

I. Oboe

Sinfonia Veneziana

I.

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Edited by Alonso del Arte

Allegro assai $\text{♩} = 105$

The musical score for the Oboe I part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, ff, p), articulation (>), and phrasing slurs. Measure numbers 8, 18, 25, 35, 40, 44, 65, 72, and 80 are indicated at the beginning of their respective staves. Several measures are marked with boxed letters A through L, often accompanied by a number indicating the measure count for that section. For example, measure 44 is marked with '1.' and 'D', followed by a 12-measure section 'E', and a 7-measure section 'G'. Measure 65 is marked with 'F' and 'Violin I', and measure 72 is marked with 'H'. Measure 80 is marked with 'J', 'K', 'L', and '7'. The score concludes with a final measure at measure 80.

111 M 8 Violin I N 3 *f* *ff*

126 O

132 P

138 a 2

143 1. Q 8 R 8 S 7 T 3

170 Violin I U 6 *mf* *f*

180 Violin I V a 2 *p* *f*

185 1. *ff*

Winds silent in slow movement.

I. Oboe

III.

Presto ♩ = 85

mf

p 1. a 2

f **A** 1.

mf

p a 2

f

1.

B *sf sf sf*

C 4 **D** *f sf*

55 *sf sf f* **E** 4

67 **F** 4 **G** 8 **H** *Violins*

85 **I**

96 K *mf* *p* *f*

107 L *f*

117 M 4 *sf*

126 N 4 *f*

137 O 4 *sf*

147 P 4 *f*

159 Q *f*