

# Marcia No. 5 - Viva il Re

Op. 119, PP.141.9

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ed. Howey

Score

Piccolo

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in Bb

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

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Score

10 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 10



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Score

27

Picc. *f* *tr* *f* *mf*

Fl. *f* *tr* *f* *mf*

Ob. *f* *tr* *f* *mf*

Bsn. *f* *tr* *f* *mf*

E♭ Cl. *f* *tr* *f* *mf*

B♭ Cl. 1 *f* *tr* *f* *mf*

B♭ Cl. 2 *f* *tr* *f* *mf*

B♭ Cl. 3 *f* *f* *f* *mf*

B. Cl. *f* *f* *f* *f*

A. Sx. 1 *f* *tr* *p* *f* *tr* *mf*

A. Sx. 2 *f* *tr* *p* *f* *tr* *mf*

T. Sx. *f* *p* *f* *mf*

B. Sx. *f* *f* *f* *f*

27

Cnt. 1 *f* *tr* *p* *f* *tr* *mf*

Cnt. 2 *f* *p* *f* *f*

Cnt. 3 *f* *p* *f* *f*

B♭ Tpt. *f* *p* *f* *f*

Hn. 1&2 *p* *f* *p* *f*

Hn. 3&4 *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *mf*

Tbn. 2 *f* *p* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. *f* *p* *f* *mf*

Tuba *f* *f* *f* *f*

27

Perc. *f* *f* *f* *f*



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This page of the score, numbered 6, contains measures 42 through 47. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes. The percussion part features a steady drum pattern. The score is marked with dynamics such as *mf* and *f*, and includes various articulation marks like accents and slurs.



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Score

**Trio**

56

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Es Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *pp*





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Score

75

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

75

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

75

Perc.

