludes with *Cres. Fin*.