

Marcia No. 5 - Viva il Re

Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Piccolo



Marcia No. 5 - Viva il Re
Piccolo

45 *tr*

51 *Fine*

56 *Trio*
pp

62

68

75

81

88 *a capo della marcia*

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Flute

f

8

14

21

27

34

mf

40

1.

2.

Marcia No. 5 - Viva il Re

Flute

45

51

Fine

56

Trio

pp

62

68

75

81

88

a capo della marcia

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Oboe

8

14

21

27

34

40

45

Marcia No. 5 - Viva il Re
Oboe

45 *tr*

51 *Fine*

56 *Trio*
pp

62

68

75

81

88 *a capo della marcia*

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Bassoon

f

8

15

22

1. 2.

27

f *f*

34

mf

41

Marcia No. 5 - Viva il Re
Bassoon

46



51

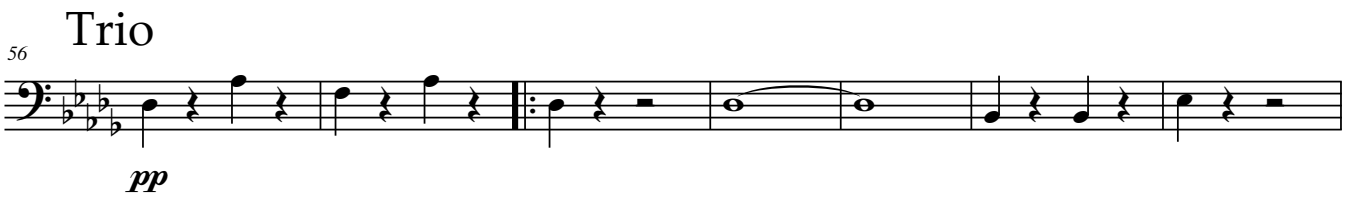
Fine



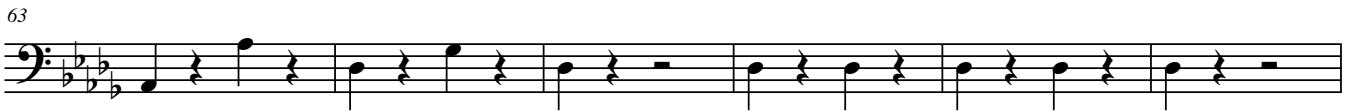
Trio

56

pp



63



69



75




81



a capo della marcia

87



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Clarinet in E \flat

f

8

14

21

1. 2.

27

f *f*

34

mf

40

tr

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Clarinet in B \flat 1



Marcia No. 5 - Viva il Re
Clarinet in B \flat 1

45 *tr*

51 *Fine*

56 **Trio**
pp

62

68

75

81

88 *a capo della marcia*

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Clarinet in B \flat 2



Marcia No. 5 - Viva il Re
Clarinet in B \flat 2

45 *tr*

51 *Fine*

56 **Trio**
pp

62

68

75

81

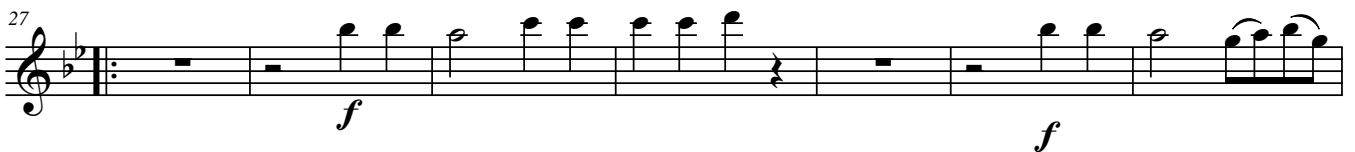
88 *a capo della marcia*

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Clarinet in B \flat 3

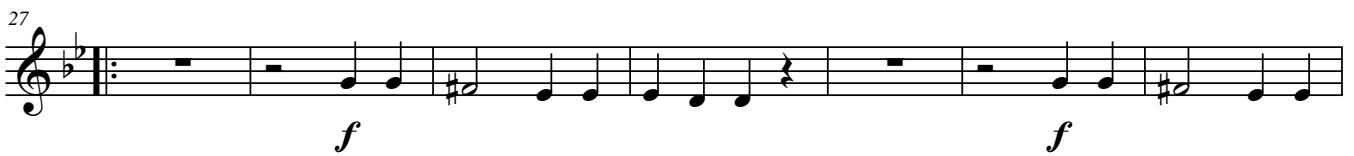


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Bass Clarinet

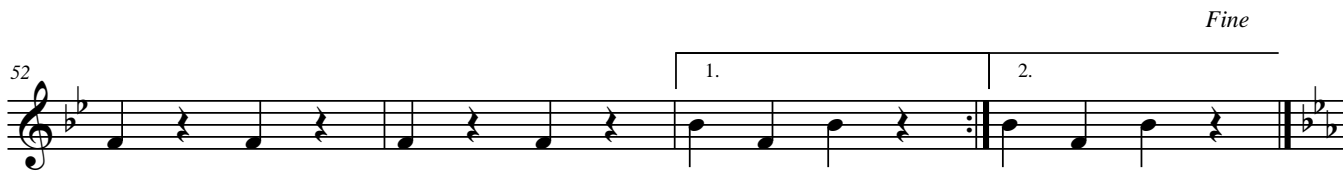


Marcia No. 5 - Viva il Re
Bass Clarinet

47



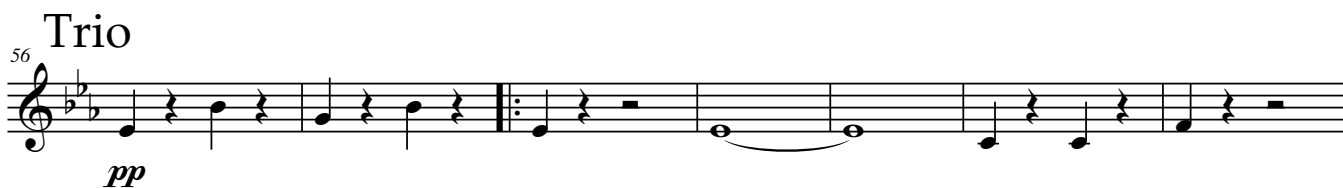
52



Fine

Trio

56



pp

63



70



75



81



87



a capo della marcia

Marcia No. 5 - Viva il Re

Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Alto Sax. 1

f

8

14

21

1. 2.

27

f *p* *f*

34

mf

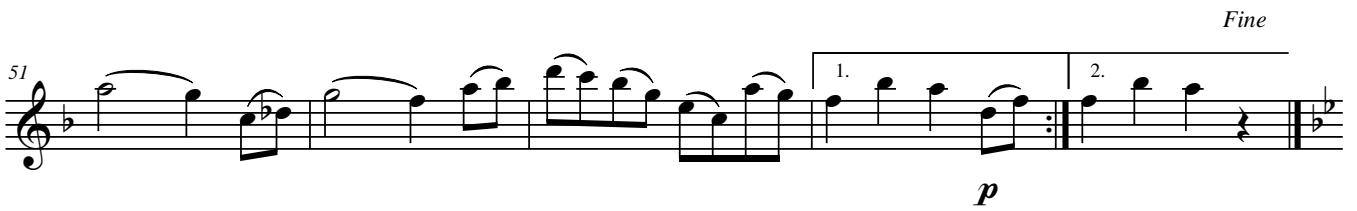
40

Marcia No. 5 - Viva il Re
Alto Sax. 1

45 *tr*

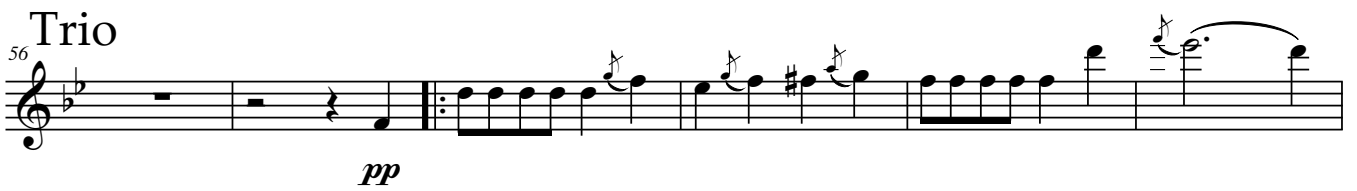


51 *Fine*



p

Trio
56 *pp*



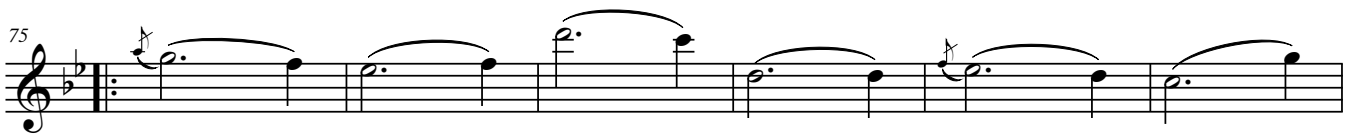
62



68



75



81



a capo della marcia
87



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Alto Sax. 2

The musical score for Alto Sax. 2 is written in 2/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics and trills.

Staff 1: Starts with a dynamic of *f*. The music features eighth and sixteenth notes with slurs and trills.

Staff 2: Starts at measure 8. It includes trills (*tr*) and a dynamic of *f*.

Staff 3: Starts at measure 14. It includes trills (*tr*) and a dynamic of *f*.

Staff 4: Starts at measure 21. It includes trills (*tr*) and a dynamic of *f*. The staff ends with a first and second ending bracket.

Staff 5: Starts at measure 27. It includes trills (*tr*) and dynamics of *f*, *p*, and *f*.

Staff 6: Starts at measure 33. It includes trills (*tr*) and a dynamic of *mf*.

Staff 7: Starts at measure 39. It includes trills (*tr*) and a dynamic of *f*.

Marcia No. 5 - Viva il Re

Alto Sax. 2

45 *tr*

51 *Fine*

p

Trio

56 *pp*

62

68

75

81

a capo della marcia

87

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Amilcare Ponchielli
ed. Howey

Tenor Sax.



Marcia No. 5 - Viva il Re
Tenor Sax.

45

50

Trio

56

64

71

75

a capo della marcia

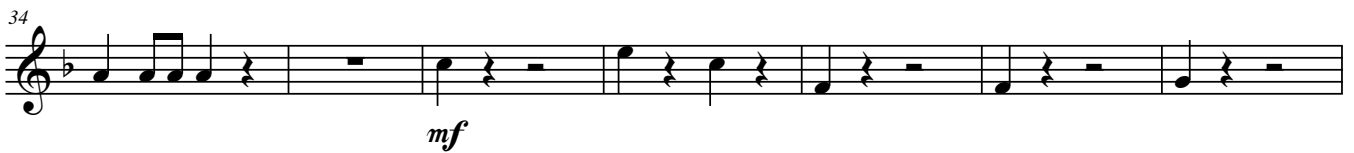
83

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Baritone Sax.



Marcia No. 5 - Viva il Re
Baritone Sax.

48

Musical staff 48-51: Treble clef, key signature of two flats (B-flat, E-flat). Measures 48-51. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes D5, E5, F5, G5. Measure 50: quarter notes A5, B5, C6, D6. Measure 51: quarter notes E6, F6, G6, A6. Accents (>) are placed above notes in measures 49, 50, and 51.

52

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes D5, E5, F5, G5. Measure 54: quarter notes A5, B5, C6, D6. Measure 55: quarter notes E6, F6, G6, A6. First ending bracket (1.) covers measures 54-55. Second ending bracket (2.) covers measures 54-55. The word "Fine" is written above the staff.

Trio

56

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes D5, E5, F5, G5. Measure 58: quarter notes A5, B5, C6, D6. Measure 59: quarter notes E6, F6, G6, A6. The dynamic marking *pp* is written below the staff.

63

Musical staff 63-69: Treble clef, key signature of two flats. Measures 63-69. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes D5, E5, F5, G5. Measure 65: quarter notes A5, B5, C6, D6. Measure 66: quarter notes E6, F6, G6, A6. Measure 67: quarter notes G6, A6, B6, C7. Measure 68: quarter notes D7, E7, F7, G7. Measure 69: quarter notes A7, B7, C8, D8.

70

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes D5, E5, F5, G5. Measure 72: quarter notes A5, B5, C6, D6. Measure 73: quarter notes E6, F6, G6, A6. Measure 74: quarter notes B6, C7, D7, E7. First ending bracket (1.) covers measures 73-74. Second ending bracket (2.) covers measures 73-74.

75

Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes D5, E5, F5, G5. Measure 77: quarter notes A5, B5, C6, D6. Measure 78: quarter notes E6, F6, G6, A6. Measure 79: quarter notes B6, C7, D7, E7. Measure 80: quarter notes F7, G7, A7, B7.

81

Musical staff 81-86: Treble clef, key signature of two flats. Measures 81-86. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F5, G5. Measure 83: quarter notes A5, B5, C6, D6. Measure 84: quarter notes E6, F6, G6, A6. Measure 85: quarter notes B6, C7, D7, E7. Measure 86: quarter notes F7, G7, A7, B7.

87

Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes D5, E5, F5, G5. Measure 89: quarter notes A5, B5, C6, D6. Measure 90: quarter notes E6, F6, G6, A6. First ending bracket (1.) covers measures 89-90. Second ending bracket (2.) covers measures 89-90. The instruction *a capo della marcia* is written above the staff.

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Cornet 1



Marcia No. 5 - Viva il Re
Cornet 1

45 *tr*

51 *Fine*

p

56 **Trio**

pp

62

68

75

81

87 *a capo della marcia*

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Cornet 2



Marcia No. 5 - Viva il Re
Cornet 2

45

Musical staff for measures 45-50. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and quarter notes, ending with a quarter rest.

51

Musical staff for measures 51-55. It features a first ending bracket over measures 53-54 and a second ending bracket over measure 55. The word *Fine* is written above the staff. The dynamic marking *p* is placed below the staff.

Trio

56

Musical staff for measures 56-61. The word *Trio* is written above the staff. The dynamic marking *pp* is placed below the staff.

62

Musical staff for measures 62-67. It contains a sequence of eighth and quarter notes with various rests.

68

Musical staff for measures 68-74. It features a first ending bracket over measures 71-72 and a second ending bracket over measure 74. The dynamic marking *pp* is placed below the staff.

75

Musical staff for measures 75-79. It consists of a series of quarter notes with rests.

80

Musical staff for measures 80-84. It consists of a series of quarter notes with rests.

85

Musical staff for measures 85-90. It features a first ending bracket over measures 87-88 and a second ending bracket over measure 90. The instruction *a capo della marcia* is written above the staff.

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Cornet 3



Marcia No. 5 - Viva il Re
Cornet 3

45

Musical staff for measures 45-50. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and quarter notes with rests.

51

Musical staff for measures 51-55. It includes a first ending bracket over measures 54-55 and a second ending bracket over measures 55-56. The word "Fine" is written above the staff. The dynamic marking *p* is placed below the staff.

Trio

56

Musical staff for measures 56-61. The word "Trio" is written above the staff. The dynamic marking *pp* is placed below the staff.

62

Musical staff for measures 62-67. It contains a sequence of eighth and quarter notes with rests.

68

Musical staff for measures 68-74. It includes a first ending bracket over measures 73-74 and a second ending bracket over measures 74-75.

75

Musical staff for measures 75-79. It contains a sequence of quarter notes with rests.

80

Musical staff for measures 80-84. It contains a sequence of quarter notes with rests.

85

Musical staff for measures 85-90. It includes a first ending bracket over measures 89-90 and a second ending bracket over measures 90-91. The instruction "a capo della marcia" is written above the staff.

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Trumpet in B \flat

1. *f*

8

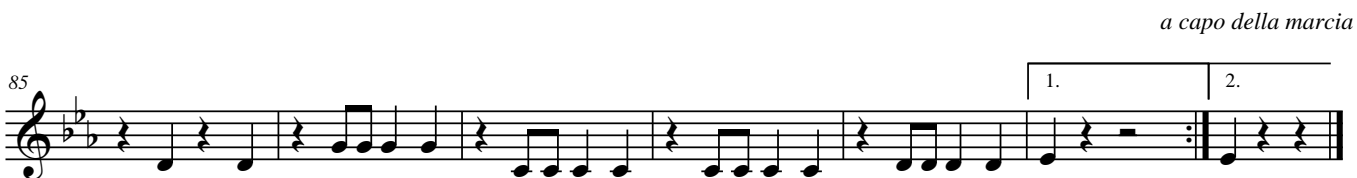
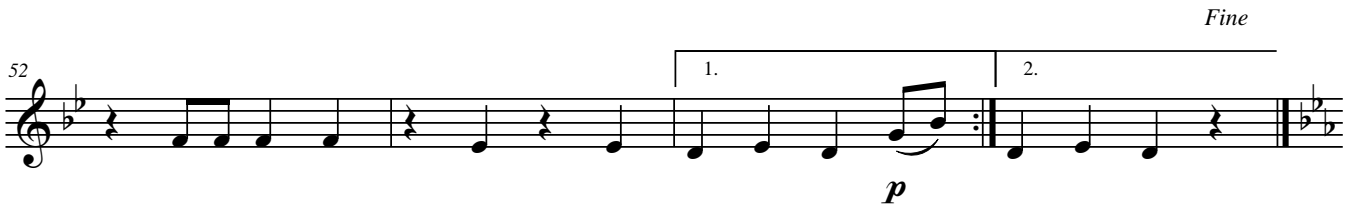
15

22 1. 2. *p*

27 *f* *p* *f*

33 *mf*

40

Marcia No. 5 - Viva il Re
Trumpet in B \flat 

Marcia No. 5 - Viva il Re

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Horn in F 1

1. *f*

8

14

20

1. 2.

27

p *f* *p* *f*

34

mf

40

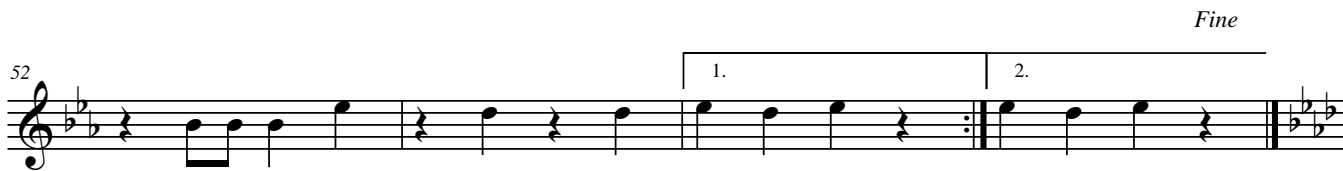
Marcia No. 5 - Viva il Re
Horn in F 1

46



Musical staff 46-51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

52



Musical staff 52-55: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket covers measures 53-54, and a second ending bracket covers measure 55. The word "Fine" is written above the staff.

56

Trio



Musical staff 56-61: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *pp* is written below the staff.

62



Musical staff 62-67: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

68



Musical staff 68-74: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket covers measures 69-73, and a second ending bracket covers measure 74.

75



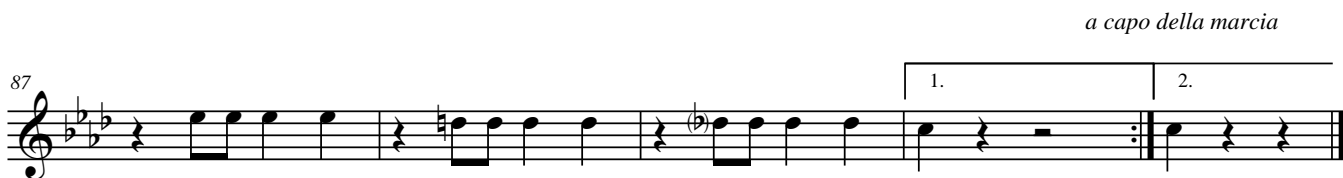
Musical staff 75-80: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

81



Musical staff 81-86: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

87



Musical staff 87-92: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A first ending bracket covers measures 88-91, and a second ending bracket covers measure 92. The instruction *a capo della marcia* is written above the staff.

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Amilcare Ponchielli
ed. Howey

Horn in F 2

f

1. 2.

p f p f

mf

Fine

1. 2.

2 Trio

Marcia No. 5 - Viva il Re

Horn in F 2

56 *pp*

62

68

75

81

a capo della marcia

87

Marcia No. 5 - Viva il Re

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Amilcare Ponchielli
ed. Howey

Horn in F 3&4



Marcia No. 5 - Viva il Re
Horn in F 3&4

46

Musical staff 46-51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music. Measure 46 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 47 has a quarter rest, followed by a half note G4. Measure 48 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 49 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 50 has a quarter rest, followed by a half note G4. Measure 51 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5.

52

Musical staff 52-55: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures. Measure 52 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 53 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 54 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 55 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. A first ending bracket covers measures 54 and 55, leading to a second ending bracket covering measures 56 and 57.

Fine

56

Trio

Musical staff 56-61: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures. Measure 56 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 57 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 58 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 59 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 60 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 61 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. The dynamic marking *pp* is placed below the first measure.

62

Musical staff 62-67: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures. Measure 62 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 63 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 65 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 66 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 67 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5.

68

Musical staff 68-74: Treble clef, key signature of three flats, 3/4 time signature. The staff contains seven measures. Measure 68 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 70 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 71 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 72 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 74 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. A first ending bracket covers measures 73 and 74, leading to a second ending bracket covering measures 75 and 76.

75

Musical staff 75-80: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures. Measure 75 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 77 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 78 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 79 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 80 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5.

81

Musical staff 81-86: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures. Measure 81 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 82 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 83 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 84 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 85 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 86 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5.

a capo della marcia

87

Musical staff 87-90: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures. Measure 87 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 88 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 89 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. Measure 90 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5. A first ending bracket covers measures 89 and 90, leading to a second ending bracket covering measures 91 and 92.

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Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Trombone 1

f

8

14

20

p

27

f *p* *f*

33

mf

38

Marcia No. 5 - Viva il Re
Trombone 1

45

50

p

Fine

56

Trio

pp

63

70

75

81

86

a capo della marcia

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Trombone 2

Measures 1-7. Dynamics: *f*

Measures 8-13. Dynamics: *f*

Measures 14-20. Dynamics: *f*

Measures 21-26. Dynamics: *p*

Measures 27-32. Dynamics: *f*, *p*, *f*

Measures 33-38. Dynamics: *mf*

Measures 39-44. Dynamics: *mf*

Marcia No. 5 - Viva il Re
Trombone 2

45

51

Fine

p

Trio

56

pp

63

70

75

81

a capo della marcia

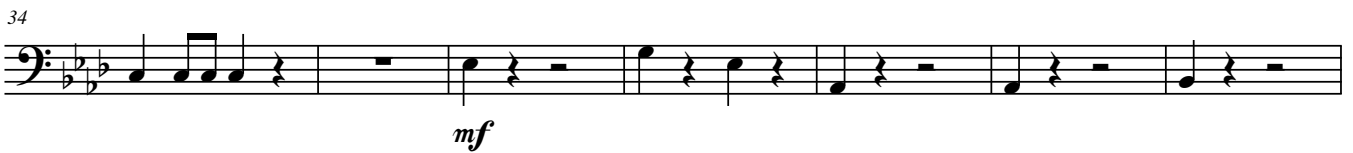
86

Marcia No. 5 - Viva il Re

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Bass Trombone



Marcia No. 5 - Viva il Re
Bass Trombone

47

Musical staff for measures 47-52. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music. Measures 47-50 feature eighth notes with accents (>) above them. Measures 51-52 feature quarter notes.

53

Musical staff for measures 53-55. Measure 53 has a quarter note followed by a quarter rest. Measures 54-55 are a first ending: a quarter note, quarter note, quarter note, quarter rest, followed by a repeat sign. Measure 56 is a second ending: a quarter note, quarter note, quarter rest, followed by a repeat sign. The piece ends with a double bar line and the word "Fine".

Trio

56

Musical staff for measures 56-62. Measure 56 has a quarter note, quarter rest, quarter note, quarter rest. Measures 57-58 are a first ending: quarter note, quarter rest, quarter note, quarter rest, followed by a repeat sign. Measure 59 has a quarter rest, a half note, and a quarter note. Measures 60-62 are quarter notes.

pp

63

Musical staff for measures 63-68. Measures 63-64 are quarter notes. Measures 65-66 are quarter notes followed by a quarter rest. Measures 67-68 are quarter notes.

69

Musical staff for measures 69-74. Measures 69-70 are quarter notes. Measure 71 has a quarter note, quarter rest, quarter note, quarter rest. Measure 72 has a quarter note, quarter rest, quarter note, quarter rest. Measure 73 has a quarter note, quarter rest, quarter note, quarter rest. Measure 74 has a quarter note, quarter rest, quarter note, quarter rest.

75

Musical staff for measures 75-80. Measure 75 has a quarter note, quarter rest, quarter note, quarter rest. Measures 76-77 are quarter notes. Measures 78-79 are quarter notes. Measure 80 has a quarter note, quarter rest, quarter note, quarter rest.

81

Musical staff for measures 81-86. Measures 81-82 are quarter notes. Measures 83-84 are quarter notes. Measures 85-86 are quarter notes.

a capo della marcia

87

Musical staff for measures 87-90. Measures 87-88 are quarter notes. Measures 89-90 are quarter notes.

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Euphonium

f

8

14

20

27

33

38

f *p* *f*

mf

p

1. 2.

f *p* *f*

mf

p

Marcia No. 5 - Viva il Re
Euphonium

44

50

Fine

p

56

Trio

pp

63

70

75

81


88

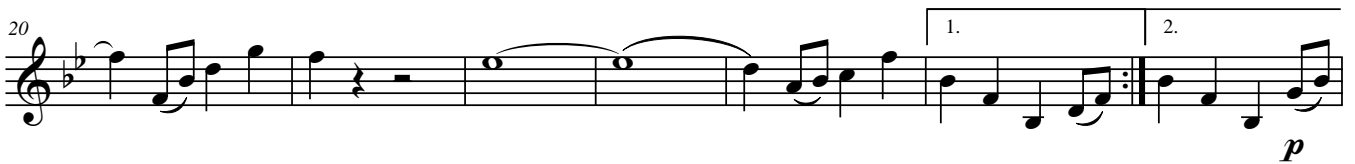
a capo della marcia


Marcia No. 5 - Viva il Re

Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Euphonium 



Marcia No. 5 - Viva il Re
Euphonium 

44 

50  *p* *Fine*

56 **Trio**  *pp*

63 

70 

75 

81 

a capo della marcia

88 

Marcia No. 5 - Viva il Re

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Tuba

1. Musical staff 1: Tuba part, measures 1-7. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a repeat sign. The melody starts in measure 5 with a forte (*f*) dynamic marking.

2. Musical staff 2: Tuba part, measures 8-14. The staff continues the melody from the previous staff.

3. Musical staff 3: Tuba part, measures 15-21. The staff continues the melody from the previous staff.

4. Musical staff 4: Tuba part, measures 22-26. The staff includes a first ending (1.) and a second ending (2.) marked above the staff.

5. Musical staff 5: Tuba part, measures 27-34. The staff includes a repeat sign and forte (*f*) dynamic markings.

6. Musical staff 6: Tuba part, measures 35-41. The staff includes a mezzo-forte (*mf*) dynamic marking.

7. Musical staff 7: Tuba part, measures 42-48. The staff includes accents (>) under the final notes.

Marcia No. 5 - Viva il Re
Tuba

Fine

49

1. 2.

56

Trio

pp

63

69

1. 2.

75

81

a capo della marcia

87

1. 2.

Marcia No. 5 - Viva il Re

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Percussion

Measures 1-7. Dynamic marking: *f*.

Measures 8-14.

Measures 15-21. Dynamic marking: *f*.

Measures 22-26. First ending (1.) and second ending (2.) markings.

Measures 27-34. Dynamic marking: *f*.

Measures 35-41.

Measures 42-48.

Marcia No. 5 - Viva il Re

Percussion

Fine

49

Trio

56

pp

62

68

75

81

a capo della marcia

87