

Symphony No. 70 in D major

Full Score

I.

Joseph Haydn

Edited by Alonso del Arte

Vivace con brio ♩ = 250

The score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked **Vivace con brio** with a metronome marking of ♩ = 250. The dynamics are marked **f** (forte). The score includes parts for Flute, I. II. Oboes, Bassoon, I. II. Horns in F, I. II. Trumpets in C, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part has a dynamic marking of **f** and a breath mark **a 2**. The Oboe and Bassoon parts also have a dynamic marking of **f**. The Horns and Trumpets parts have a dynamic marking of **f**. The Timpani part has a dynamic marking of **f**. The Violin I, Violin II, Viola, Cello, and Double Bass parts all have a dynamic marking of **f**. The score is in the key of D major and 3/4 time.

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2

8

A

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.), Horns (Hn.s), and Clarinet in C (C Tpt.s). The brass section includes Trumpets (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in D major and includes dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark 'A' is placed above the first staff. The page number '2' is at the top left, and the number '8' appears at the beginning of several staves. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity.

B

23

Fl. *f*

Obs. *f*

Bsn. *f*

Hn.s. *f*

C Tpt.s. *f*

Timp. *f*

Vln. I *f* *fz* *fz*

Vln. II *f* *fz* *fz*

Vla. *f*

Vc. *f*

D.B. *f*

35

Fl.

Ob.s

Bsn.

Hn.s

C Tpt.s

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 6, is for Symphony No. 70 in D major. It features a variety of instruments: Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Trumpets (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in D major, indicated by two sharps (F# and C#) in the key signature. The music is marked with a '35' at the beginning of each system, likely indicating a rehearsal mark. The Flute part has a melodic line with many accents. The Oboe and Bassoon parts play chords with accents. The Horns and Trumpets play block chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with accents. The Viola, Violoncello, and Double Bass parts play chords with accents. The score is written in a standard musical notation style with a common time signature.

Symphony No. 70 in D major

42 D

Fl.

Ob.s

Bsn.

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 70 in D major

58 Fl. F

58 Obs.

58 Bsn.

58 Hn.s

58 C Tpt.s

58 Timp.

58 Vln. I *p*

58 Vln. II *p*

58 Vla. *p*

58 Vc. *p*

58 D.B. *p*

65

Fl.

Ob.s

Bsn.

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

93

Fl.

Ob.s

Bsn.

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, measures 93-98. The score is arranged in a standard orchestral format with 12 staves. The key signature is D major (two sharps) and the time signature is 4/4. The measures are numbered 93 through 98. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboes (Ob.s) and Bassoon (Bsn.) parts play sustained chords. The Horns (Hn.s) and Trumpets (C Tpt.s) also play sustained chords. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a bass line with slurs.

Symphony No. 70 in D major

99

Fl.

Ob.s

Bsn.

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 15, features a dynamic marking of 99. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Trumpets (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part includes a 'J' symbol in a box. The Viola part features a dense texture of sixteenth-note chords. The Violin I and II parts have a more rhythmic, eighth-note pattern. The lower strings (Vc. and D.B.) provide a steady accompaniment with quarter notes and rests.

Fl. ¹⁰⁵

Obs.

Bsn. *p*

Hn.s ¹⁰⁵

C Tpt.s ¹⁰⁵

Timp. ¹⁰⁵

Vln. I ¹⁰⁵ *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Symphony No. 70 in D major

K

112

Fl.

Ob.s

Bsn.

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

mf

mf

mf

mf

mf

1. 2.

1. 2.

17

Fl. *f*

Obs. *f* a 2

Bsn. *f*

Hn.s. *f* a 2 1. 2.

C Tpt.s. *f* 1. 2.

Timp. *f*

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony No. 70 in D major

Musical score for Symphony No. 70 in D major, page 19. The score is in D major and 4/4 time. It features the following instruments and parts:

- Fl.** (Flute): Rests until measure 128, then plays a half note G5.
- Ob.s** (Oboe): Rests until measure 128, then plays a half note G5 with a first ending (1.) and a second ending (2.) marked.
- Bsn.** (Bassoon): Rests until measure 128, then plays a half note G5.
- Hn.s** (Horn): Rests until measure 128, then plays a half note G5.
- C Tpt.s** (Trumpet): Rests until measure 128, then plays a half note G5.
- Timp.** (Timpani): Rests until measure 128, then plays a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Rests until measure 128, then plays a melodic line starting on G5.
- Vln. II** (Violin II): Rests until measure 128, then plays a melodic line starting on G5.
- Vla.** (Viola): Rests until measure 128, then plays a melodic line starting on G5.
- Vc.** (Violoncello): Rests until measure 128, then plays a melodic line starting on G5.
- D.B.** (Double Bass): Rests until measure 128, then plays a melodic line starting on G5.

Dynamic markings include *f* (forte) and *p* (piano). The score includes first and second endings for the Oboe part.

135

Fl.

Ob.s

Bsn.

Hn.s

C Tpt.s

135

Timp.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 70 in D major

N

This musical score page, numbered 21, contains measures 143 through 149 of the first movement of Symphony No. 70 in D major. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 143-149. A dynamic marking of *fz* appears at the end of the section.
- Obs.s** (Oboes): Measures 143-149. A dynamic marking of *fz* appears at the end of the section.
- Bsn.** (Bassoon): Measures 143-149. A dynamic marking of *fz* appears at the end of the section.
- Hn.s** (Horns): Measures 143-149.
- C Tpt.s** (Trumpets): Measures 143-149.
- Timp.** (Timpani): Measures 143-149.
- Vln. I** (Violins I): Measures 143-149. Dynamic markings of *fz* are present in measures 144, 145, 146, 147, and 149.
- Vln. II** (Violins II): Measures 143-149. Dynamic markings of *fz* are present in measures 144, 145, 146, 147, and 149.
- Vla.** (Viola): Measures 143-149. A dynamic marking of *fz* appears at the end of the section.
- Vc.** (Violoncello): Measures 143-149. A dynamic marking of *fz* appears at the end of the section.
- D.B.** (Double Bass): Measures 143-149. A dynamic marking of *fz* appears at the end of the section.

The score includes various musical notations such as stems, beams, and accents. A box labeled 'N' is positioned above the first measure of the Flute part. The key signature is D major (two sharps) and the time signature is 4/4. The page number '21' is located in the top right corner.



151

Fl.

Ob.s

Bsn.

Hn.s

C Tpt.s

151

Timp.

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

159

Fl.

Ob.s

Bsn.

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

167 **P**

Fl. *f*

Obs. *f*

Bsn. *f*

Hn.s *f*

C Tpt.s *f*
a 2 1. 2.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony No. 70 in D major

174

Fl.

Obs.s

Bsn.

Hn.s

C Tpt.s

174

Timp.

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 25, covers measures 174 through 179. The score is arranged in a standard orchestral format with multiple staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments included are Flute (Fl.), Oboes (Obs.s), Bassoon (Bsn.), Horns (Hn.s), Trumpets (C Tpt.s), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with eighth and sixteenth notes. The Oboes and Bassoons play block chords. The Horns and Trumpets provide harmonic support with block chords. The Timpani part has a rhythmic pattern of eighth notes. The Violins I and II play eighth-note patterns. The Viola, Violoncello, and Double Bass parts have more complex rhythmic patterns with eighth and sixteenth notes. The score ends with a double bar line and repeat dots in each staff.

II. Andante

Full Score

Specie d'un canone in contrapunto doppio

Andante $\text{♩} = 50$

Flute

I. II. Oboes

Bassoon

I. II. Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

p

p

p

p

p

6

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

p

Detailed description: This page of a musical score for Symphony No. 70 in D major features eight staves. The Flute (Fl.) part begins with a first ending bracket labeled 'A' over a six-measure phrase starting at measure 6. The Oboes (Ob.s) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Horns (Hn.s) part also has rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with accents. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a similar pattern, with the D.B. part including some longer note values. A dynamic marking of *p* (piano) is placed below the Flute staff. The score is written in D major and includes various musical notations such as slurs, accents, and first ending brackets.

12

Fl.

Ob.s

Bsn.

Hn.s

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

31

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

51

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl.

Ob.s

Bsn.

Hn.s

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

1.

58

58

Detailed description of the musical score: The score is for page 12 of Symphony No. 70 in D major. It features eight staves: Flute (Fl.), Oboes (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The Flute part has a measure rest for the first three measures, followed by a note in the fourth measure marked with a box 'B'. The Oboe part has a measure rest for the first three measures, followed by a note in the fourth measure marked with a '1.'. The Bassoon part has a measure rest for the first three measures, followed by a melodic line in the fourth measure. The Horns part has a measure rest for the first three measures, followed by a note in the fourth measure. The Violin I part has a melodic line starting at measure 58. The Violin II part has a melodic line starting at measure 58. The Viola part has a melodic line starting at measure 58. The Violoncello part has a melodic line starting at measure 58. The Double Bass part has a melodic line starting at measure 58. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

62

Fl.

Ob.s

Bsn.

Hn.s

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 62, features a complex rhythmic texture. The Flute (Fl.) part begins with a series of eighth notes, some marked with accents. The Oboe (Ob.s) part has a melodic line with a slur. The Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a dense, rhythmic pattern of sixteenth notes, often beamed in groups of four. The Violin I (Vln. I) and Violin II (Vln. II) parts have more melodic lines, with some notes marked with accents. The Horns (Hn.s) part is mostly silent, indicated by rests. The key signature is D major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

65

Fl.

Ob.s

Bsn.

Hn.s

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 14, covers measures 65 through 70. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboes (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (one sharp) and the time signature is 4/4. The music begins at measure 65. The Flute part features a complex, rhythmic melody with many sixteenth notes and slurs. The Oboes and Bassoon parts are mostly rests, with some melodic lines in the Bassoon. The Horns part is also mostly rests. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a more melodic line. The Viola part has a melodic line with some slurs. The Violoncello and Double Bass parts have a melodic line with slurs and some rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

69

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 15, covers measures 69, 70, and 71. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboes (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 69 and 70 are marked with repeat signs. In measure 69, the Flute, Oboes, Bassoon, and Horns have whole rests. The Violin I part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part plays a continuous eighth-note pattern starting on G4. The Viola part plays a half note G3, followed by a half note A3. The Violoncello and Double Bass parts have whole rests. In measure 70, the Flute, Oboes, Bassoon, and Horns have whole rests. The Violin I part has a quarter rest, followed by a quarter note A4, and a quarter note B4. The Violin II part continues its eighth-note pattern. The Viola part has a quarter rest, followed by a quarter note A3, and a quarter note B3. The Violoncello and Double Bass parts have whole rests. In measure 71, the Flute, Oboes, Bassoon, and Horns have whole rests. The Violin I part has a quarter rest, followed by a quarter note A4, and a quarter note B4. The Violin II part continues its eighth-note pattern. The Viola part has a quarter rest, followed by a quarter note A3, and a quarter note B3. The Violoncello and Double Bass parts have whole rests.

72

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

7

2.

76

Fl.

Ob.s

Bsn.

Hn.s

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

77

78

79

Fl.

Ob.s

Bsn.

pp

pp

pp

79

Hn.s

pp

79

Vln. I

Vln. II

pp

pp

Vla.

pp

Vc.

pp

D.B.

pp

pp

84

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Fl.

Ob.s

Bsn.

Hn.s

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 98, 99, and 100. The instruments are Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines with slurs. The Horns play a rhythmic accompaniment of eighth notes. The Violin I part has a complex, fast-moving melodic line with many slurs. The Violin II part plays a rhythmic accompaniment of eighth notes with slurs. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes with slurs.

101

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 101, is for Symphony No. 70 in D major. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The Flute part begins with a melodic line in the first measure, followed by a series of eighth notes. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The Horns part features a sustained chord in the first measure. The Violin I and II parts play a complex, rhythmic pattern of eighth notes with slurs and accents. The Viola, Violoncello, and Double Bass parts have simpler, more rhythmic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 25, covers measures 105 to 110 of Symphony No. 70 in D major. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 105 through 108, and the second system contains measures 109 through 110. A double bar line is placed at the end of measure 108. Dynamics are marked as *f* (forte) and *p* (piano). The Flute part features a complex, rapid sixteenth-note passage in measures 105-108. The Oboe, Bassoon, and Horns parts play sustained chords. The Violin I part has a similar rapid sixteenth-note passage. The Violin II part plays a melodic line with accents. The Viola, Violoncello, and Double Bass parts play a steady bass line. The score concludes with a repeat sign in measure 110.

110

Fl.

Ob.s

Bsn.

Hn.s

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. E^b

Ob.s

Bsn.

Hn.s

115

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony No. 70 in D major, page 27. The score is arranged in a standard orchestral format with nine staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, Bassoon, Horns, Violoncello, and Double Bass parts are mostly silent, indicated by horizontal lines. The Violin I part begins at measure 115 with a *pp* (pianissimo) dynamic. It features a melodic line with slurs and accents. The Violin II and Viola parts also begin at measure 115 with *pp* dynamics, providing harmonic support. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 27 is in the top right corner, and the title 'Symphony No. 70 in D major' is at the top center.

120

Fl.

Ob.s

Bsn.

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

F

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 28, features eight staves. The instruments are Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 120, indicated by a rehearsal mark. The Flute part has a dynamic marking of *p* and a fortissimo (**F**) marking. The Oboe, Bassoon, and Viola parts also have *p* markings. The Violin I and II parts have *p* markings. The Horns part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

III. Minuetto

Allegretto ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.
- I. II. Oboes**: Treble clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*. Includes a "2" marking above the first measure.
- I. II. Bassoons**: Bass clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.
- I. II. Horns in F**: Treble clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.
- I. II. Trumpets in C**: Treble clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.
- Timpani**: Bass clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.
- Violin I**: Treble clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.
- Violin II**: Treble clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.
- Viola**: Alto clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.
- Cello**: Bass clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.
- Double Bass**: Bass clef, 2/4 time signature. Starts with a first ending repeat sign. Dynamics: *f*.

Symphony No. 70 in D major

10

Fl.

Ob.s

Bsn.s

10

Hn.s

C Tpt.s

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Symphony No. 70 in D major

4

17

Fl. (Flute) staff: Rests in measures 17-19, followed by eighth notes in measures 20-22.

Ob.s (Oboes) staff: Rests in measures 17-19, followed by eighth notes in measures 20-22.

Bsn.s (Bassoons) staff: Rests in measures 17-19, followed by eighth notes in measures 20-22.

Hn.s (Horns) staff: Rests in measures 17-19, followed by chords in measures 20-22.

C Tpt.s (Trumpets) staff: Rests in measures 17-19, followed by chords in measures 20-22.

Timp. (Timpani) staff: Rests in measures 17-19, followed by eighth notes in measures 20-22.

Vln. I (Violin I) staff: Melodic line with accents in measures 17-19, then *f* in measure 20.

Vln. II (Violin II) staff: Melodic line with accents in measures 17-19, then *f* in measure 20.

Vla. (Viola) staff: Sustained notes in measures 17-19, then *f* in measure 20.

Vc. (Violoncello) staff: Sustained notes in measures 17-19, then *f* in measure 20.

D.B. (Double Bass) staff: Sustained notes in measures 17-19, then *f* in measure 20.

p (piano) dynamic marking at the start of measure 17.

f (forte) dynamic marking at the start of measure 20.

Symphony No. 70 in D major

23

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

f

f

f

6

To Coda

Symphony No. 70 in D major

Trio

Fl. ²⁹ *p*

Obs. ²⁹ *p* 2. 1.

Bsn.s ²⁹

Hn.s ²⁹ *f*

C Tpt.s ²⁹ *f*

Timp. ²⁹

Vln. I ²⁹ *pp*

Vln. II ²⁹ *pp*

Vla. ²⁹ *pp*

Vc. ²⁹ *pp*

D.B. ²⁹ *pp*

Detailed description: This is a page of a musical score for the Trio section of the sixth movement of Beethoven's Symphony No. 70 in D major. The page contains staves for Flute (Fl.), Oboe (Obs.), Bassoon (Bsn.s), Horns (Hn.s), Trumpets (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in D major and 6/8 time. A double bar line with repeat dots indicates the start of the Trio section at measure 29. The Flute part begins with a half note G4. The Oboe part has a half note G4, followed by a series of eighth notes. The Bassoon part has a half note G2. The Horns and Trumpets play a fortissimo (f) chord of G4. The Timpani part has a half note G2. The Violin I and II parts play a half note G4. The Viola part has a half note G2. The Violoncello and Double Bass parts play a half note G2. The dynamics for the Trio section are piano (p) for the Flute, Oboe, and Bassoon, and pianissimo (pp) for the strings. The Oboe part includes first and second endings. The page number 6 is in the top left corner.

Symphony No. 70 in D major

36

Fl.

Ob.s

Bsn.s

pp

p

36

Hn.s

C Tpt.s

36

Timp.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 7, shows measures 36 through 41. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.s), and Bassoon (Bsn.s). The Oboe part has a dynamic marking of *pp* (pianissimo) in measure 36, which changes to *p* (piano) in measure 37. The second system includes Horn (Hn.s) and Clarinet in C (C Tpt.s). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in D major, indicated by two sharps in the key signature. A repeat sign with first and second endings is present in measures 36-37. The score uses various musical notations including slurs, ties, and dynamic markings.

Symphony No. 70 in D major

Coda

8
43

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Menuetto da capo e poi coda

Symphony No. 70 in D major

50

Fl.

Ob.s

Bsn.s

50

Hn.s

C Tpt.s

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 9, covers measures 50 through 56. The score is arranged in a system of 11 staves. The top three staves are for Flute (Fl.), Oboe (Ob.s), and Bassoon (Bsn.s). The next two staves are for Horns (Hn.s) and Trumpets (C Tpt.s). The fifth staff is for Timpani (Timp.). The bottom five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The music begins at measure 50. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts provide harmonic support with chords and moving lines. The Horns and Trumpets play block chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play a similar melodic line to the Flute. The Viola, Violoncello, and Double Bass parts provide a steady bass line with eighth notes.

57

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 10, measures 57-62. The score is arranged in a standard orchestral format with 12 staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboes (Ob.s) with a harmonic accompaniment; Bassoons (Bsn.s) with a harmonic accompaniment; Horns (Hn.s) with a harmonic accompaniment; Trumpets (C Tpt.s) with a harmonic accompaniment; Timpani (Timp.) with a rhythmic pattern; Violins I (Vln. I) and Violins II (Vln. II) with a melodic line; Viola (Vla.) with a harmonic accompaniment; Violoncello (Vc.) and Double Bass (D.B.) with a harmonic accompaniment. The score is written in black ink on a white background.

Allegro con brio $\text{♩} = 140$

IV.

The musical score is arranged in a system with the following parts from top to bottom:

- Flute
- I. Oboe
- II. Oboe
- Bassoon
- I. II. Horns in F
- I. II. Trumpets in C
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in common time (C) with a key signature of one flat (Bb). The first five measures of the Violin I part feature a series of sixteenth-note patterns, each marked with a *pp* dynamic. The Violin II, Viola, Cello, and Double Bass parts enter in the second measure with a similar *pp* dynamic. The Violin I part has several accents (v) over the sixteenth-note patterns. The Double Bass part has a sharp sign (#) above the first note of the second measure.

pp

24

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for Symphony No. 70 in D major, page 5. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '5' is in the top right corner. The score begins at measure 30, indicated by a '30' above the first staff. The instruments listed on the left are: Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), Bassoon (Bsn.), Horns (Hn.s), Trumpets (C Trp.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe I, Oboe II, Bassoon, Horns, Trumpets, Timpani, Viola, Violoncello, and Double Bass parts are mostly silent, with only a few rests or short notes. The Violin I part is the most active, featuring a melodic line with slurs and accents. The Violin II part has a few notes, including a half note and a quarter note. The rest of the score is mostly blank staves with rests.

45

Fl.

I. Ob.

II. Ob.

Bsn.

45

Hn.s

45

C Trp.s

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 8, contains measures 45 through 50. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), Bassoon (Bsn.), Horns (Hn.s), Trumpets (C Trp.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (one sharp) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts have more complex, flowing lines with many slurs. The Horns and Trumpets play sustained notes with some rests. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with some slurs. The Violin II part has a more active line with many slurs. The Viola, Violoncello, and Double Bass parts have simpler, more rhythmic lines. The page number '8' is at the top left, and the title 'Symphony No. 70 in D major' is at the top center. The measure number '45' is written above the first staff of each instrument group.

D

50

Fl.

I. Ob.

II. Ob.

Bsn.

50

Hn.s

50

C Trp.s

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl.

I. Ob.

II. Ob.

Bsn.

55

Hn.s

55

C Trp.s

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

60 E

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 12, covers measures 65 to 70. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), Bassoon (Bsn.), Horns (Hn.s), Trumpets (C Trp.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (one sharp) and the time signature is 4/4. Measure 65 is marked with a '65' above the staff. The Flute part features a melodic line with a slur over measures 65-66 and a sharp sign above a note in measure 69. The Oboe and Bassoon parts have rests in measures 65-66. The Horns and Trumpets play a rhythmic pattern of quarter notes. The Timpani part has rests in measures 65-66. The Violin I part has rests in measures 65-66. The Violin II part has a melodic line with a slur over measures 65-66 and a sharp sign above a note in measure 69. The Viola part has a melodic line with a slur over measures 65-66 and a sharp sign above a note in measure 69. The Violoncello and Double Bass parts have a rhythmic pattern of quarter notes.

70

Fl.

I. Ob.

II. Ob.

Bsn.

70

Hn.s

70

C Trp.s

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 13 of Symphony No. 70 in D major. It features a woodwind section with Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), and Bassoon (Bsn.), a brass section with Horns (Hn.s) and Trumpets (C Trp.s), and a percussion section with Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 70. The Flute part is mostly rests. The Oboe I part has a melodic line with slurs. The Oboe II part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Horns and Trumpets parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Violins I part has a melodic line with slurs. The Violins II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a melodic line with slurs. The key signature is D major (one sharp) and the time signature is 4/4.

75 F

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s
1. 2. a 2

C Trp.s
1. 2. a 2

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl.

I. Ob.

II. Ob.

Bsn.

80

Hn.s

80

C Trp.s

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

G

85

Fl.

I. Ob.

II. Ob.

Bsn.

85

Hn.s

85

C Trp.s

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Fl.

I. Ob.

II. Ob.

Bsn.

90

Hn.s

a 2

C Trp.s

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Fl.

I. Ob.

95

II. Ob.

Bsn.

95

Hn.s

95

C Trp.s

95

Timp.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl.

I. Ob.

100

II. Ob.

Bsn.

100

Hn.s

100

C Trp.s

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

III

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

III

Timp.

III

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 21, features a variety of instruments. The woodwinds (Flute, Oboes, Bassoon, Horns, and Trumpets) and Timpani are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a melodic line. The Violins I and II parts are in the treble clef, while the Viola, Violoncello, and Double Bass parts are in the bass clef. The key signature is D major (one sharp). The score is marked with a 'III' at the beginning of each staff, indicating a third ending or a specific performance instruction. The music consists of six measures, with the melodic line in the strings starting in the second measure and continuing through the sixth measure.

117

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

1. 2.

1. 2.

117

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

122

Timp.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2

1.

2.

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 23, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), Bassoon (Bsn.), Horns (Hn.s), and Trumpets (C Trp.s). The strings include Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in D major and 4/4 time. The woodwinds play a melodic line starting on G4, moving through A4, B4, C5, and D5. The strings provide a harmonic accompaniment. The Flute part has a dynamic marking of 122. The Oboe II part has a dynamic marking of 122. The Bassoon part has a dynamic marking of 122. The Horns part has a dynamic marking of 122. The Trumpets part has a dynamic marking of 122. The Timpani part has a dynamic marking of 122. The Violin I part has a dynamic marking of 122. The Violin II part has a dynamic marking of 122. The Viola part has a dynamic marking of 122. The Violoncello part has a dynamic marking of 122. The Double Bass part has a dynamic marking of 122. The score includes various musical notations such as notes, rests, and slurs.

This page of the musical score covers measures 127 to 131. The instruments and their parts are as follows:

- Fl.**: Flute part starting with a whole note G4 and a sharp sign, followed by eighth notes.
- I. Ob.**: Oboe I part with a half note G4, followed by eighth notes.
- II. Ob.**: Oboe II part with a half note G4, followed by eighth notes.
- Bsn.**: Bassoon part with a half note G2, followed by eighth notes.
- Hn.s**: Horns part with a whole note G2, followed by a half note G2.
- C Trp.s**: Trumpets part with a whole note G2, followed by a half note G2.
- Timp.**: Timpani part with a half note G2, followed by eighth notes.
- Vln. I**: Violin I part with a half note G4, followed by eighth notes.
- Vln. II**: Violin II part with a half note G4 and a sharp sign, followed by eighth notes.
- Vla.**: Viola part with a half note G3, followed by eighth notes.
- Vc.**: Violoncello part with a half note G2, followed by eighth notes.
- D.B.**: Double Bass part with a whole note G1, followed by a half note G1.

This page of the musical score covers measures 132 to 136. The key signature is one flat (B-flat), and the time signature is 4/4. A rehearsal mark 'K' is located above the Flute staff at measure 134. The score includes parts for Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), Bassoon (Bsn.), Horns (Hn.s), Trumpets in C (C Trp.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 132 and 133 feature a melodic line in the Flute and Oboe I parts, with the Flute part marked with a 'K' rehearsal sign. The Bassoon, Horns, and Trumpets in C parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a melodic line with accents, while the Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes.

Measures 134 and 135 feature a melodic line in the Oboe II and Horns parts, with the Horns part marked with an 'a 2' rehearsal sign. The Bassoon, Violin I, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Violin II part plays a melodic line with accents, while the Viola part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes.

Measure 136 features a melodic line in the Oboe II and Horns parts, with the Horns part marked with an 'a 2' rehearsal sign. The Bassoon, Violin I, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Violin II part plays a melodic line with accents, while the Viola part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes.

137

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

L

140

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

1. 2.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Detailed description: This page of a musical score for Symphony No. 70 in D major, page 27, covers measures 140 through 144. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), Bassoon (Bsn.), Horns (Hn.s), Trumpets in C (C Trp.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major), and the time signature is 4/4. Measure 140 is marked with a rehearsal sign 'L'. The Flute and Oboe I parts play a melodic line starting with a half note G4, followed by eighth notes. The Oboe II part has a similar line but with a sharp sign above the second measure. The Bassoon part has a more active line with eighth and sixteenth notes. The Horns and Trumpets are mostly silent, with some notes in measures 141 and 142. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line similar to the Flute/Oboe I, with a *pp* marking in measure 143. The Violin II part has a similar line to the Oboe II. The Viola part has a simple harmonic line. The Violoncello and Double Bass parts have a similar line to the Bassoon. The score is written in black ink on white paper.

146

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

146

Timp.

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

pp

f

pp

f

pp

f

M

154

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

162

Fl. *f*

I. Ob. *f*

II. Ob. *f*

Bsn. *f*

Hn.s *f* a 2 1. 2.

C Trp.s *f* a 2 1. 2.

162

Timp. *f*

162

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score covers measures 167 through 171. The instrumentation includes Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), Bassoon (Bsn.), Horns (Hn.s), Trumpets (C Trp.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The score features a variety of rhythmic patterns, including dotted rhythms, eighth-note runs, and sustained notes. The woodwinds and strings play a significant role in the texture, with the Oboe II and Violin II parts showing more complex melodic lines. The brass instruments provide harmonic support with sustained notes and rhythmic accents.

N

172

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

172

Timp.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

181

O

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

189

Fl.

I. Ob.

II. Ob.

Bsn.

Hn.s

C Trp.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

ff

pp

f

f

f

f

f

f