Sammlung

# beliebter Opern

älterer und neuerer Zeit.

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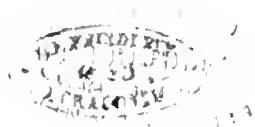
Für das Pianoforte allein.

## № 29.

## SPONTINI, DIE VESTALIN.

Subscr.-Pr. 1¼ Thlr.



**Bemerkung.** Aufgeschnittene Exemplare können nicht zurückgenommen werden.

# Sammlung beliebter Opern

älterer und neuerer Zeit.

## Für das Pianoforte allein.

№

# Die Vestalin.

## Grosse Oper in drei Aufzügen

von

## G. Spontini.

Für das **Pianoforte** allein

arrangirt

von

H. L. Schubert.

**Vollständiger Klavierauszug ohne Text.**


N° 29.

*Subscript. Preis*
*1 Thlr 7½ Ngr.*

*Leipzig, bei Friedlein & Hirsch.*

# Inhalt.


Ouverture. Pag. 1.

Erster Aufzug.

№ 1. Arie. { Deines Freundes treuem Herzen / Dans le sein d'un ami fidèle. } " 7.

" 2. Duett. { Steht solch ein Freund beschirmend. / Quand l'amitié seconde mon courage } " 8.

" 3. Hymne. { Tochter Saturn's, keusche Vesta. / Fille du ciel, chaste Vesta. } " 11.

" 4. Arie. { Ein Unhold ist Amor. / L'amour est un monstre. } " 13.

" 5. Finale. { Schmückt mit Lorbeern die Bahn / De lauriers couvrons les chemins. } " 15.

Zweiter Aufzug.

№ 6. Hymne. { Seele der Welt, schaffendes Feuer / Feu créateur, ame du monde. } Pag. 22.

" 7. Arie. { Göttin des Herzen durchforschenden Blicks. / Toi, que j'implore avec effroi. } " 23.

" 8. Arie. { Götter voll Strafbegier. / Jupitoyables dieux. } " 25.

" 9. Arie. { Die Gottheit sieht gerührt. / Ses dieux prendront pitié. } " 27.

" 10. Duett. { Ihr Götter! welch Gefühl! / Quel trouble! quels transports! } " 28.

" 11. Terzett. { War ich je dir theuer. / Si je te suis chère. } " 30.

" 12. Finale. { Ihr Mund bekennt den Hochverrath. / Sa bouche prononce l'arrêt. } " 33.

Dritter Aufzug.

№ 13. Arie. { Nein, nein, noch lebt ihr Retter. / Non, non, je vis encore. } Pag. 38.

" 14. Arie. { Wo die Hoffnung schwindet / Ce n'est plus le temps. } " 39.

" 15. Duett. { Ha, so zittre, Barbar. / C'est à toi de trembler. } " 41.

" 16. Chor und Trauermarsch. { Die frevelnde Vestalin sterbe. / Périsse la vestale impie. } " 44.

" 17. Duett. { Lebt wohl, lebt wohl, geliebte Schwestern. / Adieu, adieu, mes tendres soeurs } " 46.

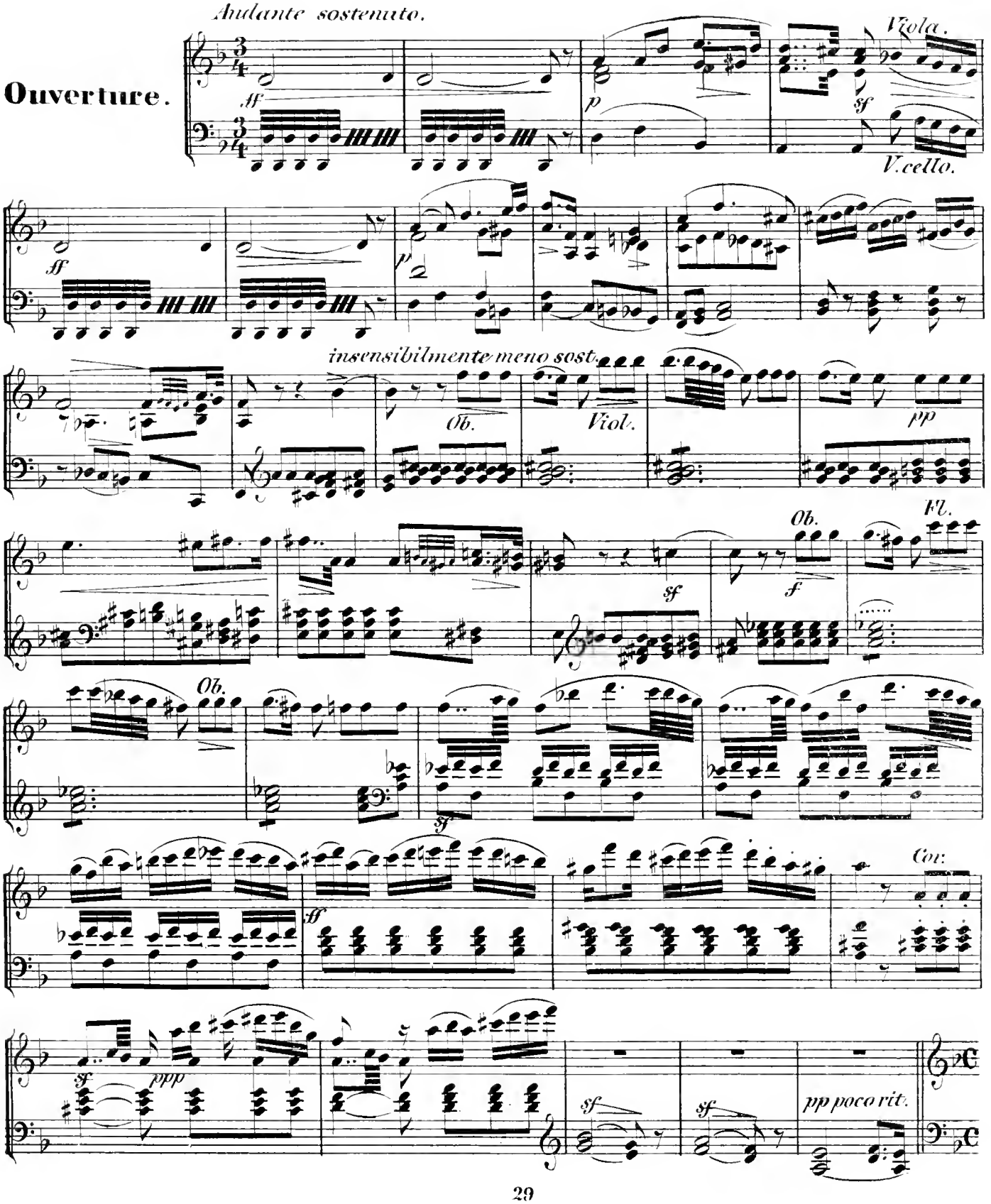
" 18. Chor. { Dich, Vesta, flehn wir an. / Vesta nous t'implorons. } " 47.

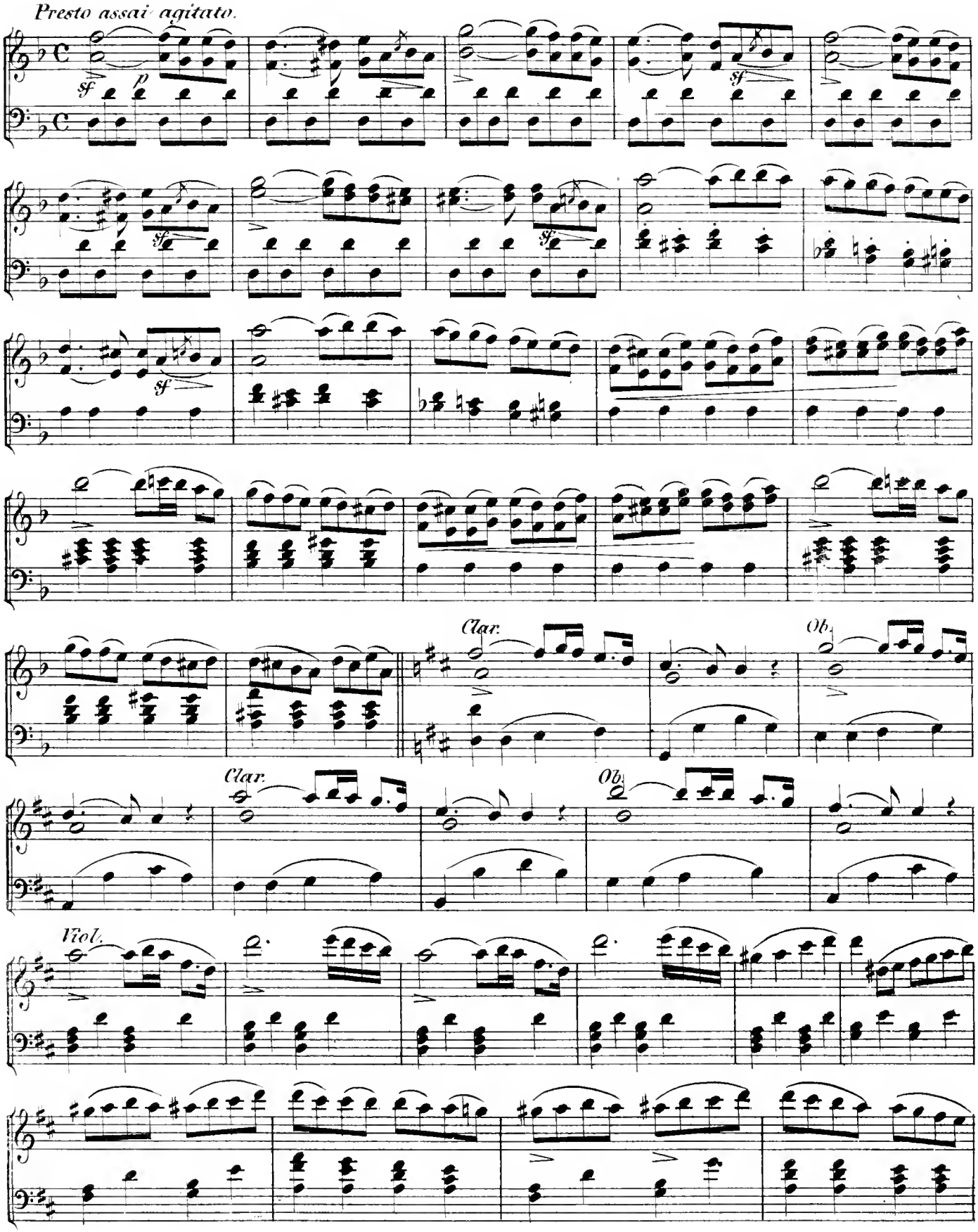
" 19. Arie. { Du den ich trostlos hier verlasse. / Toi, que je laisse sur la terre. } " 48.

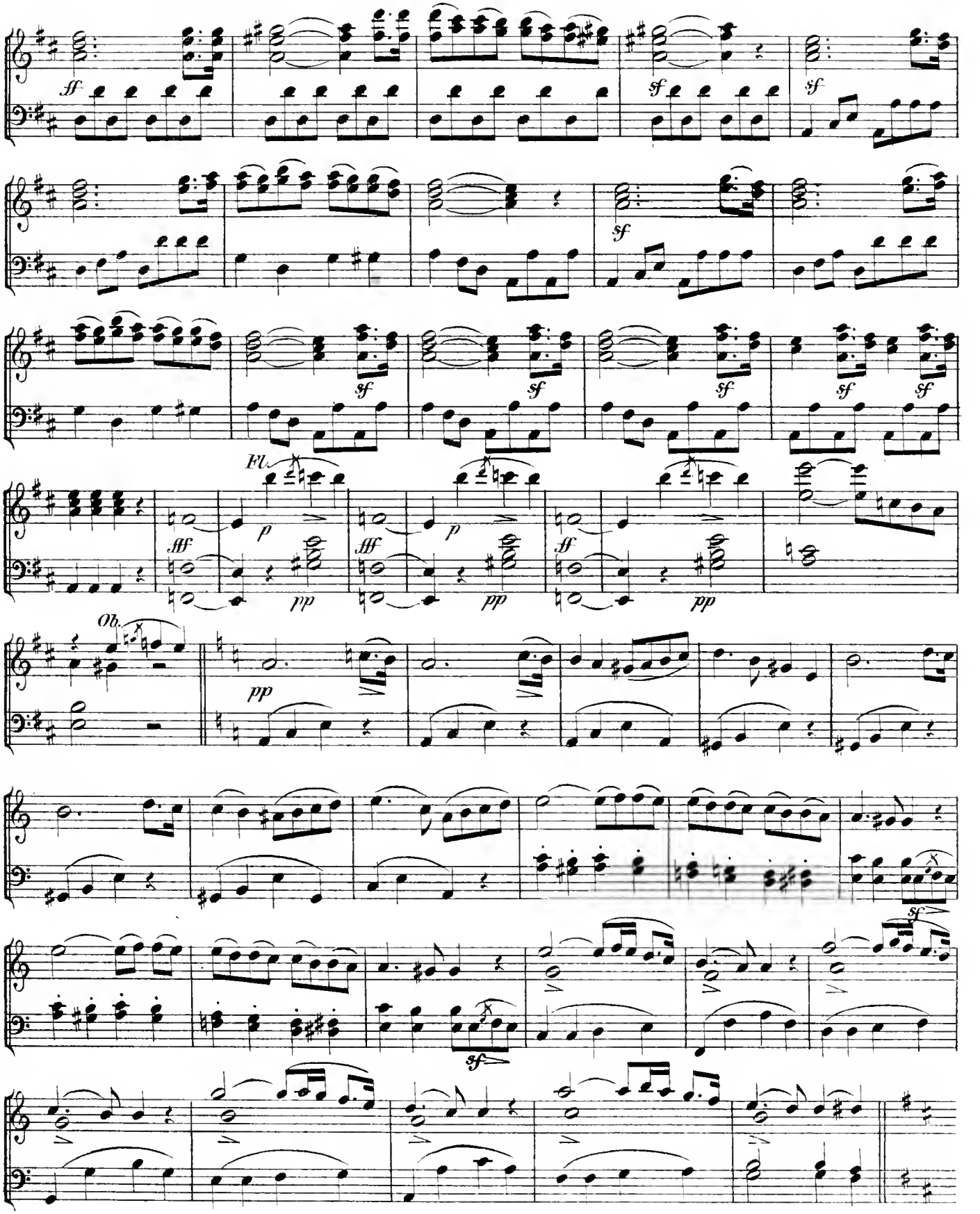
" 20. Finale. { Welches Grauen, welch ein Wetter. / O terreur, o disgrâce. } " 49.

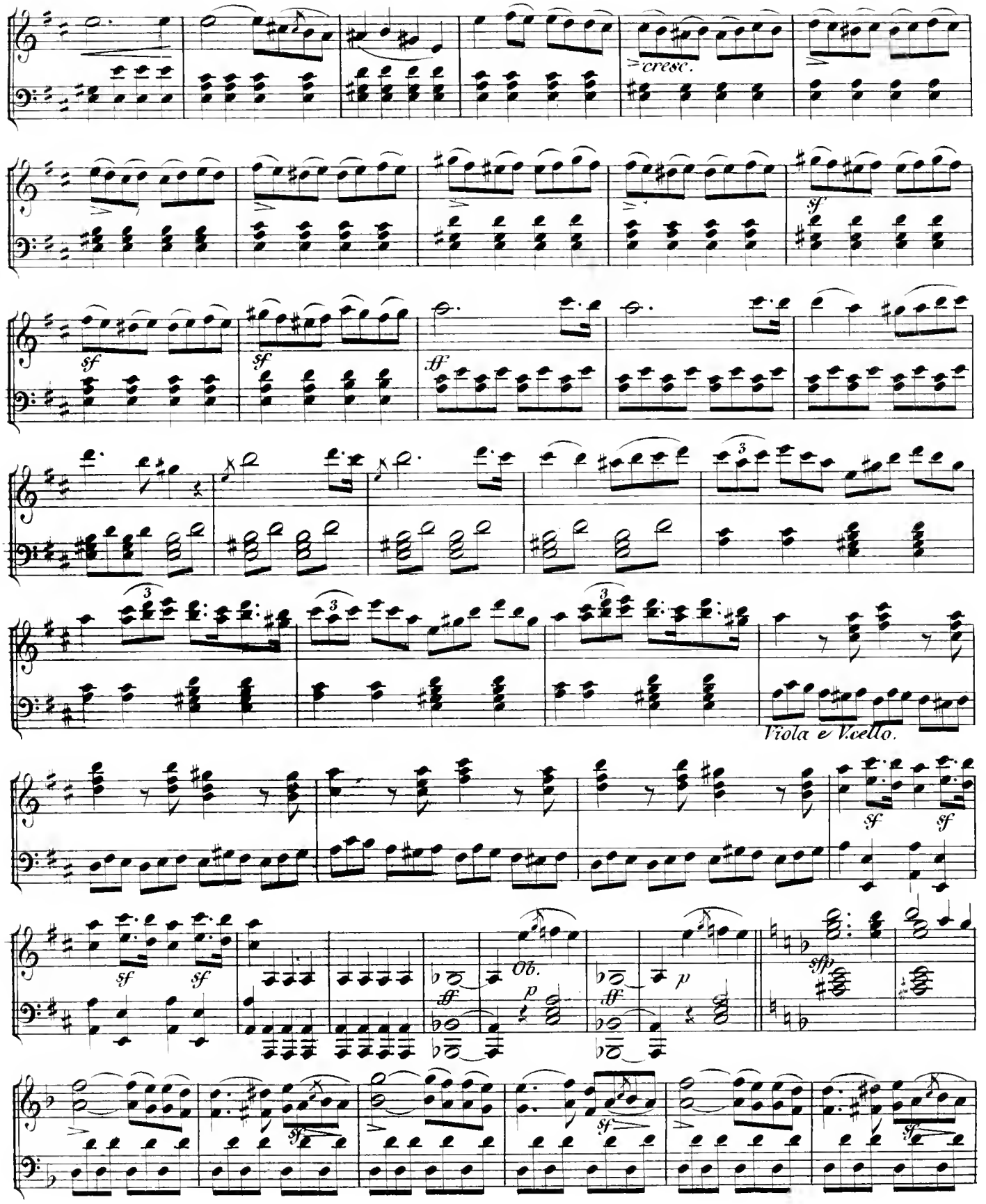
Chor mit Tanz. { Weiht süssen Scherzen / Chaus d'allégresse. } " 51.

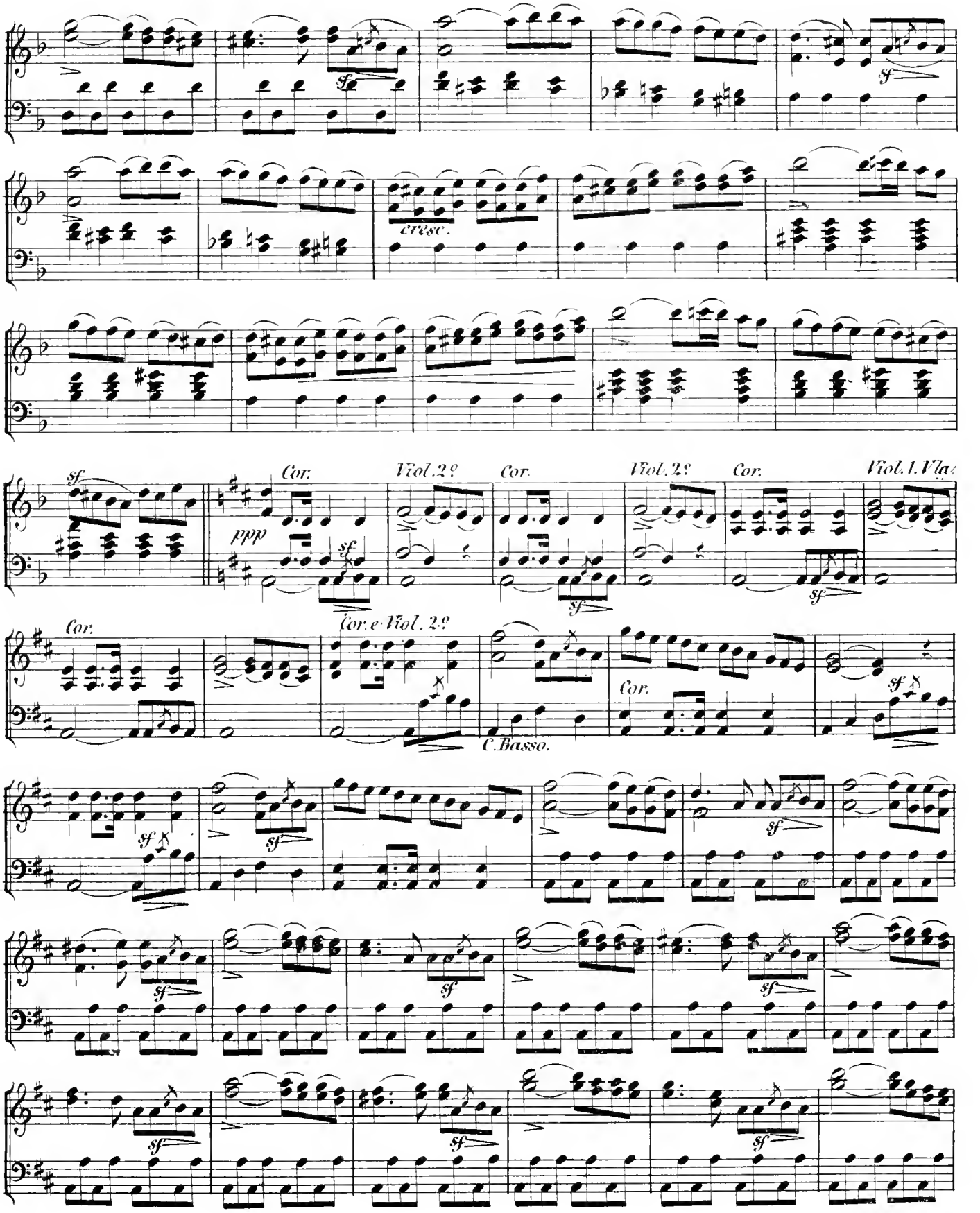
## Ouverture.

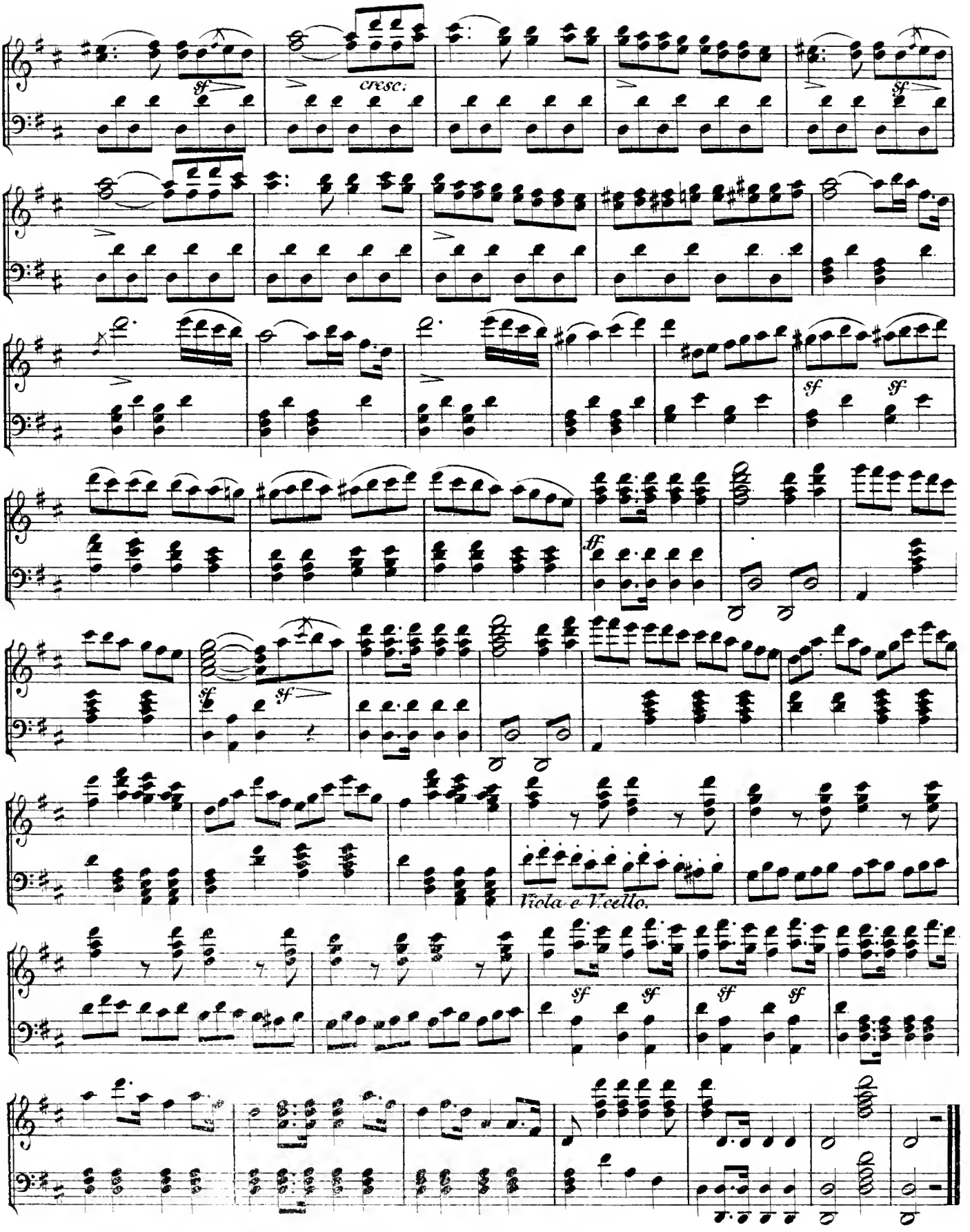

Andante sostenuto.
ff
p
Viola.
sf
V.cello.
ff
p
insensibilmente meno sost.
Ob.
Viol.
pp
Ob.
Fl.
sf
f
Ob.
sf
Cor:
ff
sf
ppp
sf
sf
pp poco rit.


Presto assai agitato.
sf
p
sf
sf
sf
Clar.
Ob.
Clar.
Ob.
Viol.


ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
Fl.
fff
p
pp
fff
p
pp
ff
pp
Ob.
pp
sf
sf


cresc.
sf
sf
ff
sf
Viola e V.cello.
sf
sf
sf
ff
Ob.
p
ff
p
sfp
sf
sf


sf
cresc.
ppp
Cor.
Viol. 2º
Viol. 1. Vla.
Cor. e Viol. 2º
C. Basso.

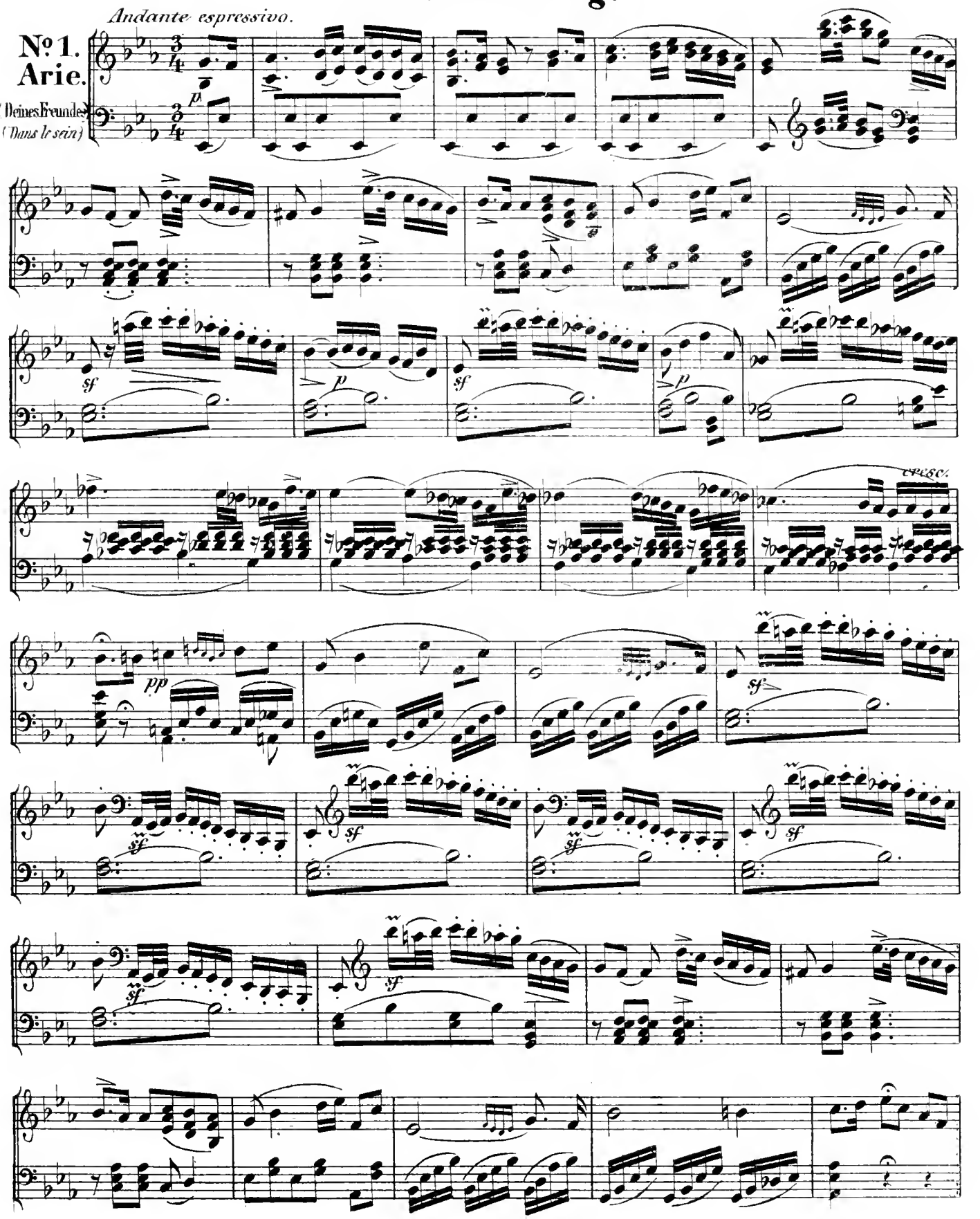

sf
cresc.
sf
sf
sf
ff
sf
sf
Viola e Violoncello.
sf
sf
sf
sf

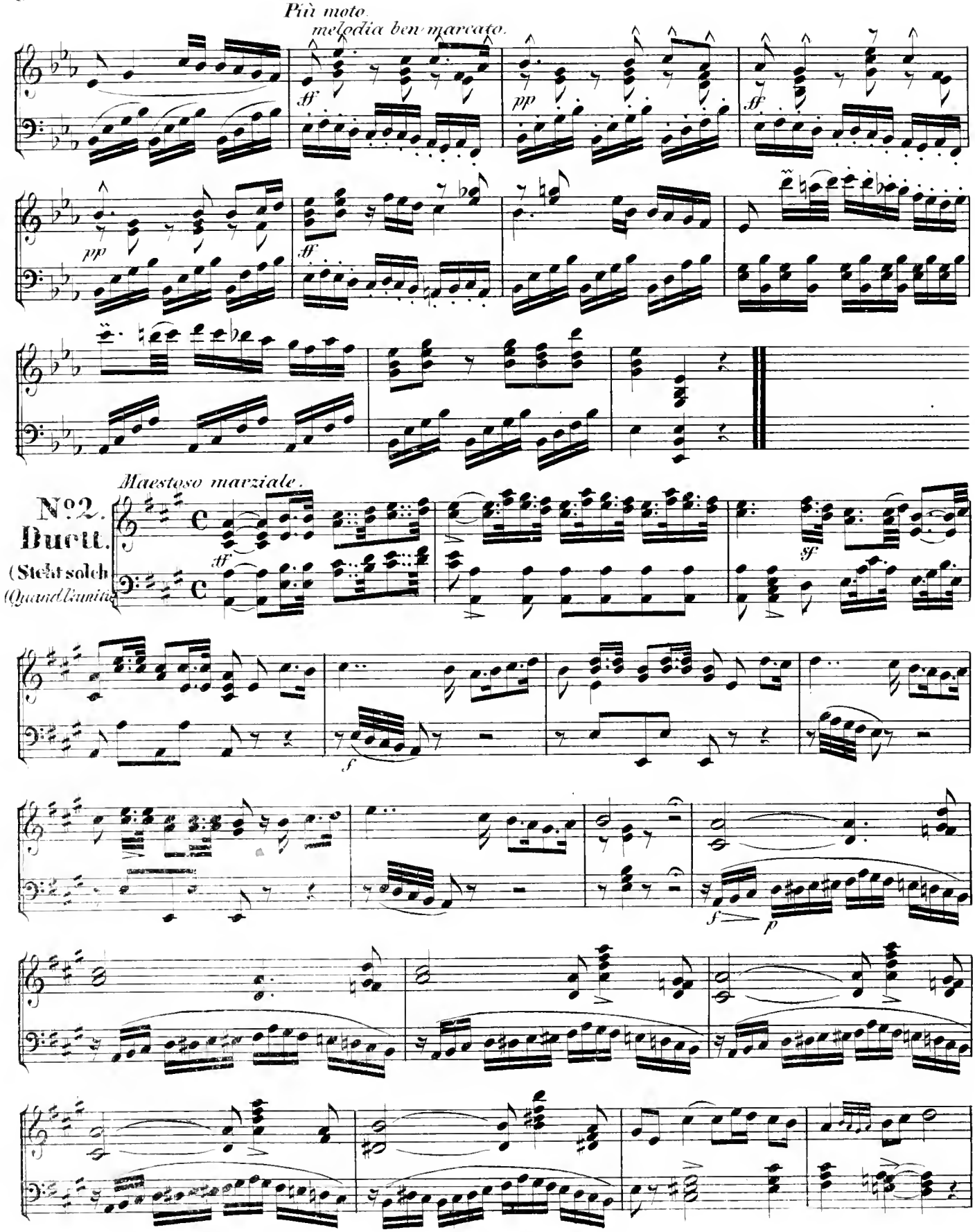
# Erster Aufzug.

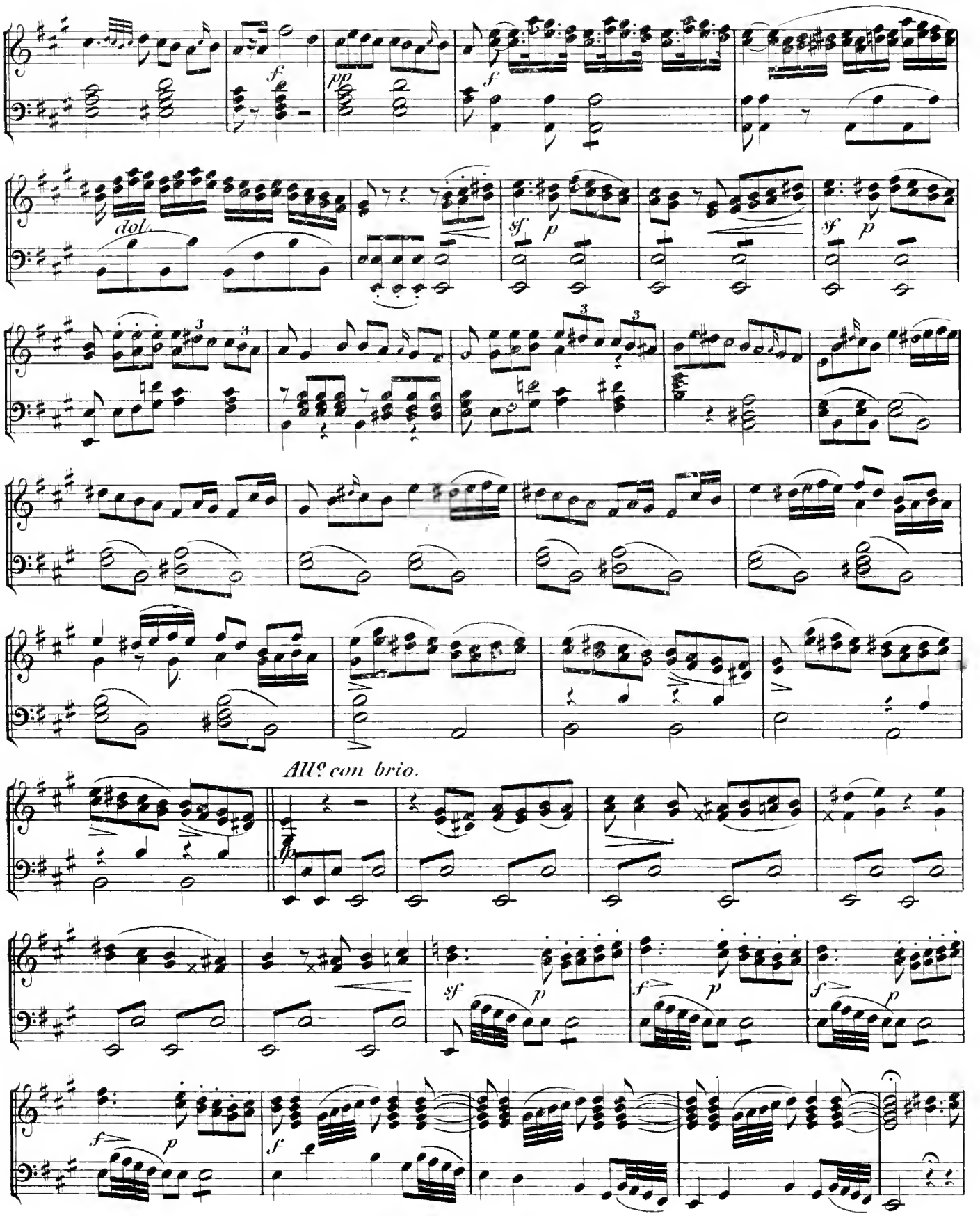
## Nº 1. Arie.

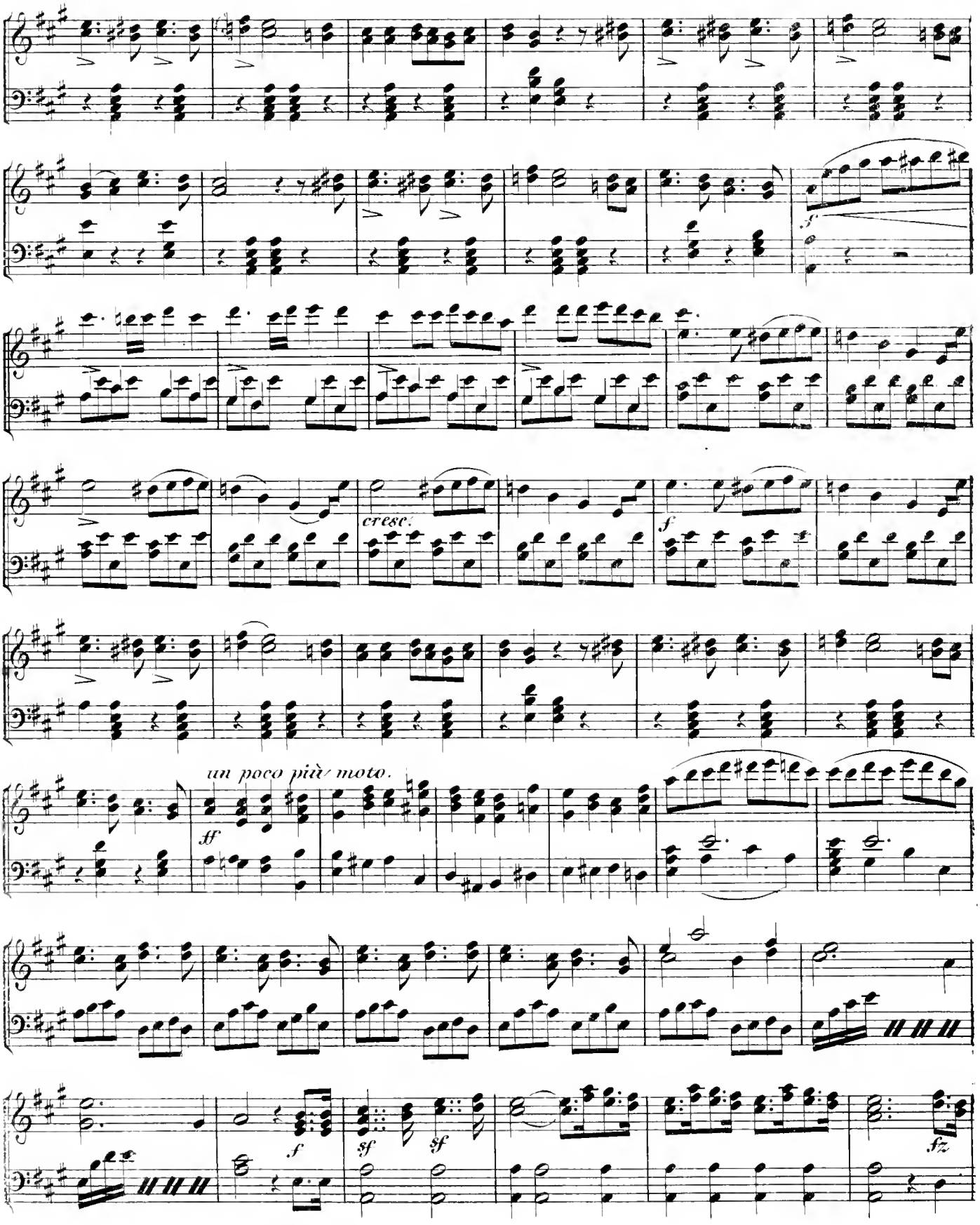
(Deines Freundes)
(Dans le sein)

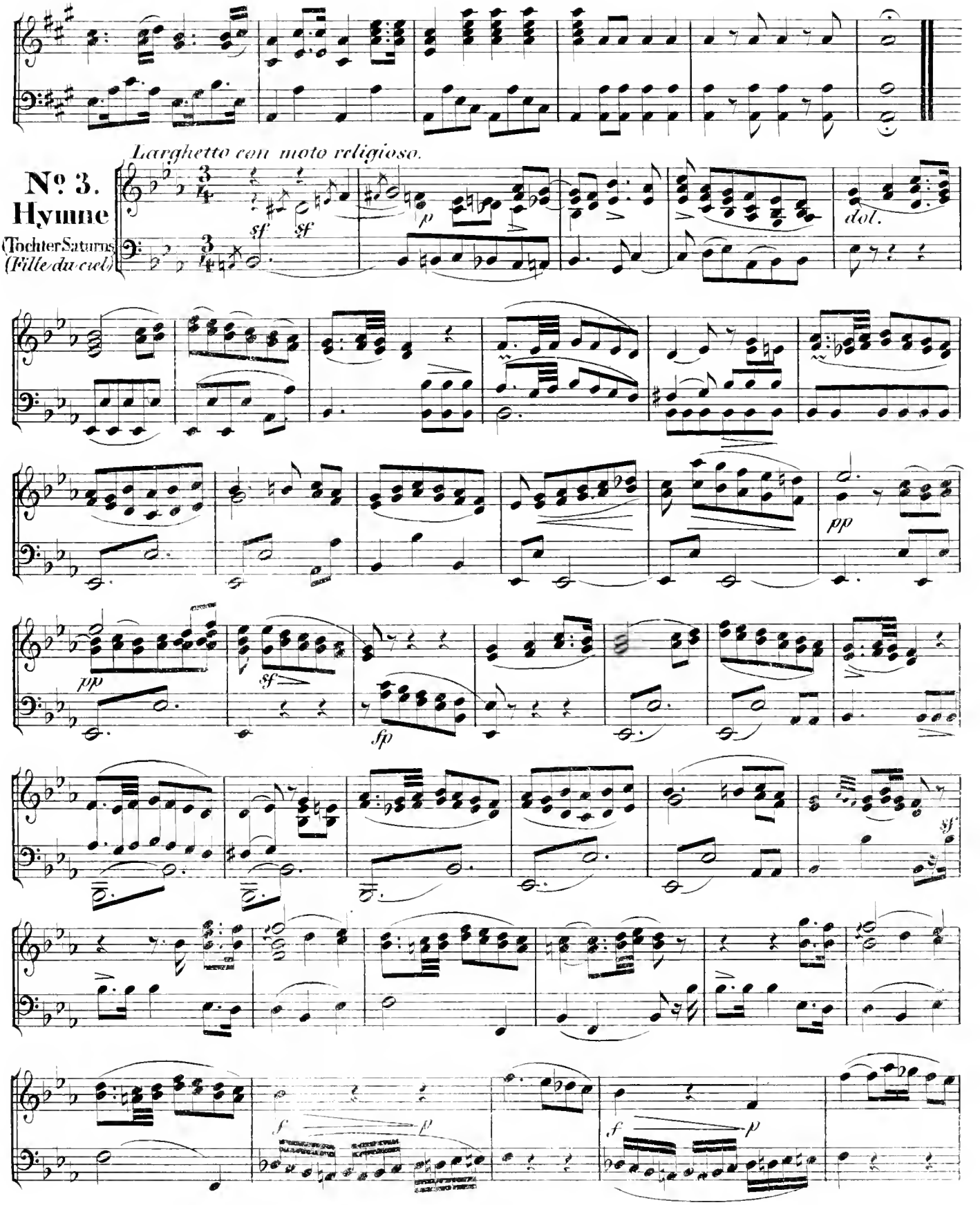
*Andante espressivo.*

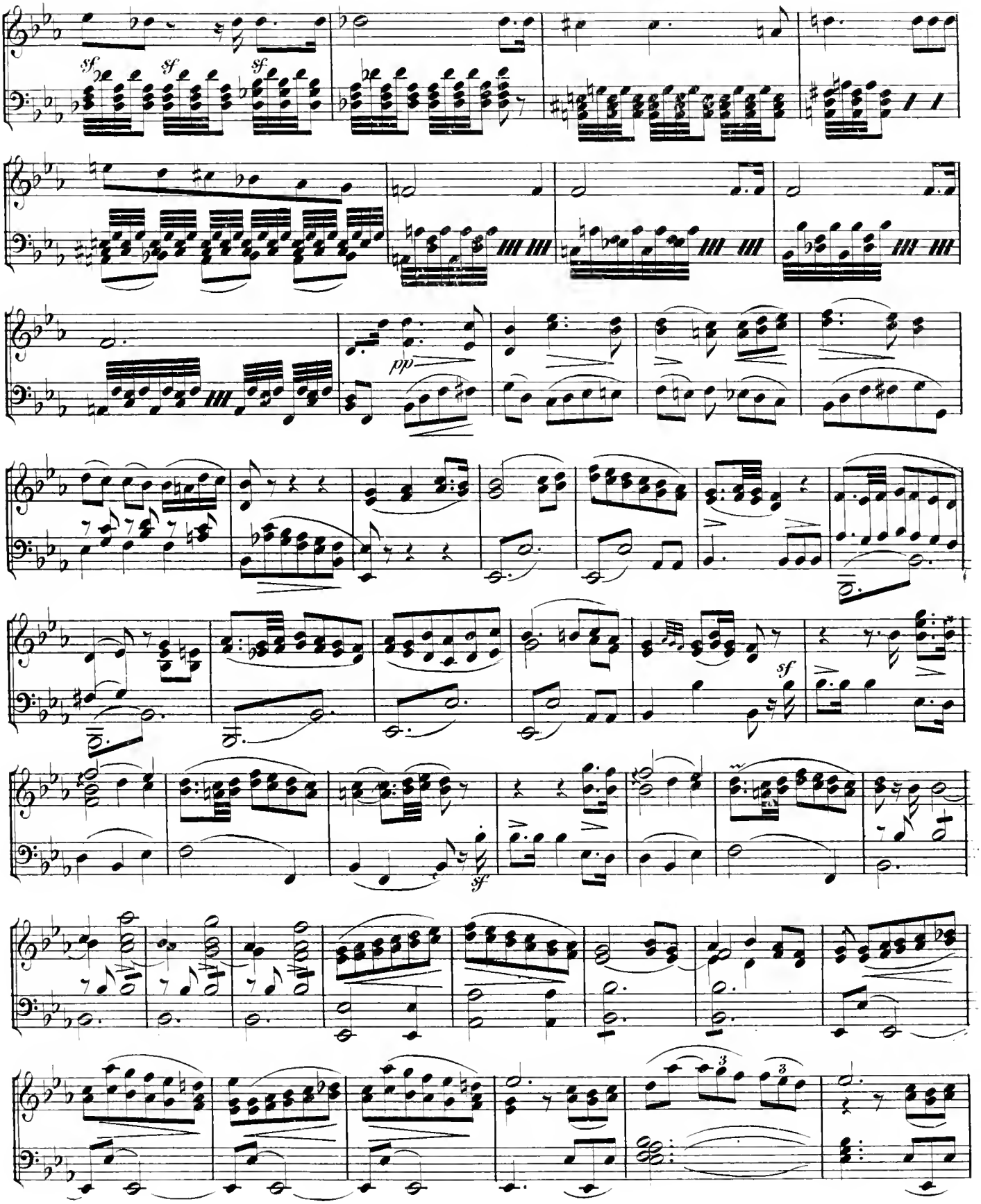



Più moto.
melodia ben marcato.
ff
pp
ff
pp
ff
Maestoso marziale.
N°2.
Duett.
(Steht solch
(Quand l'amita
ff
sf
f
f
p


dol.
All? con brio.


cresc.
un poco più moto.


Larghetto con moto religioso.
№ 3.
Hymne
(Tochter Saturns.
(Fille du ciel)
sf
sf
p
dol.
pp
pp
sf
fp
sf
f
p
f
p


sf
sf
sf
pp
sf
sf
3
3

cresc. f f ff Ped.

**№4.**
**Arie.**
(Ein Unhold)
*(L'amour)*

*Allegro molto.*

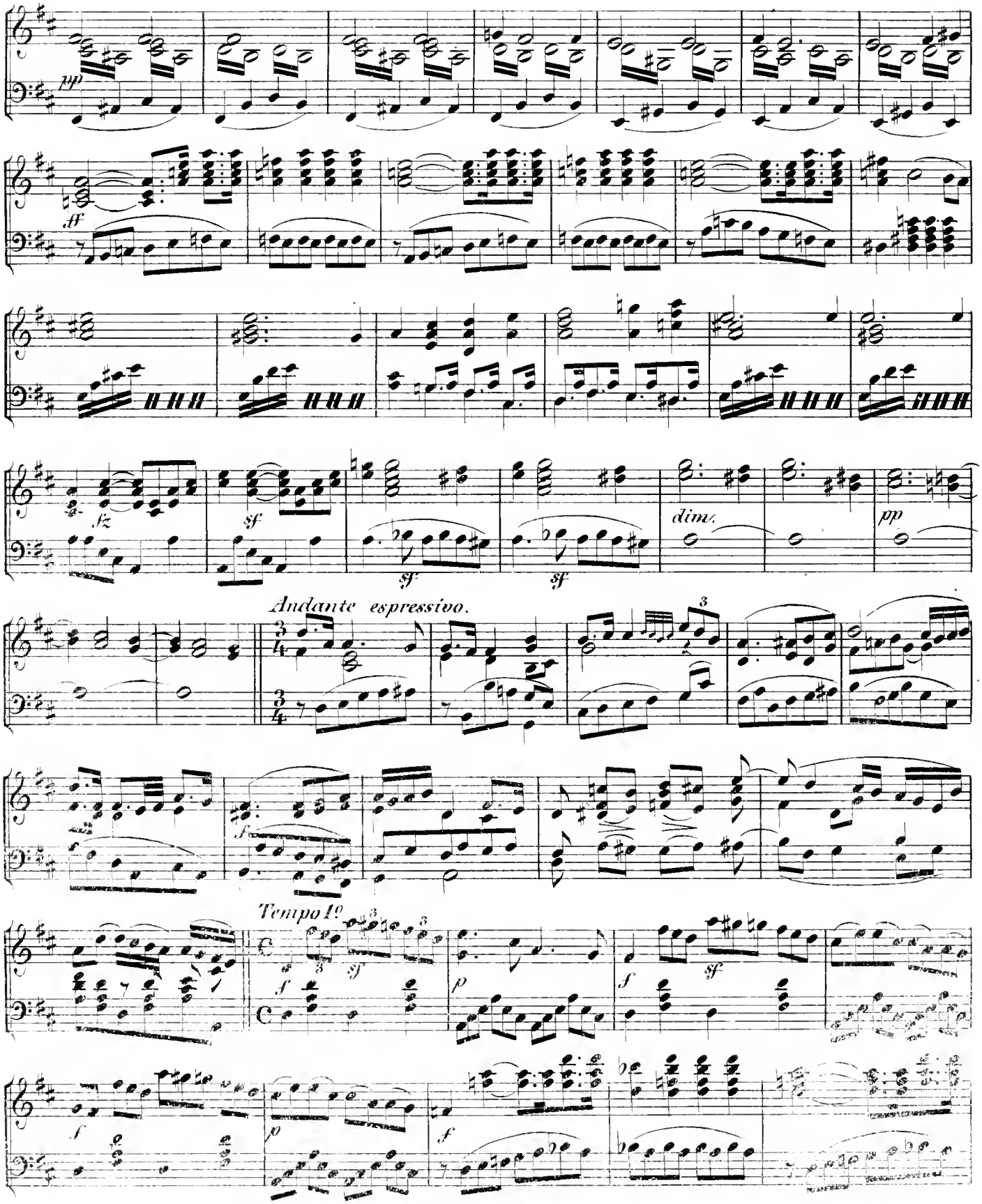
ff p

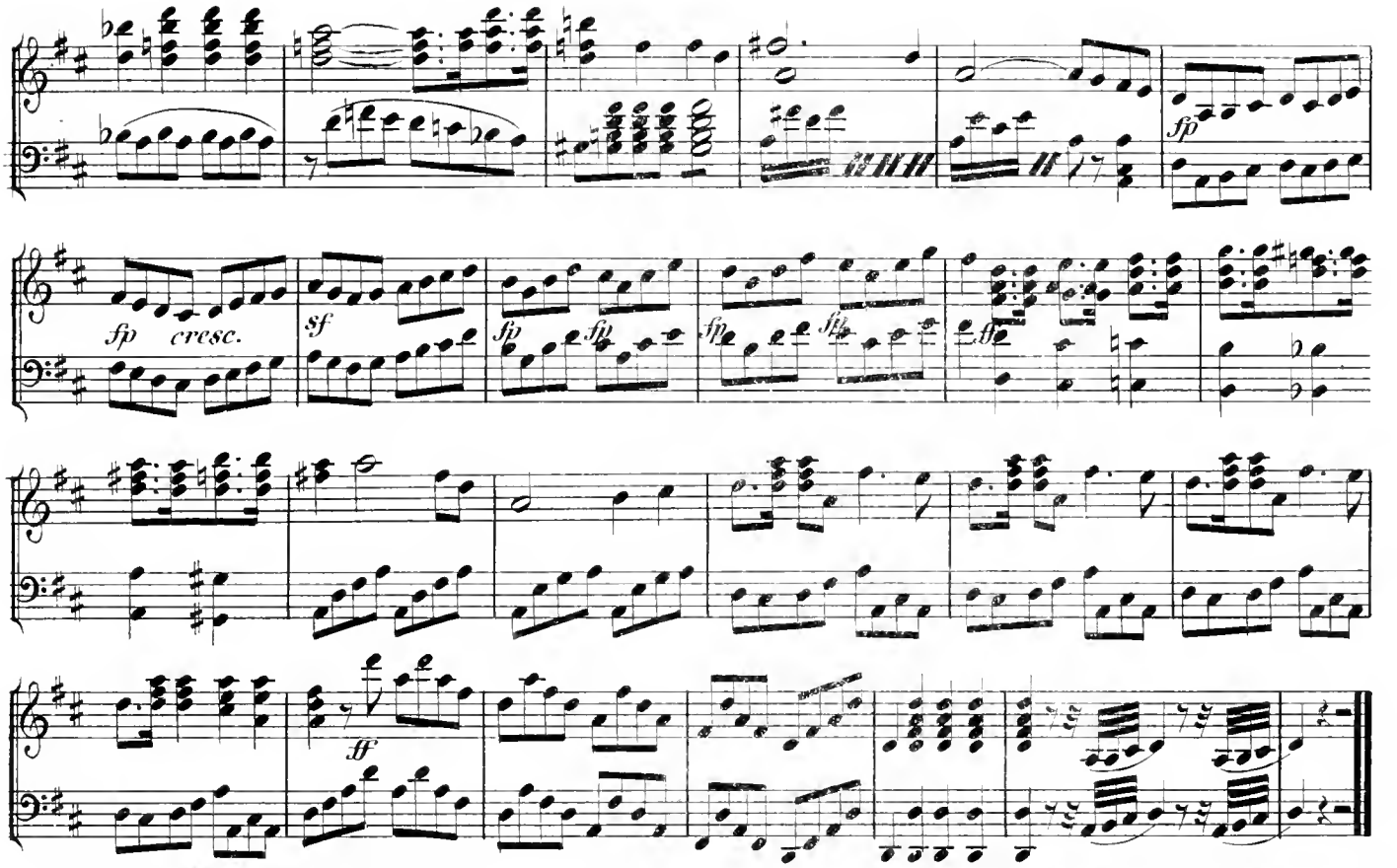
fp fp fp fp fp

cresc. f

sf sf

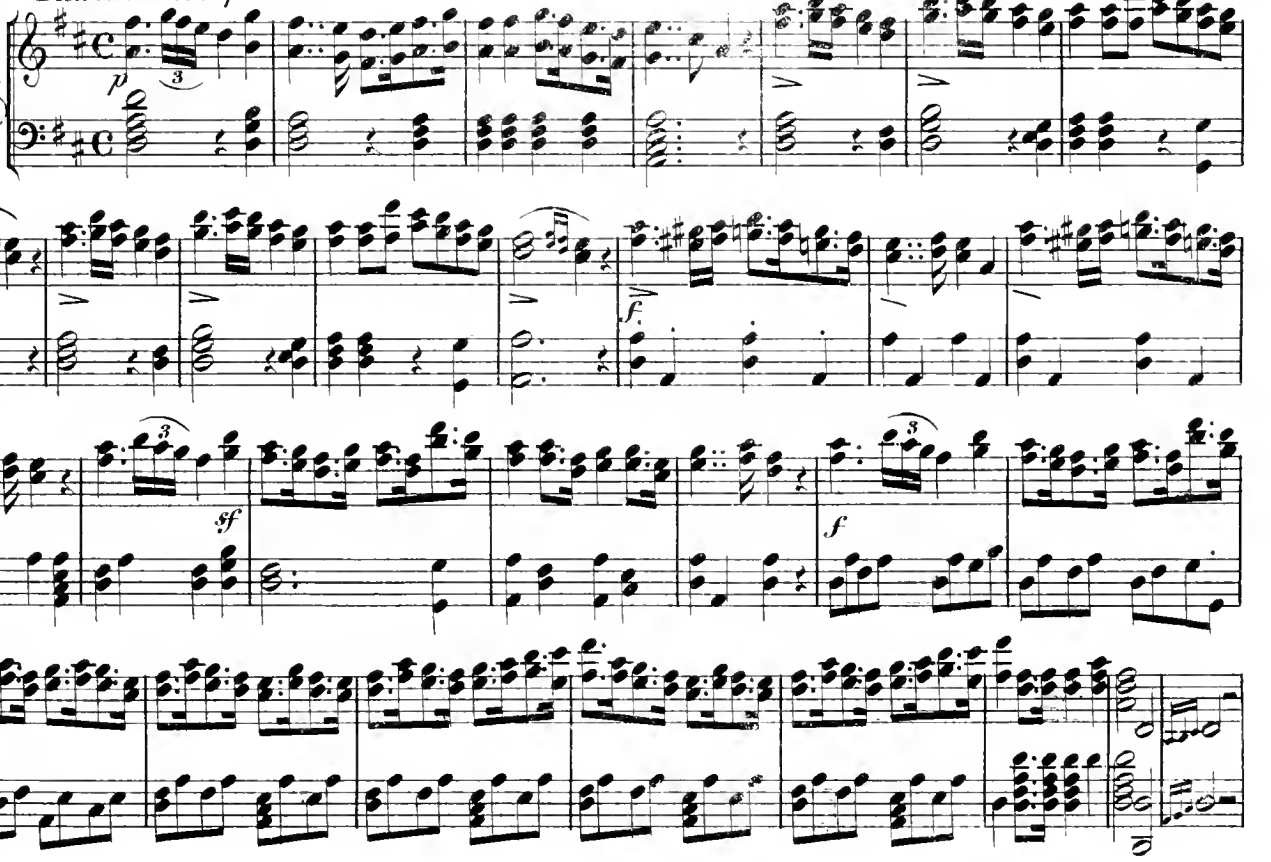
f p

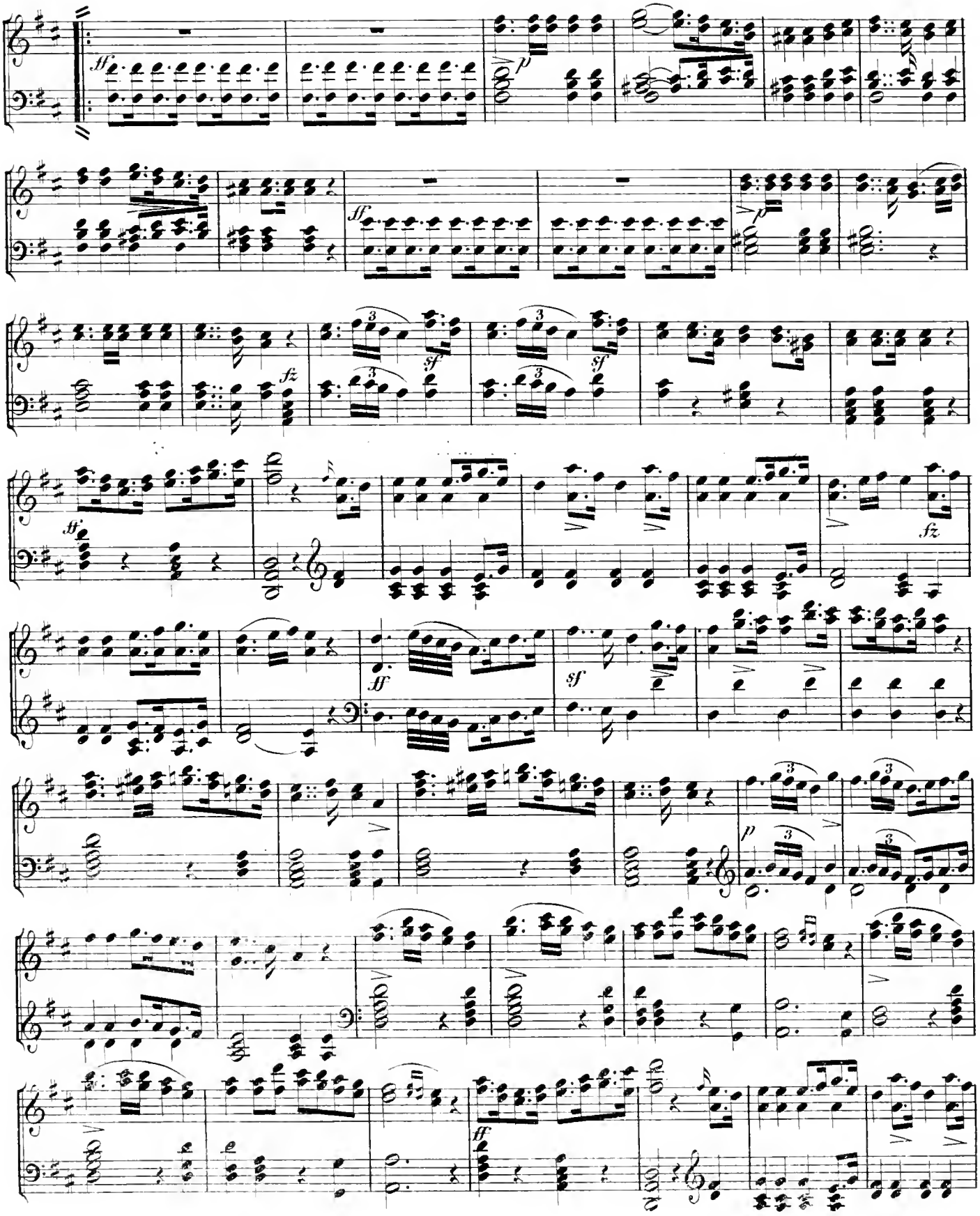

pp
ff
fz
sf
sf
sf
dim.
pp
Andante espressivo.
f
Tempo I°
f
sf
p
f
sf
f
p
f

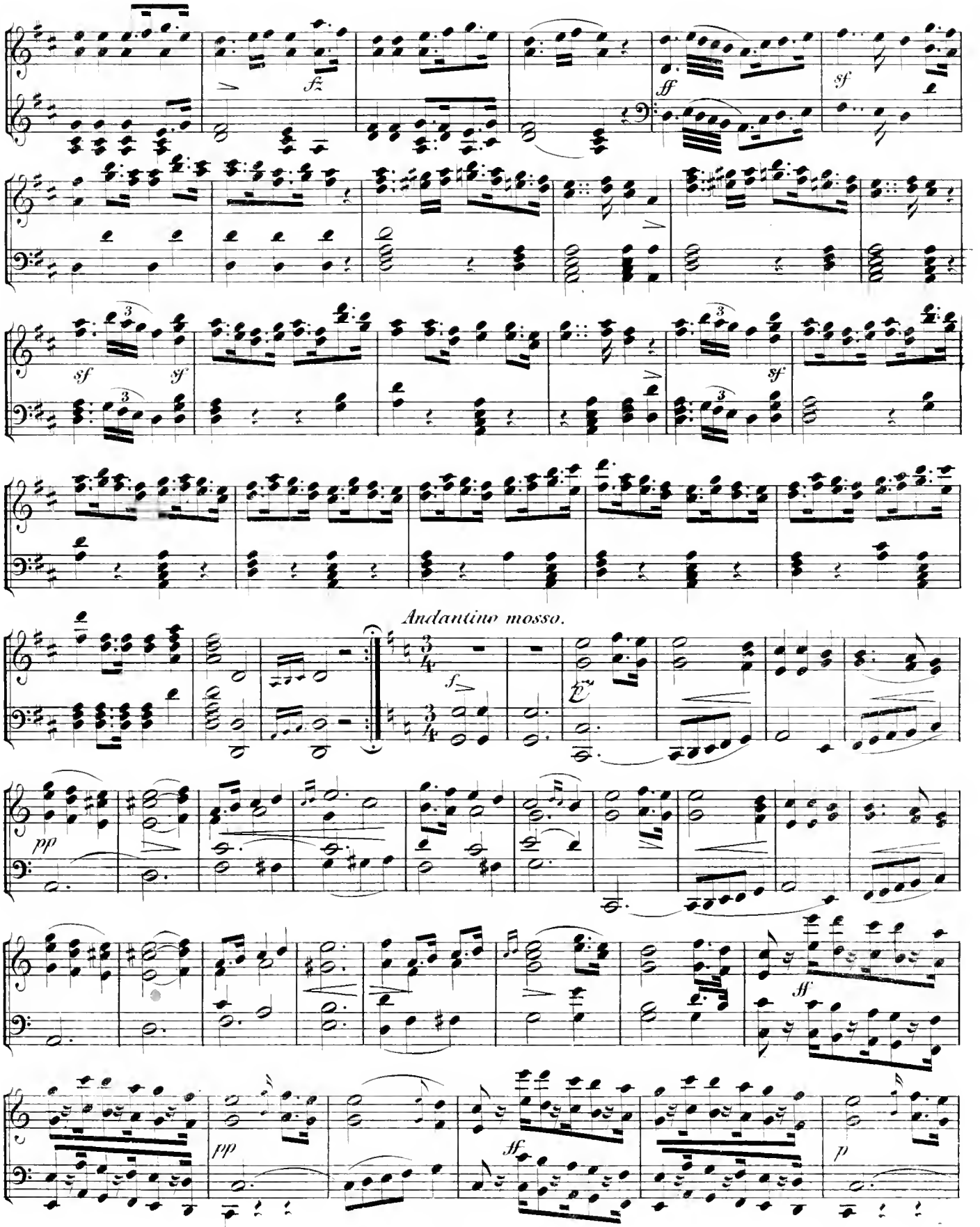


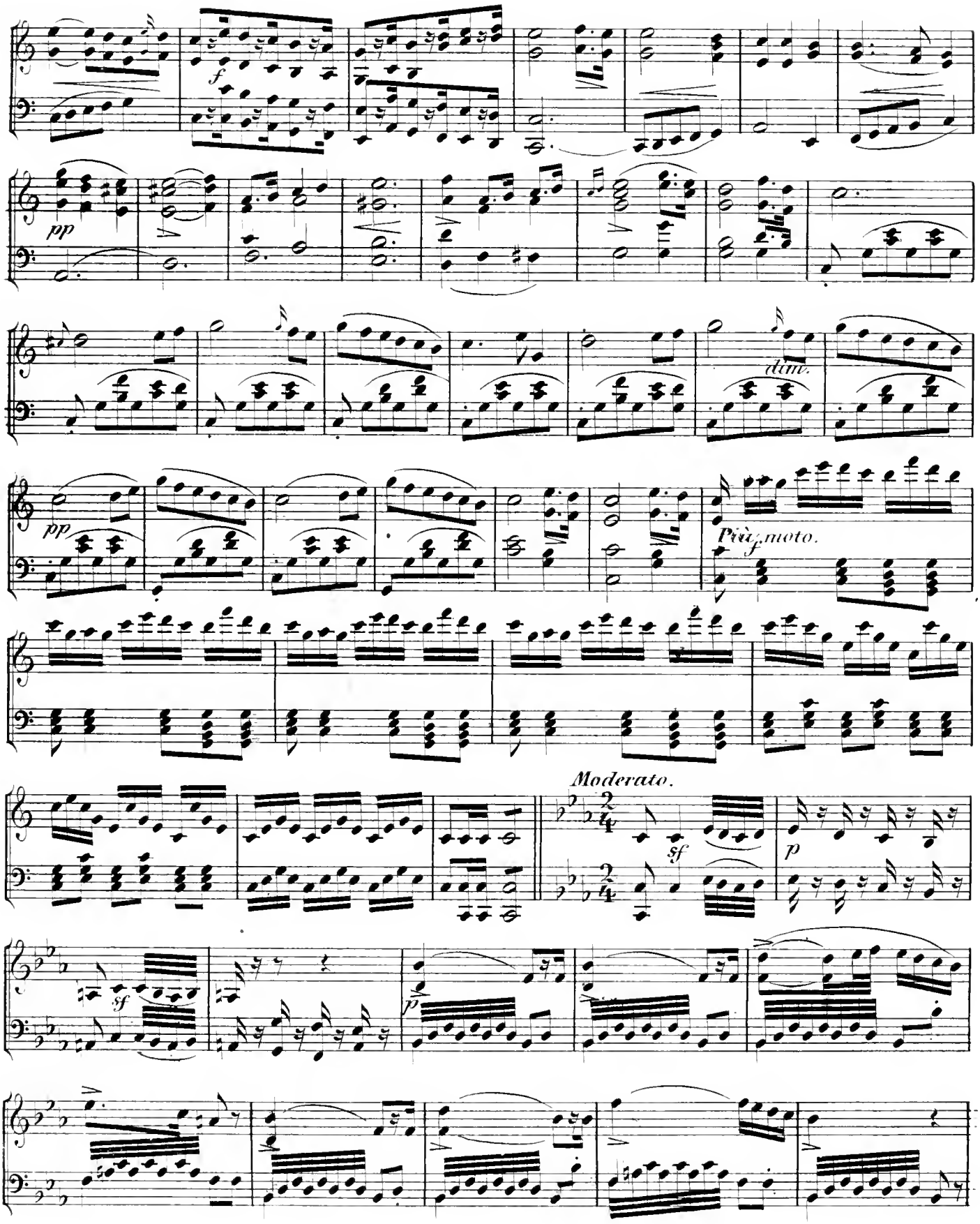

**№ 5.**
**Finale.**
(Schmückt mit)
(Declairiers)

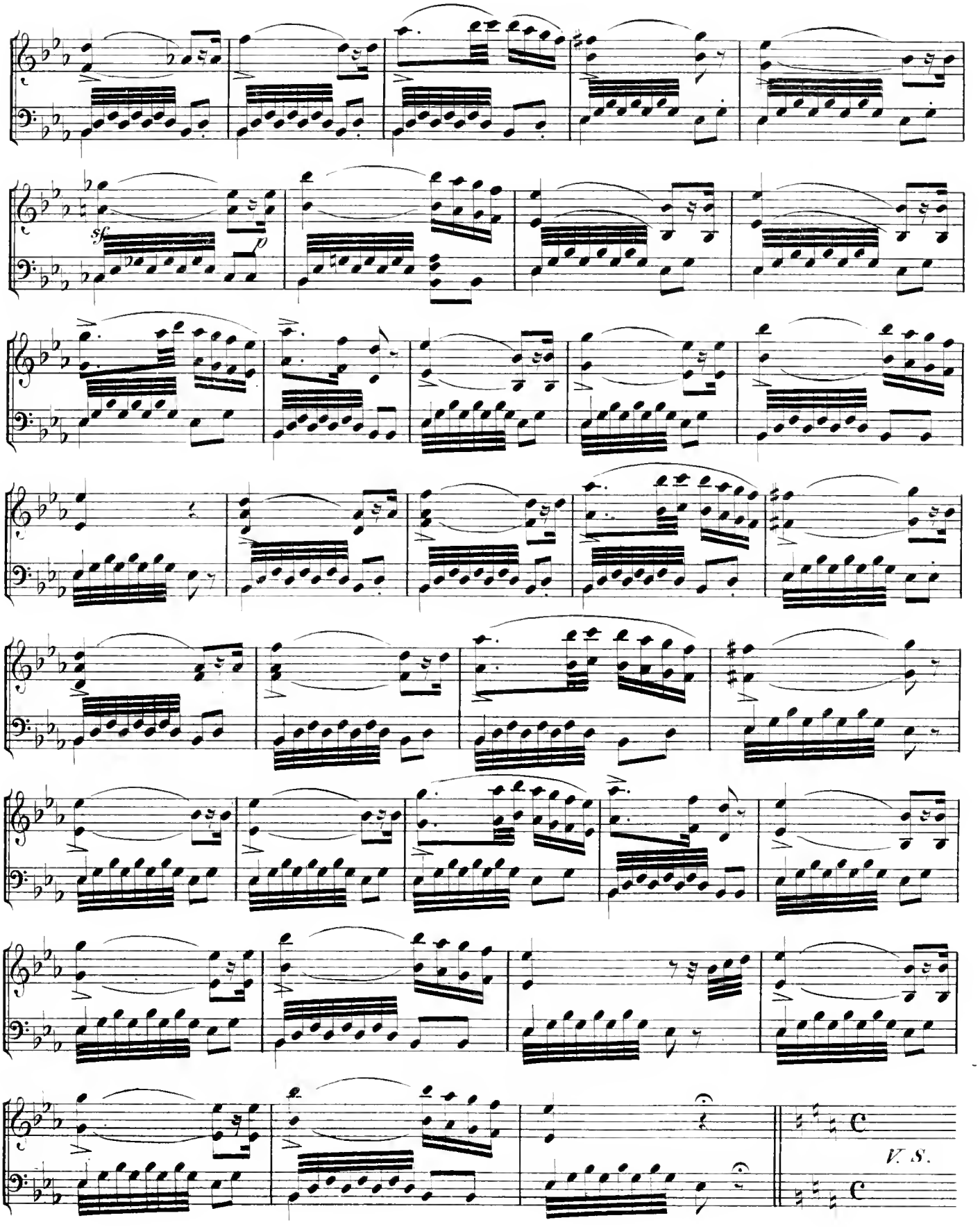
*Marche triomphale.*

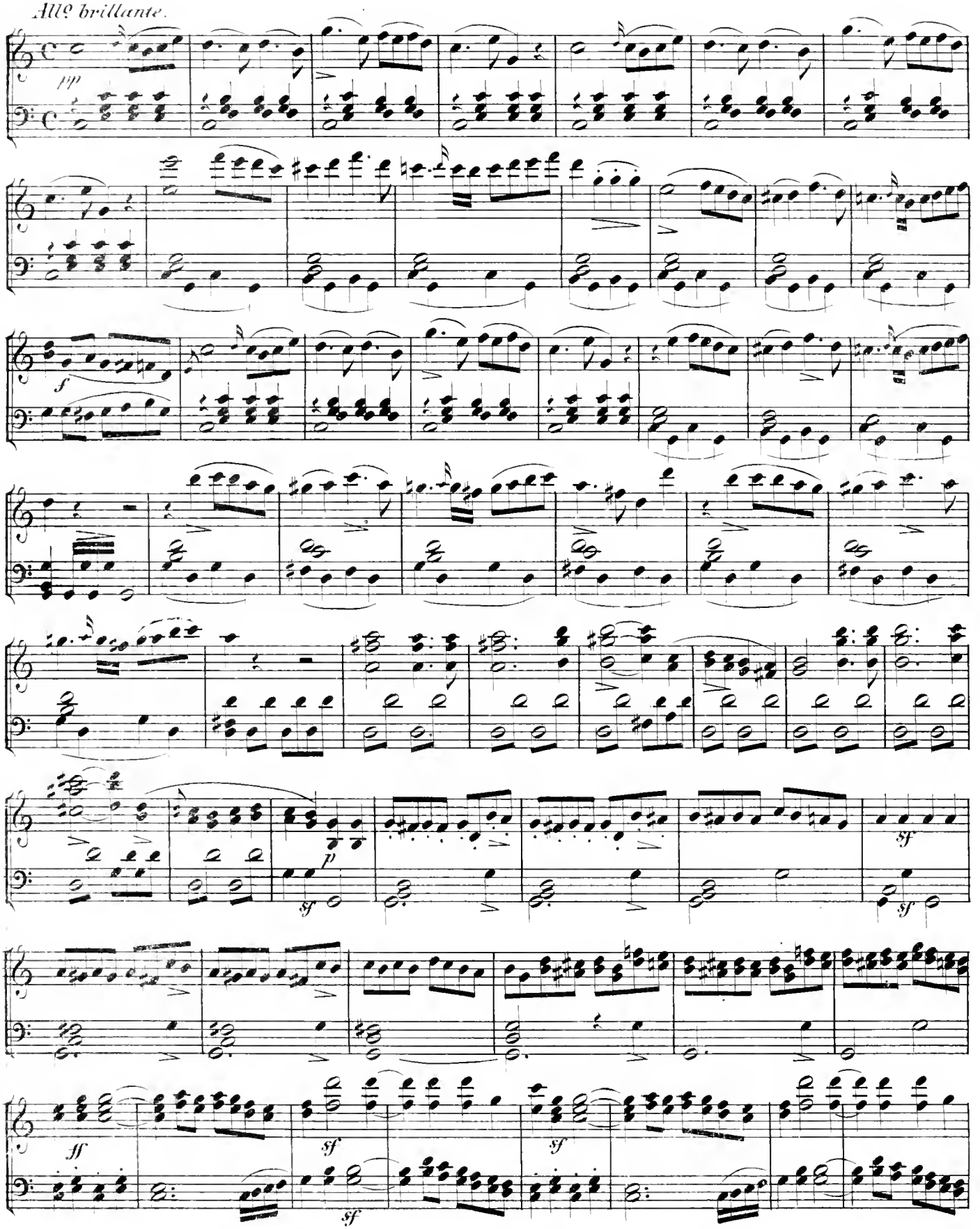


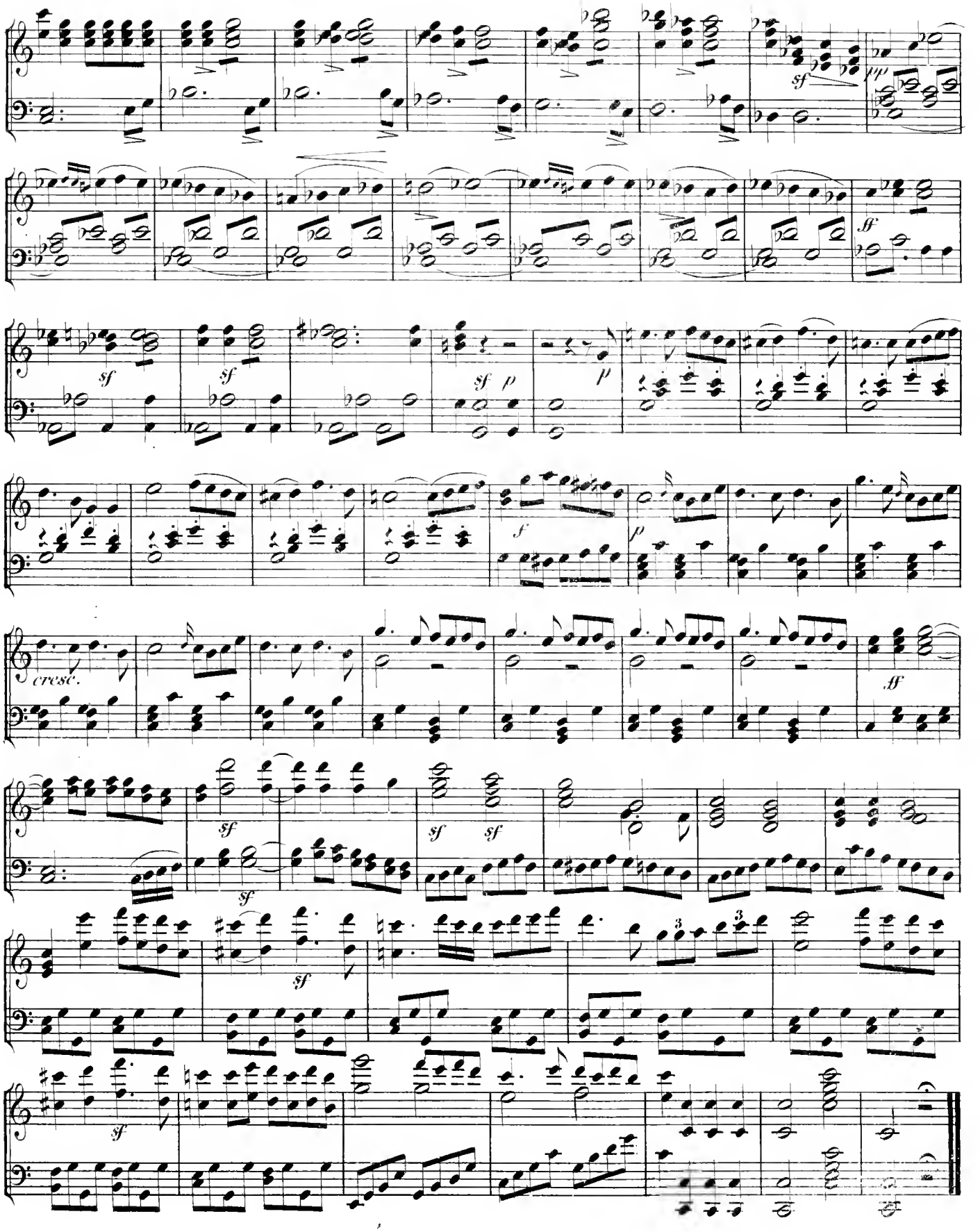

ff
p
ff
p
fz
sf
sf
ff
fz
sf
p
ff


fz
ff
sf
sf
sf
sf
Andantino mosso.
f
pp
ff
pp
ff
p


f
pp
dim.
pp
Più f moto.
Moderato.
sf
p
sf
p

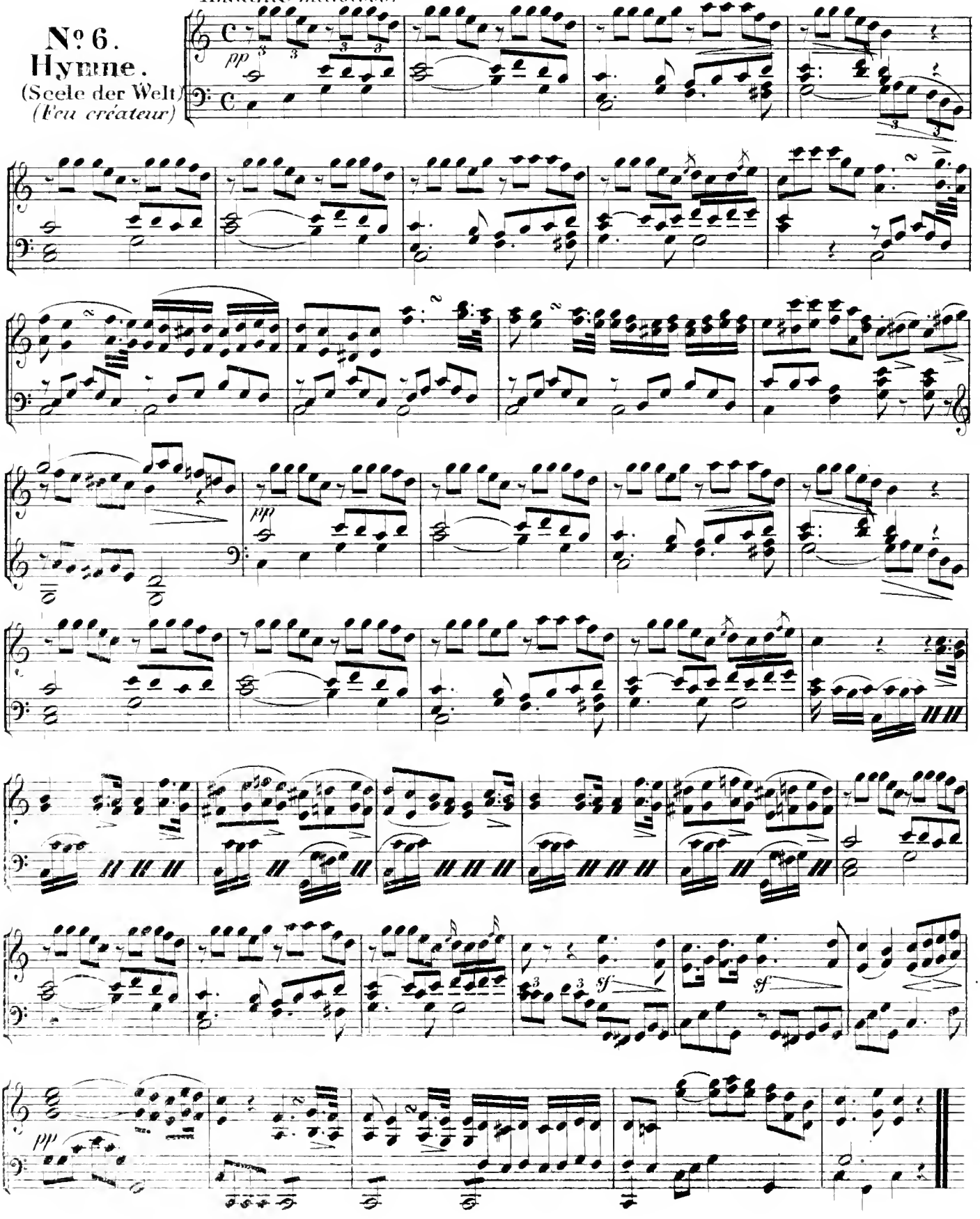

sf
p
V. S.

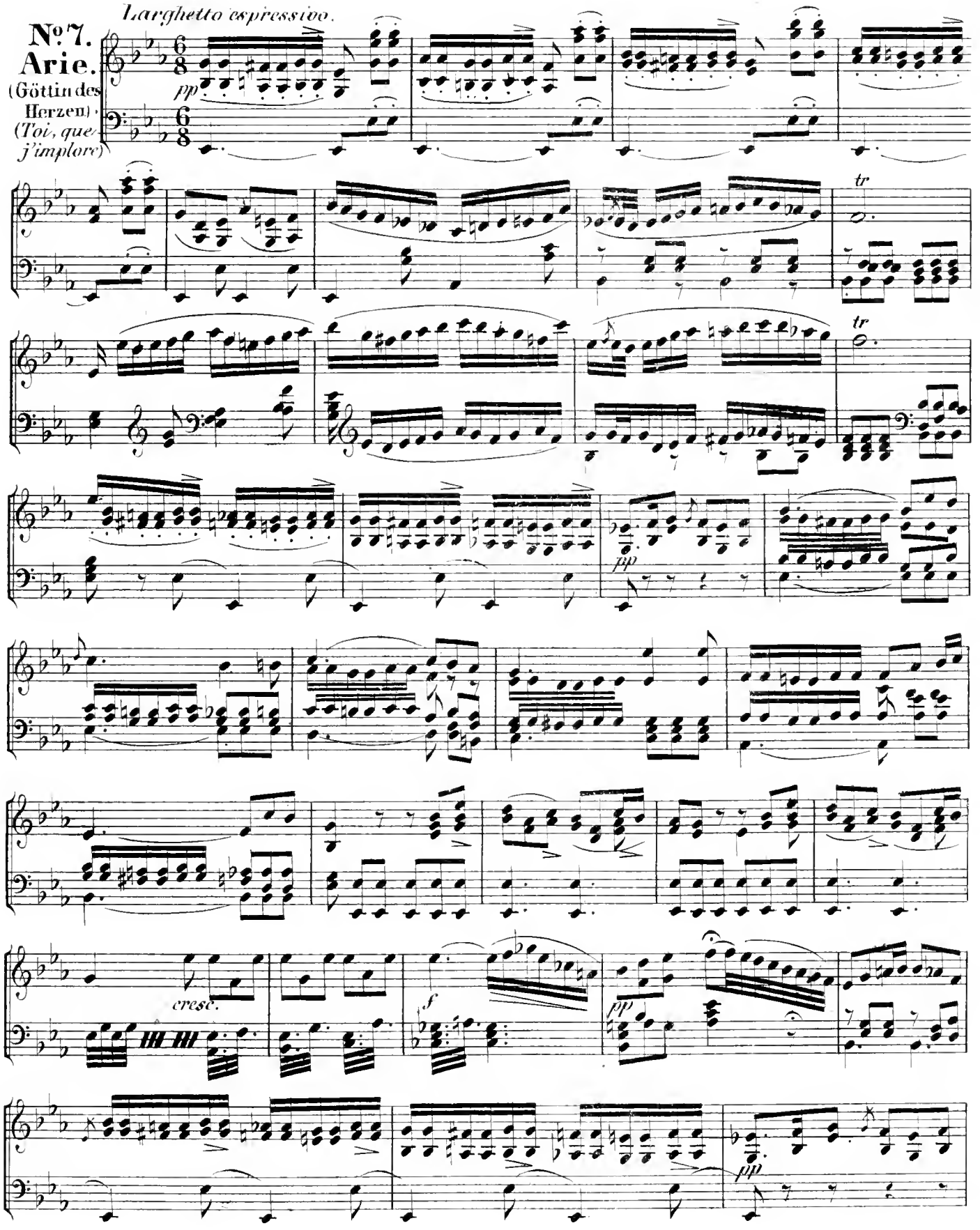

All? brillante.
pp
f
p
sf
ff

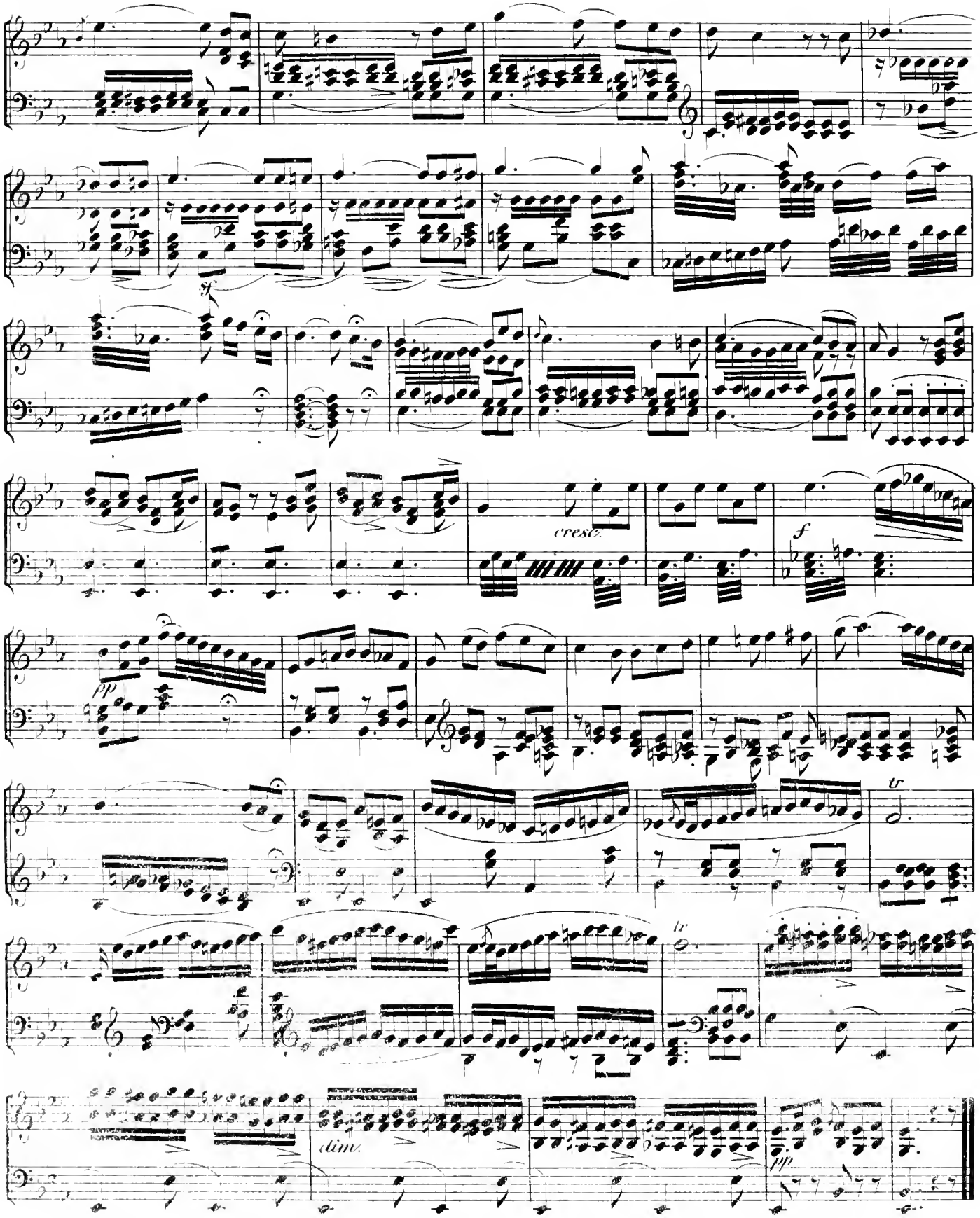

sf
ff
sf
sf
sf
p
p
f
p
cresc.
ff
sf
sf
sf
sf
sf

## Nº 6.
## Hymne.
(Seele der Welt)
*(Feu créateur)*

*Andante maestoso.*

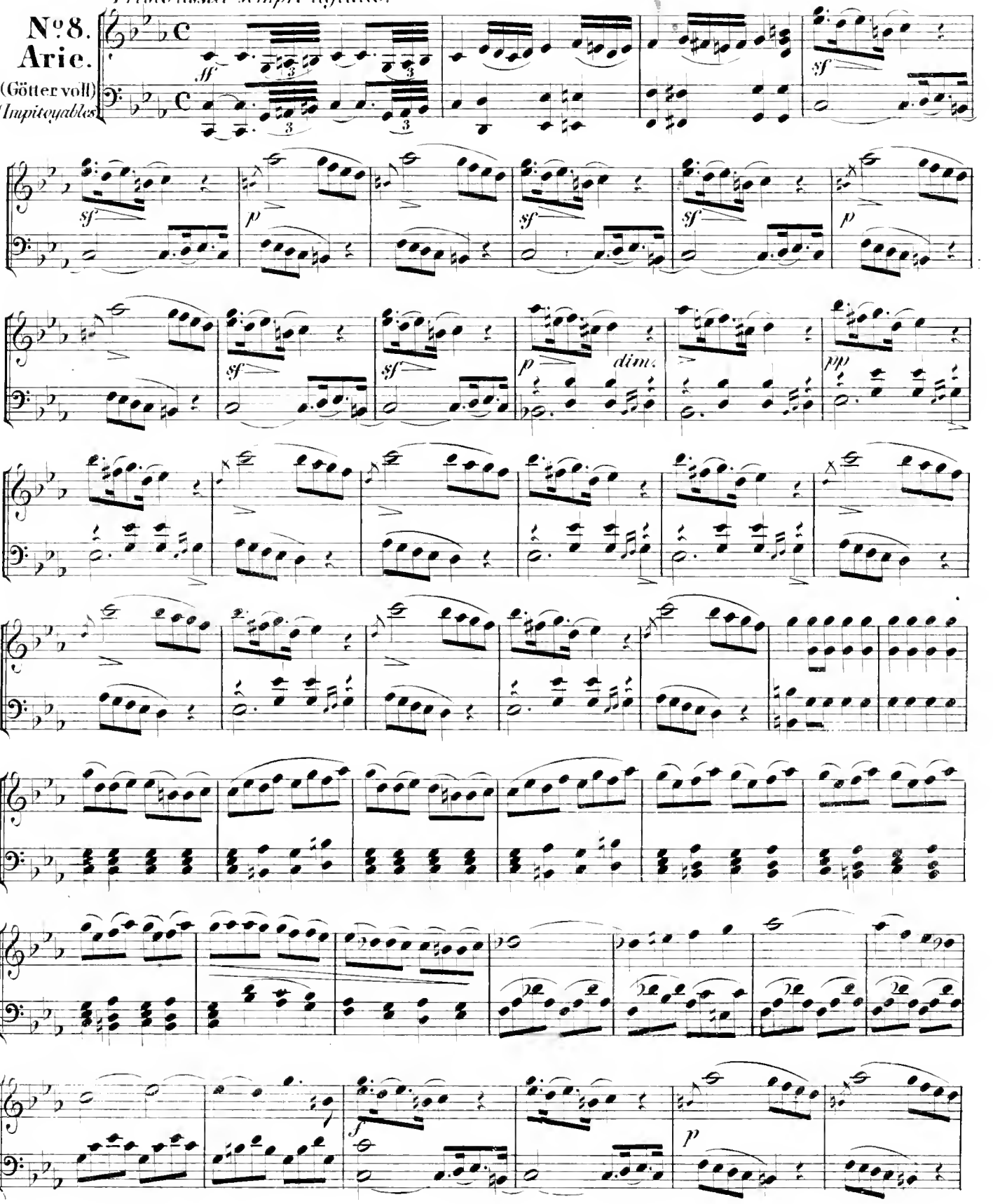


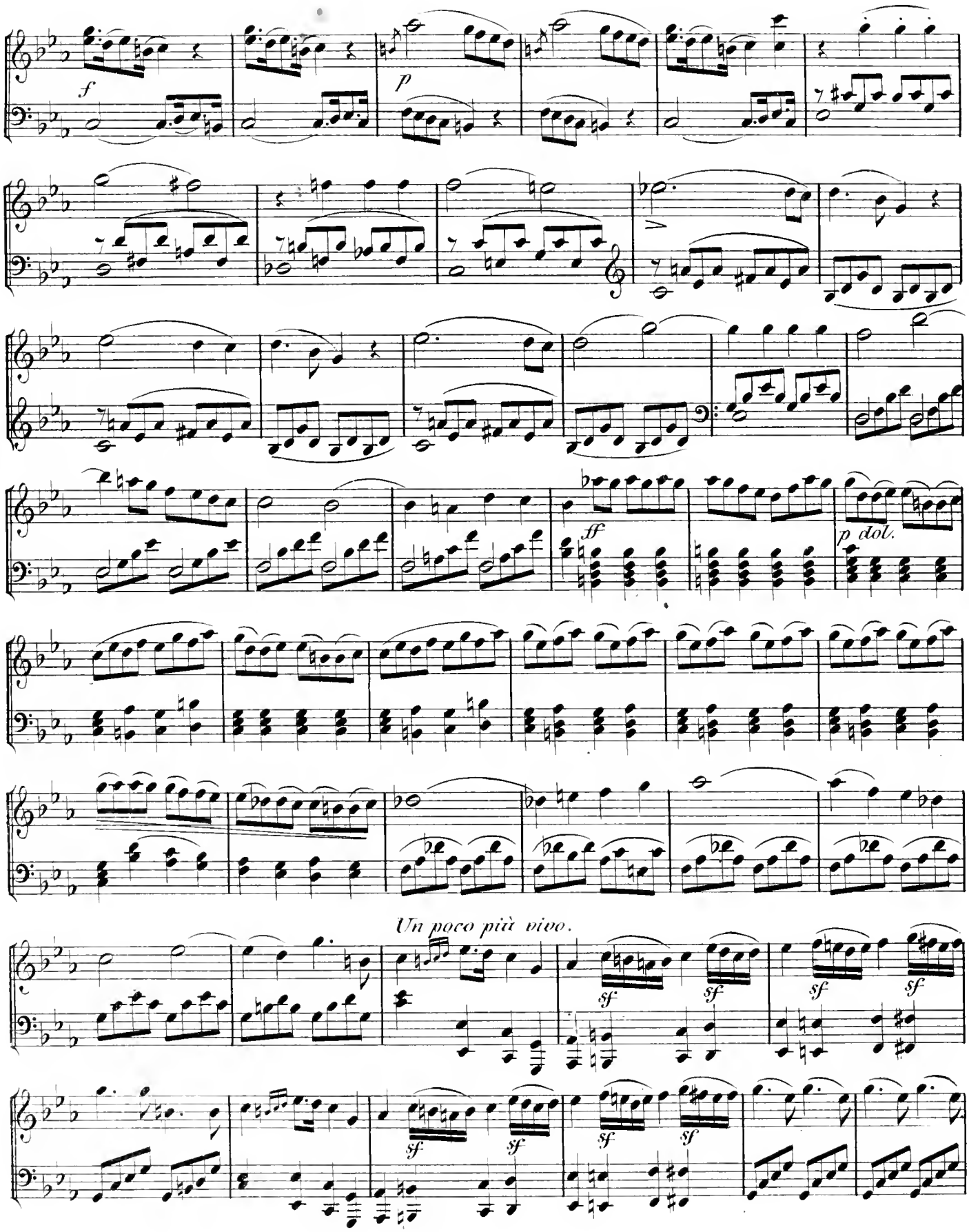

No. 7.
Arie.
(Göttin des Herzen)
(Toi, que j'implore)
Larghetto espressivo.

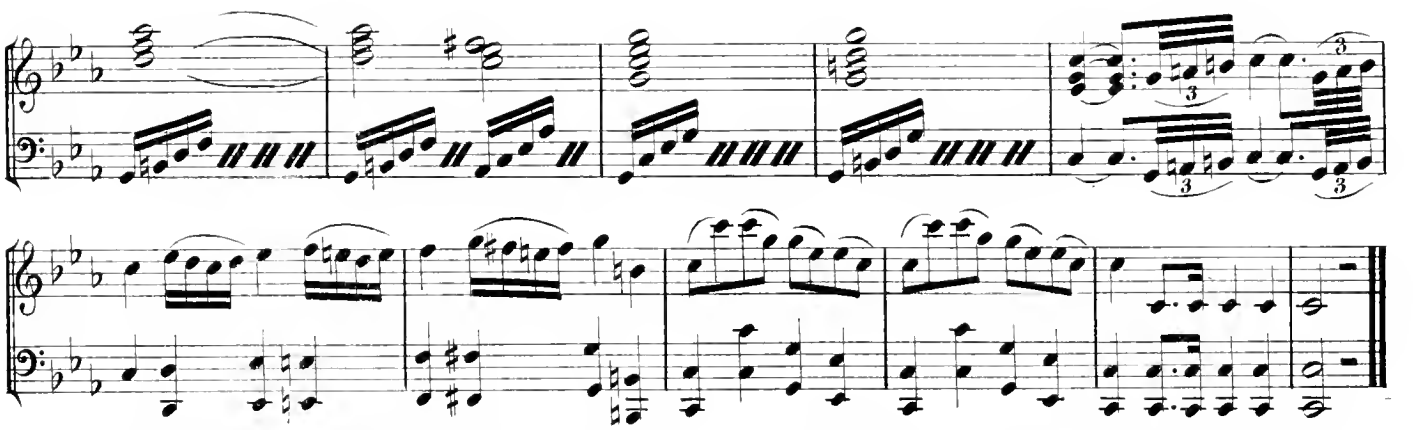

sf
cresc.
f
pp
tr
tr
dim.
fff

*Presto assai sempre agitato.*

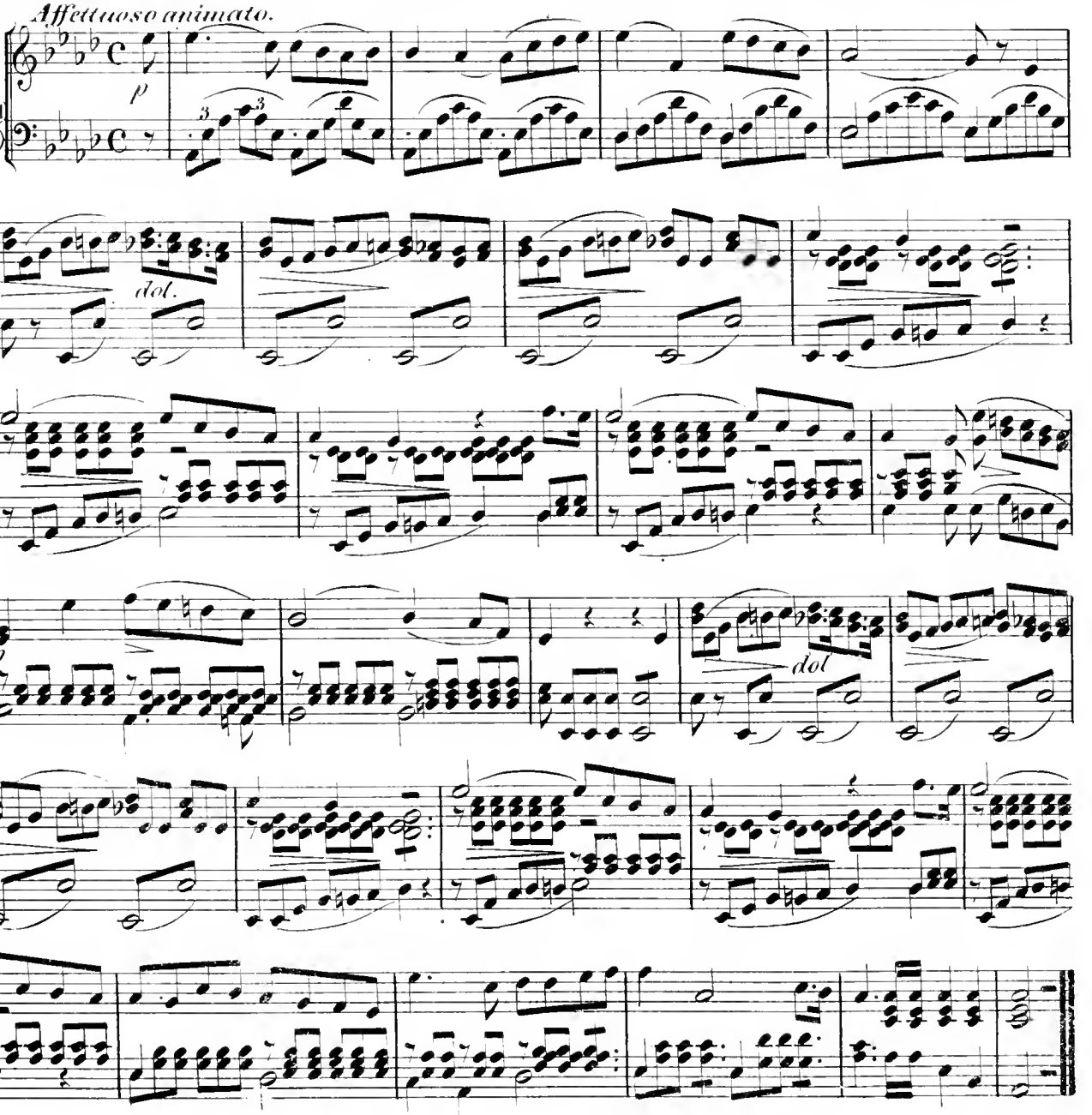
**№8.**
**Arie.**
(Götter voll)
(*Impitoyables*)

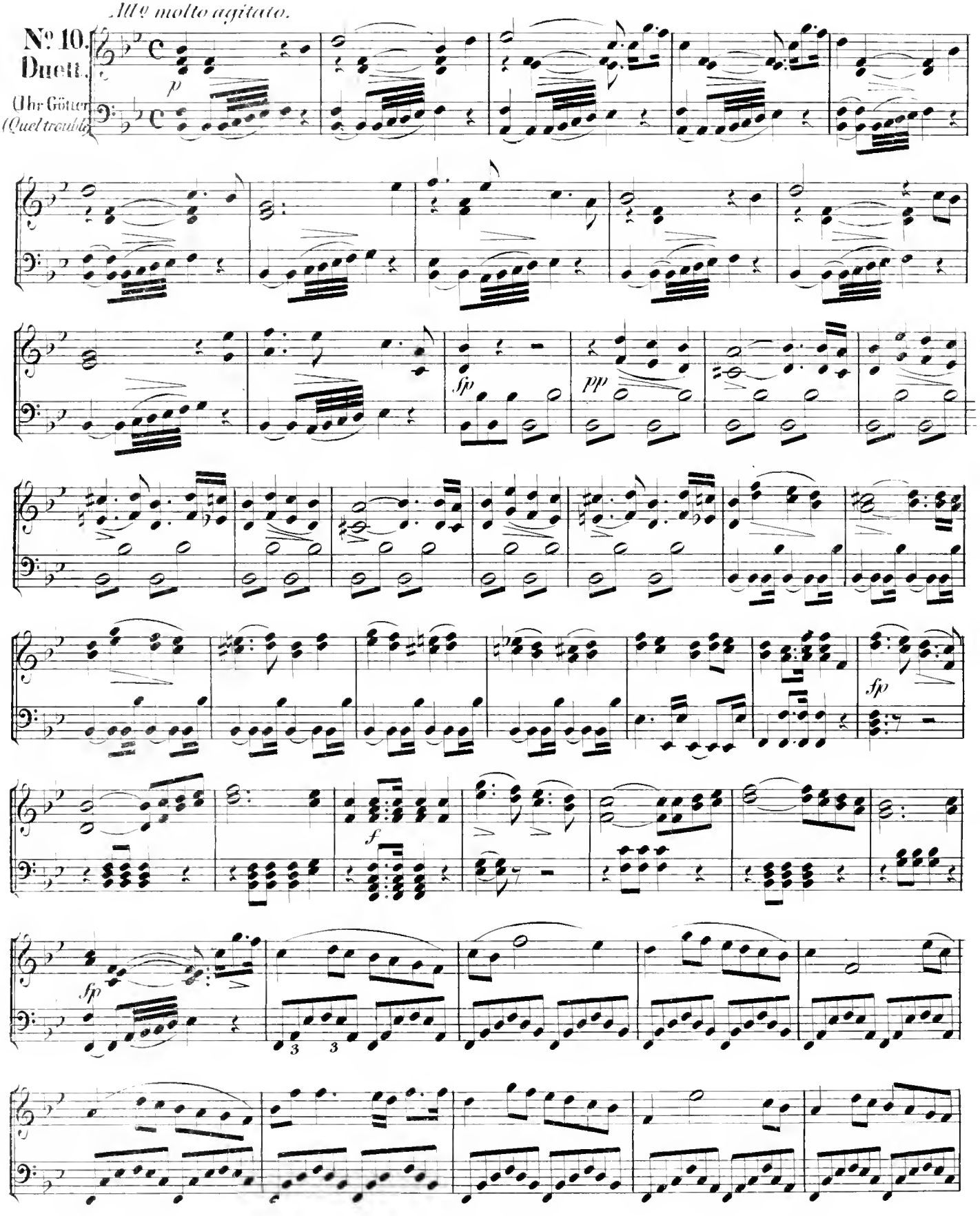


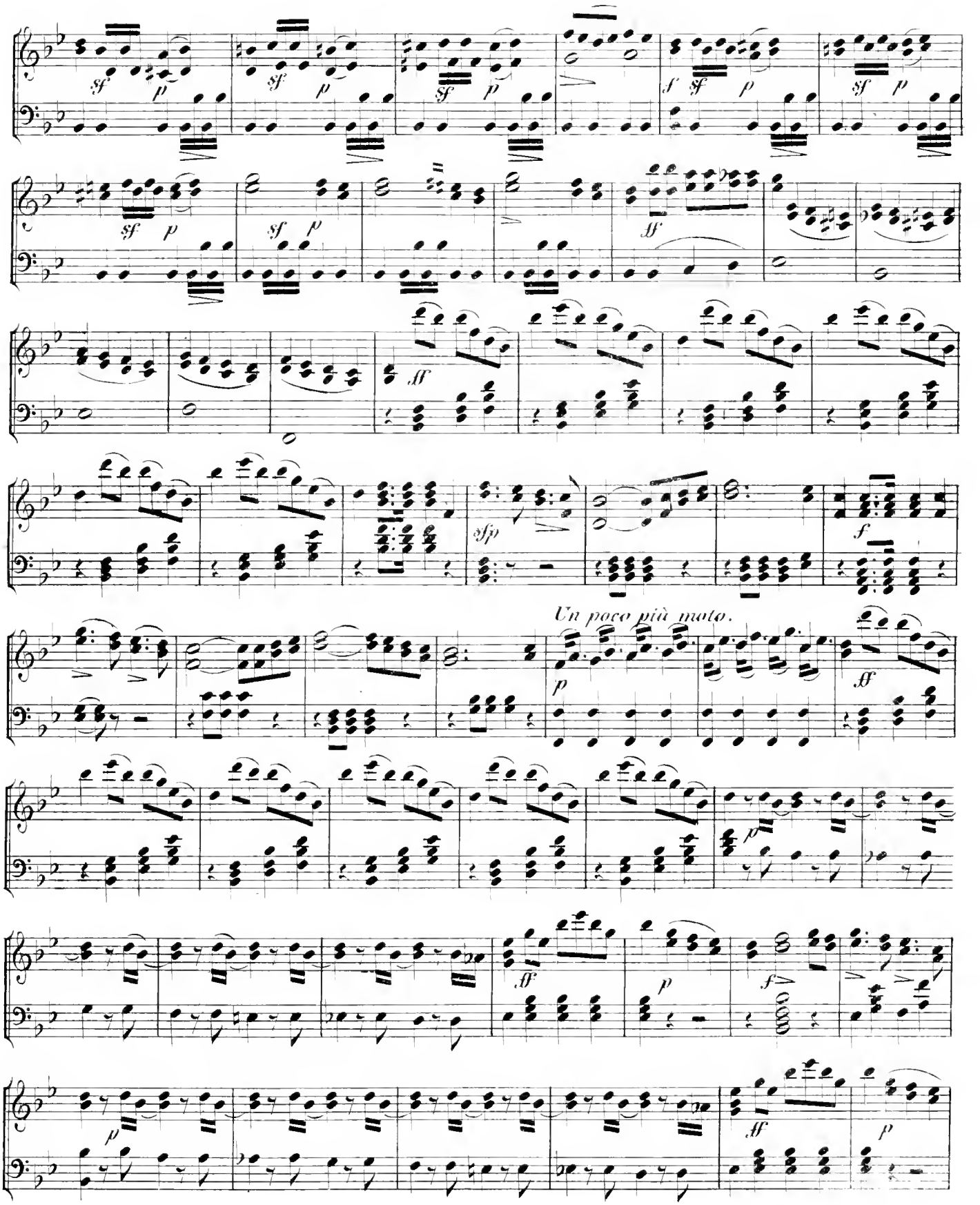

f
p
ff
p dol.
Un poco più vivo.
sf
sf
sf
sf
sf
sf
sf

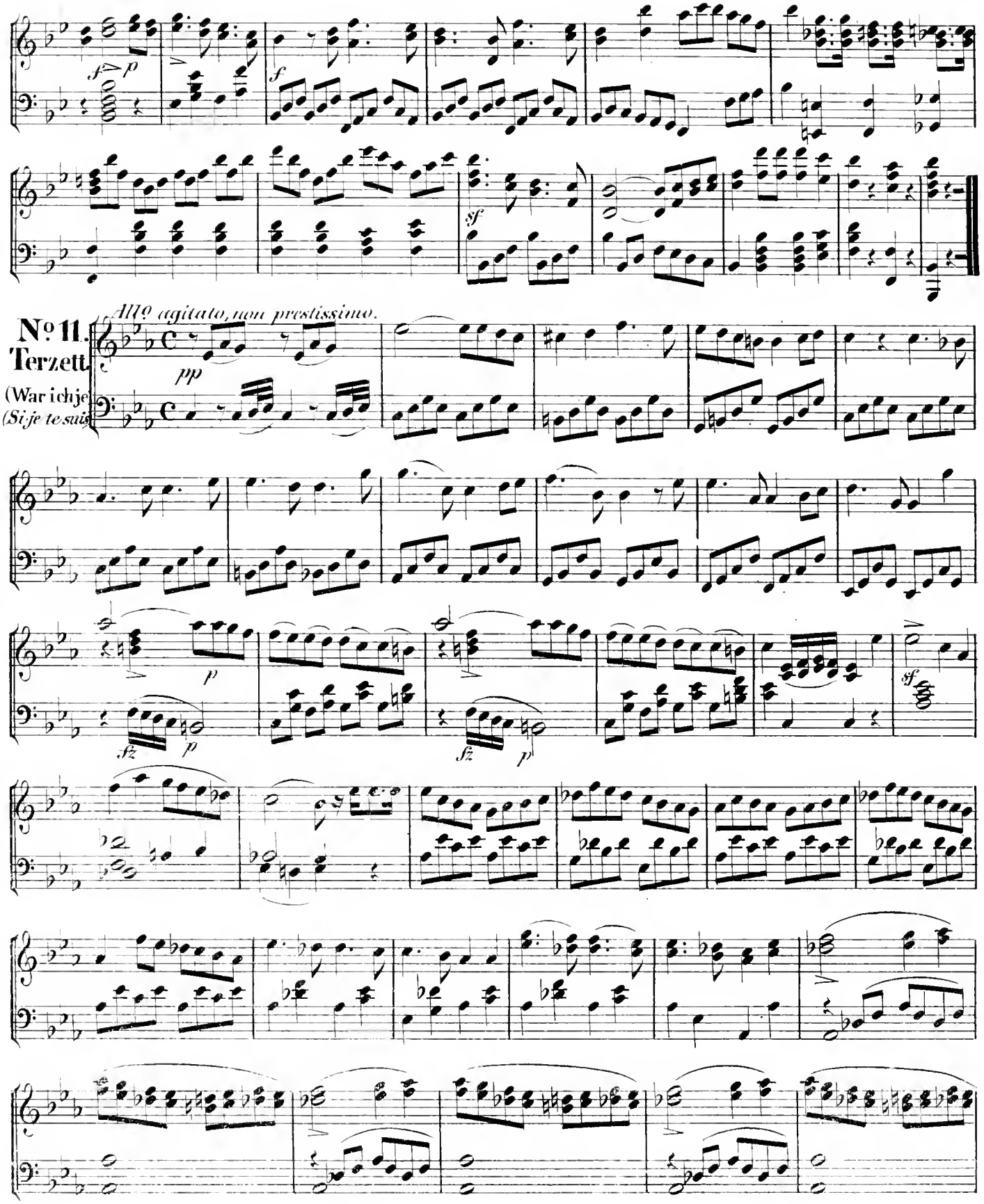


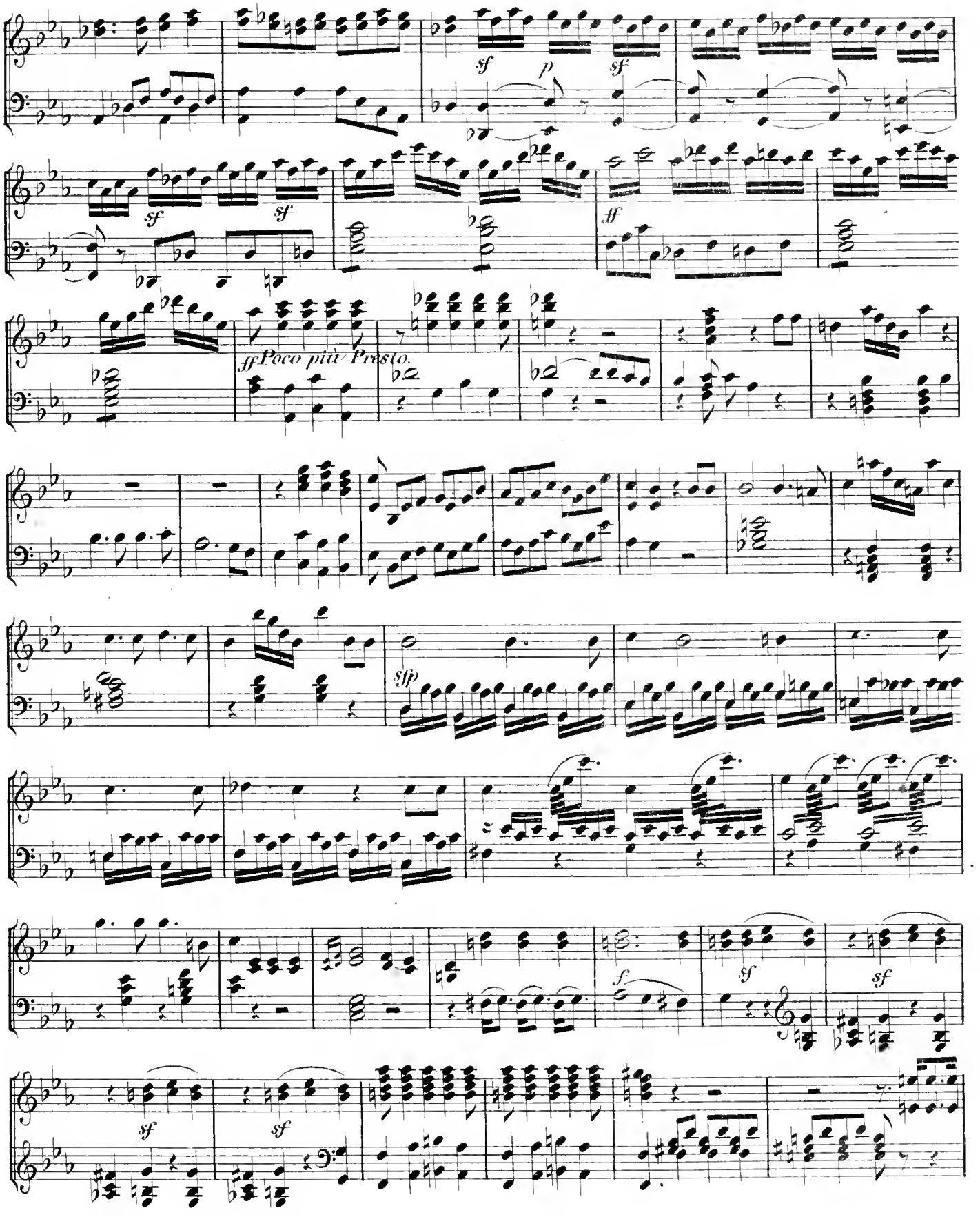
**№ 9.**
**Arie.**
(Die Gottheit)
(Les dieux)

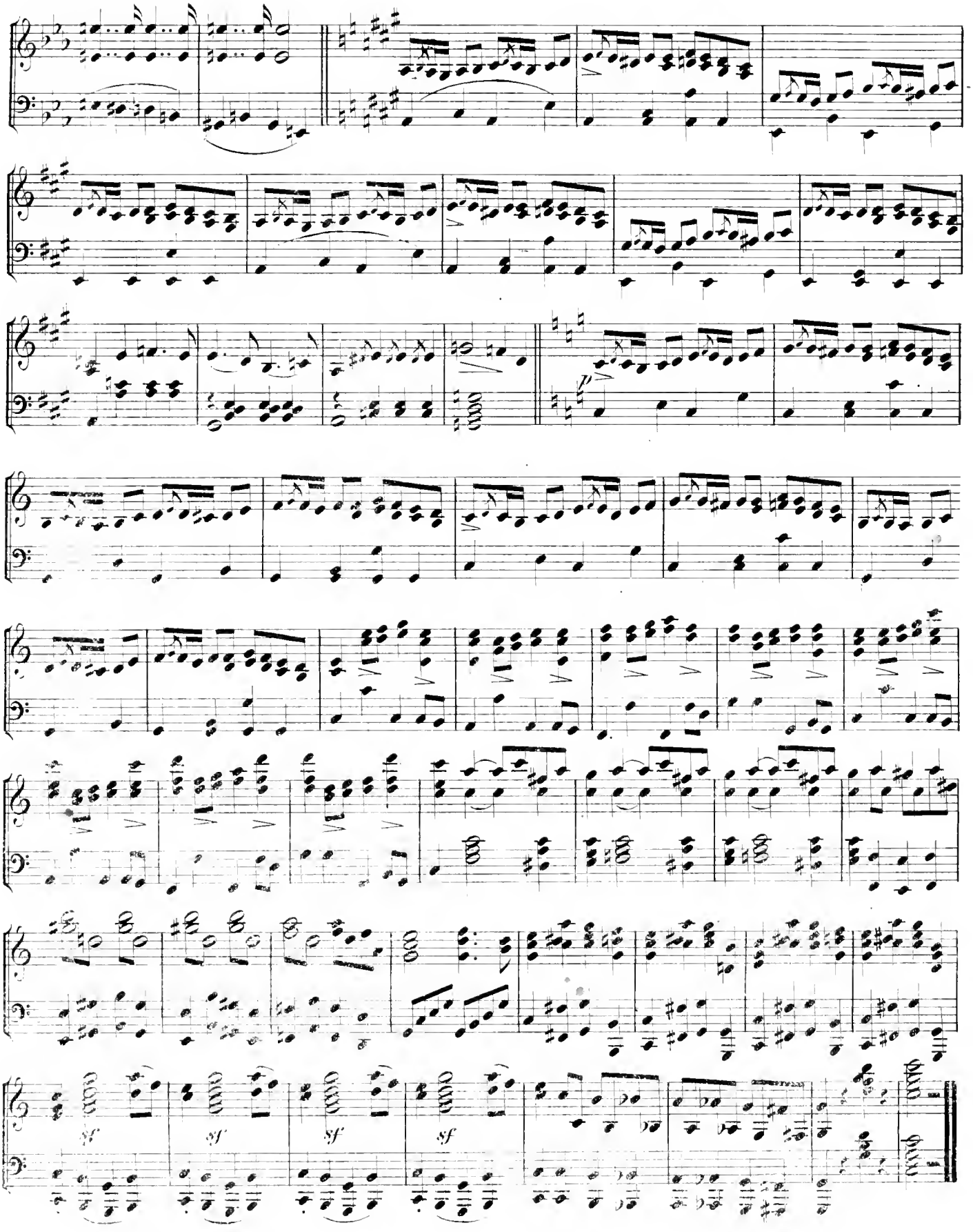



All° molto agitato.
№ 10.
Duett.
Ihr Götter
(Quel trouble)
p
sfp
pp
f
fp
fp
3
3


Un poco più moto.

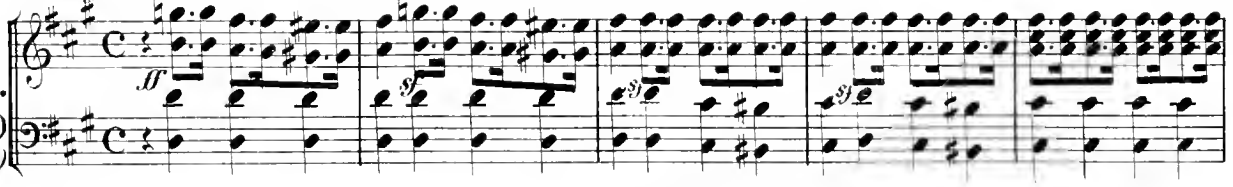

f p
f
sf
No 11.
Terzett
(War ich je
(Si je te suis
Allo agitato, non prestissimo.
pp
p
fz
p
fz
p
sf


sf
p
sf
sf
sf
ff
ff Poco più Presto.
sfp
f
sf
sf
sf
sf

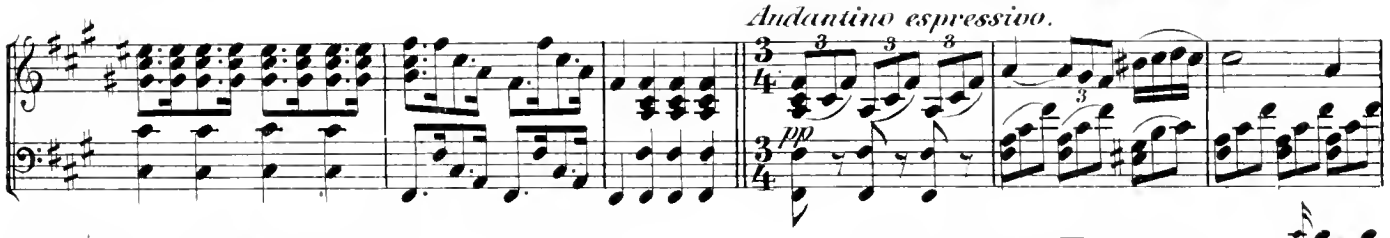

sf
sf
sf
sf

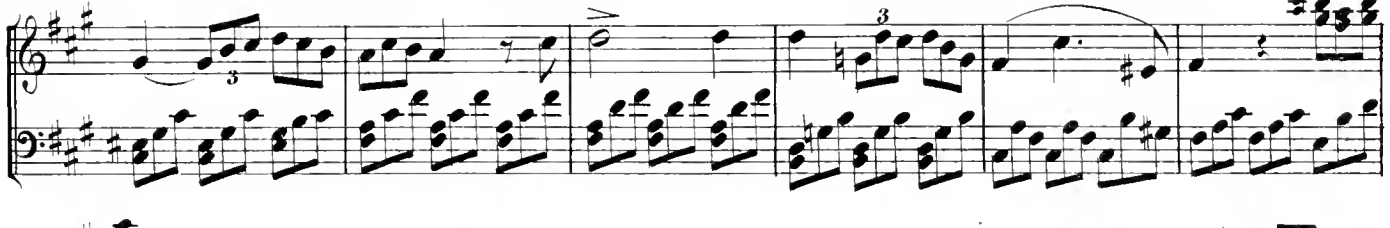
**№ 12.**
**Finale.**
**(Ihr Mund)**
*(Sa bouche)*

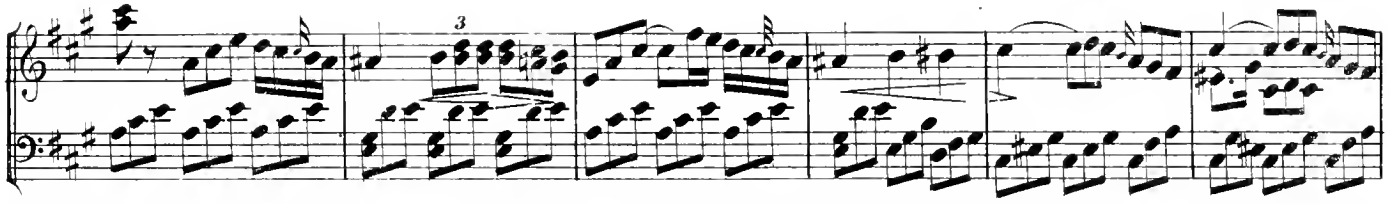
*Allegro molto.*

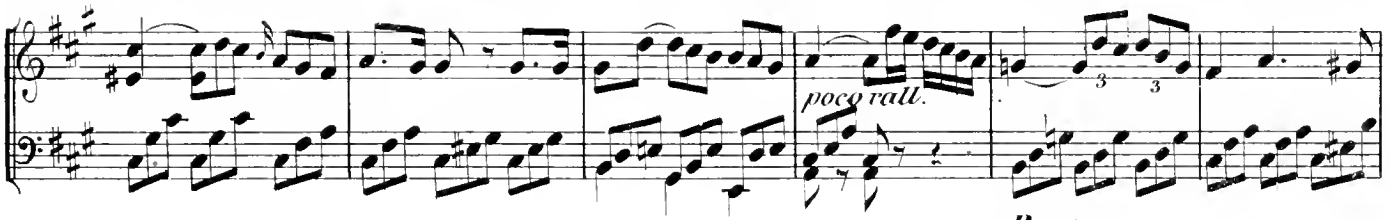


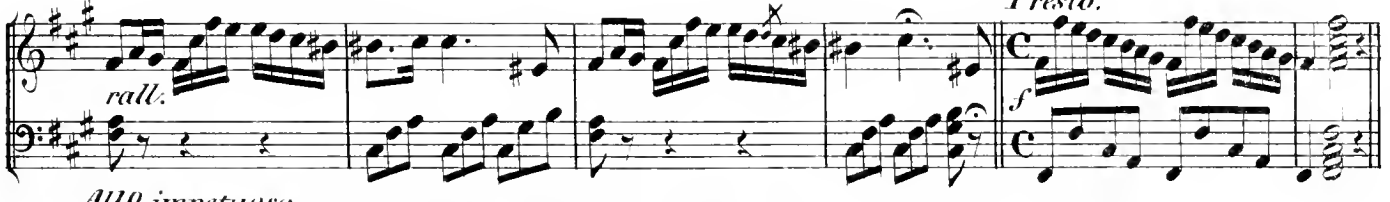

*Andantino espressivo.*



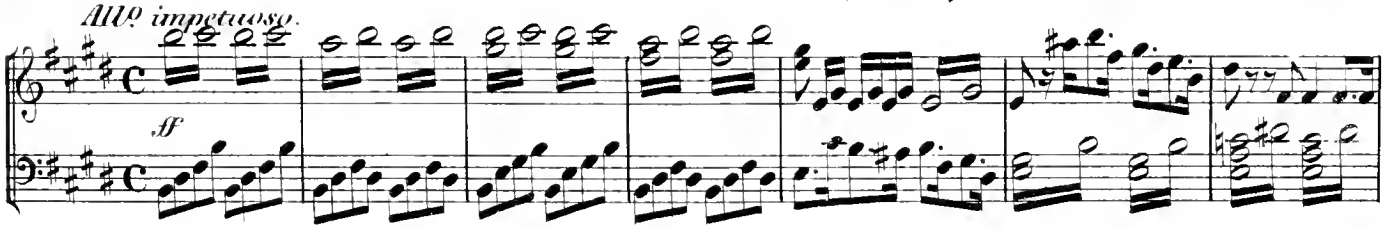



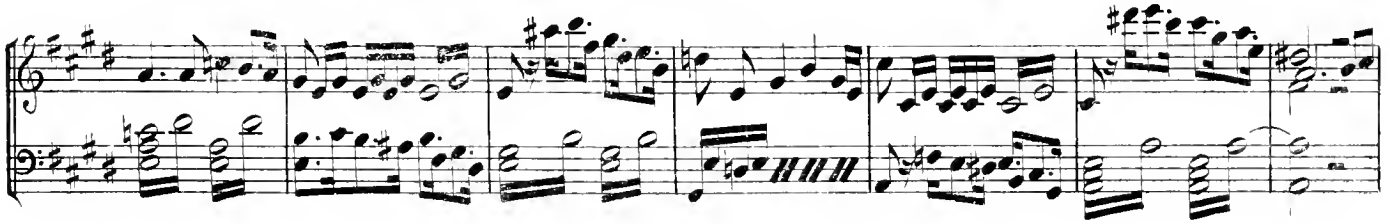


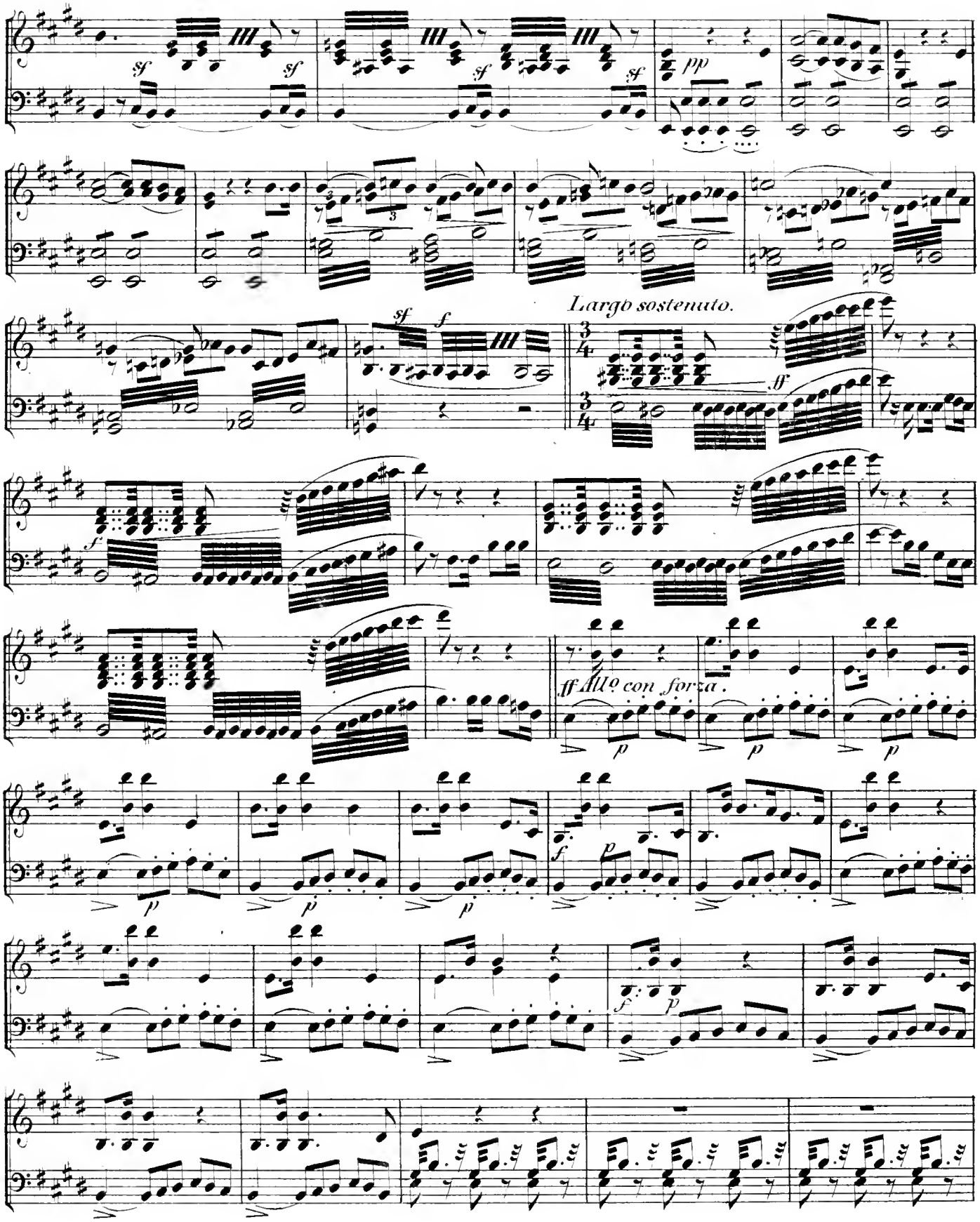


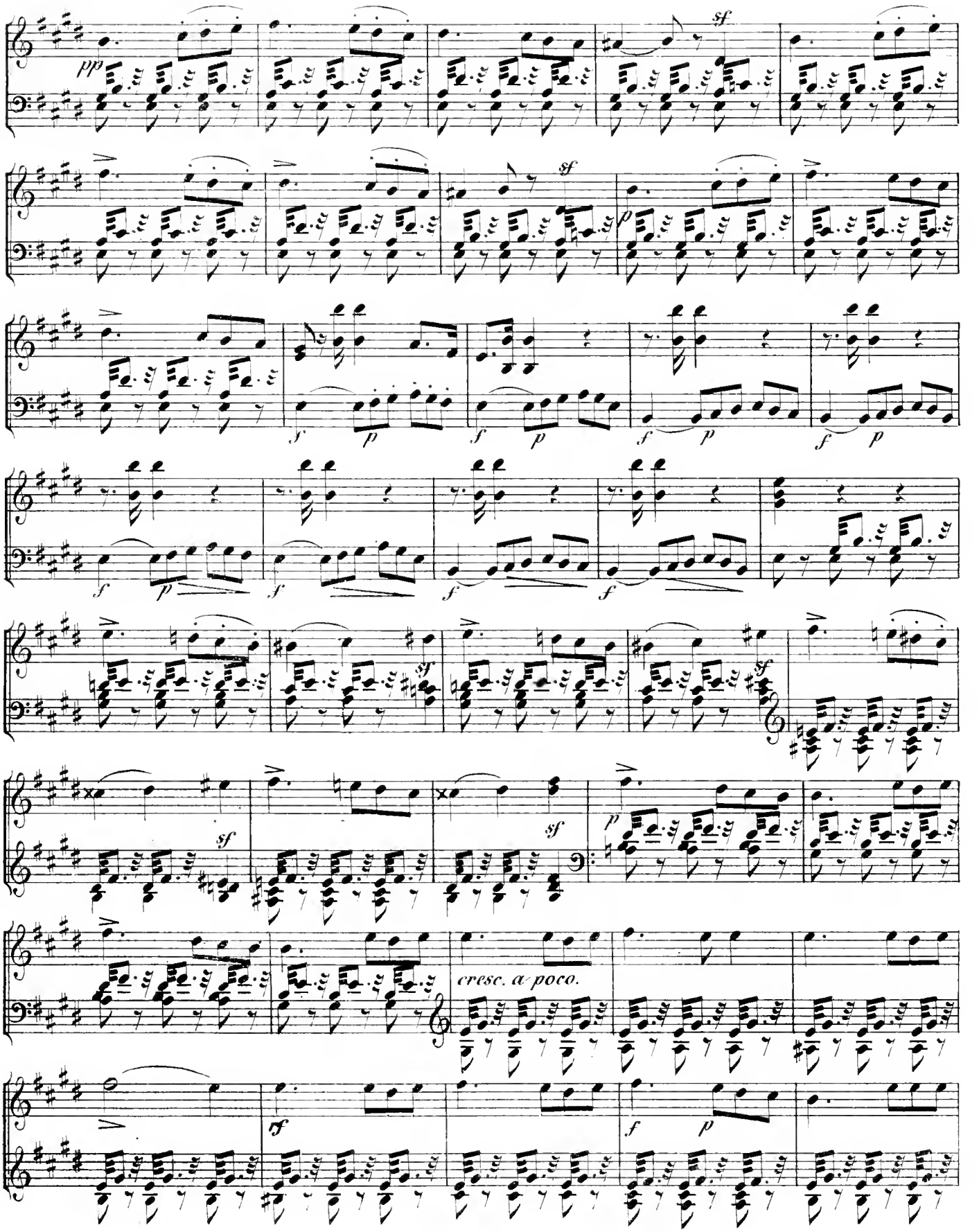



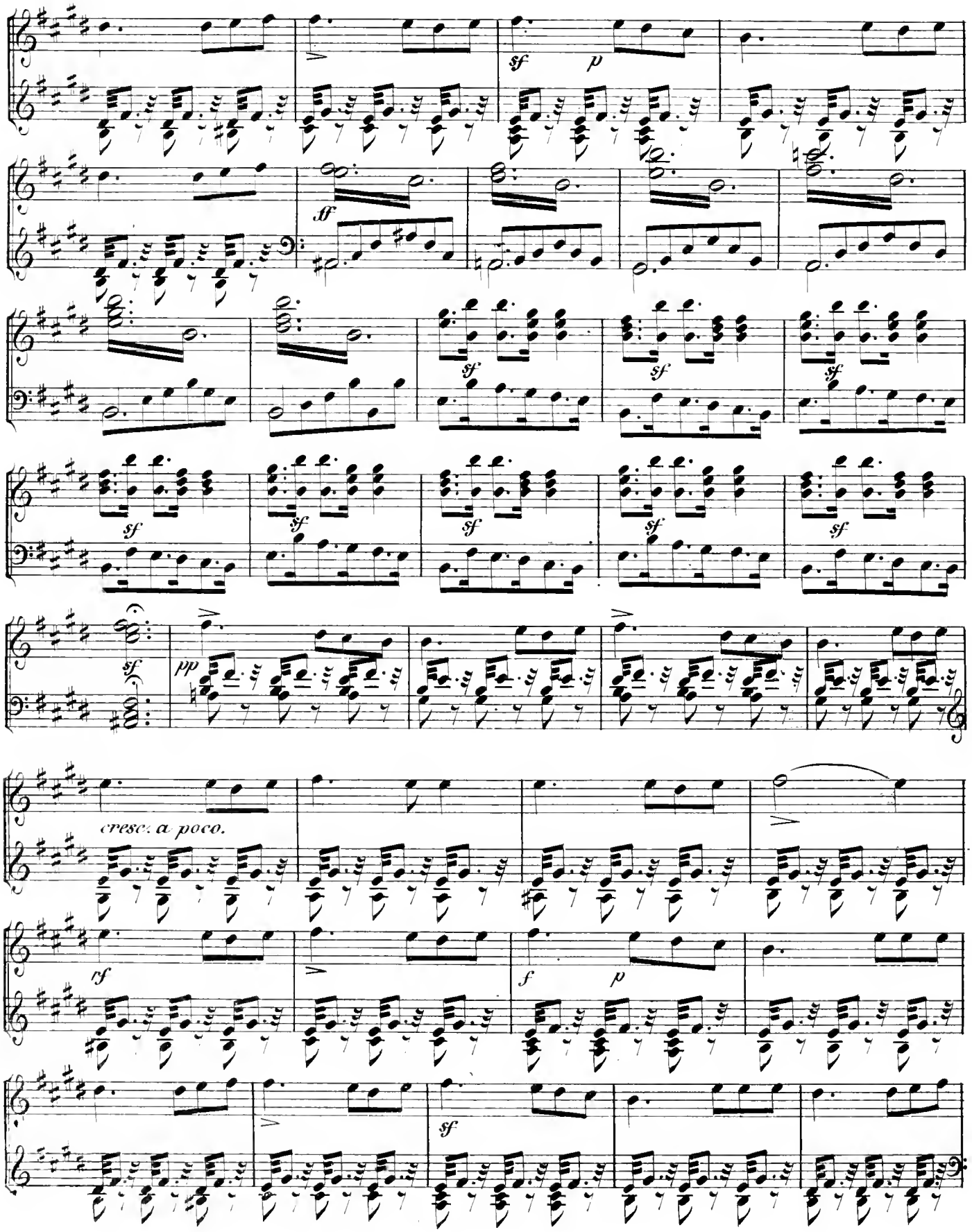

*Allo impetuoso.*

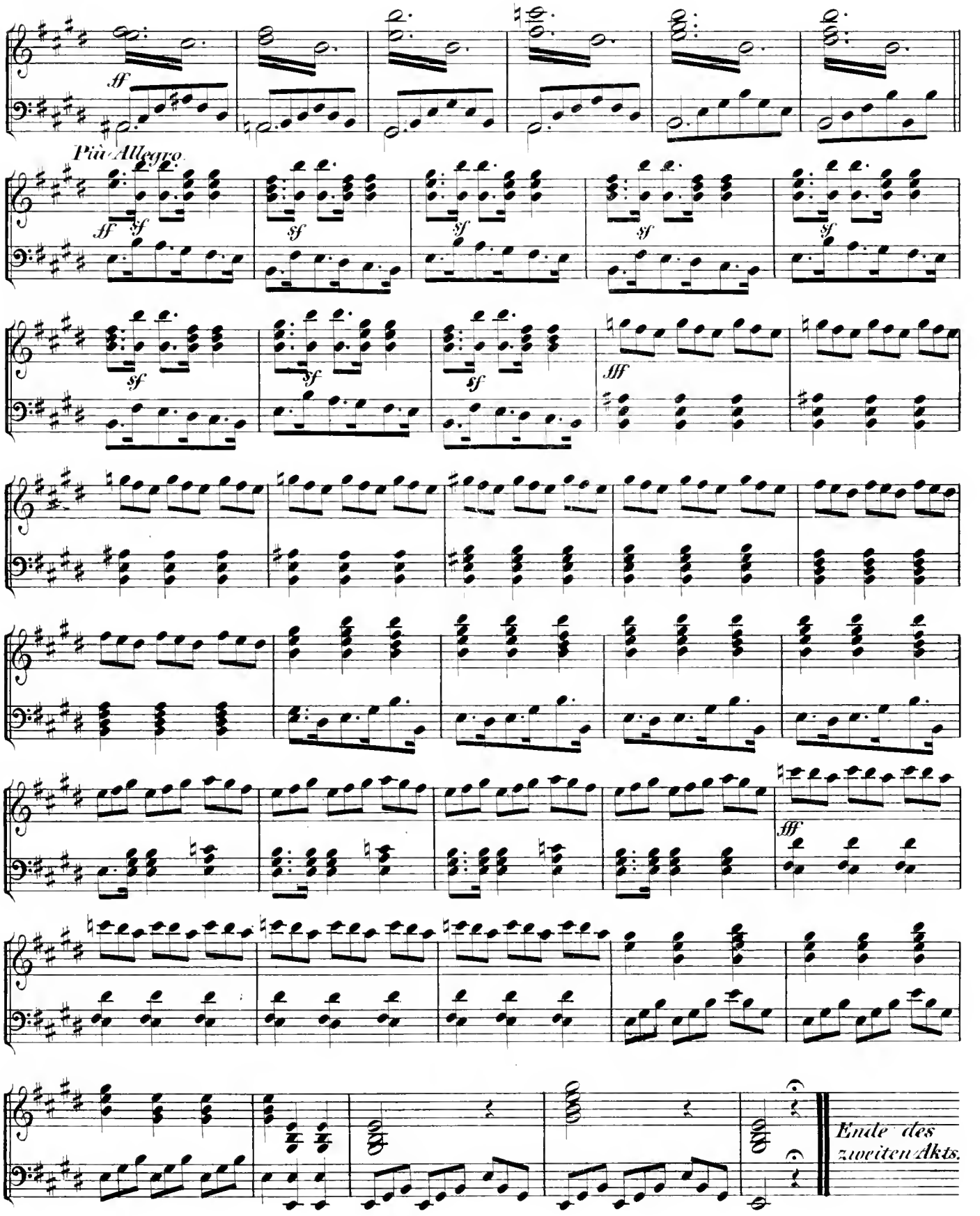



Largo sostenuto.
All.o con forza.


pp
sf
p
f
cresc. a poco.
rf


sf
p
ff
sf
sf
sf
sf
sf
sf
sf
sf
pp
cresc. a poco.
cf
f
p
sf

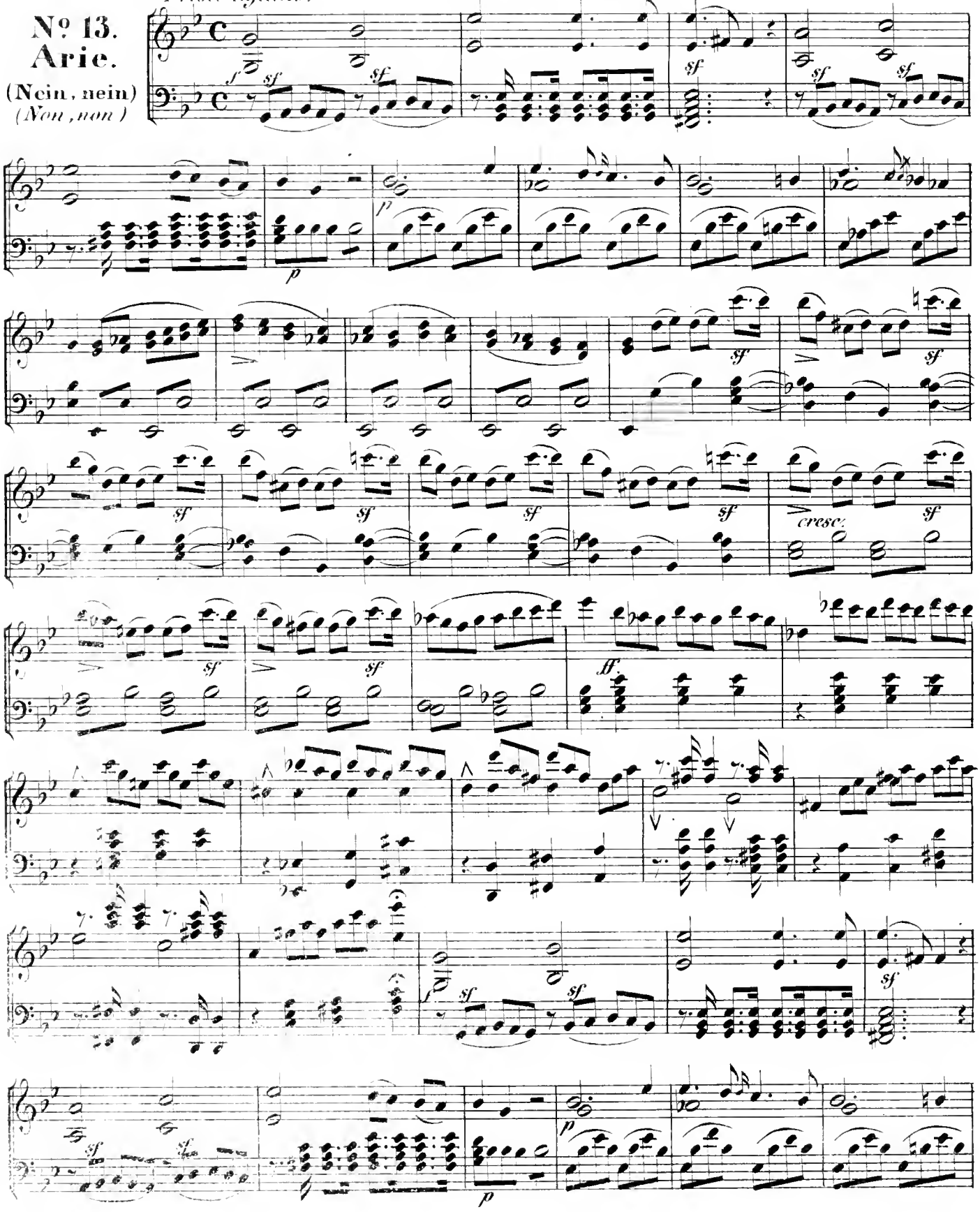

Più Allegro
Ende des zweiten Akts.

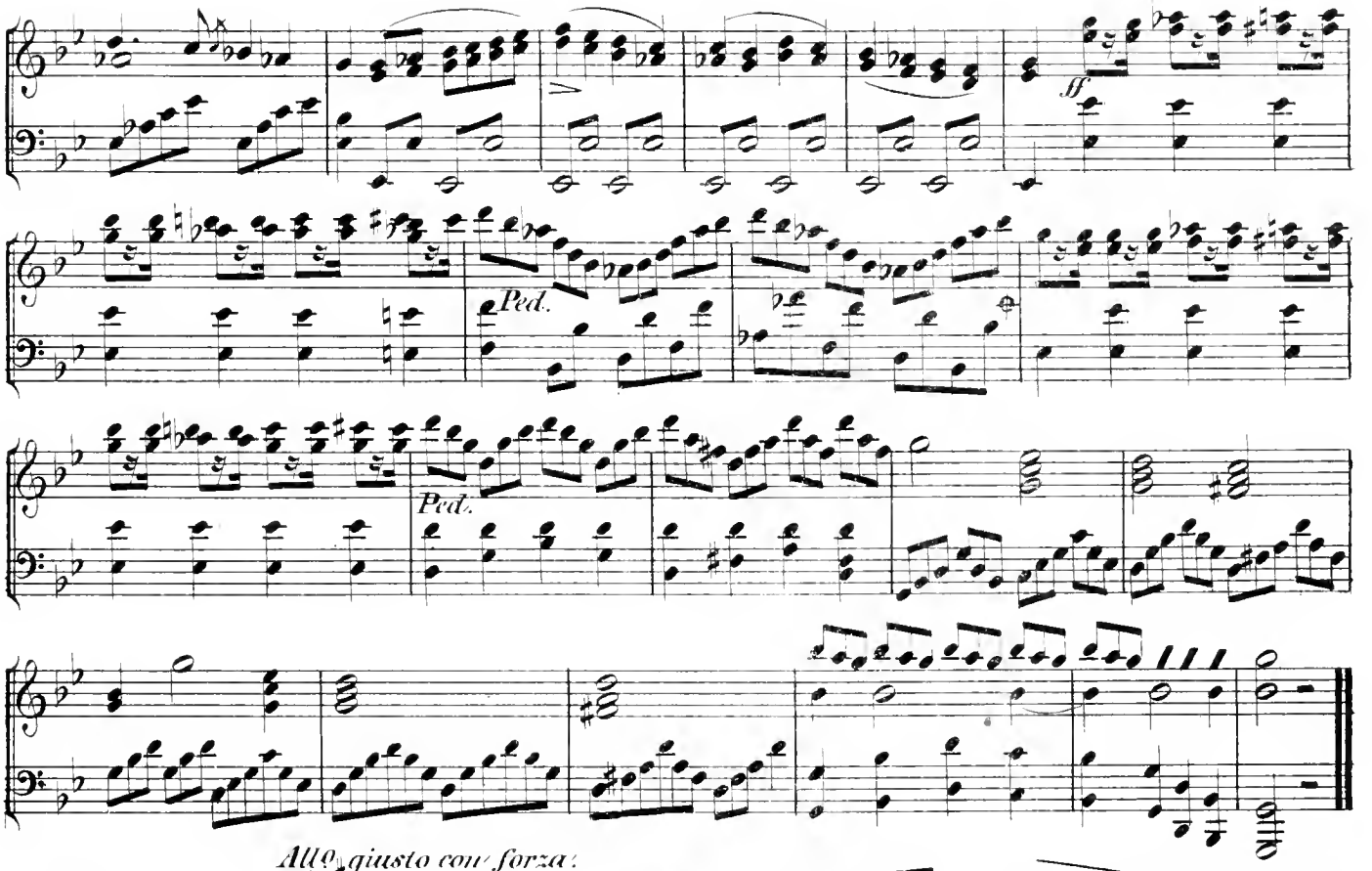
# Dritter Aufzug.

## Nº 13. Arie.

(Nein, nein)
*(Non, non)*

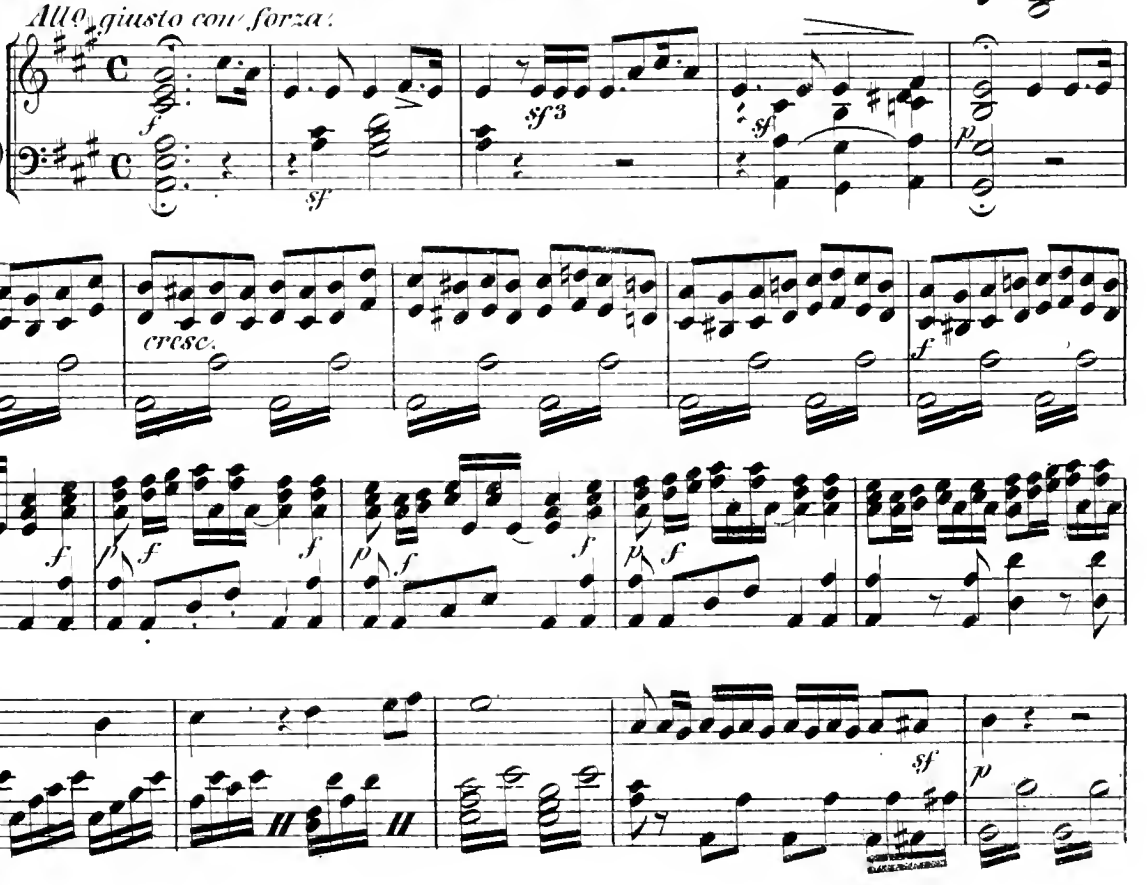
*Presto agitato.*

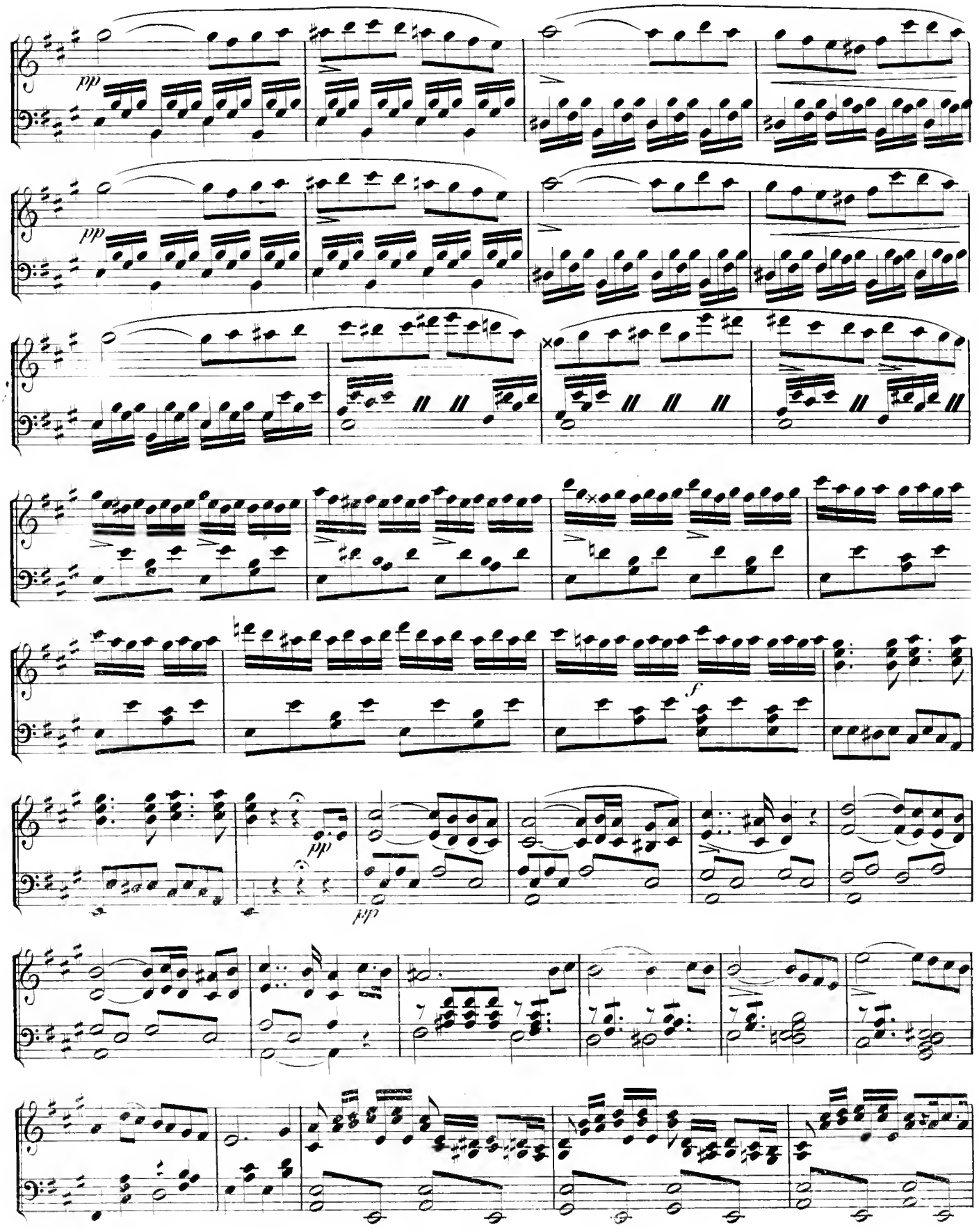


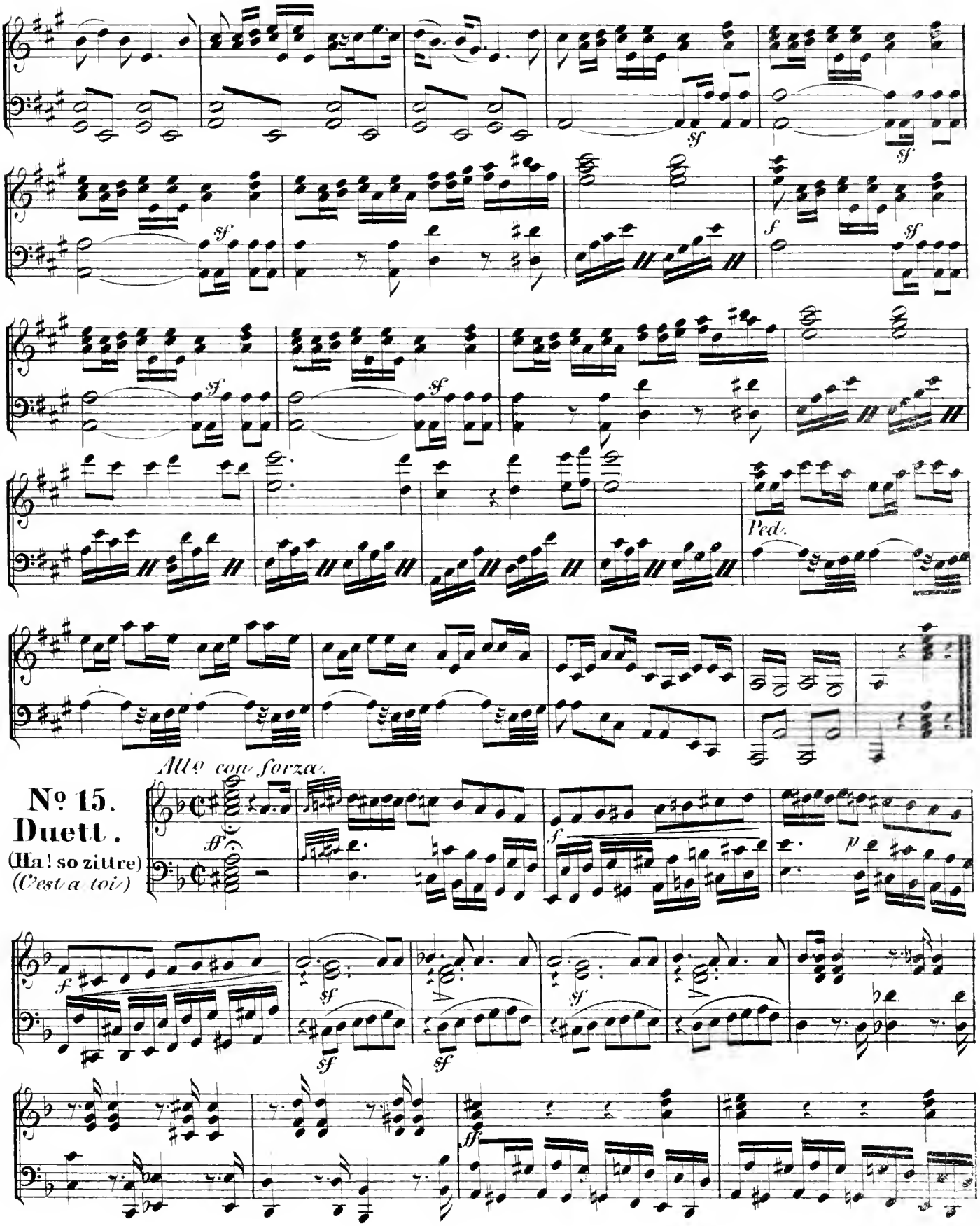


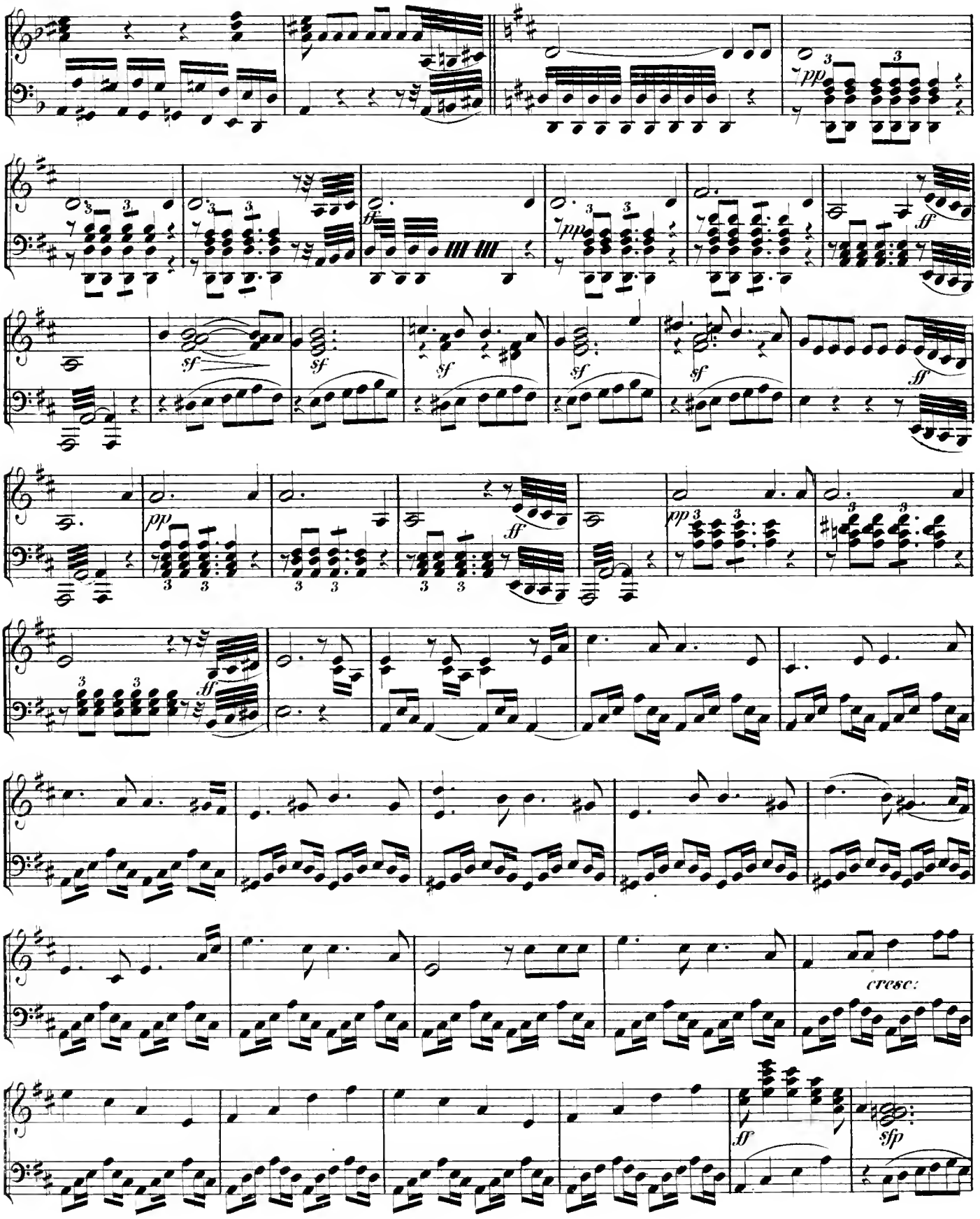

## Nº 14.
## Arie.

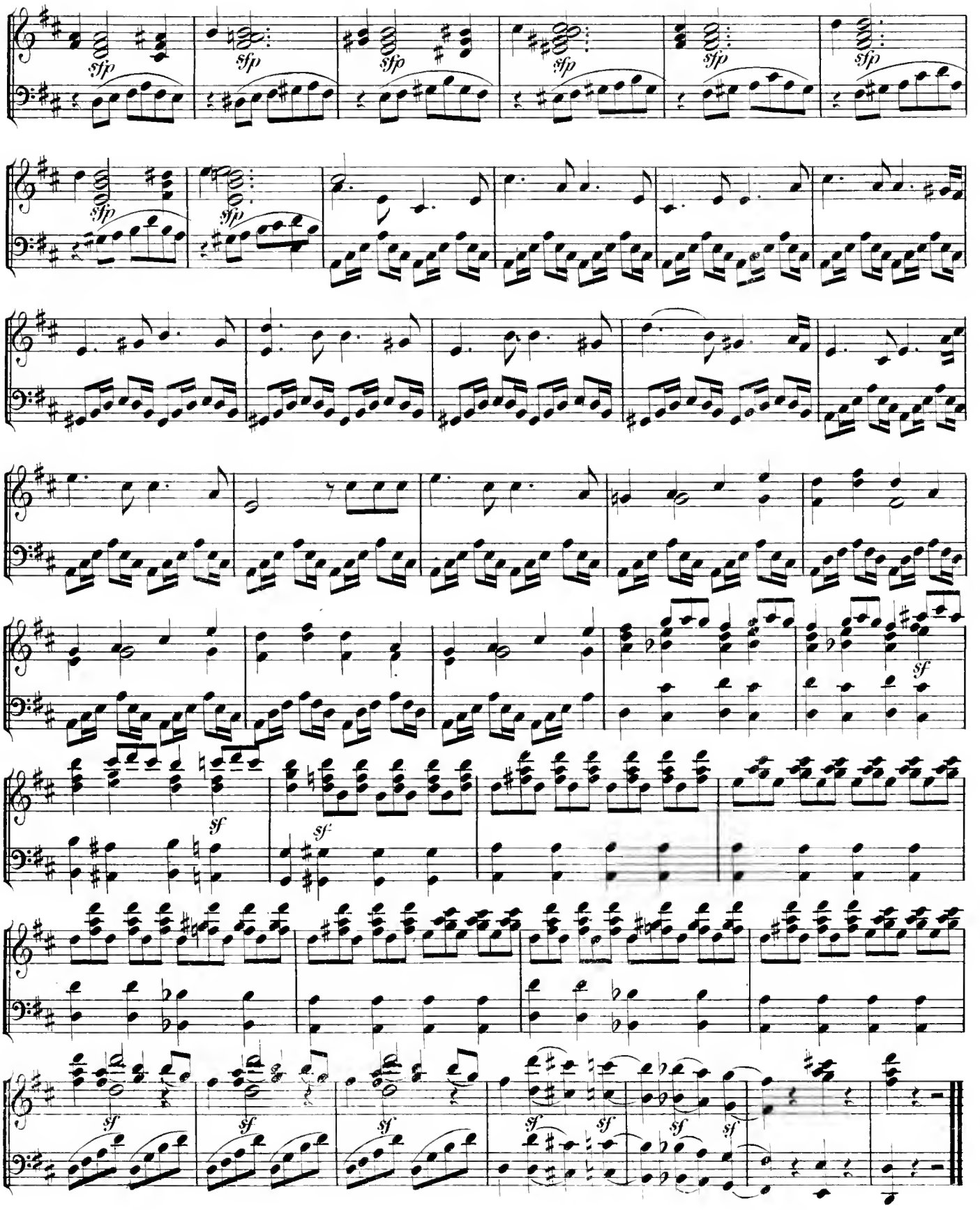
(Wo die Hoffnung)
*(Ce n'est plus)*



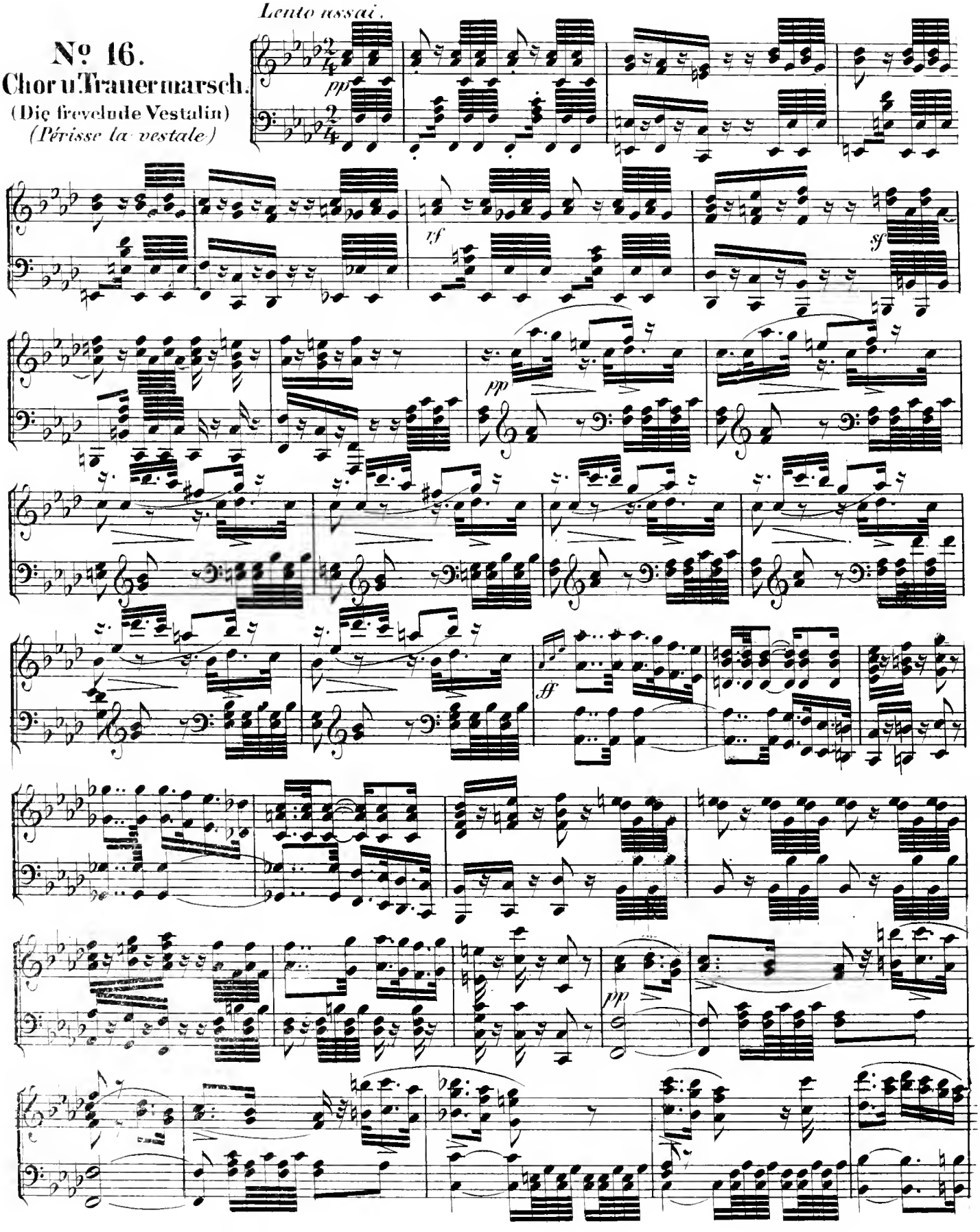

pp
pp
f
pp
dd

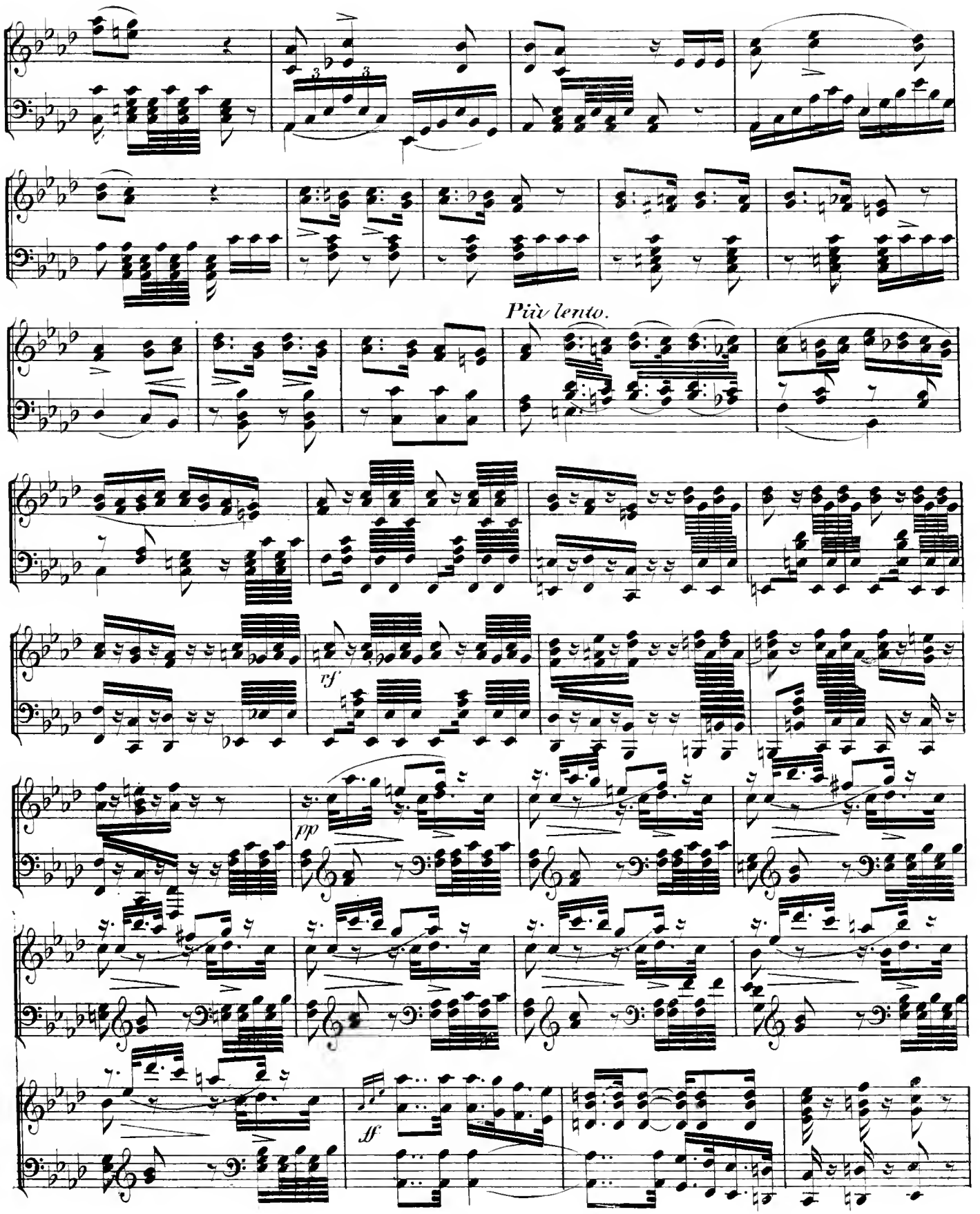

Ped.
Allº con forza.
Nº 15.
Duett.
(Ha! so zittre)
(C'est a toi)

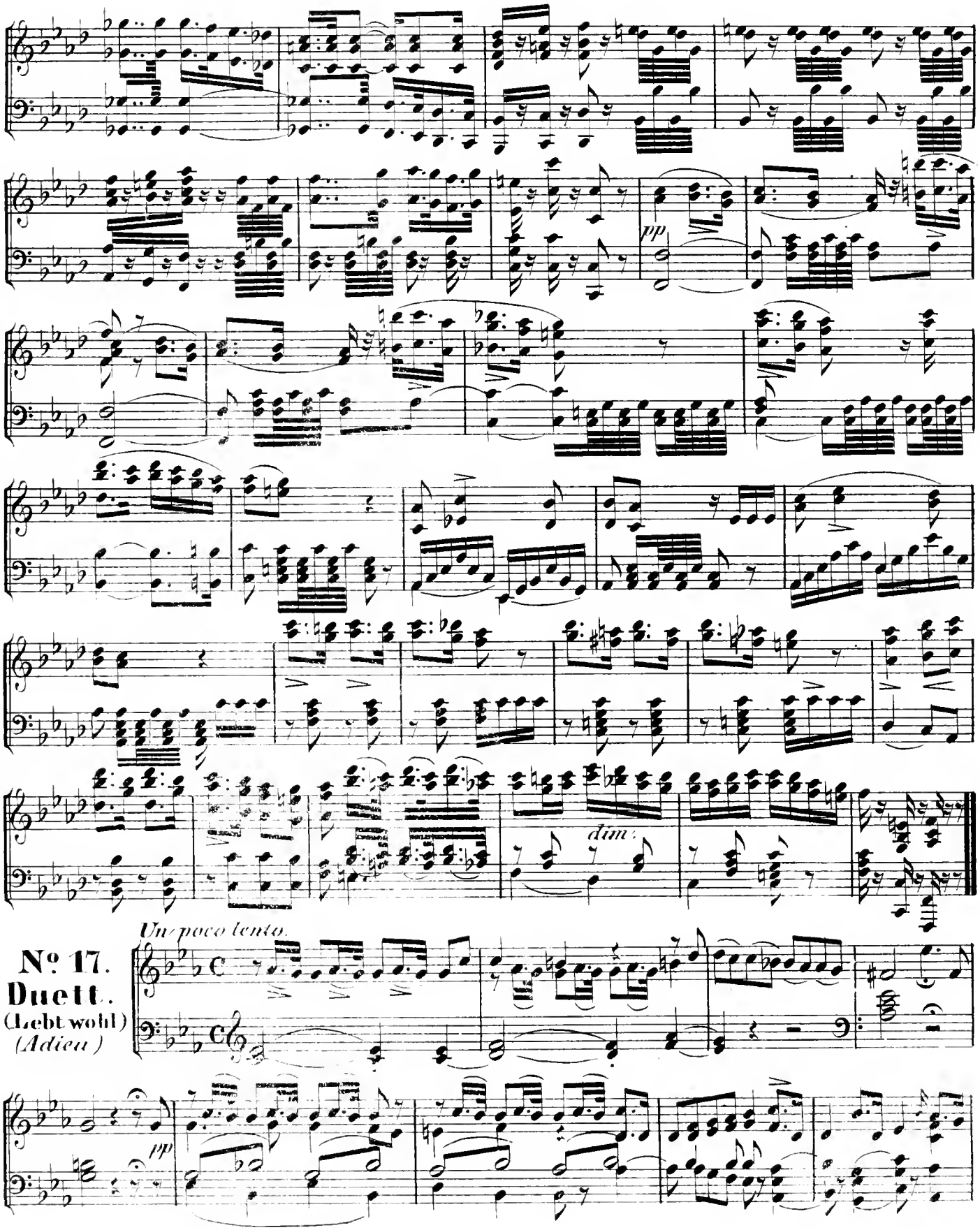

pp
ff
sf
cresc.
sfp


sfp
sf

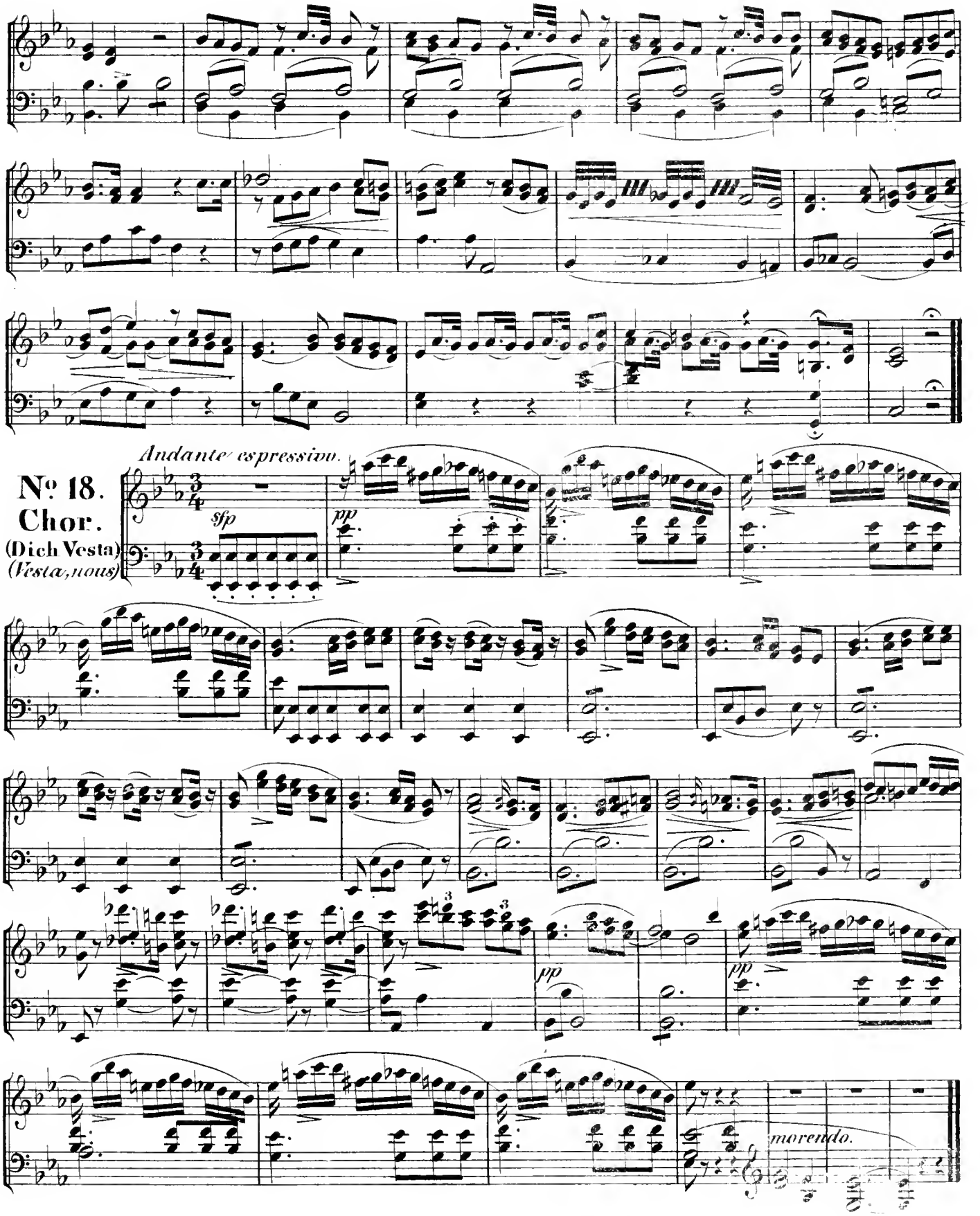
## Nº 16.
## Chor u. Trauermarsch.
(Die frevelnde Vestalin)
*(Périsse la vestale)*




Più lento.
rf
pp
ff



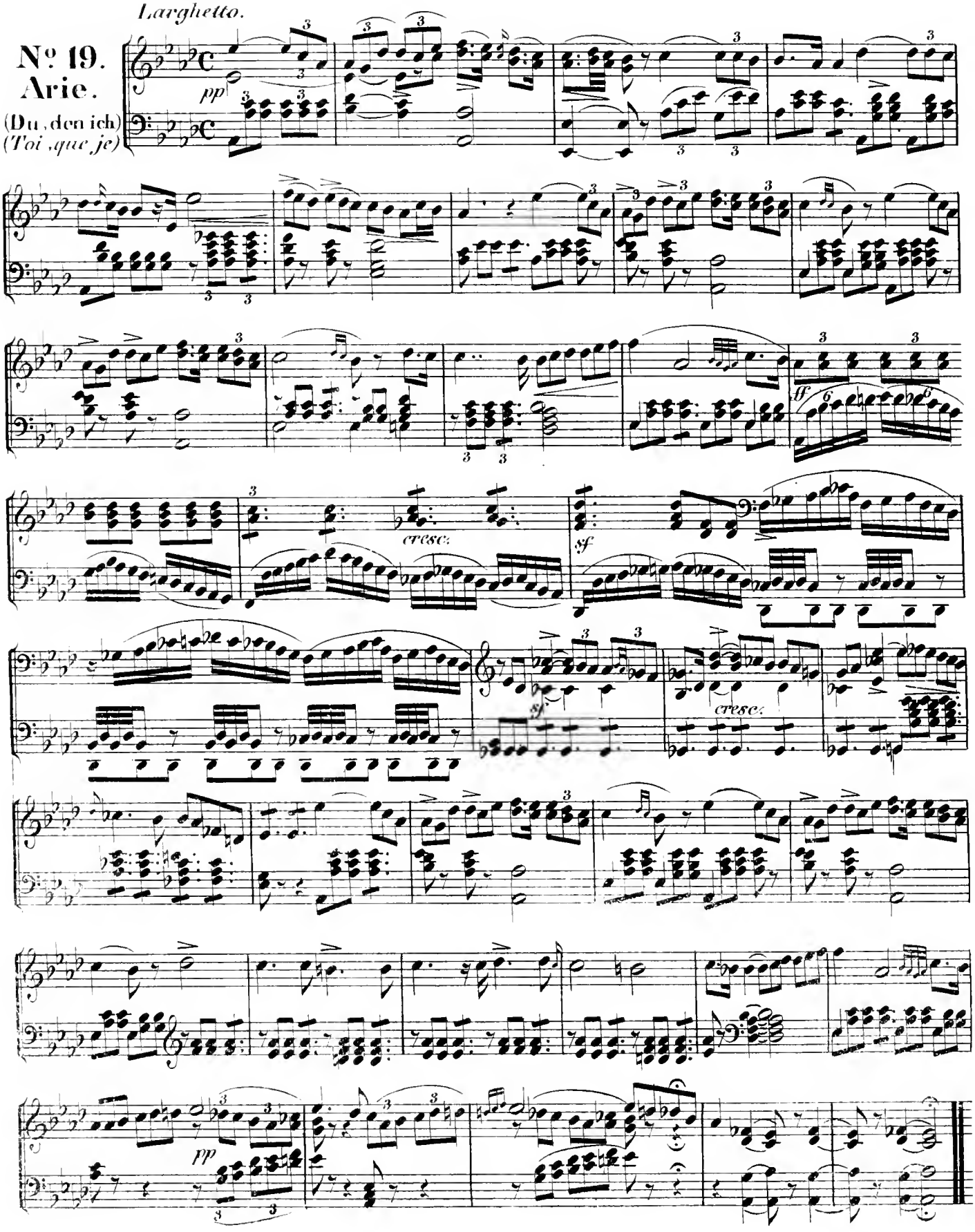

**№ 17.**
**Duett.**
(Lebt wohl)
*(Adieu)*


Andante espressivo.
№ 18.
Chor.
(Dich Vesta)
(Vesta, nous)
sfp
pp
pp
pp
morendo.

*Larghetto.*

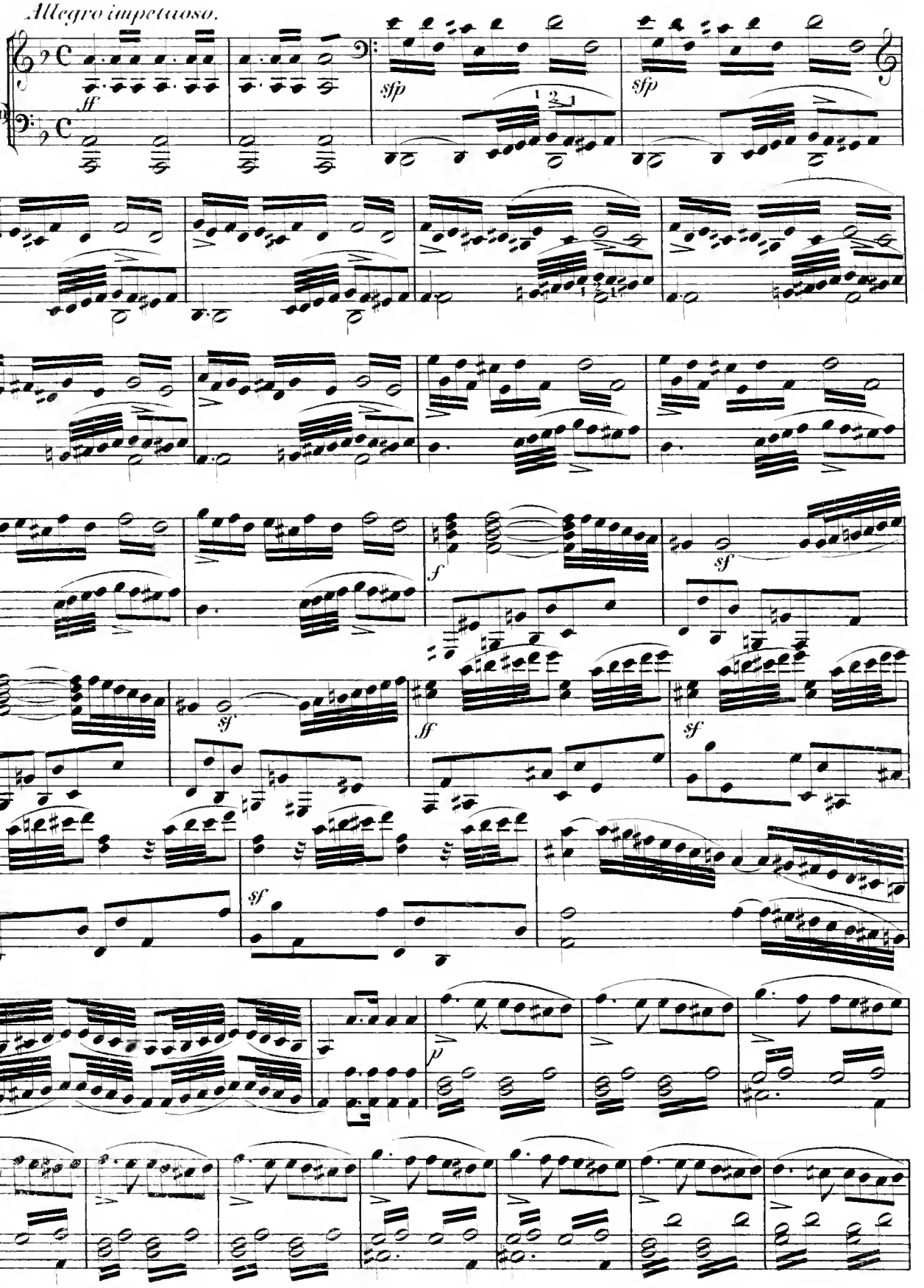
## Nº 19.
## Arie.

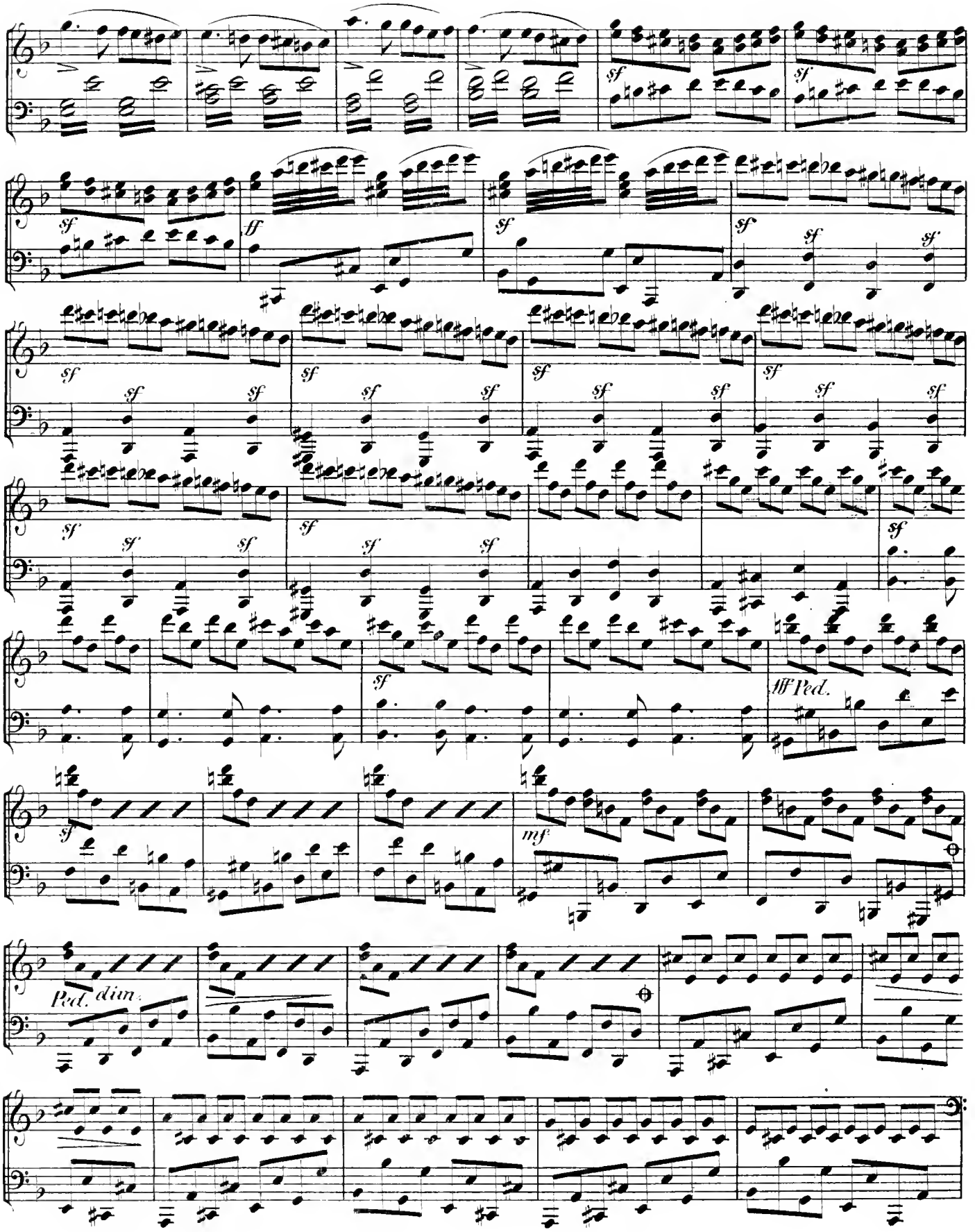
(Du, den ich)
*(Toi, que je)*

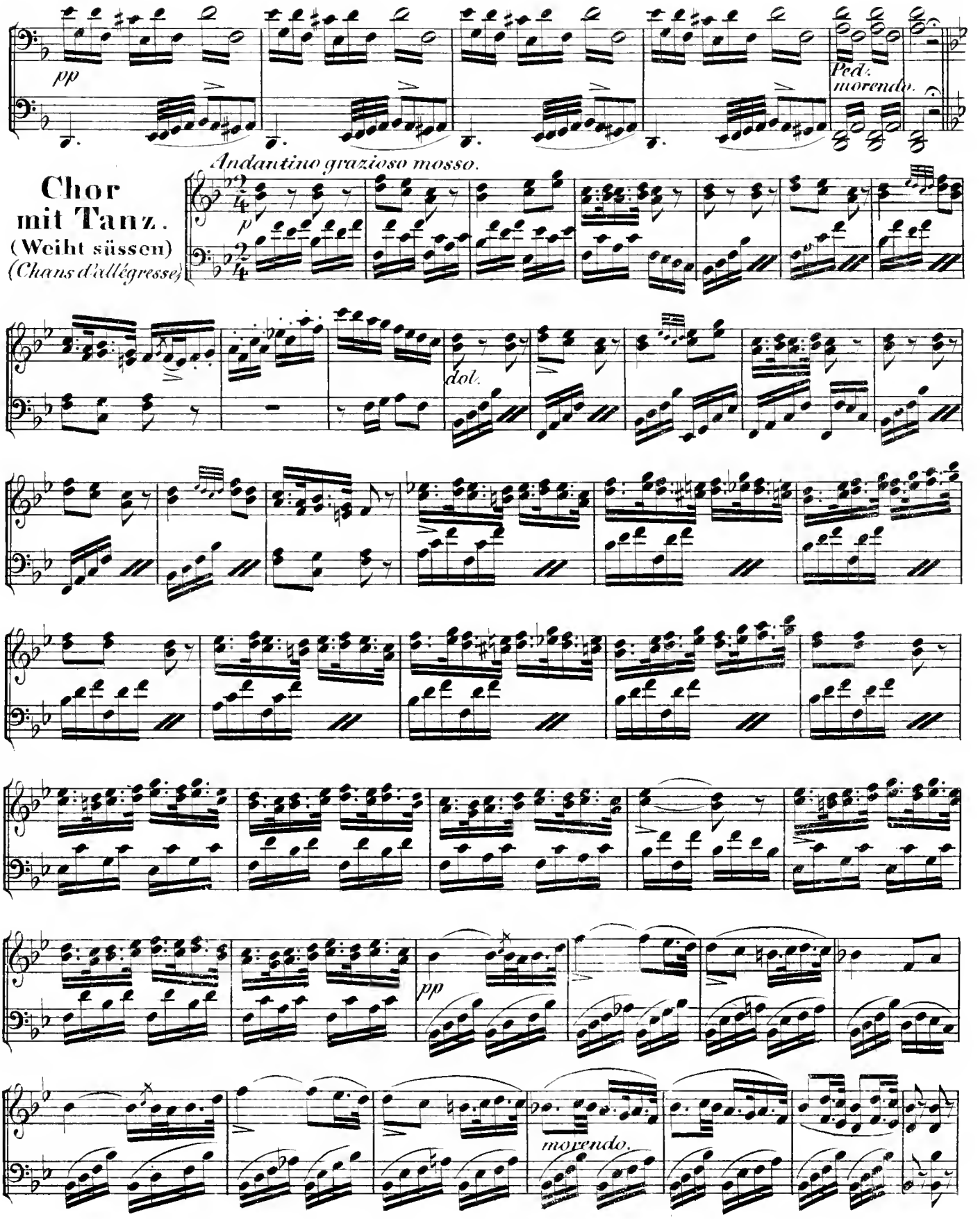


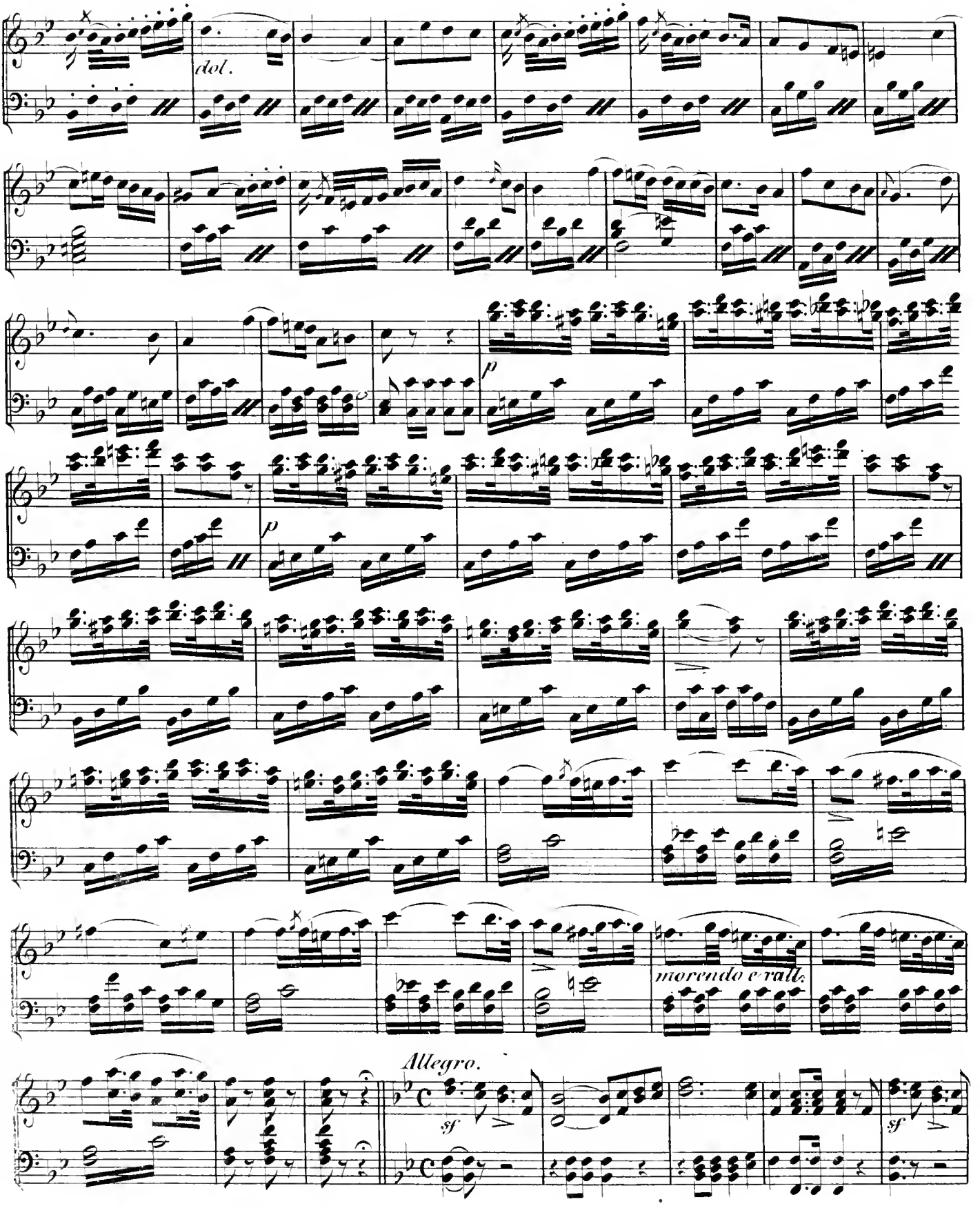
**№ 20.**
**Finale.**
(Welches Graun)
*(O terreur)*

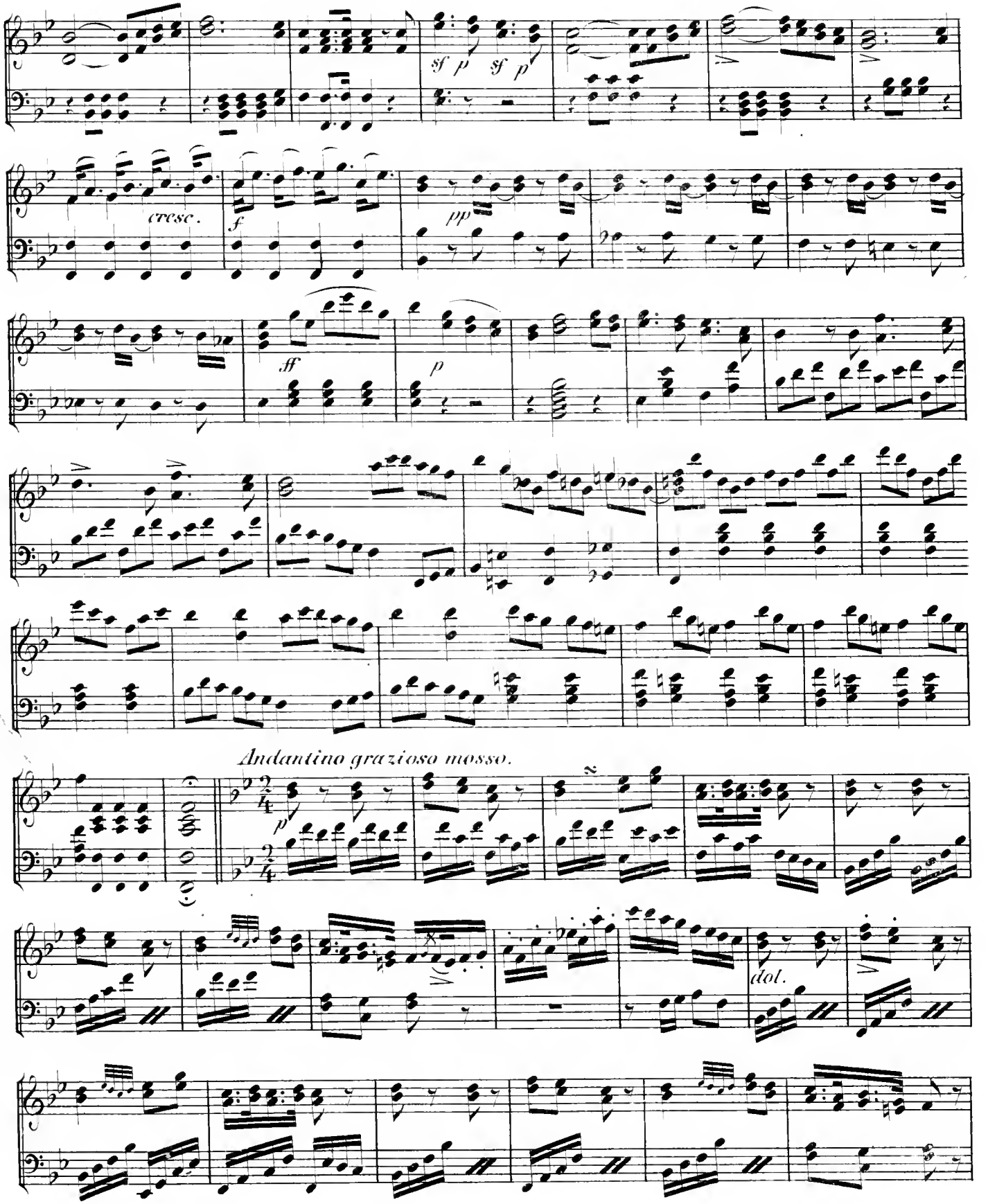
*Allegro impetuoso.*

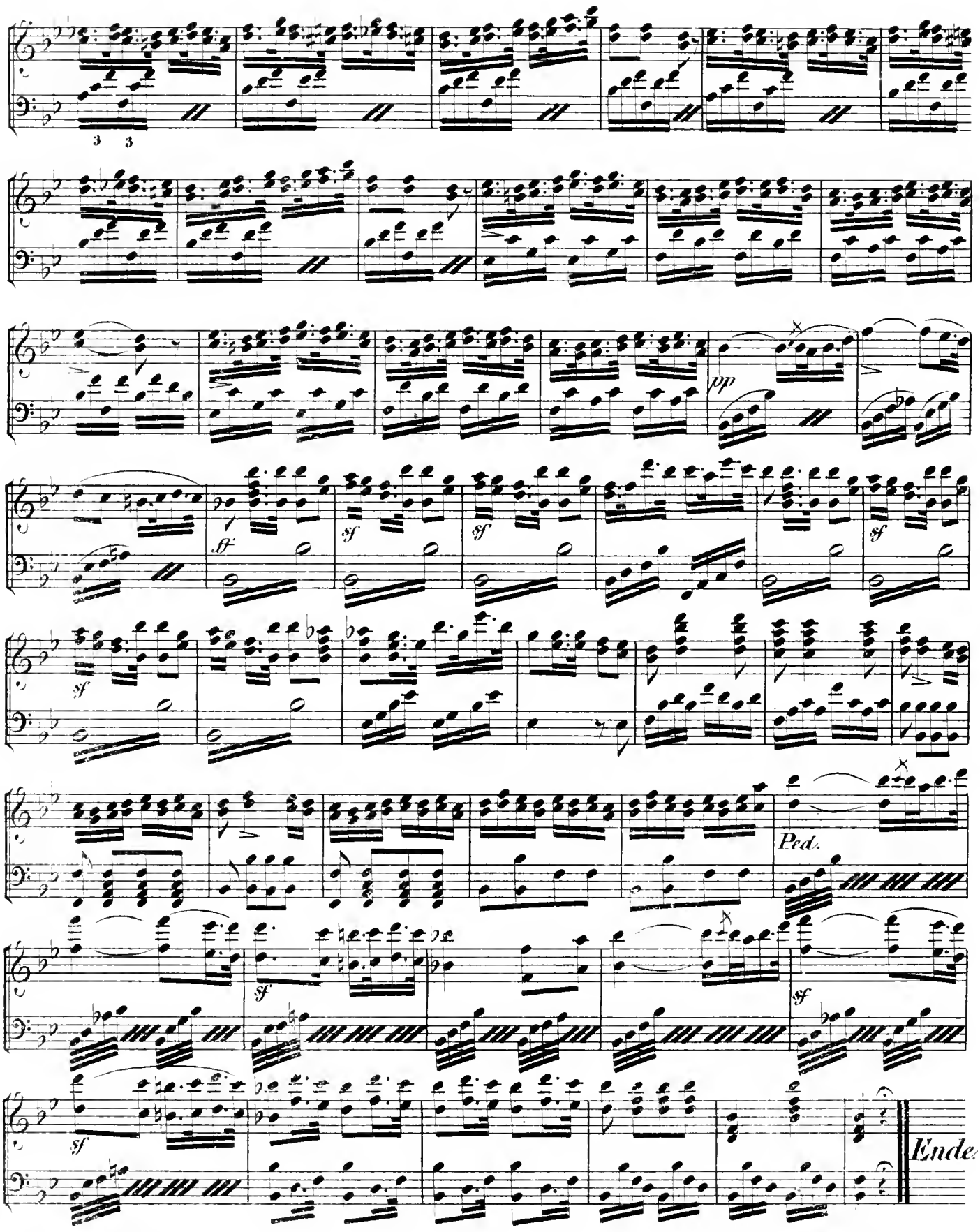



sf
ff
mf
Ped.
Ped. dim.


pp
Ped.
morendo.
Andantino grazioso mosso.
Chor
mit Tanz.
(Weiht süssen)
(Chans d'allégresse)
p
dol.
pp
morendo.


dol.
p
p
morendo e rall.
Allegro.
sf
sf


sf p sf p
cresc.
f
pp
ff
p
Andantino grazioso mosso.
p
dol.


3 3
pp
ff
sf
sf
sf
sf
Ped.
sf
sf
Ende