

A mon ami JOSEPH HOLLMAN

Rêverie d'Automne

Nocturne

E. WESLY

PIANO, 2 MAINS :

Édition originale

Édition de salon

PIANO, 4 MAINS

CHANT ET PIANO

VIOLONCELLE ET PIANO

**VIOLONCELLE, VIOLON ET
PIANO**

**VIOLONCELLE, FLUTE ET
PIANO**

VIOLON ET PIANO

CLARINETTE ET PIANO

FLUTE ET PIANO

HAUTBOIS ET PIANO

MANDOLINE ET PIANO

ORCHESTRE

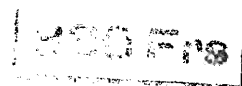
**HARMONIE, Transcription de
GABRIEL PARÈS, chef de
la Musique de la *Garde
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RÊVERIE D'AUTOMNE.

NOCTURNE

pour Violoncelle et Piano

Transcription par l'auteur pour Violon,
Clarinette, Flûte, Hautbois, ou Mandoline.

Emile WESLY.

Andantino.

mf Andantino.

Piano. *p*

animato *poco rit.*

animato *pp rit.*

a T? *poco ten.*

p a T° *suivéz*

p *mf* *Animato.*

pp *Animato.*

Red. *

Red. *

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First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *f* and *p*, and a tempo marking *a T^o*. The grand staff features a piano accompaniment with *pp* dynamics. Pedal markings (*Ped.*) are present in the bass line of the grand staff.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *mf* and a tempo marking *Agitato.*. The grand staff features a piano accompaniment with *pp* dynamics.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *f* and *p*, and a tempo marking *a T^o*. The grand staff features a piano accompaniment with dynamics *p*, *mf*, and *f*. Pedal markings (*Ped.*) are present in the bass line of the grand staff.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *mf* and a tempo marking *rall.*. The grand staff features a piano accompaniment with *rall.* dynamics. Pedal markings (*Ped.*) are present in the bass line of the grand staff.

a T^o

p a T^o

ped.

* *ped.*

* *ped.*

* *ped.*

* *ped.*

* *ped.*

*

animato

rall.

animato

Prall.

ped.

* *ped.*

* *ped.*

*

ped.

*

a T^o

poco ten.

a T^o

suivez

ped.

* *ped.*

* *ped.*

* *ped.*

* *ped.*

* *ped.*

*

p

ped.

*

ped.

*

ped.

*

The musical score consists of four systems of staves. The first system features a bass line with a *p* dynamic and a treble line with a *pp* dynamic. The second system includes a *rall.* instruction and a *loco* section in the treble line. The third system continues the piece with various dynamics. The fourth system concludes with a *PPP* dynamic and a *rallentando e morendo* instruction. The score is marked with *ped.* and ** ped.* throughout.

Pianistes

Ne jouez
que

les plus grands succès du Piano

	DATE DUE		
VOLPATTI. Aubade à		ister Brown,	Two step.
STAZ. Bailarina,		risienne,	Valse.
VARGUES. Chante Ma		emier soir d'amour,	Boston.
WESLY. Confidence		verie d'automne,	Nocturne.
MASSON K. En relisant		renade d'enfants.	
STAZ. Exciting,		uvenir d'un jour,	Hésitation.
POPY. Fatty,		nges roses,	Intermezzo.
WESLY. Fiançailles,	Célèbre valse.	SADUN. Soy tuya,	Tango.
WESLY. L'heure du rêve,	Intermezzo. — Valse.	WESLY. Suite printanière, N° 1, Aubade ; N° 2, Impromptu ; N° 3, Fleurs et papillons ; N° 4, Nocturne ; N° 5, Ronde villageoise.	
WESLY. Hyménée,	Valse.	GREW. Valse mystérieuse,	Hésitation.
VOLPATTI. Los Banderilleros,	Paso doble.	POPY. Valse poudrée,	Intermezzo.
VOLPATTI. Ma blonde aimée,	Chanson et tarentelle napolitaines.	POPY. Viva el torero,	Paso doble.
VOLPATTI. Miettes d'amour,	Valse lente.	SOLER. Votre baiser d'adieu,	Valse.

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