

HYMNARIUM VESPERALE,

&c.

Hymnarium Vesperale.

ORGAN ACCOMPANIMENTS

FOR THE WHOLE OF THE

HYMNS OF THE ROMAN VESPERAL;

WITH

AN APPENDIX,

CONTAINING THE

Three Festal Sequences of the Roman Gradual.

LIBRARY OF
THE THEOLOGICAL SEMINARY
of the Reformed Church in the U.S.
LANCASTER, PA.
JOHN LAMBERT,

MEMBER OF THE PONTIFICAL CONGREGATION OF THE ACADEMY OF
ST. CECILIA AT ROME.

LONDON:

BURNS AND LAMBERT, 17, PORTMAN STREET,
PORTMAN SQUARE.

1851.

M
3149.2
.V4
L38
1851

785
L222

TO HIS EMINENCE

Cardinal Wiseman,

THE FOLLOWING WORK,

DESIGNED TO FACILITATE THE SINGING OF THE VESPER HYMNS

OF THE CATHOLIC CHURCH,

IS,

WITH THE KIND PERMISSION OF HIS EMINENCE,

RESPECTFULLY DEDICATED,

BY HIS OBLIGED AND FAITHFUL SERVANT,

JOHN LAMBERT.

SALISBURY,
CORPUS CHRISTI, 1851.

P R E F A C E .

It was intended to prefix to the present work a full explanation of the principles upon which the rythm of the music of the Hymns of the Church is founded; but the materials already collected for that purpose have been found to require more space than can be devoted to them in this place, and accordingly the full consideration of the subject has been reserved for a separate Treatise, now preparing for publication.

It seems necessary, however, to remark shortly here, that the Melodies of the Hymns and the Proses form the measured music of the Ritual, and that the time of the music is governed by the beat of the poetry to which it is united. To ascertain, therefore, the rythm of the music the choir-master must obtain a knowledge of the metre of the Hymns, which being limited principally to four or five kinds, may be learned sufficiently for all practical purposes without much difficulty.

Latin poetry, as it is well known, consists of a given number of feet composed of certain long and short syllables, the long syllable being considered as equivalent to two beats or times, and the short syllable to one beat or time; and it may not be irrelevant to add, that in the church music the ornamental musical passages, or such as have a series of notes to a single syllable, whether the text be prose or poetry, are in like manner constructed of a certain number of *musical* feet, composed of long and short notes in varied

measures. In fact, this principle is the key to the true and ancient execution of the ecclesiastical chaunt.

It has been stated in another publication (1), that the rythm which characterized the verses of the ancients, consisted in the musical union of the tonic accent with the metrical accent, which in the Greek is called *apoc*, in the Latin, *ictus*. The tonic accent is always most carefully to be observed according to the rules of language, but the metrical or musical accent also, which falls on the first long syllable of every foot, communicates an emphasis of the voice to the syllable which would otherwise have no accent at all. The metrical accent corresponds to the strong time or beat at the beginning of each bar in modern music, and it is the main guide to the rythm of the melody; but, in order to prevent too great rapidity in the movement of Iambic and Trochaic verses, the metrical accent should not be strongly marked, except on each alternate foot, as in the following example:—

Creâtor alme sîderum.

The tonic accent does not follow the metrical prosody, but it takes account of the accented syllable of every word capable of bearing an accent. Monosyllables, according to their position, may be accented or not, but in words of two syllables the accent belongs to the first, without reference to metrical quantity, and in words of three syllables it falls upon the penultimate, unless it be of its own nature short, and then it is transferred to the preceding syllable.

The following example, consisting of the third strophe of the *Veni Creator* will serve to illustrate the preceding observations. The tonic accent is marked by capital letters, the metrical accent

(1) Essay on Harmonizing and Singing the Ritual Song. London: Burns, 1849.

in chief by a double accent (''), and the subordinate metrical accent by a single accent (').

Tu septiFÖRmis MÜnere
Digitus(1) paTÉRnæ DEXteræ
Tu RÏte proMISsum PATris
SerMÖne DÏtans GÜTtura.

In this instance, it will be perceived, that the music may, with tolerable accuracy be reduced to modern time: thus—

When the chaunt of Iambic and Trochaic Hymns is syllabic; i. e., having one note only to each syllable, great care must be taken to guard against the saltatory movement which results from executing them as if they were written in modern 3-4 time. In purely secular poetry the comparison may be allowed in practice, but the sacred music of the church cannot be so treated without destroying its unction and solemnity. A more correct way of executing the Iambic hymns would be found in adopting the C time with a dotted minim as under:—

(1) An Anapest is often found instead of an Iambus.

But even this marking does not give the precise rythm of the melody, which requires a freedom of movement incompatible with strict time.

Besides the Hymns written in the ancient artificial metres, there are others composed in what may be appropriately designated as the natural metre; which was especially adopted in the Proses of the middle ages. This metre is nothing more than the order in which accented and unaccented syllables follow each other. It observes the accent of language only; quantity is not considered, and the *ictus* or beat always coincides with the tonic accent. This species of natural rythm is composed of a succession of similar feet, which may be Dactyls (— u u — u u, &c.), or Iambuses (u — u —, &c.), or Trochees (— u — u); and where the music is syllabic it often becomes a very difficult task to restrain the singers from a galloping tendency. In the *Ave Maris stella*, which is an example of the natural trochaic rythm, a safeguard against the danger alluded to will be found in the elaborate nature of the melody; and the same remark applies to many of the hymns, particularly such as are prescribed for more solemn Feasts.

Of course it is impossible in this Introduction, to give more than a meagre outline of the true principles of rythm, but enough has been said to shew the necessity of studying it thoroughly if the chaunt of the Hymns is really to be appreciated by cultivated minds, or relished by the people. A mere succession of sounds of equal length, drawled out without rythmical movement, musical knowledge, or religious sentiment, can only produce disappointment and disgust; and if the practice of those who profess to like the choral music of the church should happen to be contrary to the true principles which should guide them in the execution of it, they may be compared to an unskilful builder, who whilst asserting his admiration of a noble design, constructs the edifice itself with ignorant workmen and misshapen materials.

Of the Organ Accompaniments themselves it only remains to be said, that some of them have been prepared in MS. for more than two years, and have in the meantime received the approbation of continental musicians of the greatest experience in the Plain Chaunt. The main object of the author has been to preserve the true tonality of the melody, and with this view every musical phrase and subordinate cadence has been attentively weighed. The metrical accent in chief corresponding with the long or tailed note in the Plain Chaunt Text has been carefully marked throughout.

J. L.

INDEX TO THE VESPER HYMNS.

	PAGE
Ad regias Agni dapes	12
Auctor beate sæculi	21
Audi, benigne Conditor	8
Ave Maris stella	55
Christe, sanctorum decus angelorum	30
Cœlestis Agni nuptias	13
Cœlestis urbs, Jerusalem	54
Creator alme siderum	1
Crudelis Herodes, Deum	5
Custodes hominum psallimus angelos	46
Decora lux æternitatis auream	34
Deus tuorum militum	43
If in Paschal time	12
For S. Stephen	4
Domare cordis impetus Elizabeth	35
Egregie doctor Paule, mores instrue	34
Exultet orbis gaudiis	42
If in Advent	1
For S. John Evangelist	4
Festivis resonent compita vocibus	46
Fortem virili pectore	51
If in Paschal time	12
Gentis Polonæ gloria	43
Iste Confessor Domini, colentes	47
Jam sol recedit igneus	17
Jesu Redemptor omnium	4
Jesu dulcis memoria	13
Jesu, corona virginum	50
If in Paschal time	12
For St. Lucy	1
Lucis Creator optime	61
Martinæ celebri plaudite nomini	46

xiv	PAGE
Martyr Dei Venantius	43
If in Paschal time	12
Miris modis repente liber ferrea	38
O quot undis lacrymarum	39
Pater superni luminis	49
Pange lingua, gloriosi	20
Placare, Christe, servulis	4
Præclara custos virginum	50
Quodcumque in orbe nexibus revinxeris	38
Quicumque Christum quæritis	13
Rex gloriose martyrum	12
Regis superni nuntia	49
Regali solio fortis Iberiæ	46
Sanctorum meritis inclyta gaudia	46
Salutis humanæ Sator	13
Sæpe dum Christi populus cruentis	30
Stabat Mater dolorosa	24
Te deprecante, corporum	43
Te lucis ante terminum	58
Te splendor et virtus Patris	13
Te, Joseph, celebrent agmina cœlitum	46
Tibi, Christe, splendor Patris	39
Tristes erant Apostoli	12
Ut queant laxis resonare fibris	31
Vexilla Regis prodeunt, (Passion Sunday)	9
Vexilla Regis prodeunt (Invention of Holy Cross)	12
Veni Creator Spiritus	16
SEQUENCES.	
Victimæ Paschali	63
Veni Sancte Spiritus	68
Lauda Sion	72

ORGAN ACCOMPANIMENTS

TO THE

HYMNS OF THE ROMAN VESPERAL.

IV. MODE

Cre - a - tor al - me si - de - rum,
Æ - ter - na lux cre - den - ti - um,
Je - su Re - demp - tor om - ni - um,
In - ten - de vo - tis sup - pli - cum. A - men.

2. Qui dæmonis ne frigidibus
Periret orbis, impetu
Amoris actus, languidi
Mundi medela factus es.
3. Commune qui mundi nefas
Ut expiâres, ad crucem,
E Virginis Sacrario,
Intacta prodixisti victima.
4. Cujus potestas gloriæ,
Nomenque cum primis sonat;
Et cœlites, et inferi,
Tremente curvantur genu.

5. Te deprecamur ultimarum
Magnum dei iudicem,
Armis supernæ gratiæ,
Defende nos ab hostibus.
6. Virtus, honor, laus, gloria,
Deo Patri cum Filio,
Sancto simul Paraclito,
In sæculorum sæcula.

V. *Rorate cœli desuper, et nubes pluant
justum.*

R. *Aperiatur terra, et germinet Salvatorem.*

2

The Hymns for the following Festivals are sung to the same Melody as the Advent Hymn :—

1. ST. LUCY—December 13.
“ *Jesu corona virginum.*” Vesper Book, page 357.
2. ST. THOMAS APOSTLE—December 21,
and
ST. ANDREW—Nov. 30 (if in Advent).
“ *Exultet orbis gaudiis.*” Vesper Book, page 336.

The Hymns for the following Festivals are sung to the same Melody as the Christmas Hymn :—

1. ST. STEPHEN—December 26.
“ *Deus tuorum militum.*” Vesper Book, page 341.
2. ST. JOHN APOSTLE and EVANGELIST—December 27.
“ *Exultet orbis gaudiis.*” Vesper Book, page 336.
3. ALL SAINTS—November 1.
“ *Placare Christe servulis.*” Vesper Book, page 321.

FOR CHRISTMAS.

I. MODE

Je - su Re - demp - tor om - ni - um,
 Quem lu - cis an - te o - ri - gi - nem,
 Pa - trem pa - ter - nae glo - ri - ae
 Pa - ter su - pre - mas e - di - dit. A - men.

2. Tu lumen, et splendôr Patris,
Tu spês perennis omnium,
Intende quas fundunt preces
Tui per orbem sêrvuli.
3. Memêto, rerum Cônditor,
Nostrî quod olim cõporis,
Sacratâ ab alvo Virgînis
Nascêndo, formam sumpseris.
4. Testâtur hoc præsens dies,
Currêns per anni cîrculum,
Quod sôlus e sinû Patris
Mundî salus advêneris.
5. Hunc âstra, tellus, æquora,
Hunc ômne quod cœlô subest,
Salûtis auctôrêm novæ
Novô salûtat cântico.

6. Et nôs, beâta quôs sacri
Rigâvit unda sânguinis,
Natâlis ob diêm tui
Hymnî tribûtum sôlvimus,
7. Jesû, tibi sit glôria,
Qui nâtus es de Virgine,
Cum Pâtre et almo Spîritu,
In sêmptêrna sæcula.

FIRST VESPERS.

- V. *Crâstina die delêbitur iniquitas terra.*
 R. *Ei Regnâbit super nos Salvator mundi.*

SECOND VESPERS.

- V. *Notum fecit Dôminus. Allelûa.*
 R. *Salutêre suum. Allelûa.*

FOR EPIPHANY.

VIII. MODE

Cru - de - lis He - ro - des, De - um,
 Re - gem ve - ni - re quid ti - mes?
 Non e - ri - pit mor - ta - li - a,
 Qui reg - na dat cœ - les - ti - a. A - men.

10347

2. Ibânt Magi, quam viderant,
Stellâm sequentes præviam:
Lumên requirunt lumine
Deum fatentur mûnere.
3. Lavâra puri gûrgitis
Cœlestis Agnus attingit:
Peccâta, quæ non dêtulit,
Nos âbluendo sùstulit.
4. Novûm genus potêntiæ:
Aquæ rubescunt hydriæ,

- Vinûmque jussa fûndere,
Mutâvit unda originem.
 5. Jesû, tibi sit glôria,
Qui apparuisti gêntibus,
Cum Pâtre, et almo Spîritu,
In sêmptêrna sæcula. Amen.

- V. *Reges Tharsis et insulæ mûnera offerent.*
 R. *Reges Arabum et Saba dona addûcent.*

FOR LENT.

II. MODE.

Au - di, be - nig - ne Con - di - tor,

Nos - tras pre - ces eum fe - ti - bus,

In hoc sa - cro je - ju - ni - o

Fu - sas quad - ra - ge - na - ri - o. A - men.

- 2. Scrutator alme cordium,
Infirma tu scis virium:
Ad te reversis exhibe
Remissionis gratiam.
- 3. Multum quidem peccavimus,
Sed parce confitentibus:
Ad nominis laudem tui
Confere medelam languidis.
- 4. Concede nostrum ceteri,
Corpus per abstinentiam:

Culpæ sit relinquat pabulum
Jejuna corda criminum.
5. Præstâ, beata Trinitas
Concede, simplex Unitas
Ut fructuosa sint tuis
Jejuniorum mœnera. Amen.

V. *Angelis suis Deus mandavit de te.*
R. *Ut custodiant te, in omnibus viis tuis.*

PASSION SUNDAY.

I. MODE.

Vex - il - la Re - gis pro - de - unt

Ful - get Cru - cis mys - te - ri - um,

Qua - vi - ta mor - te per - tu - lit

Et mor - te vi - tam pro - tu - lit. A - men.

- 2. Quæ vulnerata læcæ
Mucrone diro, criminum
Ut nos lavaret sordibus,
Manavit unda et sanguine.
- 3. Impléta sunt, quæ concinit
David fideli carmine,
Dicendo nationibus:
Regnavit a ligno Deus.
- 4. Arbôr decora et fulgida,
Ornata Regis purpura,
Electa digno stipite
Tam sancta membra tangere.
- 5. Beata, cujus brachiis
Præfatum pependit sæculi,

Statéra facta corporis,
Tullitque prædam tartari.
6. O Crux ave spes unica,
Hoc Passionis tempore
Piis adauge gratiam:
Reisque dele crimina.

7. Te, fons salutis Trinitas,
Collaudet omnis spiritus:
Quibus crucis victoriam
Largiris, adde præmium. Amen.

V. *Eripe me Domine, ab homine malo*
R. *A viro iniquo eripe me.*

The Hymns for the following Festivals are sung to the same Melody as the Easter Hymn :—

1. INVENTION OF THE HOLY CROSS.
“ *Vexilla regis.*” Vesper Book, page 121.
2. ST. VENANTIUS.
“ *Martyr Dei Venantius.*” Vesper Book, page 240.
3. APOSTLES AND EVANGELISTS, in Paschal Time.
“ *Tristes erant apostoli* ” Vesper Book, page 339.
4. ONE MARTYR, in Paschal Time.
“ *Deus tuorum militum.*” Vesper Book, page 341.
5. MANY MARTYRS, in Paschal Time.
“ *Rex gloriose martyrum.*” Vesper Book, page 344.
6. VIRGINS, in Paschal Time.
“ *Jesu corona virginum.*” Vesper Book, page 357.
7. HOLY WOMEN, in Paschal Time.
“ *Fortem virili pectore.*” Vesper Book, page 361.

FOR EASTER.

VIII MODE.

Ad re - gi - as Ag - ni da - pes,

Sto - lis a - mic - ti can - - - - - di - dis,

Post tran - si - tum ma - ris ru - bri,

Chris - to ca - na - mus Prin - ci - pi. A - men.

2. Divina ejus charitas
Sacrum propinat sanguinem,
Almique membra corporis
Amor Sacerdos immolat.
3. Sparsum cruorem postibus
Vastator horret Angelus,
Fugitque divisum mare,
Merguntur hostes fluctibus.
4. Jam Pascha nostrum Christus est,
Paschalis idem victima,
Et pura puris mentibus
Sinceritatis azyma.
5. O vera coli Victima,
Subiecta cui sunt tartara,
Soluta mortis vincula,
Recapta vite premia.

6. Victor subactis inferis
Trophæa Christus explicat,
Coeloque aperto, subditum
Regem tenebrarum trahit.
7. Ut sis perenne mentibus,
Paschale Jesu gaudium,
A morte dira criminum
Vitæ renatos libera.
8. Deo Patri sit gloria,
Et Filio, qui a mortuis
Surrexit, ac Paraclyto,
In sempiterna sæcula. Amen.

V. *Mane nobiscum Domine. Alleluia.*
R. *Quoniam advesperascit. Alleluia.*

FOR ASCENSION DAY.

IV. MODE.

Sa - lu - - - - - tis hu - ma - næ Sa - tor,

Je - su vo - lup - tas cor - - - - - di - um,

Or - bis re - demp - - - - - ti con - - - - - di - tor,

Et cas - ta lux a - man - ti - um. A - men.

2. Qua victus es clementia,
Ut nostra ferres crimina:
Mortem subires innocens,
A morte nos ut tollereres?
3. Perrumpis infernum chaos
Vinctis catenas detrahis,
Victor triumpho nobili
Ad dexteram Patris sedes.
4. Te cogat indulgentia.
Ut damna nostra sarcias:
Tuoque vultus cōmpotes
Dites beato lumine.

5. Tu dux ad astra, et semita,
Sis meta nostris cordibus,
Sis lacrymarum gaudium,
Sis dulce vite premium. Amen.

FIRST VESPERE.

- V. *Ascendit Deus in jubilatione. Alleluia.*
R. *Et Dominus in voce tubæ. Alleluia.*

SECOND VESPERE.

- V. *Dominus in celo. Alleluia.*
R. *Paravit sedem suam. Alleluia.*

The Hymns for the following Festivals are sung to the same Melody as
the Hymn for Ascension day :—

1. FESTIVAL OF THE HOLY NAME.
 " Jesu dulcis memoria." Vesper Book, page 102.
2. ST. JULIANA OF FALCONIERI.
 " Coelestis Agni." Vesper Book, page 251.
3. THE TRANSFIGURATION.
 " Quicumque Christum." Vesper Book, page 276.
4. ST. MICHAEL THE ARCHANGEL.
 " Te splendor et virtus Patris." Vesper Book, Page 301.

FOR WHITSUNTIDE.

VIII. MODE.

Ve - ni Cre - a - tor Spi - ri - tus,

Men - tes tu - o - rum vi - si - ta,

Im - ple su - per - na gra - ti - a,

Quæ tu cre - as - ti pec - to - ra. A - men.

2. Qui dñceris Parâclitus,
Altissimi donum Dei,
Fons vivus, ignis, charitas,
Et spiritalis unctio.

3. Tu septiformis mûneræ,
Digitus Paternæ dexterae,
Tu rite promissum Patris,
Sermone ditans guttura.

4. Accende lumen sensibus:
Infunde amorem cordibus:
Infirma nostri corporis
Virtute firmans perpeta.

5. Hostem repellas longius,
Pacemque dones protinus:

Ductore sic te prævio
Vitemus omne noxium.

6. Per te sciamus dâ Patrem,
Noscamus atque Filium,
Teque utriusque Spiritum
Credamus omni tempore.

7. Deo Patri sit gloria,
Et Filio, qui a mortuis
Surrexit, ac Parâclito
In sæculorum sæcula. Amen.

FIRST VESPERS.

V. *Replêti sunt omnes Spiritu Sancto. Allel.*

R. *Et cœperunt loqui. Alleluia.*

SECOND VESPERS.

V. *Loquebantur variis linguis Apostoli. Allel.*

R. *Magnalia Dei. Alleluia.*

FOR TRINITY SUNDAY.

VIII. MODE.

Jam sol re - ce - dit ig - ne - us,

Tu dux per - en - nis U - ni - tas.

nos - tris be - a - ta Tri - ni - tas

in - fun - de a mo - rem cor - di - bus. A - men.

2. Te mane laudum cârmine,
Te deprecamur vespere;
Dignêris, ut te supplices
Laudemus, inter cœlites.

3. Patrif simulque Filio,
Tibique Sancte Spiritus,
Sicut fuit, sit jûgiter
Sæclum per omne glôria. Amên.

V. *Benedictus es Dômine, in firmamento cœli.*

R. *Et laudabilis et gloriôsus in sæcula.*

FOR CORPUS CHRISTI.

Pan - ge lin-gua, glo - ri - 6 - - si Cór - po - ris mys-

III. MODE.

te - - ri - um, San - gui - nis - que pre - ti - o - - si,

Quem in mun - di pré - ti - um Fruc-tus ven-tris ge-ne-ró - si

Rex ef - fú - dit gén - ti - um. A - men.

2. Nóbis datus, nóbis nátus
Ex intácta Virgine,
Et in mundo cónversatus
Spárho verbi sémine,
Sbíi moras incolátus
Míro clausit órđine.
3. In suprémæ nocte coenæ
Récumbens cum frátribus,
Observáta lége pléne
Cíbis in legálibus,
Cíbium turbæ dñodénæ
Sé dat suis mânibus.
4. Vêrbum caro, pánera verum
Vêrbo carnem efficit:
Fítque sanguis Christi mêrum:
Et si sensus déficit,
Ad firmándum cór sincerum
Sóla fides súfficit.

5. Tántum ergo sácraméntum
Vêneremur cernui
Et antiquum dócuméntum
Nôvo cedat rítui:
Præstet fides súppléméntum
Sénsuum deféctui.
6. Gênitóri, gênitoque
Lâus et jubillátio,
Sálus, honor, virtus quôque
Sít et benedictio,
Prôcedenti ab utrôque
Cômpar sit laudátio.

V. Panem de celo præstitisti eis. *Allelúia.*
R. Omne delectaméntum in se habéntem. *All.*
SUNDAY WITHIN OCTAVE.
V. Cibávit illos ex údipe fruménti. *Allelúia.*
R. Et de petra melle saturávit eos. *Allelúia.*

FEAST OF THE MOST SACRED HEART.

Auc - tor, be - a - - te sæ - cu - li

VIII. MODE

Chris - te Re - demp - tor om - - ni - um

lu - men Pa - tris de lu - - mi - ne

De - us - que ve - - rus de De - o. A - men.

2. Amôr cœgit tê tuus
Mortále corpus sũmere,
Ut nôvus Adam rêdderes,
Ut quod vétus ille abstúlerat.
3. Ille âmôr almus ártifex
Terræ marisque, et síderum,
Erráta patrum míserans,
Et nôstra rumpens víncula.
4. Non cõrde discedát tuo
Vis illa âmoris ínclýti:
Hoc fõnte gentes háuriant
Remíssionis grátiam.
5. Percússum ad hoc est láncea,
Passúmque ad hoc est vúlnera;

Ut nós laváret sórdibus,
Undâ fluentê et sânguine
6. Decús Parenti, et Fílio,
Sanctõque sit Spíritui,
Quibûs potéstas, glória
Regnámque in omne est sâculum.
Amen.

FIRST VESPERS.

V. Ignem veni mittere in terram.
R. Et quid volo, nisi ut accendatur?
SECOND VESPERS.
V. Haurétis aquas in gaúdio.
R. De fontibus Salvatóris.

THE SEVEN DOLOURS OF THE B. V. M.

IV. MODE.

Sta - bat ma - ter do - lo - ro - sa

Jux - ta cru - cem la - cry - mo - sa Dum - pen - de - bat fi - li - us;

Cu - jus a - ni - man ge - men - tem Con - tris - ta - tam, et do - len - tem,

per - tran - si - vit gla - di - us. A - men.

- 2 O quam trîstis, et afflicta
Fuit illa benedicta
Mater Unigéniti!
Quæ mœrêbat, et dolêbat,
Pia Mâter, dum vidêbat
Nati pœnas inclyti.
3. Quis est hōmo, qui non flêret,
Matrem Christi si vidêret
In tantō supplicio?
Quis non pōsset contristâri,
Christi Mâterem contemplâri
Dolentēm cum Filio?
4. Pro peccâtis suæ gēntis
Vidit Jêsum in tormentis,
Et flagëllis sūbditum.

Vidit sūm dulcem nâtum
Moriêndo desolâtum,
Dum emîsit spîritum.

5. Eia Mâter fons amôris
Me sentîre vim dolôris
Fac, ut tēcum lûgeam.
Fac, ut ârdeat cor mêum
In amândo Christum Dêum,
Ut sibî complâceam. Amen.

V. *Ora pro nobis, Virgo dolorosissima.*

R. *Ut digni efficiamur promissionibus Christi.*

(The same in a lower pitch.)

SEVEN DOLOURS OF B.V.M.

IV. MODE.

Sta - bat Ma - - ter do - lo - ro - sa,

jux - ta cru - cem la - cry mo - sa, dum pen - de - bat fi - li - us.

Cu - jus a - ni - mam ge - men - tem, con - tris - ta - tam et do - len - tem,

per - tran - si - vit gla - di - us. A - men.

2. O quam trîstis, et afflicta
Fuit illa benedicta
Mater Unigéniti!
Quæ mœrêbat, et dolêbat,
Pia Mâter, dum vidêbat
Nati pœnas inclyti.
3. Quis est hōmo, qui non flêret,
Matrem Christi si vidêret
In tantō supplicio?
Quis non pōsset contristâri,
Christi Mâterem contemplâri
Dolentēm cum Filio?
4. Pro peccâtis suæ gēntis
Vidit Jêsum in tormentis,
Et flagëllis sūbditum.

Vidit sūm dulcem nâtum
Moriêndo desolâtum,
Dum emîsit spîritum.

5. Eia Mâter fons amôris
Me sentîre vim dolôris
Fac, ut tēcum lûgeam.
Fac, ut ârdeat cor mêum
In amândo Christum Dêum,
Ut sibî complâceam. Amen.

V. *Ora pro nobis, Virgo dolorosissima.*

R. *Ut digni efficiamur promissionibus Christi.*

JANUARY 21.

Je - su co - ro - - na vir - - - gi - num,

III. MODE

quem ma - ter il - - la eon - ci - pit,

quæ so - la vir - go par - - - tu - rit,

hæc vo - ta cle - mens ac - ci - pe. A - men.

- 2. Qui p̄rgis inter lilia,
Septis choreis virginum:
Sponsus decorus gloria,
Sponsisque reddens premia.
- 3. Quocumque tendis, virgines
Sequuntur, atque laudibus
Post te canentes cursitant,
Hymnosque dulces personant.
- 4. Te deprecamur supplices,
Nostris ut addas sensibus,
Nescire prorsus omnia
Corruptionis vulnera.

- 5. Virtus, honor, laus, gloria
Deo Patri cum filio,
Sancto simul Paraclyto,
In saeculorum saecula. Amen.

FIRST VESPERS.

- V. *Specie tua et pulchritudine tua.*
- R. *Intende, prospere procede et regna.*

SECOND VESPERS.

- V. *Diffusa est gratia in labiis tuis.*
- R. *Propterea benedixit te Deus in aeternum.*

The Hymn at Lauds, on Christmas Day, viz., "*A solis ortu*," is sung to the same melody as the Hymn at Vespers for St. Agnes.

The Hymn for the undermentioned Festival is sung to the same melody as that for St. Gabriel :—

THE FEAST OF B. V. M., under the title of HELP OF CHRISTIANS (May 24), "*Sæpe dum Christi*." Vesper Book, page 242

MARCH 18.

Chris - te, sanc - to - rum de - cus an - ge - lo - rum,

IV. MODE.

Gen - tis hu - man - æ Sa - tor et Re - demp - tor,

Cœ - li - tum no - bis, tri - bu - as be - a - tas

Scan - de - re se des. A men

2. Angelus pacis Michael in ædes
Cœlitus nostras veniat, serênæ
Auctor ut pacis lacrymosa in òrcum
Bèlla releget.
3. Angelus fortis Gabriel, ut hôstes
Pèllat antiquos, et amica cœlo,
Quæ triumphatôr statuit per òrbem,
Têmpla revisat.
4. Angelus nostræ medicus salûtis
Adsit e cœlô Raphael, ut ômnes
Sânet ægrotôs, dubiosque vitæ
Dîrigit actus.
5. Virgo Dux pacis, genitrixque lûcis,
Et sacer nobis chorus angelôrûm

Sêmpèr assistât, simul et micântis
Rêgia cœli.

6. Præstet hoc nobis Deitas beata
Pâtris, ac natî, pariterque sancti
Spîritus, cuius resonat per ômnem
Glôria mundum. Amen.

FIRST VESPERS.

- V. *Stetit angelus juxta aram tēpli,*
R. *Habens thuribulum aureum in manu sua.*
- SECOND VESPERS.
- V. *In conspectu angelôrûm, psallam tibi,*
Deus meus.
R. *Adorâbo ad templum sanctum tuum, et*
confitêbor nōmini tuo.

JUNE 24.

Ut quæ - ant lax - is re - so - na - re fi - bris

II. MODE.

mi - ra ges - to - rum fa - mi - li tu - o - rum,

Sol - ve pol - lu - ti la - bi - i re - a - tum

Sanc - te Jo - an - nes. A - - - men.

2. Nūntius celsô veniens Olympo,
Tê patri magnūm fore nascitūrum,
Nōmen, et vitæ seriem gerêndæ
Ordine promit.
3. Ille promissî dubius supêrni,
Pêrdidit promptæ modulos loquêlæ:
Sêd reformastî genitus perêmpptæ
Organa vocis.
4. Vêntris obstrusô recubans cubîli,
Sênseras Regêm thalamo manêntem:
Hînc parens, natî meritis, utêrque
Abdita pandit.

5. Sît decus Patrî, genitæque Prôli,
Et tibi compâr utriusque virtus
Spîritus sempêr, Deus unus ômnî
Têmporis ævo. Amên

FIRST VESPERS.

- V. *Fuit homo missus a Deo.*
R. *Cui nomen erat Joannes.*

SECOND VESPERS.

- V. *Iste puer magnus coram Dômino.*
R. *Nam et manus ejus cum ipso est.*

The Hymn for the following Festival is sung to the same melody
as that for St. Peter and Paul :—

1. CONVERSION OF ST. PAUL—January 25.

Egredie Doctor Paule.

Vesper Book, page 205.

JUNE 29.

IV. MODE.

De - co - ra lux æ - ter - ni - ta - tis, au - re - am

Di - em be - a - tis ir - ri - ga - vit ig - ni - bus,

A - pos - to - lo - rum quæ co - ro - nat Prin - ci - pes

Re - is - que in as - tra li - be - ram pan - dit vi - am. A - men.

2. Mundî Magister, atque cœli Jânitor,
Romæ parentes, arbitrique gëntium,
Per ênsis ille, hic p̄r crucis victôr necem
Vitæ senatum lâureati p̄ssident.
3. O Rôma felix! quæ duorum Prîncipum
Es cõsecrata glôrioso sânguine:
Horûm cruore pûrpurata cêteras
Excëllis orbis ûna pulchritûdines.
4. Sit Trînitati sêmptërna glôria,
Honôr, potestas atque jubilatio,

In ûnitate, quæ gubernat ômnia,
Per ûniversa sæculorum sæcula. Amen.

FIRST VESPERS.

- V. *In omnem terram exivit sonus ebrum.*
R. *Et in fines orbis terræ verba ebrum.*

SECOND VESPERS.

- V. *Annuntiaverunt opera Dei.*
R. *Et facta ejus intellexerunt.*

JULY 8:

I. MODE.

Do - ma - re cor - dis im - pe - tus E - li - za - beth

For - tis, in - ops - que De - o

Ser - vi - re, reg - no præ - tu - lit. A - men.

2. En fûlgidis recêpta cœli sêdibus,
Sîdereæque domus
Ditâta sanctis gâudiis.
3. Nunc rêgnat inter cœlites beâtior,
Et premit âstra, docens
Quæ vëra sint regnî bona.
4. Patri potestas, Fîlioque glôria,
Pêrpetuûmque decus
Tibi sit alme Spîritus. Amen.

- V. *Ora pro nobis beata Elisâbeth.*
R. *Ut digni efficiâmur promissionibus Christi.*

The Hymn for the following Festival is sung to the same melody as that
of St. Peter's Chains:—

1. ST. PETER'S CHAIR.

Quodcumque in orbe nexibus.

Vesper Book, page 199.

SAINT PETER'S CHAINS.

AUGUST 1.

Mi - ris mo - dis re - pen - te li - ber fer - re - a,

IV. MODE.

Chris - to ju - ben - te, vin - cla Pe - trus ex - u - it.

O - vi - lis il - le Pas - tor, et Rec - tor gre gis,

vi - tæ re - clu - dit pas - cua et fon - tes sa - cros,

O - ves - que ser - vat cre - di - tas, ar - cet lu - pos. A - men.

2. Patri perenne sît per ævum glôria,
Tibique laudes cõcinamus inclytas,
Ætérne Nate, sît superne Spíritus
Honór tibi, decûsque, sancta jûgiter
Laudêtur omne Trînitatis per sæculum. Amên.

V. Tu es Petrus.

R. Et super hanc petram, ædificábo Ecclésiám meam.

THIRD SUNDAY IN SEPTEMBER.

SEVEN DOLOURS OF B. V. M.

O quot un - dis la - cry - ma - rum,

II. MODE.

quo do - lo - re vol - vi - tur, luc - tu - o - sa de cru - en - to

dum re - ful - sum sti - pe - te, cer - nit ul - nis in - cu - ban - tem

vir - go Ma - ter fi - li - um. A - men.

2. Os suave mîte pectus,
Et latûs dulcíssimum,
Dêxteramque vûneratam,
Et sinistram sânciam,
Et rubras cruóre plantas
Ægra tingit lâcrymis.

3. Cântiesque, mîlliesque
Stringit arcetis nêxibus
Pêctus illud êt lacertos,
Illa figit vûnera,
Sícque tota cõllyquescit
In doloris ôsculis.

4. Eia, Mater, ôbsecramus
Pêr tuas has lâcrymas,

Filiique trîste funus,
Vûnerumque pûrpuram,
Hânc tui cõrdís dolorem
Cõnde nostris cõrdibus.

5. Esto Patri, Filioque,
Et cõævo Flâmini;
Esto summæ Trînitati
Sêmpiterna glôria;
Et perennis laûs honorque,
Hôc et omni sâculo. Amen.

V. Regina mártýrum, ora pro nobis.

R. Quæ juxta crucem Jesu constitísti.

The Hymn for the following Festival is sung to the same melody as that
of the Seven Dolours:—

1. ST. RAPHAEL, October 24.
Tibi Christe splendor Patris.
Vesper Book, page 318.

FOR APOSTLES AND EVANGELISTS.

IV. MODE.

Ex - ul - - tet or - bis gau - di - is:

Cœ - lum re - sul - - - tet lau - di - bus:

A - pos - to - lo - - rum glo - ri - am

Tel - lus et as - - - tra con - ci - nunt. A - men.

2. Vos sæculorum iudices,
Et vèra mundi lûmina,
Votis precâmur cœrdium:
Audite voces supplicum.
3. Qui tœpla cœli clauditis,
Serâsque verbo solvitis,
Nos à reatu nôxios
Solvî jubete, quæsumus.
4. Præcœpta quorum prœtinus
Languôr, salusque sœntiunt;
Sanâte mentes languidas:
Augete nos virtutibus.
5. Ut, cùm redibit Arbiter
In fine Christus sæculi,

Nos sœmpitœrni gaudiî
Concêdat esse cœmpotes.

6. Patrî, simulque Filio,
Tibîque sancte Spîritus,
Sicût fuit, sit jûgiter
Sæclûm per omne glôria. Amen.

FIRST VESPERS.

- V. *In omnem terram exiit sonus cœrum.*
- R. *Et in fines orbis terræ verba cœrum.*

SECOND VESPERS.

- V. *Annuntiâverunt ôpera Dei.*
- R. *Et facta ejus intellexerunt.*

FOR ONE MARTYR.

III. MODE.

De - us tu - or - um mi - li - tum

Sors et co - ro - na pre - - - mi - um,

Lau - - des ca - nen - tes mar - ty - ris,

Ab - sol - - ve nex - u cri - - mi - nis. A - men.

2. Hic nêmpè mundi gâudia,
Et blânda fraudum pâbula,
Imbûta felle dêputans
Pervênit ad cœlestia.
3. Pœnâs cucurrit fôrtiliter,
Et sustulit viriliter,
Fundensque pro te sânguinem,
Ætœrna dona pœssidet.
4. Ob hœc præcâtû supplici
Te pœscimus piïssime:
In hœc triumpho mârtyris
Dimittite noxam sêrvulis.

5. Laus êt perennis glôria **10347**
Patrî sit, atque Filio,
Sanctô simul Parâclito,
In sœmpiterna sâcula. Amen.

FIRST VESPERS.

- V. *Glôria et honôre coronâsti eum Dômine.*
- R. *Et constituïsti eum, super ôpera mânuum tuârûm.*

SECOND VESPERS.

- V. *Justus ut palma florêbit.*
- R. *Sicut cedrus Libani multiplicâbitur.*

The Hymns for the following Festivals are sung to the same melody as that for One Martyr:—

1. ST. VENANTIUS—May 18 (if out of Pascal time.)
Martyr Dei Venantius. Vesper Book, page 240.
2. ST. JOHN OF CANTIUS—October 20, First Vespers.
Gentis Polonæ. Vesper Book, page 314.
3. The same—Second Vespers.
Te deprecante corporum. Vesper Book, page 315.

The Hymns for the following Festivals are sung to the same melody as that for Many Martyrs:—

1. ST. MARTINA—January 30.
Martinæ celebri. Vesper Book, page 208.
2. SAINT JOSEPH—March 30, and
THE PATRONAGE OF ST. JOSEPH,
Third Sunday after Easter.
Te Joseph celebrent. Vesper Book, page 223.
3. ST. HERMENEGILD—April 13.
Regali solio. Vesper Book, page 229.
4. FEAST OF THE MOST PRECIOUS BLOOD—First Sunday in July.
Festivis resonent. Vesper Book, page 183.
5. ANGEL GUARDIANS—October 2.
Custodes hominum. Vesper Book, page 304.

FOR MANY MARTYRS.

Sanc - to - rum me - ri - tis in - cly - ta gau - di - a

III. MODE.

Pan - ga - mus so - ci - i ges - ta - que for - ti - a,
gli - cens fert a - ni - mas pro - me - re can - ti - bus
Vic - to - rum ge - nus op - ti - mum. A - men.

2. Hī sunt, quōs fatue mūndus abhōrruit;
Hūnc fructū vacuum, flōribus aridum,
Cōtempserē tui nōminis āsseclā,
Jēsu Rēx bone cōelitum.
3. Hī pro tē furias atque minās truces
Cālcarūt hominum, sēvaque vēbera:
Hīs cessit lacerans fōrtiter ūngula,
Nēc carpsit penetrālia.
4. Cæduntūr gladiis mōre bidētium;
Nōn murmur resonat, nōn querimōnia;
Sēd corde impavido mēns bene cōnscia
Cōnservāt patiētiam.
5. Quæ vox, quæ poterit lingua retēxere,
Quæ tu mārtyribus mūnera præparas?

Rābri nām fluido sāguine fūlgidis
Cingunt tēpora laūreis.

6. Tē summa, O Deitas, ūnaque pōscimus,
Ut culpās abigas, nōxia sūbtrahas,
Dēs pacēm famulis; ūt tibi glōriam
Annorum in seriēm canant. Amen.

FIRST VESPERS.

- V. *Lætāmini Domino, et exultāte justi.*
R. *Et gloriāmini omnes recti corde.*

SECOND VESPERS.

- V. *Exultābunt sancti in glōria.*
R. *Lætābuntūr in cubilibus suis.*

FOR CONFESSORS.

Is - te Con - fes - sor Do - mi - ni, co - len - tes

VIII. MODE.

Quem pi - e lau - dant po - pu - li per or - bem,
hac di - e læ - tus me - ru - it { su - pre - mos
be - æ - tas
lau - dis ho - no - res. A - men.
scan - de - re se - des.

2. Qūi pius, prudēs, humilis, pudicus,
Sōbriam duxit sine labe vitam,
Dōnec humanōs animavit aīræ
Spīritus artus.
3. Cūjus ob præstāns meritum frequēter,
Ægra quæ passim jacuere mēmbra,
Viribus morbī domitis, salūti
Rēstituuntur.
4. Nōster hinc illi chorus obsequētem,
Cōncinit laudē, celebresque pālmas;
Ūt piis ejūs precibus juvēmur
Ōmne per ævum.

5. Sit salus illi, decus, atque virtus,
Qūi super cōelī solio corūscans,
Tōtius mūndi seriēm gubernat
Trīnus, et unus. Amen.

FIRST VESPERS.

- V. *Amāvit eum Dōminus, et ornāvit eum.*
R. *Stolam glōriæ induit eum.*

SECOND VESPERS.

- V. *Justum dedāvit Dōminus per vias rectas.*
R. *Et ostēdit illi regnum Dei.*

The Hymns for the following Festivals are sung to the same melody as that for Virgins :—

1. ST. MARY MAGDALENE—July 22.
“ *Pater superni.*” Vesper Book, page 268.
2. ST. THERESA—October 15.
“ *Regis superni.*” Vesper Book, page 312.

FOR VIRGINS.

VIII. MODE.

Je - su Co - ro - na vir - - - - gi - num,

Quem ma - ter il - - la con - ci - pit,

Quæ so - la Vir - go par - - - - tu - rit

Hæc vo - ta cle - mens ac - - - - ci - pe. A - men.

2. Qui p̄rgis inter lilia,
Sept̄s choreis v̄ginum,
Spons̄s decorus gl̄ria,
Spons̄sque reddens pr̄mia.
3. Quoc̄umque tendis, v̄gines
Seq̄untur, atque laudibus
Post t̄e canentes c̄rsitant,
Hym̄nsque dulces p̄sonant.
4. Te d̄precamur s̄pplices,
Nostr̄s ut addas s̄nsibus
Nesc̄re prorsus om̄nia
Corr̄ptionis v̄lnera.
5. Virt̄s, honor, laus, gl̄ria
Dēs Patri cum Filio,

Sanct̄o simul Par̄clito,
In s̄culorum s̄cula. Amen.

FIRST VESPERS:

V. *Sp̄cie tua, et pulchrit̄dine tua.*
R. *Int̄nde, prosp̄ere proced̄e et regna.*

SECOND VESPERS.

V. *Diff̄sa est gr̄tia in lab̄is tuis.*
R. *Propt̄erea bened̄xit te Deus in æternum.*

[If the Office be of many Virgins, in First
and Second Vespers:

V. *Adduc̄entur regi v̄gines post eam.*
R. *Pr̄xima ejus affer̄entur tibi.*

FOR HOLY WOMEN.

II. MODE.

For - tem - vi - ri - - li pec - - to - re

Lau - de - mus om - - nem fe - - mi - nam,

Quæ sanc - ti - ta - - tis glo - - ri - æ,

U - bi - que ful - get in - cli - ta. A - men.

2. Hæc s̄ncto amore s̄nticia,
Dum m̄ndi am̄rem n̄xiūm
Horrēscit, ad cœlestia
It̄er per̄git ar̄duum.
3. Carn̄em domans jej̄uniis,
Dulc̄ique mentem p̄bulo
Or̄t̄ionis n̄triens,
Cœli pot̄itur gaud̄iis.
4. Rex Chr̄iste virtus f̄rtium,
Qui m̄gna solus eff̄cis,
Huj̄s prec̄atu qūæsumus,
Aud̄i benignus s̄pplices.

5. Dēs Patri sit gl̄ria,
Ej̄sque soli Filio,
Cum Sp̄ritu Par̄clito,
Nunc et per om̄ne s̄culum. Amen.

FIRST VESPERS.

V. *Sp̄cie tua, et pulchrit̄dine tua.*
R. *Int̄nde, prosp̄ere proced̄e et regna.*

SECOND VESPERS.

V. *Diff̄sa est gr̄tia in lab̄is tuis.*
R. *Propt̄erea bened̄xit te Deus in æternum.*

FOR THE DEDICATION OF A CHURCH.

Cœ - les - tis urbs, Je - ru - sa - lem,

II. MODE.

Be - a - ta pa - cis vi - si - o, Ex - cel - sa de vi - ven - ti - bus

Sax - is ad as - tra tol - le - ris, Spon - sœ - que ri - tu cin - ge - ris

mil - le an - ge - lo - rum mil - li - bus. A - men.

2. O sôrte nupta prôspera,
Dotâta Patris glôria,
Respêrsa Sponsi grâtia,
Regîna formossîssîma,
Christô jugata Prîncipi,
Cœlî corusca civitas
3. Hic mârgaritis êmicant,
Patêntque cunctis êstia:
Virtûte nanque prævia
Mortâlis illuc dâcitur,
Amôre Christi përcitus
Tormênta quisquis sùstinet.
4. Scalprî salubris îctibus,
Et tînsione plûrîma,
Fabrî polita mâlleo
Hanc sâxa molem cônstruunt,

- Aptisque juncta nêxibus
Locântur in fastigio.
5. Decûs Parenti dëbitum
Sit usquequaque altîssîmo,
Natôque Patris único,
Et ínelyto Parâclito,
Cûi lâus, potestas, glôria
Ætërna sit per sœcula. Amen.

FIRST VESPERS.

V. *Hæc est domus Dômini, firmiter ædificâta.*R. *Bene fundâta est, supra firmam petram.*

SECOND VESPERS.

V. *Domum tuam Dômine, decet sanctitúdo.*R. *In longitúdinem diêrum.*

ON FESTIVALS OF THE BLESSED VIRGIN MARY. 55

A - - - ve Ma - ris Stel - - - - - la,

I. MODE

De - - - i Ma - ter Al - - - - - ma,

At - que sem - - per vir - - - - - go,

fe - - - lix cœ - li por - - - - - ta. A - men.

2. Sûmens illud Ave
Gâbrielis ôre,
Fûnda nos in pâce,
Mûtans Hevæ nômen.
3. Sôlve vincla rêis,
Prôfer lumen cœcis,
Mâla nostra pëlle,
Bôna cuncta pôsce.
4. Mônstra te esse mâtrem,
Sûmat per te pèces,
Qûi pro nobis nâtus,
Tûlit esse tûus.
5. Vîrgo singulâris,
Inter omnes mîtis,

- Nôs culpîs solûtos,
Mîtes fac et cástos.
6. Vîtam præsta pûram,
Iter para tûtum,
Ut videntes Jêsum,
Sêmper collatêmur.
7. Sit laus Deo Pâtri,
Sûmmo Christo dëcus,
Spîritui Sânto,
Tribus honor únus. Amen.

V. *Dignare me laudare te, Virgo sacrâta.*
R. *Da mihi virtutem, contra hostes tuos.*

AT COMPLINE.

II. MODE.

Te lu - cis an - te ter - mi - num,

Re - rum Cre - a - tor pos - ci - mus,

Ut pro tu - a cle - men - ti - a

Sis præ - sul et cus - to - di - a. A - men.

2. Procūl recedant sōmnia,
Et nōctium phantasmata:
Hostēmque nostrum cōmprime,
Ne pōlluantur cōrpora.

3. Præstā Pater piissime,
Patri que compar ūnice,
Cum Spīritu Parāclito
Regnāns per omne sēculum. Amen.

HYMN FOR COMPLINE.

The melody for *Te Lucis* varies with the season, as follows, viz.—

In Advent it is that of "*Auctor beatæ secuti.*" (p. 21.)

On Christmas Day, and throughout the Octave to the Vigil of the Epiphany, of "*Jesu corona.*" St. Agnes (p. 27.)

On the Epiphany, and throughout the octave, of "*Crudelis Herodes.*" (p. 5.)

From the first Saturday of Lent to the Saturday before Passion Sunday, of "*Audi benigne.*" (p. 8.)

From the Saturday before Low Sunday to the First Vespers of Ascension Day, of "*Ad regias agni.*" (p. 12.)

From the Ascension to the First Vespers of Whitsunday, of "*Salutis hūmanæ sator.*" (p. 13.)

On Trinity Sunday, of "*Jam sol recedit.*" (p. 17.)

And on All Saints, of "*Jesu redemptor.*" (p. 4.)

The two following melodies (1) for Pentecost, and (2) for Corpus Christi and Festivals of the Blessed Virgin, are not found among the Vesper Hymns.

It should also be observed, that the Doxology of this Hymn varies according to the vesper Hymn which has preceded it, provided it be of the same metre.

ON WHITSUNDAY AND THROUGHOUT THE OCTAVE.

I. MODE.

Te lu - cis an - te ter - mi - num

re - rum cre - a - tor pos - ci - mus

ut pro tu - a cle - men - ti - a

Sis præ - sul et cus - to - di - a. A - men.

II. MODE.

Te lu - cis an - te ter - mi - num

re - rum cre - a - tor pos - ci - mus

ut pro tu - a cle men - ti - a

Sis præ - sul et cus - to - di - a A - men

HYMN AT VESPERS FOR SUNDAYS.

VIII. MODE

Du - cem di - e - - rum pro - - fe - rens

pri - mor - di - is lu - - cis no - væ

mun - di pa - rans o - ri - - gi - nem. A - men.

Qui mâne junctum vèspèri
Dièm vocari præcipis :
Illâbitur tetrûm chaos,
Audi preces cum flêtibus.

Ne mêns gravata crimine,
Vitæ sit exul mînere,
Dum nil perenne cõgitat,
Sesêque culpis filligat.

Cœlêste pulset ôstium :
Vitâle tollat præmium :

Vitêmus omne nôxium :
Purgêmus omne pèssimum.

Præstâ, Pater, piissime,
Patrique compar Ûnice,
Cum Spîritu Parâclito,
Regnâns per omne sâculum.

V. Dirigatur, Domine oratio mea.
R. Sicut incensum in conspectu tuo.

APPENDIX.

VICTIMÆ PASCHALI.

VENI SANCTE SPIRITUS.

LAUDA SION.

APPENDIX.

CONTAINING THE THREE FESTAL SEQUENCES OF THE ROMAN GRADUAL.

FOR EASTER.

Vic - ti - mæ Pas cha - li lau - des

I. MODE.

im - mo - lent Chris - ti - a - ni. Ag - nus re - de - mit o - ves:

Chris - tus in - no - cens Pa - tri re - con - ci - li - a - vit pec - ca - to - res.

Mors et vi - ta du - el - lo con - fix - e - re mi - ran - do:

dux vi - tæ mor - tu - us, reg - nat vi - vus.

Dic no - bis, Ma - ri - a, quid vi - dis - ti in vi - a

Se - pul - chrum Chris - ti vi - ven - tis

et glo - ri - am vi - di re - sur - gen - tis.

An - ge - li - cos tes - tes, su - da - ri - um et ves - tes.

Sur - rex - it Chris - tus spes me - a :

Præ - ce - det vos in Gal - li - læ - am.

Sci - mus Chris - tum sur - rex - is - se a mor - tu - is ve - re;

Tu no - bis vic - tor Rex mi - se - re - re.

A - - - - - men. Al - le - lu - - - - - ia - - - - -

FOR PENTECOST

I. MODE.

Ve - ni Sanc - te Spi - ri - tus,

et e - mit - te ece - li - tus lu - cis tu - æ ra - di - um.

Ve - ni Pa - ter pau - pe - rum,

ve - ni da - tor mu - - ne - rum, ve - ni lu - men cor - di - um.

Con - so - la - tor op - ti - me, dul - cis hos - pes a - - ni - mæ,

dul - ce re - fri - ge - ri - um. In la - bo - re re - qui - es.

in æ - tu tem - pe - - ri - es, in fle - tu so - la - - ti - um.

Ø lux be - a - tis - - si - ma, re - ple cor - dis in - - ti - ma

tu - o - - rum fi - de - - - li - um.

Si - ne tu - o nu - - - mi - ne

ni - hil est in - ho - mi - ne,

ni - hil est in - nox - i - um.

La - va quod est sor - di-dum, ri - ga quod est a - - ri-dum,

sa - na quod est sau-ci - um. Fle - cte quod est ri - gi-dum,

fo - ve quod est fri - gi - dum, re - ge quod est de - vi - um.

Da tu - is fi - de - li - bus in te con - fi - den - ti - bus

sa - crum sep - te - na - ri - um. Da vir - tu - tis me - ri tum,

da sa - lu - tis ex - - - i - tum, da per - en - ne gau - di - um.

A - - - - - men. Al - - le - lu - - - - - ia.

a - - - - - a,

FOR CORPUS CHRISTI.

1. Lau - da Si - on Sal - va - to - rem,
2. Quan - tum po - tes tan - tum au - de,

VII. & VIII.
MODES
MIXED.

Lau - da du - cem et Pas - to - rem, in hym - nis et can - ti - cis.
qui - a ma - jor om - ni lau - de, nec lau - da - re suf - fi - cis.

3. Lau - dis the - ma spe - ci - a - - - - lis,
4. Quem in sa - cræ men - sa cæ - - - - næ,

pa - nis vi - vus et vi - ta - lis, ho - di - e pro - po - - ni - tur.
tur - bæ fratrum du - o - de - næ, da - tum non am - bi - - gi - tur.

5. Sit laus ple - na, sit so - - - - no - - ra,
7. In hac men - sa no - - vi - - Re - - gis,

Sit ju - cun - da sit de - co - ra, men - tis ju - bi - la - ti - o.
no - vum Pas - cha no - væ le - gis, pha - se ve - tus ter - mi - nat.

6. Di - es e - - nim so - lem - nis a - gi - tur,

in qua men - sæ pri - ma re - co - li - tur, hu - jus in - sti - tu - ti - o.

8. Ve - tus - - ta - - - tem no - - - vi - - tas,

um - bram fu - - git ve - - ri - - tas.

no - - ctem lux e - - li - - mi - nat.

9. Quod in cœ-na Chri-stus ges-sit, fa-ci-en-dum hoc ex -
10. Do-cti sa-cris in-sti-tu-tis, pa-nem, vi-num in sa-

- pres-sit in su - - i me - mo - ri - am.
- lu - - tis con - se - - cra - mus ho - - sti - am.

11. Do - gma da - tur Chris - ti - a - nis, quod in car - nem
12. Quod non ca - pis, quod non vi - des, a - ni - mo - sa

tran - sit pa - nis, et vi - - num in san - gui - nem.
fir - mat fi - des, præ - ter re - rum or - di - nem.

13. Sub di - ver - - sis spe - ci - e - bus,
14. Ca - ro ci - - bus, san - guis po - tus,

si - gnis tan - tum et non re - bus, la - tent res ex - i - mi - æ.
ma - net ta - men Chri - stus to - tus sub u - tra - que spe - ci - e.

15. A su - men - te non con - ci - sus,
16. Su - mit u - nus, su - munt mil - le:

non con - frac - tus, non di - vi - - sus,
quan - tum i - sti tan - tum il - - li:

in - te - ger ac - - - ci - pi - tur.
nec sum - - - ptus con - su - mi - tur.

17. Su - munt bo - ni, su - munt ma - - - li:
18. Mors est ma - lis, vi - ta bo - - - nis:

sor - te ta - men in - - æ - qua - li,
vi - de pa - ris sum - pti - o - nis

vi - - ta vel in - - te - ri - - tus.
quam sit dis - - par ex - - i - - tus.

19. Fra - cto de - mum sa - cra - men - to,
20. Nul - la re - i fit scis - su - ra,

ne va - cil - les, sed me - men - to,
si - gni tan - tum fit fra - ctu - ra :

tan - tum es - se sub frag - men - to,
qua nec sta - tus, nec sta - tu - ra

quan - tum to - te te - gi - tur
si - gna - ti mi - nu - i - tur.

21. Ec - ce pa - nis An - ge - lo - rum,
22. In fi - gu - ris præ - si - gna - tur,

fa - ctus ei - bus vi - a - to - rum:
Cum I - - sa - ac im - mo - la - tur:

ve - re pa - nis fi - - li - o - rum
A - gnus Pas - chæ de - - pu - ta - tur:

non mit - ten - dus ca - ni - bus.
da - - tur man - na pa - tri - bus.

23. Bo - ne pa - stor, pa - nis ve - - re,
24. Tu, qui cunc - ta scis et va - - les,

Je - su nos - tri mi - se - re - - - re:
qui nos pas - cis hic mor - ta - - - les:

Tu nos pas - ce, nos tu - e - - re:
Tu - os i - bi com - men - sa - les,

Tu nos bo - na fac vi - de - re
Co - hæ - re - des, et so - da - les

in ter - - ra vi - ven - ti - - um.
fac sanc - - to - rum ci - vi - - um.

A - - - - men. Al - - le - - lu - - - ia - -

FINIS.

Inaus Deo.