

Marcia No . 3

Op. 120, PP,141.10

Amilcare Ponchielli
ed. Howey

Score

Score for *Marcia No. 3*, Op. 120, PP, 141.10 by Amilcare Ponchielli, ed. Howey. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is in 2/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The music is divided into two systems, with a repeat sign (§) at the beginning of the second system. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

Marcia No . 3
Score

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

8

Marcia No . 3
Score

a Trio (2a volta)

Fine

15

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

15

Perc.

Marcia No . 3
Score

This page of the score, numbered 4, covers measures 22 through 29. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Cornets (1, 2, 3), three Trumpets (B♭), Horns (1/2 and 3/4), two Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes various rhythmic values, slurs, and articulation marks.

Marcia No . 3
Score

32 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 32

1. 2. D.S. al Trio e poi Fine

Marcia No . 3
Score

Trio

41

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

B♭ Tpt. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp*

Marcia No . 3
Score

This page of the musical score for 'Marcia No. 3' features 22 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 49. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The Percussion staff at the bottom uses a simplified rhythmic notation with vertical stems and flags.

Marcia No . 3
Score

This page of the score, numbered 8, contains the musical notation for measures 57 through 64. The instruments listed on the left are Picc., Fl., Ob., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The notation includes various note values, rests, and articulation marks such as accents and slurs. The Percussion part at the bottom features a complex rhythmic pattern with multiple accents.

Marcia No . 3
Score

A capo alla marcia

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

65

Perc.