

Luis Félix
P A R O D I

"OKTETT"

Op. 23

für Flöte, Klarinette, Fagott,
Vibraphon, Harfe, Viola,
Violoncello und Contrabasso.

München

Frühling, 1993

- I. Tranquillo, un poco agitato, furioso, .1
- II. Largo con molta espressione,31
- III. Rhythmische Etude, allegro vivo,38
- IV. Tempo di Marcia,
Andante commodo buffonesco,68
- V. Vals, leggero semplice,77
- VI. Lied ohne Worte, andante cantabile, ..89
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2

FL.

Klar.

Fg.,

Vb.,

Hf.,

Va.

Vc.

cb.,

ppp

Handwritten musical score for a woodwind and string ensemble. The score is written on 12 systems. The instruments are:

- Fl. (Flute): Treble clef, 3/4 time signature. Measures 1-2 are rests. Measures 3-4 contain a triplet of notes (G4, A4, B4) with accents and a *ppp* dynamic marking. A hairpin crescendo is present.
- Klar. (Clarinet): Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes (G4, A4). Measures 3-4 contain eighth notes (G4, A4) and a quarter rest.
- Fg. (Bassoon): Bass clef, 3/4 time signature. Measures 1-2 contain eighth notes (G3, A3). Measures 3-4 contain a quarter rest.
- Vb. (Trumpet): Treble clef, 3/4 time signature. All measures contain rests.
- Hf. (Horns): Treble and Bass clefs, 3/4 time signature. All measures contain rests.
- Va. (Violin): Treble clef, 3/4 time signature. All measures contain rests.
- Vc. (Viola): Bass clef, 3/4 time signature. All measures contain rests.
- Cb. (Cello): Bass clef, 3/4 time signature. All measures contain rests.

The score is numbered '3' in the top right corner.

4

13

FL.

KL.

Fg.

Vb.

Hf.

Va.

Vc.

Cb.

17

FL

KL

Fg

Vb.

Hp.

Va.

Vc.

Cb.

neuner-nolenschreibpapiere, 12 systeme, 1001

6

24

FL.

KL.

Fg.

Vb.

Hp.

Va.

Vc.

Cb.

pp

pp

pp

Handwritten musical score for a woodwind ensemble, measures 25-28. The score is written on 12 systems. The instruments are:

- Fl. (Flute): Treble clef, 25. Measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 26 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest. Measure 27 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest. Measure 28 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest.
- Kl. (Clarinet): Treble clef, 25. Measure has a quarter rest. Measure 26 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest. Measure 27 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest. Measure 28 has a quarter rest, followed by eighth notes G4, A4, and a quarter rest.
- Fg. (Fagott): Bass clef, 25. Measure has a quarter rest. Measure 26 has a quarter rest, followed by eighth notes G3, A3, and a quarter rest. Measure 27 has a quarter rest, followed by eighth notes G3, A3, and a quarter rest. Measure 28 has a quarter rest, followed by eighth notes G3, A3, and a quarter rest.
- Vb. (Viola): Treble clef, 25. Measure has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest.
- Hf. (Horn): Treble and Bass clefs, 25. Measure has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest.
- Va. (Viola): Treble clef, 25. Measure has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest.
- Vc. (Violoncello): Bass clef, 25. Measure has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest.
- Cb. (Kontrabaß): Bass clef, 25. Measure has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest.

Measure numbers 25, 26, 27, and 28 are indicated at the beginning of each system. A fermata is present over the final note of the Flute part in measure 28.

8

neuner-notenschreibpapiere, 12 systeme, 1001

33

Fl.
Kl.
Fg.
Vb.
Hp.
Va.
Vc.
Cb.

10

37

FL.

KL.

Fg.

p

Vb.

Hf.

Va.

Vc.

Cb.

44

FL.

KL.

Fg.

Vb.

Hf.

Va.

Vc.

Cb.

12

45

FL.

Kl.

Fg.

Vb.

Hr.

Va.

Vc.

Cb.

p cresc.

p cresc.

49

FL.

KL.

Fg.

Um poco agitato.

Vb.

Um poco agitato.

Hf.

Um poco agitato.

Va.

Vc.

Cb.

Um poco agitato.

pizz

mp

57

FL. *mp*

KL. *mp*

Fg. *mp*

Vb.

Hf.

E \flat , F \sharp , G \flat , A \flat
B \flat , C \sharp , D \flat .

Va.

Vc.

Cb.

16

64

Fl. *mp*

Kl.

Fg. *mp*

Vb.

Hf. *mp*
seco

Va. *pizz.*
mp

Vc. *mp*

Cb. *mp*

65

Fl.

Kl.

Fg.

Vb.

Hr.

Va.

Vc.

Cb.

17

mp

7 7 7

18

69

FL.

KL.

Fg.

Vb.

Hf.

Va.

Vc.

Cb.

73

Fl.

Kl.

Fg.

mp

mp

Vb.

Hf.

Fb

Va.

Vc.

Cb.

20

FL. *77*

Kl. *mp*

Fg.

Vb.

Hf.

Va.

Vc.

Cb.

81

Fl.

Kl.

Fg.

Vb.

Hf.

Va. *Pizz.*

Vc.

Cb.

22

85

FL.

KL.

Fg.

Vb.

Hp.

Va.

Vc.

Cb.

pizz.

mf

mf

mf

89

FL.

Kl.

Fg.

mf

Vb.

Hf.

mf

Va.

Vc.

Cb.

pizz

mf

mf

mf

24

FL. ⁹³

Kl.

Fg.

Vb.

HP.

Va.

Vc.

Cb.

pizz.

97

FL.

KL.

Fg.

mf

mf

mf

Vb.

Hp.

F#, A#, Hb

Va.

Vc.

Cb.

26

101

FL. *f*

KL. *f*

Fg. *f*

Vb. *f*

Hf.

Va. *f* pizz.

Vc. *f*

Cb. *f*

105

Fl.

Kl.

Fg.

Vb.

Hr.

Va. pizz.

Vc.

Cb.

arco

28

Furioso

409

Fl.

Kl.

Fg.

Furioso

Vb.

Furioso

Hr.

A₄

Furioso

arco.

Va.

Vc.

Cb.

113

FL.

KL.

Fg.

Vb.

HP.

Va.

Vc.

Cb.

29

This is a handwritten musical score for a woodwind and brass ensemble. The score is organized into systems. The first system includes three staves for Flute (FL.), Clarinet (KL.), and Bassoon (Fg.), each with a treble clef. The second system is for the Baritone (Vb.) in treble clef. The third system is for the Horns (HP.), consisting of two staves (treble and bass clefs) grouped by a brace. The fourth system includes three staves for the Brass section: Violin (Va.) in treble clef, Viola (Vc.) in bass clef, and Cello (Cb.) in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The strings play a rhythmic accompaniment of eighth notes. A page number '113' is written at the top left, and a rehearsal mark '29' is at the top right.

30 precipitandosi

Fl. *cresc. molto*

Kl. *cresc. molto*

Fg. *cresc. molto*

fff

Vb. precipitandosi

cresc. molto.

fff

Hf. precipitandosi

cresc. molto

fff

Va. precipitandosi

cresc. molto

Vc. *cresc. molto*

Cb. *cresc. molto*

fff

1' 30"

Largo con
molta espressione. (♩ = 60)

II.

LARGO CON
ESPRESSIONE. MOLTA

FL. *misterioso*
p

KL. *misterioso*
p

Fg. *misterioso*
p

Vb. *misterioso.*
p

Hf. *misterioso.*
p

E♭, F♯, G♯, A♯
H♭, C♯, D♯

Ab

* Pause nur zum geräuschlosen Umstimmen benutzen.

Va. *misterioso*
p

Vc. *misterioso e*
p

Cb. *misterioso*
p

Legatissimo.

FL. *cresc.*

KL. *cresc.*

Fg. *cresc.*

Vb. *cresc.*

Hf. *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

FL. *p*

KL. *p*

Fg. *v* *ff* *cresc.*

f *cresc.* *Legatissimo.*

Vb. *p*

Hf. *A_b* *A_b*

Va. *p*

Vc. *Legatissimo.* *f* *cresc.*

Cb. *f* *cresc.* *ff* *cresc.*

v

FL. *f* *cresc. Legatissimo* *ff*

KL. *ff*

Fg. *ff*

Vb. *ff*

Hf. *ff* *molto espressivo.*

E₄, G₄, A₄, D₄

G₄ C₄ G₄ C₄, D₄

Va. *ff* *molto espressivo*

Vc. *ff* *molto espressivo.*

Cb. *ff* *molto espressivo.*

FL. *f* *dim.* *rit.* *(mf)* *a tpo.* *p*

KL. *f* *dim.* *(mf)* *p*

Fg. *f* *dim.* *(mf)* *p*

Vb. *f* *dim.* *(mf)* *p* *rit.* *a tpo.*

Hf. *f* *dim.* *D4* *G4* *C4* *Eb, Ab.* *rit.* *a tpo.*

Va. *f* *dim.* *p* *rit.* *a tpo.*

Vc. *f* *dim.*

Cb. *f* *dim.*

FL. 16

Musical score for Flute (FL.) starting at measure 16. The staff shows a melodic line with a slur over the first two notes, followed by rests. A *rit.* marking is present at the end of the system.

Kl. *p*

Musical score for Clarinet (Kl.) starting at measure 16. The staff shows a melodic line with a slur over the first two notes, followed by rests. A *p* dynamic marking is present.

Fg. *p*

Musical score for Bassoon (Fg.) starting at measure 16. The staff shows a melodic line with a slur over the first two notes, followed by rests. A *p* dynamic marking is present.

Vb. *p*

Musical score for Violin (Vb.) starting at measure 16. The staff shows a melodic line with a slur over the first two notes, followed by rests. A *p* dynamic marking is present. A *rit.* marking is present at the end of the system.

Hf. *p*

Musical score for Horns (Hf.) starting at measure 16. The staff shows a melodic line with a slur over the first two notes, followed by rests. A *p* dynamic marking is present. A *rit.* marking is present at the end of the system. The marking *A₄* is present in the final measure.

Va. *p* *plz.*

Musical score for Viola (Va.) starting at measure 16. The staff shows a melodic line with a slur over the first two notes, followed by rests. A *p* dynamic marking and *plz.* marking are present. A *rit.* marking is present at the end of the system.

Vc. *p* arco

Musical score for Violoncello (Vc.) starting at measure 16. The staff shows a melodic line with a slur over the first two notes, followed by rests. A *p* dynamic marking and *arco* marking are present.

Cb. *p*

Musical score for Contrabass (Cb.) starting at measure 16. The staff shows a melodic line with a slur over the first two notes, followed by rests. A *p* dynamic marking is present.

Um poco più lento.

rit.....

19

FL.

KL.

Fg.

pp < > p > ppp

Um poco più lento.

rit.....

Vb.

pp

Um poco più lento.

rit.....

Hf.

pp

Um poco più lento.

rit.....

Va.

Vc.

Cb.

pp < > ppp < > ppp

pizz.

1'24"

38

Allegro vivo (♩ = 40)

III.

RHYTHMISCHE ETUDE..

Handwritten musical score for three systems of instruments. Each system includes a tempo marking 'Allegro vivo (♩ = 40)' and a 4+3+2/8 time signature. The score is divided into two measures per system.

System 1:

- Fl.** (Flute): Rest in both measures.
- Kl.** (Clarinet): Melodic line starting with a *fi* dynamic. The second measure is marked *meno fi dim.*
- Fg.** (Bassoon): Rest in both measures.

System 2:

- Vb.** (Violin): Rest in both measures.
- Hp.** (Piano): Two staves. The right hand has a melodic line with a *fi* dynamic. The left hand has a bass line. The second measure is marked *meno fi*. Chord voicings are noted as: JE#, F, G, A#, H, G, D.

System 3:

- Va.** (Viola): Melodic line starting with a *pizz.* (pizzicato) marking and a *fi* dynamic. The second measure is marked *meno fi*.
- Vc.** (Violoncello): Melodic line starting with a *pizz.* marking and a *fi* dynamic. The second measure is marked *meno fi*.
- Cb.** (Double Bass): Bass line starting with a *pizz.* marking and a *fi* dynamic. The second measure is marked *meno fi*.

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for Flute (FL), Clarinet (KL), Bassoon (Fg.), Violin (Vb.), Horns (Hf.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *mf*, *p*, and *f*, along with crescendos and accents.

FL: Flute part, starting with a triplet of rests.

KL: Clarinet part, featuring a melodic line with a crescendo leading to a *p* dynamic.

Fg.: Bassoon part, playing a rhythmic pattern of eighth notes with accents, starting at *mf*.

Vb.: Violin part, playing a melodic line with a *f* dynamic and a *cresc.* marking.

Hf.: Horns part, playing a rhythmic pattern of eighth notes, starting at *mf*.

Va.: Viola part, playing a rhythmic pattern of eighth notes, starting at *mf*.

Vc.: Violoncello part, playing a rhythmic pattern of eighth notes, starting at *mf*.

Cb.: Contrabass part, playing a rhythmic pattern of eighth notes, starting at *mf*.

40

Handwritten musical score for a symphony orchestra, measures 40-42. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vb), Harp (HP), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and features dynamic markings such as *più f*, *ff*, and *brusco sost...*. The score is divided into three measures, with the second measure starting at measure 40. The first measure shows the bassoon and harp playing a rhythmic pattern, while the violin and viola play a melodic line. The second measure features a *ff* dynamic and a *brusco* (abrupt) change in the woodwinds. The third measure continues the woodwind and string textures with *sost...* (sostenuto) markings.

Fl
Cl
Fg
Vb
HP
Va
Vc
Cb

più f
ff
brusco sost...
sost...
brusco sost...
brusco.
sost...

5

arco

ff F#.

FL. *a tpo.*

KL. *a tpo.*

Fg. *a tpo.*

Vb. *a tpo*

f

meno f *dim*

Hr. *a tpo*

f *F.*

meno f

Va. *a tpo*

Vc. *pizz.*

Cb. *pizz.* *f* *meno f*

Handwritten musical score for measures 42 and 43. The score is arranged in a standard orchestral layout with the following parts and markings:

- FL (Flute):** Treble clef, 9. *f* *cresc.* (measures 42-43)
- KL (Clarinet):** Treble clef. *f* (measure 43)
- Fg (Bassoon):** Bass clef. *mf* (measure 42). *p* (measure 43)
- Vb (Violin):** Treble clef. *dim.* (measure 42)
- HC (Harp):** Treble and Bass clefs. *mf* (measure 42)
- Va (Viola):** Treble clef. *pizz.* (measure 42). *mf* (measure 42)
- Vc (Violoncello):** Bass clef. *mf* (measure 42). *arco* (measure 43)
- Cb (Contrabass):** Bass clef. *mf* (measure 43)

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measures 11-12. Melody with a slur and accents. Dynamics: *più f* (measures 11-12), *mp* (measure 12).

Clarinet (Kl.): Measures 11-12. Melody with a slur and accents. Dynamics: *mp* (measures 11-12).

Bassoon (Fg.): Measures 11-12. Melody with a slur and accents. Dynamics: *f* (measure 11), *mp* (measures 11-12).

Violin (Vl.): Measures 11-12. Rest.

Viola (Va.): Measures 11-12. Melody with a slur and accents. Dynamics: *più f* (measures 11-12), *arco* (measure 12), *mp* (measures 11-12).

Violoncello (Vc.): Measures 11-12. Melody with a slur and accents. Dynamics: *più f* (measures 11-12), *mp* (measures 11-12).

Contrabass (Cb.): Measures 11-12. Melody with a slur and accents. Dynamics: *più f* (measures 11-12), *arco* (measure 12), *mp* (measures 11-12).

Harmonica (Hf.): Measures 11-12. Bass line with a slur and accents. Dynamics: *più f* (measures 11-12). Chords: F#, C# (measures 11-12).

44

13

FL

mf

più f

KL

mf

più f

Fg

mf

più f

Vb.

HA

Va

mf

più f

Vc

mf

più f

Cb

mf

più f

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15

FL

Kl.

Fg.

Vb.

Hr.

Va.

Vc.

Cb.

mf

ff

f

f

f

This musical score page contains measures 46 and 47 for several instruments. The woodwind section includes Flute (FL), Clarinet (KL), Bassoon (Fg), and Cor Anglais (Cb). The string section includes Violin (Vb), Violoncello (Vc), and Contrabasso (Cb). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 46 starts with a dynamic of *ff* (fortissimo) and includes the instruction *più f* (more fortissimo). Measure 47 begins with a dynamic of *p* (piano). The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with chords and sustained notes. The Cor Anglais part in measure 47 features a specific rhythmic pattern of eighth notes.

49

Fl. *mf* *fi cresc. molto* *ff*

Kl. *mf* *fi cresc. molto* *ff*

Fg. *mf* *fi cresc. molto* *ff*

Vb. *mf* *fi cresc. molto* *ff*

Hr. *mf* *fi cresc. molto* *ff* E, F.

Va. *fi cresc. molto* *ff*

Vc. *fi cresc. molto* *ff*

Cb. *fi cresc. molto* *ff*

47

48

21

FL

KL

Fg

Vb.

Vc.

Va.

Vc.

Cb.

p subito dolce espressivo

p subito dolce espressivo

p subito

Gb

V

V

V

V

Detailed description: This is a page of a musical score, page 48, starting at measure 21. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (FL), Clarinet (KL), Bassoon (Fg), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in treble clef, marked *p subito dolce espressivo*. The Clarinet part has a similar melodic line in treble clef, also marked *p subito dolce espressivo*. The Bassoon part is mostly silent, with a few notes in the second measure. The Violin part is in treble clef, marked *p subito*, and features a melodic line with a *Gb* (G flat) note. The Viola part is in treble clef and has a melodic line. The Violoncello and Contrabass parts are in bass clef and are mostly silent. The score includes dynamic markings, articulation marks, and slurs. The word *V* is written above the Violin and Viola staves in the second measure.

23

FL. *un poco più intenso*

KL.

Fg.

Vb. *un poco più intenso.*

Hf. *un poco più intenso*

Va. *pizz. ppp subito, senza cresc.*

Vc. *pizz. ppp subito, senza cresc.*

Cb. *pizz. ppp subito, senza cresc.*

50

energico

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "energico".

The score is divided into two systems. The first system (measures 25-30) includes dynamics markings *f* and *piu f*. The second system (measures 31-36) includes dynamics markings *piu f* and *f*. The Flute part has a melodic line with accents and slurs. The Clarinet and Bassoon parts have harmonic accompaniment with slurs and accents. The string parts (Vb., Va., Vc., Cb.) are marked with rests, indicating they are silent during this passage.

Handwritten musical score for woodwinds and strings, measures 27-30. The score is written on a system of staves. The woodwind section includes Flute (FL), Clarinet (KL), and Bassoon (Fg). The string section includes Violin (Va), Viola (Vc), and Cello (Cb). The Flute, Clarinet, and Bassoon parts are active, with dynamic markings of *meno f* and *mf*. The strings are marked with rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Flute part starts with a measure rest in measure 28. The Clarinet and Bassoon parts have melodic lines with slurs and dynamic markings. The string parts are empty.

29

FL

P subito Legatissimo

KL

P subito Legatissimo

Fg

P subito Legatissimo

Vb.

Hp

Va

arco

P subito dolce espressivo

Vc

arco

P subito dolce espressivo

Cb

arco

P subito dolce espressivo

P. dolce espressivo.

31

Fl. *più f*

Kl. *più f*

Fg. *più f*

Vb.

Hf.

Va. *più f*

Vc. *più f*

Cb. *più f*

Handwritten musical score for page 54, measures 33-34. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vb), Horns (HR), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Dynamics include 'P subito' and 'più p'.

Flute (Fl): Measure 33: *P subito*. Measure 34: *più p*.

Clarinet (Cl): Measure 33: *P subito*. Measure 34: *più p*.

Bassoon (Fg): Measure 33: *P subito*. Measure 34: *più p*.

Violin (Vb): Measure 33: *P subito*. Measure 34: *più p*.

Horns (HR): Measure 33: *P subito*. Measure 34: *più p*.

Viola (Va): Measure 33: *P subito*. Measure 34: *più p*.

Violoncello (Vc): Measure 33: *P subito*. Measure 34: *più p*.

Contrabass (Cb): Measure 33: *P subito*. Measure 34: *più p*.

Musical score for measures 35-38. The score includes parts for Flute (FL.), Clarinet (KL.), Bassoon (Fg.), Violin (Vb.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

- Measures 35-38:** Woodwinds (Flute, Clarinet, Bassoon) play sustained notes. Violin and Viola play chords. Cello and Double Bass play bass notes.
- Measure 39:** Woodwinds and Violin/ Viola play sustained notes. Cello and Double Bass play a melodic line.
- Measure 40:** Woodwinds and Violin/ Viola play sustained notes. Cello and Double Bass play a melodic line.
- Measure 41:** Woodwinds and Violin/ Viola play sustained notes. Cello and Double Bass play a melodic line.

Performance markings:

- Woodwinds:** *secco e brusco* (written above the staff).
- Violin/ Viola:** *secco e brusco* (written above the staff).
- Cello/ Double Bass:** *secco e brusco.* (written above the staff).

Dynamics: *pp* (pianissimo) is used in measures 35-38 for the woodwinds and strings. *ff* (fortissimo) is used in measure 40 for the woodwinds.

Handwritten musical score for page 56, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two measures. The Flute, Clarinet, and Violin staves have rests in both measures. The Bassoon staff has a melodic line in the first measure, starting with a dynamic marking of *P* (piano) and a crescendo hairpin. The second measure contains three dotted quarter notes. The Viola staff has rests in both measures. The Violoncello staff has rests in both measures. The Contrabass staff has a melodic line in the first measure, starting with a dynamic marking of *P* and a crescendo hairpin. The second measure contains three dotted quarter notes.

Measure 1 (Left):

- Flute (Fl.): Rest
- Clarinet (Cl.): Rest
- Bassoon (Fg.): Melodic line with notes: $\overset{\text{>}}{f}$, $b\overset{\text{>}}{i}$, $\overset{\text{>}}{i}$, $\overset{\text{>}}{b}$, $\overset{\text{>}}{i}$, $b\overset{\text{>}}{i}$, $\overset{\text{>}}{i}$. Dynamic: *P*, crescendo hairpin.
- Violin (Vb.): Rest
- Viola (Va.): Rest
- Violoncello (Vc.): Rest
- Contrabass (Cb.): Melodic line with notes: $b\overset{\text{>}}{i}$, $\overset{\text{>}}{i}$, $\overset{\text{>}}{i}$. Dynamic: *P*, crescendo hairpin.

Measure 2 (Right):

- Flute (Fl.): Rest
- Clarinet (Cl.): Rest
- Bassoon (Fg.): Three dotted quarter notes.
- Violin (Vb.): Rest
- Viola (Va.): Rest
- Violoncello (Vc.): Rest
- Contrabass (Cb.): Three dotted quarter notes.

energico

39

FL.

p

f subito

Kl.

Fg.

Vb.

Hf.

Va.

pizz.

f subito

Vc.

pizz.

f subito

Cb.

pizz.

f subito

energico

energico

41

FL

KL

Fg

Vb.

Va

Vc

Cb

più fi

meno fi

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43

FL.

KL.

Fg.

Vb.

Hf.

Va.

Vc.

Cb.

P subito dolce espressivo

P subito dolce espressivo.

arco

arco

arco

arco

P subito. Legatissimo

P subito. Legatissimo.

P subito.

45

FL.

KL.

Fg.

P dolce espressivo.

un poco più intenso

un poco più intenso

Vb.

Hr.

Va.

Vc.

Cb.

un poco più intenso

un poco più intenso

un poco più intenso.

47

FL.

kl.

Fg.

un poco più intenso

Vb.

HP

Va.

Vc.

Cb.

pp

pp

49

Fl.

Kl.

Fg.

Vb.

Vt.

Va.

Vc.

Cb.

p

sf

ff

cresc.

sost...

51. *a tpo.*

FL

KL *f* *meno f* *dim.*

Fg

Vb. *a tpo.*

Hf. *f* *meno f*

Va *a tpo.* *pizz.* *f* *meno f*

Vc *pizz.* *f* *meno f*

Cb. *pizz.* *f* *meno f*

53

FL

KL

Fg

Vb.

HR

Va

Vc

Cb

mf

p

f cresc.

mf

mf

mf

55 brusco sost... 65

FL.

KL.

Fg.

Vb.

Hf.

Va.

Vc.

Cb.

più fi

ff

brusco sost...

più fi

ff

E[♯], F[♯], G₂

arco

più fi

arco

arco

ff

ff

ff

sost...

sost...

sost...

66 a tpo

57

Fl. *P subito*

Kl. *P subito*

Fg. *P subito*

più p.

Vb. *a tpo.*

P subito

più p.

HR. *a tpo.*

P subito

più p.

Va. *a tpo.*

P subito

più p.

Vc. *P subito*

più p.

Cb. *P subito*

più p.

seco e brusco

59

FL.

KL.

Fg.

pp

ff

seco e brusco

Vb.

pp

seco e brusco.

Hf.

pp

ff

seco e brusco

Va.

Vc.

Cb.

pp

ff

1' 30"

68

Andante comodo
buffonesco (♩ = 84)

IV.-

TEMPO DI MARCIA.

FL

KL

Fg

Vb

HR

Va

Vc

Cb

Andante comodo
buffonesco (♩ = 84)

Andante comodo
buffonesco (♩ = 84)

Andante comodo
buffonesco (♩ = 84)

E_b, F[#], G, A.
D, C[#], H[#].

p

f

p

4

FL

KL

Fg

Vb.

H.

Va

Vc

Cb

sf

f

p

pizz.

pp

pp

Fl.

Kl.

Fg.

pp

Vb.

mf

cresc. molto.

Hr.

E \flat , F \sharp , G, A
D, C \sharp , H \sharp

pp

mf

cresc. molto.

Va.

pizz.

mf

cresc. molto.

Vc.

mf

cresc. molto.

Cb.

mf

cresc. molto.

10

Fl. *sf f*

Kl. *sf f*

Fg. *sf f*

b f

mf

mf

mf

Vb. *f*

Hr. *b o o f*

b o o

Va. *arco*

f pesante

Vc. *arco*

f pesante

Cb. *arco*

f pesante

mf

mf

mf

72
13/

This is a handwritten musical score for a string quartet and woodwinds. The score is organized into three measures across three systems. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a dynamic marking of *mf*.
- Clarinet (Cl.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a dynamic marking of *mf*.
- Bassoon (Fg.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a dynamic marking of *mf*.
- Violin (Vb.):** Silent throughout all three measures.
- Viola (Va.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a dynamic marking of *mf*.
- Violoncello (Vc.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a dynamic marking of *mf* and a *pizz.* (pizzicato) marking.
- Contrabass (Cb.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a dynamic marking of *mf* and a *pizz.* (pizzicato) marking.

Additional markings include *sf* (sforzando) in measures 1 and 2 for the woodwinds and strings, and *ff* (fortissimo) in measure 3 for the woodwinds. A large slur is present above the woodwind staves in measure 3, and a *mf* marking is present below the woodwind staves in measure 3.

16/

FL.

KL.

Fg.

Vb.

Hf.

Va.

Vc.

Cb.

p

p

mf

cresc. molto

Ab

più p

mf

cresc. molto

pizz.

mf

cresc. molto.

più p

mf

cresc. molto.

più p

mf

cresc. molto.

19

FL

KL

Fg

Vb

HR

Va

Vc

Cb

A musical score for measures 74-76. The score is arranged in a system with multiple staves. The top three staves are for Flute (FL), Clarinet (KL), and Bassoon (Fg), all of which are silent in this section. The next staff is for Violoncello (Vc), which plays a melodic line starting with a forte (f) dynamic and gradually decaying to mezzo-forte (mf) by the end of the measure. The next two staves are for Horns (HR), with a brace on the left. The upper horn part plays a melodic line starting with f and decaying to mf. The lower horn part plays a rhythmic accompaniment. The next staff is for Violin (Va), which plays a melodic line starting with f and decaying to mf, with the word 'arco' written above the staff. The next two staves are for Violin (Vc) and Cello (Cb), both playing melodic lines starting with f and decaying to mf, with the word 'arco' written above the Cb staff. The score includes various musical notations such as notes, rests, and dynamic markings.

22

FL.

KL.

Fg.

Vb.

Hp.

Va.

Vc.

Cb.

pizz.

pp

pizz.

pp

p

f

p

f

76
25

rit.....

FL.

KL.

Fg.

Vb.

Hr.

Va.

Vc.

Cb.

p

mf

pp

rit.....

pp

rit.....

seco
pp

rit.....

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

n° 25"

Leggiero semplice
(♩ = 132).

V VALS.-

FL. $\frac{3}{4}$
KL. $\frac{3}{4}$
Fg. $\frac{3}{4}$

Vb. $\frac{3}{4}$

HP. $\frac{3}{4}$
Eb, Fb, Gb, A
Hb, Cb, D.

Va. $\frac{3}{4}$
Vc. $\frac{3}{4}$
Cb. $\frac{3}{4}$

78

Handwritten musical score for measures 78-81. The score is written on a grand staff with the following parts:

- Flute (Fl):** Measure 78 starts with a *5* above the staff. Measure 79 has a *viv.* marking. Measure 80 has a *10.* marking. Measure 81 has a *sc* marking and a *p (leg.)* dynamic with a hairpin.
- Clarinet (Cl):** Measures 78-81 contain whole notes.
- Bassoon (Fg):** Measures 78-81 contain whole notes.
- Trumpet (Vb):** Measures 78-81 contain whole notes.
- Horns (Hr):** Measures 78-81 contain whole notes.
- Violins (Va):** Measures 78-81 contain whole notes with *viv.* markings.
- Violas (Vc):** Measures 78-81 contain whole notes with *biv.* markings.
- Cellos (Cb):** Measures 78-81 contain whole notes with *biv.* markings.

Handwritten musical score for a symphony orchestra, page 79. The score is written on a grand staff with the following parts:

- Fl.** (Flute): Treble clef, rests in all measures.
- Kl.** (Clarinet): Treble clef, melodic line with slurs and accents. Includes a *vivo* marking.
- Fg.** (Fagott): Bass clef, rests in all measures.
- Vb.** (Viola): Treble clef, rests in all measures.
- Hr.** (Horn): Two staves, bass clef, rests in all measures.
- Va.** (Viola): Treble clef, rests in all measures.
- Vc.** (Violoncello): Bass clef, rests in all measures.
- Cb.** (Kontrabaß): Bass clef, rests in all measures.

Additional markings include *p* (piano) in the lower strings and a *vivo* marking in the Clarinet part.

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80

13

rit.....

Fl.

Kl.

Fg.

Vb.

Hr.

Va.

Vc.

Cb.

*più
intenso*

rit.....

rit.....

rit.....

Handwritten musical score for a string quartet and woodwinds. The score is divided into four measures. The first measure shows the beginning of the piece with a tempo of 80 and rehearsal mark 13. The second measure features a melodic line in the Clarinet (Kl.) with a slur and a dynamic marking. The third measure is mostly rests. The fourth measure includes a 'rit.' (ritardando) marking and a dynamic marking 'più intenso' with a hairpin crescendo. The instruments are Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Handwritten musical score for a symphony orchestra, page 81. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 17 is marked with a '17' above the Flute staff. The Flute part begins with a melodic line in G major, marked *sost.* (sostenuto). The Clarinet and Bassoon parts enter in the second measure with a melodic line in G major, marked *pp subitissimo* and *pp legatissimo*. The Violin and Viola parts are marked *sost.* (sostenuto) and play a sustained note. The Violoncello and Contrabass parts are marked *pp subitissimo* and play a sustained note.

The score is written on a system of seven staves. The Flute staff is in G major. The Clarinet and Bassoon staves are in G major. The Violin and Viola staves are in G major. The Violoncello and Contrabass staves are in G major.

Handwritten annotations include:

- sost.* (sostenuto) above the Flute staff in measure 17.
- pp subitissimo* above the Clarinet and Bassoon staves in measure 18.
- pp legatissimo* below the Clarinet and Bassoon staves in measure 18.
- sost.* (sostenuto) above the Violin and Viola staves in measure 18.
- pp subitissimo* above the Violoncello and Contrabass staves in measure 18.

82 a tpo.

anim.....

21

FL

KL

FT

Vb.

Va

Vc.

Cb.

cresc.

a tpo.

anim.....

a tpo.

anim.....

a tpo.

anim.....

cresc.

cresc.

cresc.

Handwritten musical score for a symphony orchestra, measures 25 to 83. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measures 25-83. Dynamics: *mf*, *f*. Performance markings: *slarg.*, *a tpo.*

Clarinet (Kl.): Measures 25-83. Dynamics: *mf*, *f*. Performance markings: *slarg.*, *a tpo.*

Bassoon (Fg.): Measures 25-83. Dynamics: *mf*, *f*. Performance markings: *slarg.*, *a tpo.*

Violin (Vb.): Measures 25-83. Dynamics: *mf*, *f*. Performance markings: *slarg.*, *a tpo.*

Viola (Va.): Measures 25-83. Dynamics: *f*. Performance markings: *slarg.*, *a tpo.*

Violoncello (Vc.): Measures 25-83. Dynamics: *f*. Performance markings: *slarg.*, *a tpo.*

Contrabass (Cb.): Measures 25-83. Dynamics: *f*. Performance markings: *slarg.*, *a tpo.*

Handwritten notes in the lower staves:
 Eb, Fb, Gb, A
 Hb, Cb, D

84
29

Handwritten musical score for orchestra, measures 84-87. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Vb.), Horns (Hr.), Violin (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measure 84: Quarter rest. Measure 85: Quarter note G4. Measure 86: Quarter note G4. Measure 87: Quarter note G4. *DM* (Dynamic Marking) is written above the first measure of this staff.

Clarinet (Cl.): Measure 84: Quarter notes E4, F#4, G4, A4, Bb4, A4, G4. *mf* (mezzo-forte) is written below. Measure 85: Quarter notes G4, F4, E4, D4. Measure 86: Quarter note D4. Measure 87: Quarter note D4. *mp* (mezzo-piano) is written below.

Bassoon (Fg.): Measure 84: Quarter note G2. Measure 85: Quarter note G2. Measure 86: Quarter note G2. Measure 87: Quarter note G2.

Trumpet (Vb.): Measure 84: Quarter notes Bb3, Bb3. Measure 85: Quarter note Bb3. Measure 86: Quarter notes Bb3, Bb3. Measure 87: Quarter note Bb3.

Horns (Hr.): Measure 84: Quarter notes G2, G2. Measure 85: Quarter notes G2, G2. Measure 86: Quarter notes G2, G2. Measure 87: Quarter notes G2, G2. *mf* is written below in the final measure.

Violin (Va.): Measure 84: Quarter notes G2, G2. Measure 85: Quarter notes G2, G2. Measure 86: Quarter notes G2, G2. Measure 87: Quarter notes G2, G2.

Violoncello (Vc.): Measure 84: Quarter notes G2, G2. Measure 85: Quarter notes G2, G2. Measure 86: Quarter notes G2, G2. Measure 87: Quarter notes G2, G2.

Contrabass (Cb.): Measure 84: Quarter notes G2, G2. Measure 85: Quarter notes G2, G2. Measure 86: Quarter notes G2, G2. Measure 87: Quarter notes G2, G2.

33

Fl. *b^biv.*

Kl. *b^biv.*

Vb. *b^biv.* *b^biv.* *mf*

HP

Va. *mf*

Vc. *b^biv.* *mf*

Cb. *b^biv.* *mf*

86

37

Handwritten musical score for a string quartet and woodwinds. The score is arranged in a system with the following parts from top to bottom: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score consists of four measures. The Flute part has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The Clarinet part has a melodic line with a slur over the first two measures and a dynamic marking of *p* that increases to *pp* in the fourth measure. The Bassoon part has a melodic line with a slur over the first two measures. The Violin part has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The Viola part has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The Violoncello part has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The Contrabass part has a melodic line with a slur over the first two measures and a dynamic marking of *p*. The string quartet (Violin, Viola, Violoncello, and Contrabass) is marked with a large bracket on the left and has a dynamic marking of *p* at the beginning of the first measure. The score is written in a clear, legible hand.

41 *poco a poco allarg.....87.*

Fl. *pp* *più intenso* *dim*

Kl. *ppp*

Fg. *pp* *più intenso* *ppp*

Vb. *pp* *poco a poco allarg.....*

HR. *poco a poco allarg.....*

Va. *p* *p* *pp* *p*

Vc. *pp*

Cb. *pp*

88

45/

FL

Musical staff for Flute (FL) in treble clef. It features a key signature of one sharp (F#) and a 4/5 time signature. The staff contains three measures of music, each starting with a half note followed by a dotted half note, all under a single slur. The notes are F#4, G4, and A4. The dynamic marking 'PPP' is written above the first measure.

KL

Musical staff for Clarinet (KL) in treble clef. It features a key signature of one flat (Bb) and a 4/5 time signature. The staff contains three measures of music, each starting with a half note followed by a dotted half note, all under a single slur. The notes are Bb3, C4, and D4. The dynamic marking 'PPP' is written above the first measure.

Fg

Musical staff for Bassoon (Fg) in bass clef. It features a key signature of one flat (Bb) and a 4/5 time signature. The staff contains three measures of music, each starting with a half note followed by a dotted half note, all under a single slur. The notes are Bb2, C3, and D3. The dynamic marking 'PPP' is written above the first measure.

Vb.

Musical staff for Violin (Vb.) in treble clef. It is mostly empty with a dotted line across the staff. In the third measure, there is a half note G#4 and a dotted half note A4, both under a slur. The dynamic marking 'PPP' is written below the notes.

Vi

Musical staff for Viola (Vi) in alto clef. It is mostly empty with a dotted line across the staff. In the second measure, there are two notes: E4 and D#4. In the third measure, there are two notes: C#4 and B#3. The dynamic marking 'ppp' is written below the notes.

Va

Musical staff for Violin II (Va) in treble clef. It features a key signature of one sharp (F#) and a 4/5 time signature. The staff contains three measures of music, each starting with a half note followed by a dotted half note, all under a single slur. The notes are F#4, G4, and A4. The dynamic marking 'ppp' is written below the first measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a key signature of one sharp (F#) and a 4/5 time signature. The staff contains three measures of music, each starting with a half note followed by a dotted half note, all under a single slur. The notes are F#3, G3, and A3. The dynamic marking 'ppp' is written below the first measure.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It features a key signature of one sharp (F#) and a 4/5 time signature. The staff contains three measures of music, each starting with a half note followed by a dotted half note, all under a single slur. The notes are F#2, G2, and A2. The dynamic marking 'ppp' is written below the first measure.

1'04"

Andante Cantabile
(♩ = 76)

VI.

LIED OHNE WORTE.

FL.

KL.

Fg.

Vb.

HP.

Va.

Vc.

Cb.

Andante Cantabile
(♩ = 76)

Andante Cantabile
(♩ = 76)

Andante Cantabile
(♩ = 76)

Andante Cantabile
(♩ = 76)

E_b, F_b, G_b, A_b
H_b, C_b, D_b.

p

p

p

p

p

90
4/4

Fl.
Kl.
Fg.
Vb.
Hr.
Va.
Vc.
Cb.

slarg..... a tpo.

mf
molto espressivo

mf
molto espressivo

mf
molto espressivo

slarg..... a tpo.

mf
molto espressivo

mf
molto espressivo

mf
molto espressivo

mf
molto espressivo

mf
molto espressivo

mf
molto espressivo

mf
molto espressivo

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Violin (Vb.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings like *p* and *sf*, and performance instructions such as *slarg.* and *sost.*. The page number 91 is visible in the top right corner.

Flute (Fl.): Treble clef, 7. Measure: *sf* F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} . 8. Measure: *slarg.* C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} . 9. Measure: *sost.* G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} . 10. Measure: D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} . *p* A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} .

Clarinet (Kl.): Treble clef, F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} . *p* C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} . *p* G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} .

Bassoon (Fg.): Bass clef, F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} . *p* C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} . *p* G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} .

Violin (Vb.): Treble clef, F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} . *slarg.* C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} . *sost.* G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} . *p* D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} .

Viola (Vla.): Treble clef, F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} . *slarg.* C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} . *sost.* G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} . *p* D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} .

Violoncello (Vc.): Bass clef, F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} . *slarg.* C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} . *sost.* G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} . *p* D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} .

Contrabass (Cb.): Bass clef, F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} . *slarg.* C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} . *sost.* G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} . *p* D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} .

92 a tpo.

Handwritten musical score for measures 92-94. The score is arranged in a system with staves for Flute (FL), Clarinet (KL), Bassoon (Fg), Trumpet (Vb), Horns (HR), Violin (Va), Viola (Vc), and Cello/Double Bass (Cb). The music is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'a tpo.' (ad libitum). The dynamics are marked 'pp subito' (pianissimo subito) and 'p cresc.' (piano crescendo). The woodwinds and strings play sustained notes with phrasing slurs. The Cello/Double Bass part has a sharp sign above the first note in measure 94.

FL: *pp subito*, *p cresc.*

KL: *pp subito.*, *cresc.*

Fg: *pp subito.*, *cresc.*

Vb: *a tpo.*

HR: *a tpo.*

Va: *pp subito.*, *cresc.*

Vc: *pp subito.*, *cresc.*

Cb: *p cresc.*

Handwritten musical score for three systems. The first system includes parts for Flute (FL), Clarinet (KL), and Bassoon (Fg). The second system includes parts for Violin (Vb) and Harp (HP). The third system includes parts for Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system starts at measure 14. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The Flute part features melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic and melodic patterns. The Violin part has rests in the first two measures and a chord in the third. The Harp part has rests in the first two measures and a complex chordal structure in the third. The Viola, Violoncello, and Contrabass parts provide harmonic support with various note values and dynamics.

94
13/

FL
mf. dim. slarg. a tpo
p

KL
mf. dim. p

Fg
mf. dim. p

Vb.
slarg. a tpo
p

HR
slarg. a tpo
F₄, G_b
p

Va
mf. dim. p

Vc.
mf. dim. p

Cb
mf. dim. p

Handwritten musical score for orchestra, measures 20-23. The score is written on ten staves. The instruments and their parts are:

- FL (Flute):** Measures 20-23 with notes and slurs. Dynamic marking: *cresc.*
- KL (Clarinet):** Measures 20-23 with notes and slurs. Dynamic marking: *cresc.*
- Fg (Bassoon):** Measures 20-23 with notes. Dynamic marking: *cresc.*
- Vb (Violin):** Measures 20-23 with notes and rests.
- HP (Harp):** Measures 20-23 with notes and rests.
- Va (Viola):** Measures 20-23 with notes and rests.
- Vc (Violoncello):** Measures 20-23 with notes and slurs. Dynamic marking: *cresc.*
- Cb (Contrabass):** Measures 20-23 with notes and slurs. Dynamic marking: *cresc.*

96
23)

Fl. *mf* *meno fi* *ma molto espressivo* *p*

Kl. *mf* *meno fi* *ma molto espressivo*

Fg. *mf* *meno fi*

Vb.

Hr.

Va. *mf* *meno fi*

Vc. *mf* *meno fi*

Cb. *mf* *meno fi*

26/

rit.

FL. *dim.* *pp* *ppp*

KL. *p dim* *pp* *ppp*

Fg. *p dim* *pp* *ppp*

Vb. *rit.* *ppp*

HP. *rit.* *A#* *ppp*

Va. *p dim* *pp* *ppp*

Vc. *p dim.* *pp* *ppp*

Cb. *p dim.* *pp* *ppp*

1'

98 Allegro gioviale.
(♩ = 120)

VII. - RONDO. -

FL. $\frac{2}{4}$

KL. $\frac{2}{4}$ *mf*

Fg. $\frac{2}{4}$ *mf*

Vb. $\frac{2}{4}$ Allegro gioviale. (♩ = 120)

HR. $\frac{2}{4}$ Allegro gioviale. (♩ = 120)
E#, F#, G, Ab,
Hb, C#, D#.

Va. $\frac{2}{4}$ Allegro gioviale. (♩ = 120).

Vc. $\frac{2}{4}$ *mf* *Pizz.*

Cb. $\frac{2}{4}$ *Pizz.* *mf*

Handwritten musical score for a symphony orchestra, page 99. The score includes staves for Flute (FL.), Clarinet (KL.), Bassoon (Fg.), Violin (Vb.), Horns (HR.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics like forte (f) and piano (p). The Flute part starts with a finger number '5' above the first measure. The Clarinet and Bassoon parts have complex rhythmic patterns with slurs and accents. The Violin part has a single note in the fourth measure. The Horns part has a single note in the fourth measure. The Viola part has a single note in the fourth measure. The Violoncello and Contrabass parts have a similar rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/4.

neuner-nclenschreibpapiere, 12 systeme, 1001

This is a handwritten musical score for a string quartet and woodwinds. The score is organized into systems. The top system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Violin (Vb.). The bottom system includes Horns (Hr.), Violin II (Va.), Violin I (Vc.), and Cello/Double Bass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score spans four measures. The Flute part begins with a dynamic marking of *f* and a hairpin crescendo. The Violin I part is marked *arco* and *f*. The Violin II and Cello/Double Bass parts are marked *pizz.* (pizzicato). The Horns part has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

FL.

KL.

Fg.

Vb.

Hr.

Va.

Vc.

Cb.

101

102

Handwritten musical score for a string quartet, measures 102-105. The score includes parts for Flute (Fl), Clarinet (Kl), Bassoon (Fg), Violin (Vb), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 7/8. The Flute part has a '17' above the first measure. The Clarinet and Bassoon parts have 'p cresc.' markings. The Violoncello and Contrabass parts have 'pizz.' and 'p cresc.' markings. The Violin and Viola parts are mostly rests.

21

FL.

KL.

Fg.

Vb.

Hf.

Va.

Vc.

Cb.

pizz.

mf

cresc.

p

f

104

25

Handwritten musical score for a string quartet, measures 104-107. The score is written on ten staves, grouped into four systems of two staves each. The instruments are: Flute (Fl), Clarinet (Kl), Bassoon (Fag), Violin (Vb), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp*, *cresc.*, and *arco*. The first system (measures 104-105) shows the Flute and Clarinet playing melodic lines, while the Bassoon, Violin, and Viola play sustained notes. The second system (measures 106-107) shows the Flute and Clarinet continuing their melodic lines, with the Violoncello and Contrabass playing sustained notes. The score is written in a clear, legible hand.

Handwritten musical score for a string ensemble. The score is organized into systems for different instruments:

- FL.** (Flute): Treble clef, 29 measures. Features melodic lines with slurs and accents.
- KL.** (Clarinet): Treble clef, 29 measures. Features melodic lines with slurs and accents.
- Fg.** (Fagott/Bassoon): Bass clef, 29 measures. Features melodic lines with slurs and accents. Includes dynamic markings *mf* *cresc.* and *f*.
- Vb.** (Viola): Treble clef, 29 measures. Contains rests.
- Hr.** (Horn): Treble and Bass clefs, 29 measures. Contains rests.
- Va.** (Violin I): Treble clef, 29 measures. Features melodic lines with slurs and accents.
- Vc.** (Violin II): Bass clef, 29 measures. Features melodic lines with slurs and accents.
- Cb.** (Cello): Bass clef, 29 measures. Features melodic lines with slurs and accents. Includes dynamic markings *arco*, *mf* *cresc.*, and *f*.

The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for measures 106-109. The score includes parts for Flute (FL), Clarinet (KL), Bassoon (Fg), Violin (Vb), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features dynamic markings such as *sf*, *p*, and *pizz.* The string parts (Vc and Cb) include pizzicato and arco sections.

37

FL.

KL.

Fg.

Vb.

Va.

Vc.

Cb.

f

pizz.

Handwritten musical score for a string quartet, measures 108-111. The score is written on five staves: Flute (FL), Clarinet (KL), Bassoon (Fg), Violin (Vb), and Viola (Va). The bottom three staves are grouped together as the string section, with Violin (Vc) and Cello (Cb) parts indicated by a brace. The music is in 4/4 time and features a variety of dynamics and articulations. The Flute part begins with a forte (*f*) dynamic and a crescendo leading to a decrescendo. The Clarinet and Bassoon parts have similar dynamics. The Violin and Viola parts are marked *arco* and *f*, with the Viola part also including *pizz.* (pizzicato) markings. The string section (Vc and Cb) is marked *f* and *arco*, with *pizz.* markings in measures 110 and 111. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

45

FL

KL

Fg

Vb.

Vc.

Va.

Vc.

Va.

Cb.

G#

49

Fl.

Cl.

Bs.

Vb.

Va.

Vc.

Cb.

p
cresc.

pizz.
p
cresc.

p
cresc.

p
cresc.

p
cresc.

p
cresc.

pizz.
p
cresc.

p
cresc.

Detailed description: This is a page of a musical score for measures 110 through 113. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 110, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The Clarinet and Bassoon parts enter in measure 111 with a similar melodic line, also marked *p* and *cresc.*. The Violin and Viola parts are mostly silent, with some notes in measure 110. The Violoncello and Contrabass parts enter in measure 111 with a pizzicato (*pizz.*) melodic line, marked *p* and *cresc.*. The score is divided into four measures, with measure numbers 110, 111, 112, and 113 indicated at the top of each staff.

53) 144

Fl.

Kl.

Fg.

Vb.

Hp.

Gb, Ab.

Va.

Vc.

Cb.

pizz.

mf cresc.

f

112
57

FL

KL

Fg

Vb

Va

Vc

Cb

pp
cresc.

pp
cresc.

pp
cresc.

pp
cresc.

arco

Handwritten musical score for measures 61-64. The score is arranged in a system with seven staves. The instruments are: Flute (FL.), Clarinet (KL.), Bassoon (Fg.), Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (FL.):** Measures 61-64. Melodic line with slurs and accents. Measure 64 includes a dynamic marking of *f*.
- Clarinet (KL.):** Measures 61-64. Melodic line with slurs and accents.
- Bassoon (Fg.):** Measures 61-64. Melodic line with slurs and accents.
- Violin (Vb.):** Measures 61-64. Rested.
- Viola (Va.):** Measures 61-64. Rested in measure 61, then melodic line starting in measure 62 with *arco* and *mf cresc.* markings.
- Violoncello (Vc.):** Measures 61-64. Melodic line with slurs and accents.
- Contrabass (Cb.):** Measures 61-64. Melodic line with slurs and accents. Measure 61 includes *arco* and *mf cresc.* markings.

The score is written in a common time signature (C) and features various musical notations including slurs, accents, and dynamic markings.

114

Handwritten musical score for measures 114-117. The score includes parts for Flute (FL), Clarinet (KL), Bassoon (Fg), Violin (Vb), Viola (Va), and Cello/Double Bass (Cb). The music features complex rhythmic patterns and dynamic markings such as *mf*, *sf*, *pizz.*, and *arco*.

FL (Flute): Measure 114 starts with a *sf* dynamic. Measures 115-117 contain rests.

KL (Clarinet): Measures 114-117 contain rhythmic patterns with *mf* dynamics and accents.

Fg (Bassoon): Measures 114-117 contain rhythmic patterns with *mf* dynamics and accents.

Vb (Violin): Measures 114-117 contain rests.

Va (Viola): Measures 114-117 contain rests.

Cb (Cello/Double Bass): Measures 114-117 contain rhythmic patterns with *pizz.* and *sf* dynamics. Measure 115 includes an *arco* section.

69

FL.

KL.

Fg.

Vb.

Hr.

Va.

Vc.

Cb.

pizz.

sf

f

F#

F#

violin

neuer-notenschreibpapier, 12-systeme, 1001

116

73)

FL

KL

Fg

Vb

Hr.

Va

Vc

Cb

arco

pizz.

Handwritten musical score for a string quartet and woodwinds. The score is arranged in a grand staff with seven systems. The instruments are Flute (FL), Clarinet (KL), Bassoon (Fg), Bassoon (Vb), Horns (Hr.), Violin (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *ff*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is marked with a rehearsal sign (73) and a measure number (116).

77

FL.

KL.

Fg.

Vb.

Hr.

Va.

Vc.

Cb.

FL: *più f*, *meno f dim.*
 KL: *più f*, *meno f dim.*
 Fg: *più f*
 Vb: *più f*, *meno f*
 H: *più f*, *meno f*
 Va: *arco*, *più f*, *meno f dim.*
 Vc: *arco*, *più f*, *meno f dim.*
 Cb: *più f*, *meno f dim.*

85

FL.

KL.

Fg.

Vb.

Hr.

Va.

Vc.

Cb.

cresc. molto.

cresc. molto.

mf. cresc. molto.

cresc. molto.

cresc. molto.

cresc. molto.

120

89

FL *mf* *ff* *secco.*

Kl *mf* *ff* *secco.*

Fg *mf* *ff* *secco.*

Vb *mf* *ff* *secco*

Vc *mf* *ff* *secco.*

Va *mf* *ff* *secco.*

Vc *mf* *ff* *secco.*

Cb *mf* *ff* *secco.*

1' 30"