

VIOLIN I

TRIOS

für

zwei Violinen & Violoncello

componirt

von

ALOYS SCHMITT

OP. 135.

(Nachgelassenes Werk.)

Nº 1. (Es dur: M 2 ..

Nº 2. (D moll: M 2 ..

Eigenthum des Verlegers für alle Länder.

OFFENBACH^s/M, bei JOH. ANDRÉ.

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No. 3013

TRIO:
Violino I.

Allegro.

Aloys Schmitt:

Allegro

1

p *f* *p* *f* *if*

f *if* *f* *p* *f* *f*

if *if* *f* *f*

f *f* *p* *rf*

fp *if*

cresc. *if* *f* *dim.*

p

f *f*

fp *if*

dim. *p*

Violino I.

3

f *dim.* *cresc.*

fp *p* *f*

tr *fp* *f* *p* *fp* *3*

cresc. *f* *fp* *f* *3* *f*

p *f* *f* *tr* *f* *rf* *f* *rf*

3 *rf* *f*

con espress. *p*

f *cresc.* *fp* *dim.* *p* *fp* *1*

1 *2*

Violino I.

Violino I musical score, page 4. The score consists of ten staves of music in G major (one sharp). The tempo is marked *mesto*. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features various melodic lines, including a prominent one starting with a first finger fingering (1) and another with a second finger fingering (2). The piece concludes with a triplet of eighth notes.

Violino I.

Violino I musical score, page 5. The score continues from page 4, featuring ten staves of music. The dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages, often grouped in triplets, and a final section with a first finger fingering (1) and a triplet of eighth notes.

9890

Violino II.

p
cresc.
f
fp
f
p
rf
rf
cresc.
f
fp
p
f
p
f
f
stacc.
p
fp

Violino II.

p
cresc.
f
stacc.
f
rf
rf
rf
rf
f
dim.
p
stacc.
f
pp
1

TRIO:
VIOLONCELLO.

Allegro.

Aloys Schmitt:

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' and the dynamics are indicated by letters like *f*, *p*, *ff*, and *cresc.*. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

Violoncello score for page 2, measures 1-16. The music is in bass clef with a key signature of two flats. It features various dynamics including *p*, *f*, *tr*, *marc.*, *pizz.*, *dim.*, *fp*, *stacc.*, *con forza*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-5. A triplet of eighth notes appears in measure 10.

VIOLONCELLO

Violoncello score for page 3, measures 17-32. The music continues in bass clef with a key signature of two flats. Dynamics include *p*, *f*, *mp*, *dim.*, *stacc.*, *con forza*, *f*, *ff*, *cresc.*, *rf*, and *ff*. Fingerings are indicated by numbers 1-3. A triplet of eighth notes appears in measure 20.

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