

III.

Allegretto un poco. (♩ = 80)

I.
Flauti.
II. III.

I. II.
Oboi.
III.

I. II.
Clarineti in A.
III.

I. II.
Fagotti.
III.

I. II.
Corni in F.
III. IV.

I. II.
Trombe in F.
III.

Timpuni in D, A.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

10 *(quasi rall.)*

OL. I.
I. II.
Fg.
III.
I.
VI.
II.

Detailed description: This system contains measures 10 through 16. The top staff (OL. I.) features a melodic line with eighth-note patterns and slurs, marked *(quasi rall.)*. The second staff (I. II.) provides a bass line with eighth-note accompaniment. The third staff (Fg.) has a long, sustained note. The remaining staves (III., I., VI., II.) are mostly empty, indicating rests for those instruments.

17 **1** *Piccolo*

Pic.
I. II.
I.
OL. I.
I. II.
Cl. I.
I. II.
Fg.
III.
I.
VI.
II.
Vla.
Vcl.
C.B.

Detailed description: This system contains measures 17 through 23. Measure 17 is marked with a circled '1' and the word *Piccolo*. The Piccolo (Pic.) staff begins with a rapid sixteenth-note pattern. The I. II. staff has a similar rhythmic pattern. The I. staff has a melodic line. The OL. I. and I. II. staves have a rhythmic accompaniment. The Cl. I. staff has a melodic line. The I. II. staff has a rhythmic accompaniment. The Fg. and III. staves have a long, sustained note. The remaining staves (I., VI., II., Vla., Vcl., C.B.) are mostly empty, indicating rests for those instruments.

Fl. I. II.

Ob. I. II.

Cl. I. II. III.

Fg. I. II. III.

Cor. I. II.

Tr. I. II.

Vl. I. II.

Vla.

Vcl.

C.B.

sf *ff* *f* *marc.* *pizz.* *arco*

2

Fl. *al*
 I. *ff*
 II. *ff*
 III. *ff*
 Ob. *al*
 I. *ff*
 II. *ff*
 Cl. *ff*
 I. *ff*
 II. *ff*
 Fg. *al*
 I. *ff*
 II. *ff*
 III. *ff*
 Cor. *ff*
 I. *ff*
 II. *ff*
 III. *ff*
 I. *ff*
 II. *ff*
 III. *ff*
 Va. *ff*
 Vcl. *ff*
 C. B. *ff*

Picc.
Fl. I, II.
Ob. I, II.
Cl. I, II.
Fg. I, II.
Cor.
Tr. I, II, III.
Tb. I, II, III.
Vl. I, II.
Vla.
Vcl.
C. B.

3

Musical score for measures 39-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (C.B.). The tempo is marked *molto dim.* and the dynamics range from *pp* to *mf*. A circled number 3 is positioned above the first measure of the score.

Musical score for measures 45-46. The score includes parts for Oboe (Ob.) and Bassoon (Fg.). The tempo is marked *molto dim.* and the dynamics range from *pp* to *mf*.

51

poco rit.

Musical score for measures 51-57. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon (Fg.), Bassoon II (Fg. II.), and Viola (Vla.). The tempo is marked *poco rit.*. Dynamics include *p*, *dim.*, and *ppp*. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment.

Musical score for measures 58-64. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon (Fg.), Bassoon II (Fg. II.), Cor Anglais (Cor.), Viola (Vl.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (C. B.). The tempo is marked *al tempo*. Dynamics include *p*, *mfz*, *mp*, *mfz p*, *mp*, *div.*, and *pp*. The woodwinds continue their melodic line, the strings play a rhythmic pattern, and the choir (Cor.) enters with a vocal line.



The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- I. Fl.
- II. Fl.
- I. Ob.
- II. Ob.
- I. Cl.
- II. Cl.
- I. B.
- II. B.
- Cor.
- I. Tr.
- II. Tr.
- I. Vl.
- II. Vl.
- Vcl.
- Vcl.
- C.-B.

The score is divided into measures by vertical bar lines. Dynamic markings such as *cresc.*, *p*, *f*, and *a2* are placed throughout the score. The notation includes various note values, rests, and slurs. A circled '1' is positioned above the first measure of the first staff.

69

5

This page of a musical score, numbered 69 and 89, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tb. I), Trombone II (Tb. II), and Cymbal (C.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fz* and *a2*. A circled number '5' is located at the top right of the page.

76

al

I. I.
Cl.
II.
I. II.
Fg.
III.
Vla.
Vcl.
C. B.

82

I. I.
Cl.
II.
I. II.
Cl.
III.
I. I.
Fg.
III.
I. I.
Cor.
II. II.
I.
VI.
II.
Vla.
Vcl.
C. B.

Piccolo.

6

The musical score is arranged in a standard orchestral layout. From top to bottom, the staves are: Piccolo (marked with a circled '6'), Flutes (I and II), Oboes (I and II), Clarinets (I, II, and III), Bassoons (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), Percussion (I and II), and Cymbals (C.). The score includes various musical notations such as slurs, accents, and articulation marks. Dynamics like 'f' and 'a2' are used throughout. The Piccolo part is marked with a circled '6'.

This page of a musical score, numbered 92 at the top left and 94 at the top left of the staff, contains measures 94 through 97. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 94-95 on the first system and measures 96-97 on the second system. The instruments are labeled on the left side of the staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The score is written in a standard musical notation style with a large, clear font.

13

Fl.

I. II.

Oboe

I. II.

Cl.

I. II.

Bassoon

I. II.

Cor.

I. II.

Tr.

I. II.

Violin

I. II.

Viola

Violoncello

Cont.

con sord

sf

sf

sf

sf

sf

stacc.

mp

div

p div

p div

p

This musical score page, numbered 104, is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Perc.** (Percussion): Features a complex rhythmic pattern with various instruments.
- Fl.** (Flutes): I and II parts, playing melodic lines with dynamic markings *mp* and *f*.
- Cl.** (Clarinets): I and II parts, mostly playing sustained notes or rests.
- Ob.** (Oboe): Playing sustained notes.
- Bsn.** (Bassoons): I and II parts, playing sustained notes.
- Hr.** (Horns): I and II parts, playing sustained notes.
- Cor.** (Cor Anglais): I and II parts, playing melodic lines with the instruction *senza sord.* (without mutes).
- Tr.** (Trumpets): I and II parts, playing rhythmic patterns with dynamic markings *mp* and *f*.
- Tr.** (Trumpets): III part, playing rhythmic patterns with dynamic markings *mp* and *f*.
- Vn.** (Violins): I and II parts, playing melodic lines with dynamic markings *f*.
- Vc.** (Violas): Playing melodic lines with dynamic markings *f*.
- Vol.** (Violoncellos): Playing melodic lines with dynamic markings *f*.
- C.B.** (Double Basses): Playing a rhythmic pattern with dynamic markings *f* and *pizz.* (pizzicato).

This musical score page contains 18 staves of music. The instruments are labeled on the left as follows: Flute (Fl.), Clarinet in A (Cl.), Bassoon (Fg.), Horns I (I.), Horns II (II.), Trumpets I (I.), Trumpets II (II.), Trombones I (I.), Trombones II (II.), Trombones III (III.), Tenor Saxophone (Tsa.), Baritone Saxophone (Tsa.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "dim." (diminuendo) is used frequently across several staves, including Fl., Cl., Fg., Horns I & II, Trumpets I & II, Trombones I & II, and C.B. There are also markings for "accis" (accents) on the Tenor Saxophone staff. The music is written in a key signature of two flats and a 4/4 time signature.

8

Musical score for orchestra and strings, measures 73-78. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The measures are divided into four measures per system. The instruments are listed on the left side of the staves: Fl., Fl. I, Fl. II, Ob., H., H. I, Cl., H., Fg., H., H. I, Cor., H. I, Tr., H., V. I, V. II, Vla., and Cb.

Key musical features and markings:

- Measures 73-74:** Flute and Clarinet play a melodic line starting with a *pp* dynamic. Clarinet also has a *dim.* marking.
- Measure 75:** Flute, Horn I, Bassoon, and Violin I have *mp marc.* markings. The Flute and Violin I parts have a dense sixteenth-note texture.
- Measures 76-78:** Flute, Horn I, Bassoon, and Violin I continue with *pp* dynamics. Horn I has a *dim.* marking. The strings (Violin I, Violin II, Viola, Cello/Double Bass) play a rhythmic accompaniment with *p* dynamics and *pizz.* (pizzicato) markings.

picc.

Fl.

O.

Cl.

B.

Cor.

Tr.

T.

V.

Vi.

C.-B.

cresc.

mp

pizz.

cresc.

9

This musical score page, numbered 98 and 128, features a circled measure number '9'. The score is arranged in a multi-staff format, including parts for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cl.), Bassoon (Fg.), Bassoon II (Fg.), Cor Anglais (Cor.), Trombone I (Tr.), Trombone II (Tr.), Trumpet I (T.), Trumpet II (T.), Violin III (Vl.), Viola II (Vla.), Cello II (Cl.), and Double Bass II (C. B.). The music is written in a key signature with two flats and a 2/4 time signature. Dynamics such as *ff*, *sf*, and *sfz* are used throughout. A section marked *arco* is present for the lower strings. The score concludes with a double bar line and repeat dots.

This musical score page contains measures 134 through 139. The instrumentation includes:

- Flutes:** Fl. I and Fl. II, both playing in the treble clef.
- Oboes:** Ob. I and Ob. II, both playing in the treble clef.
- Clarinets:** Cl. I and Cl. II, both playing in the treble clef.
- Bassoons:** Bass. I and Bass. II, both playing in the bass clef.
- Trumpets:** Tr. I, II, and III, all playing in the treble clef.
- Trombones:** Trbn. I, II, and III, all playing in the bass clef.
- Timpani:** Timpani, playing in the bass clef.
- Chorus:** Chor. I, II, III, and IV, all playing in the bass clef.
- Double Basses:** Dbl. Bass, playing in the bass clef.
- Conductor's Bass:** C.B., playing in the bass clef.

The score features a variety of musical notations, including sixteenth-note passages, slurs, and dynamic markings such as *ff* and *mf*. A specific instruction *div* is present above the Trombone II staff in measure 138. The page concludes with the publisher's information: C.F.P.X. 7039.

This page of a musical score, numbered 100 and 140, features a variety of instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of one flat and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fz*, *f*, and *mf*. A circled number '10' is positioned at the top center of the page.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fg. I
 Fg. II
 Cor. I
 Cor. II
 Tr. I
 Tr. II
 V. I
 V. II
 Vla.
 Vcl.
 C.-B.

Musical score for orchestra and strings, numbered 146 on the left and 101 on the right. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one flat. It features various musical notations such as slurs, accents, and dynamic markings like 'a2'.

Picc.
Fl.
I. II.
Ob.
I. II.
Cl.
I. II.
Fg.
I. II.
Cor.
I. II.
Tr.
I. II. III.
Tb.
I. II. III.
Vl.
I. II.
Vla.
Vcl.
C.-B.

11

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fl. I, II), Clarinets (Cl. I, II), Saxophones (Sax. I, II), Trumpets (Tr. I, II, III), and Trombones (Tbn. I, II, III). Below these are the Percussion (Perc.) and String (Str.) sections, which are further divided into Violins (V. I, II), Violas (Vla.), Cellos (C.), and Double Basses (Cb.). The score is written in a key signature of one flat and a 2/4 time signature. A circled number '11' is positioned at the top center of the page. The music consists of several measures, with a significant increase in rhythmic density and dynamic intensity starting in the fourth measure. Dynamic markings such as *f* and *ff* are used throughout. The string section plays a steady, rhythmic accompaniment, while the woodwinds and brass provide melodic and harmonic support.

This page of a musical score contains the following parts and staves from top to bottom:

- Flute** (Fl.)
- Clarinet** (Cl.)
- Violin I** (V. I.)
- Violin II** (V. II.)
- Viola** (Vla.)
- Cello** (Vcl.)
- Double Bass** (C. B.)
- Timpani** (Timp.)
- Choir** (Cor.) - Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)
- Trumpet I** (T. I.)
- Trumpet II** (T. II.)
- Trumpet III** (T. III.)
- French Horn I** (Fr. I.)
- French Horn II** (Fr. II.)
- French Horn III** (Fr. III.)
- French Horn IV** (Fr. IV.)
- Woodwind III** (W. III.)
- Woodwind IV** (W. IV.)
- Woodwind V** (W. V.)
- Woodwind VI** (W. VI.)
- Woodwind VII** (W. VII.)
- Woodwind VIII** (W. VIII.)
- Woodwind IX** (W. IX.)
- Woodwind X** (W. X.)
- Woodwind XI** (W. XI.)
- Woodwind XII** (W. XII.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *fz*. The woodwind and string parts feature complex rhythmic patterns, while the vocal parts have more melodic lines.

Picc. *sf* *cresc.*
 Fl. I. *sf* *cresc.*
 Fl. II. *sf* *cresc.*
 Cl. I. *sf* *cresc.*
 Cl. II. *sf* *cresc.*
 Fg. I. *sf* *cresc.*
 Fg. II. *sf* *cresc.*
 Cor. I. *sf* *cresc.*
 Cor. II. *sf* *cresc.*
 Tr. I. *sf* *cresc.*
 Tr. II. *sf* *cresc.*
 Tbn. I. *sf* *cresc.*
 Tbn. II. *sf* *cresc.*
 C. B. *sf* *cresc.*

179

Musical score for measures 179-182. The score includes parts for Flutes (Fl. I, II), Clarinets (Cl. I, II), Bassoons (Fg. I, II), Horns (Cor. I, II), Trombones (Timp.), Trumpets (I, II), Violins (Vla. I, II), Violas (Vcl. I, II), and C.B. (Cello/Bass). Dynamics include *f*, *dim.*, *mp*, *ppp*, and *pp*. A *tr* (trill) is marked above the first Flute part in measure 182. The Trombone part has the instruction *made in lis, bis* above it in measure 182. The first Trumpet part has *pp* and *ppp* markings, and the instruction *3* above a triplet in measure 182. The Percussion part has *perc. rall.* above it in measure 182.

Tempo I.

Musical score for measures 183-186. The score includes parts for Piccolo (Pico.), Flutes (Fl. I), Clarinets (Cl. I), Bassoons (Fg. I, II), and Percussion (Vcl.). Dynamics include *p*, *mf*, *pp*, and *ppp*. The Piccolo part has *p* above it in measure 183. The first Flute part has *mf* above it in measure 184. The first Clarinet part has *pp* above it in measure 184. The first Bassoon part has *pp* above it in measure 184. The Percussion part has *ppp* below it in measure 184. The instruction *pp. cresc.* is written below the first Bassoon part in measure 183.

Musical score for measures 193-199. The score includes parts for Flute I, Flute II, Clarinet I, Bassoon I/II, Cor I/II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is marked with *quasi rall.* and dynamic markings such as *pp*, *ppp*, and *ppcx*. A circled measure number '13' is visible at the top right.

Musical score for measures 200-206. The score includes parts for Flute I/II, Clarinet I/II, Bassoon I/II, Cor I/II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is marked with dynamic markings such as *pp*, *mp*, and *ppp*. Performance instructions include *div.* (divisi) and *mp* (mezzo-piano).

The musical score consists of the following parts and staves:

- Fl. I & II:** Flute parts with dynamic markings *cresc.*, *dim.*, and *p*.
- Ob.:** Oboe part with dynamic markings *pp cresc.*, *f*, and *dim.*.
- Cl. I & II:** Clarinet parts with dynamic markings *mp cresc.*, *f*, and *dim.*.
- Fg.:** Bassoon part with dynamic markings *mp cresc.*, *f*, and *mp*.
- Tr.:** Trumpet parts with dynamic markings *p*.
- Cor. I & II:** Horn parts with dynamic markings *cresc.*, *f*, *dim.*, and *p*.
- Vl. I & II:** Violin parts with dynamic markings *cresc.*, *f*, *dim.*, and *p*.
- Vla.:** Viola part with dynamic markings *cresc.*, *f*, *dim.*, and *p*.
- Vcll.:** Violoncello part with dynamic markings *cresc.*, *f*, *dim.*, *p*, and *pp*.
- B. C.:** Double Bass part with dynamic markings *cresc.*, *f*, *dim.*, and *p*.

Additional performance instructions include *arco* and *poco*.

Ob. I. *trung.*

Cl. I. II. *I. mp*

Fg. I. II. *trung.*

Cor. II. *ppp*

I. *p*

II. *p*

Vla. *socco* *calando div.*

Vcl. *socco* *calando dim.* *ppp div.*

C.-B. *ppp*

poco rit.

I. *mf* *dim.*

II. *mf* *dim.*

III. *mf* *dim.*

Ob. I. *pp*

Fg. I. II. *ppp*

Cor. I. II. *ppp* *dim.*

Emp. *ppp*

I. *pp poco espress.*

II. *pp poco espress.*

Vla. *ppp* *dim.*

Vcl. *ppp* *dim.*

C.-B. *ppp*