

22 T. E. N. C. -

SONATAS
for the
Harpsichord, Organ,
PIANO FORTE;
Compos'd by
John Burton.

Se vend à Paris avec Privilege du Roi.

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T. Bennett Sculp.

To the Honourable Miss Pratt

The following Sonatas are humbly
Dedicated, with the greatest Respect by
Her Most Obedient
humble Servant
John Burton

GEORGE R.

GEORGE the Third, by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith &c. To all to whom these Presents shall come, GREETING. WHEREAS John Burton, Musician, hath, by his Petition, humbly represented unto Us, That he has, with great Labour and Study, composed Ten Sonatas for the Harpfichord, and severall other Pieces of Vocal and Instrumental Musick; And, in Regard the said Works are intirely New, and were never before printed, hath humbly besought Us to grant Him Our Royal Privilege and Licence for the Sole Printing and Publishing thereof for the Term of Fourteen Years; AND WHEREAS We, being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to that his Request, WE do, therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the said John Burton, his Executors, Administrators, and Affigns, Our Royal Licence for the Sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof; Strictly forbidding all Our Subjects within Our Kingdoms and Dominions, to reprint or abridge the Same, either in the like, or any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said John Burton, his Heirs, Executors, and Affigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils. Whereof the Commissioners and other Officers of Our Customs, and the Master, Warden, and Company of Stationers, are to take Notice that due Obedience may be rendered to Our Pleasure herein declared.
GIVEN at Our Court at St James's the Twelfth Day of July 1766 in the Sixth Year of Our Reign.

BY HIS MAJESTY'S COMMAND.

H. S. CONWAY.

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N.B. D. Signifies Right Hand. M. Left Hand.

SONATA I.

Allegro

Pia

For Pia For Pia

For Pia

For X 3 1

For X 2 1

No Knight - Judge!

I G. 17

Sheet music for piano and voice, page 7, measures 42-47.

The music is in 4/4 time, key of D major (two sharps). The vocal part (Soprano) is in the treble clef, and the piano part is in the bass clef.

Measure 42: The piano accompaniment consists of eighth-note chords. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns. The piano part ends with a forte dynamic.

Measure 43: The piano accompaniment continues with eighth-note chords. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The piano part ends with a forte dynamic.

Measure 44: The piano accompaniment consists of eighth-note chords. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns. The piano part ends with a forte dynamic.

Measure 45: The piano accompaniment consists of eighth-note chords. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns. The piano part ends with a forte dynamic.

Measure 46: The piano accompaniment consists of eighth-note chords. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns. The piano part ends with a forte dynamic.

Measure 47: The piano accompaniment consists of eighth-note chords. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns. The piano part ends with a forte dynamic.

Text markings: "Pia" appears above the piano staff in measures 42, 43, 44, 45, and 46. "For" appears above the piano staff in measures 42, 43, 44, 45, and 46. "Pia" appears below the piano staff in measure 47. "For" appears below the piano staff in measure 47. "Volti subito" appears below the piano staff in measure 47.

4

Pia
For
Pia
For
Pia
For
Pia
Dim. Pia Cres For
Pia

*Allegro**Andante**Allegro**Andante**Allegro**Andante**Allegro**Andante**Allegro**Andante**Allegro**Andante**Allegro**Andante**Allegro**Andante**Allegro**Andante**Allegro**Andante**Allegro**Andante**For**Pia**For**Pia**For**Pia**For**Pia**For**Pia**For**For**Pia**For**Pia**For**Pia**For**Pia**For**Pia**For**Pia**For**Vcllo*

Pianoforte

For

Piano

The music is composed for two parts: Treble and Bass. The Treble part (staves 1, 3, 5) consists of eighth-note chords and sixteenth-note patterns. The Bass part (staves 2, 4, 6) consists of eighth-note chords and sixteenth-note patterns. The music is in common time, with a key signature of one sharp (F#). The piano part is indicated by 'Pianoforte' and 'Piano' markings.

For Pia

For

SONATA II

Allegro

Pia For
Pia X For
Pia Crescendo For
For Pia Crescendo For
Pia X For
Pia For
Pia Crescendo For
For

Pia Cres. For Pia Cres. For

Minuetto

For Pia Pia For 2 Pia For Pia

For Pia For Pia For Pia

For Pia For Pia For Pia

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

For Pia For Pia For Pia

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

For Pia For Pia For Pia

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

For Pia For Pia For Pia

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Piano part (measures 11-12): The piano part consists of two staves. The top staff uses a treble clef and has a dynamic marking of Pia . The bottom staff uses a bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

Violin part (measures 11-12): The violin part consists of two staves. The top staff uses a treble clef and has a dynamic marking of For . The bottom staff uses a bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

SONATA III

Wederseite

13

A musical score for piano. The left hand part shows a melodic line with eighth-note patterns. The right hand part shows harmonic chords. The score includes dynamic markings like 'Pia' (pianissimo), 'p' (piano), and 'f' (forte). Measure numbers 2 and 3 are indicated above the staff.

A musical score page featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The vocal line consists of eighth-note patterns, some with grace notes. The piano accompaniment is in the bass clef staff, providing harmonic support. Measure numbers 1 through 10 are indicated above the staff. The lyrics "For" appear in measure 10.

A musical score for piano duet. The left hand part shows a sixteenth-note pattern starting with a B-flat. The right hand part starts with a C-sharp. The score includes dynamics such as 'For' and 'Pia' (pianissimo).

A musical score page showing two staves. The top staff is for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom staff is for the piano. The page is numbered 10 at the top right. Measure 11 ends with a fermata over the piano's eighth-note bass line. Measure 12 begins with a dynamic instruction 'Pia' above the piano staff, followed by a melodic line in the orchestra staff.

A musical score page featuring a single staff of music. The staff consists of sixteenth-note patterns. Below the staff, the word "For" is written in a cursive script.

A musical score page showing two staves of music. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. Measure 10 starts with a dynamic of $\frac{3}{4}$ and a forte dynamic. Measure 11 begins with a dynamic of $\frac{2}{4}$ and a piano dynamic.

A page of musical notation on five staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of six measures of dense sixteenth-note patterns, primarily in common time.

A musical score for piano, page 10, system 2. The left hand plays a continuous eighth-note bass line, while the right hand plays a melodic line consisting of eighth-note pairs. The score includes dynamic markings like 'Pia' and 'For'.

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Musical score page 14, featuring five staves of piano music. The score includes dynamic markings such as *Pia*, *For*, *M*, *Cres*, *for*, *Pla*, *Pla*, *Pla*, *For*, *Pia*, *For*, *Pia*, and *For*. The music consists of various rhythmic patterns and harmonic changes across the staves.

15

For Pia

For

Pia

M

Pia

M

For

Pia

For

Pia

For

16

Gavotta

Pia

Andante

(G: C:)

Allegro

(D: C:)

For

(D:)

Pia Battu

f.

Pia Sforz. Pia Cres. For Pia For

(D:)

Pia

Battu Legato Sempre

This is a page from a musical score for orchestra and piano. The page number 16 is at the top left. The title 'Gavotta' is written above the first two staves. The key signature changes between G major (two sharps) and D major (one sharp). The time signature is common time. The first two staves represent the string section (two violins, viola, cello). The third staff represents the bassoon. The fourth staff represents the double bass. The fifth staff is for the piano, with 'Pia' (piano) and 'Battu' (battute) dynamics indicated. The music includes dynamic markings such as 'Sforz.' (sforzando), 'Cres.' (crescendo), 'f.' (fortissimo), and 'Legato Sempre'. The tempo changes from 'Andante' to 'Allegro'. Measure numbers 16 through 21 are visible along the right side of the page.

SONATA IV

Allegro

M M
Pia For
M Cres. For Pia
For Po For Pia
For M Pia For M Cres.
For Pia For For
M Pia For For
M M
Pia For
M Pia For
M Pia For

Musical score for two staves:

- Staff 1 (Treble Clef):** Features dynamic markings such as **Cres.**, **For**, **Pia**, and **x** (accents). Measures include 2/4, 3/4, and 6/8 time signatures.
- Staff 2 (Bass Clef):** Features dynamic markings such as **Pia**, **Cres.**, **For**, **Pia**, and **x**. Measures include 2/4, 3/4, and 6/8 time signatures.

The score consists of eight measures per staff, with the bass staff ending on a double bar line.

The image shows a page of sheet music for piano, page 21. It consists of six staves of musical notation. The top two staves are treble clef, and the bottom four are bass clef. The music includes various dynamics such as "Pia" (piano), "For" (forte), "Cres" (crescendo), and "M" (mezzo-forte). The notation features a mix of eighth and sixteenth notes, with some measure endings indicated by vertical lines.

Aria

Andante. Pia

L'irar

Diminuendo

Pia

For

Pia

For

Pia

For

Pia

Cres

Pia

For

Cres

For

Pia

Cres

For

Pia

DA CAPO.

Pianissimo

Cres

For

Diminuendo

Presto

For Pia Cres Fqr
Pia Cres For Pia Cres
For Pia For
Pia For Pia For
Pia For Pia For Pia For
Pia For Pia For Pia For
DA CAPO
Diminuendo Pia

SONATA V

Musical score for piano, page 24, featuring five staves of music. The key signature is G major (one sharp). The time signature varies between common time and 9/8. The score includes dynamic markings such as *Pia*, *Cres.*, *For*, *M*, and *Crescendo*. The vocal line consists of eighth-note patterns, while the piano accompaniment features sixteenth-note patterns and sustained notes.

The score consists of five staves:

- Staff 1:** Treble clef, G major (one sharp), common time. Dynamics: *Pia*, *M*, *Crescendo*.
- Staff 2:** Bass clef, G major (one sharp), common time. Dynamics: *For*, *Pia*.
- Staff 3:** Treble clef, G major (one sharp), common time. Dynamics: *Cres.*, *For*, *Pia*.
- Staff 4:** Bass clef, G major (one sharp), common time. Dynamics: *Cres.*, *For*.
- Staff 5:** Treble clef, G major (one sharp), common time. Dynamics: *Pia*, *M*, *Crescendo*.

A musical score page featuring six staves of piano music. The top staff uses a treble clef, the second staff an alto clef, and the third staff a bass clef. The key signature is one sharp. The first staff begins with a dynamic marking "Pia". The second staff starts with a dynamic "Cres". The third staff begins with a dynamic "For". The fourth staff begins with a dynamic "M". The fifth staff begins with a dynamic "Pia". The sixth staff begins with a dynamic "For". The music consists of various note patterns, including eighth and sixteenth notes, and rests. The score concludes with a dynamic marking "Pelli subito" followed by a double bar line.

26

Pia M Cres For
Pia Cres For
D
Pia D
Cres For Fortiss

Musical score page 27 featuring four staves of piano music. The top staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The score includes dynamic markings such as *Pia*, *For*, *M*, *O*, *Cres.*, and *D*. Measure numbers 1 through 10 are present above the staves. The page number 27 is located in the top right corner.

29

Pia

For

and

Pia

For

Pia

For

Pia

For

Piano

For

Pia

For

and

For

and

Sonata VI

Medieval

The image shows a page of sheet music for piano, numbered 31. It consists of five staves of musical notation. The first staff has a treble clef, a key signature of one flat, and a common time signature. The second staff has a bass clef, a key signature of one flat, and a common time signature. The third staff has a treble clef, a key signature of one flat, and a common time signature. The fourth staff has a bass clef, a key signature of one flat, and a common time signature. The fifth staff has a treble clef, a key signature of one flat, and a common time signature. The music includes various dynamics and markings, such as 'Pia' (pianissimo), 'For' (forte), 'M' (mezzo-forte), 'D' (dynamics), and 'X' (cross). The notation is typical of classical piano music, with eighth and sixteenth note patterns.

Allegro.

For M. D. Baffo Pia

(G major, 3/4 time)

(D major, 3/4 time)

Baffo Pia

D. For

w

For

Pia Cres.

For

Baffo Pia

For

Baffo Pia

This musical score page contains six staves of music. The top staff is for the Soprano voice, the second staff is for the Alto voice, and the bottom staff is for the basso continuo. The basso continuo staff includes parts for bassoon and piano. The vocal parts consist primarily of eighth-note patterns. The basso continuo part features sixteenth-note patterns. Various dynamics and performance instructions are included, such as 'For' (forte), 'M.' (mezzo-forte), 'D.' (dynamics), 'Baffo' (bassoon), 'Pia' (piano), and 'Cres.' (crescendo). The music is in G major (indicated by a G-sharp in the key signature) and 3/4 time. The basso continuo part is in D major (indicated by a D-sharp in the key signature) and 3/4 time. The vocal parts begin with 'For' and 'M.', followed by a bassoon part labeled 'D.'. The vocal parts continue with 'Baffo' and 'Pia' markings. The basso continuo part has 'For' and 'Baffo' markings. The vocal parts end with 'For' and 'Baffo Pia'. The basso continuo part ends with 'For' and 'Baffo Pia'.

53

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major (two sharps) and D major (one sharp). The time signature is common time. The score consists of five systems of music. The first system starts with a forte dynamic (For) and includes a dynamic instruction "Pia". The second system begins with a decrescendo ("Diminuendo") and ends with a crescendo ("Cres."). The third system starts with a forte dynamic (For) and includes a dynamic instruction "Baffo Pia". The fourth system begins with a decrescendo ("Dimin^o") and ends with a crescendo ("Cres. For"). The fifth system concludes with a forte dynamic (For).

SONATA VII

• Pruslo

F

35

The image shows a page from a musical score for piano. The title "SONATA VII" is at the top left. The page number "3.5" is at the top right. The music is divided into two staves by a vertical bar. The top staff begins with a dynamic marking "Piso" above a "G" clef, followed by a bass clef, and a tempo marking "Poco". The bottom staff begins with a dynamic marking "For" above a treble clef, followed by a bass clef. Both staves feature complex rhythmic patterns and various dynamic markings like "Pia", "For", and "Piso". The music includes several measures of sixteenth-note patterns, eighth-note chords, and sustained notes. The bottom staff concludes with a dynamic marking "dotti" and a "rit." (ritardando) instruction.

Musical score page 36, featuring six staves of music for piano and orchestra. The score includes parts for Piano, Violin (For), Cello (D.), and Double Bass (B.). The music consists of six measures. The first measure shows a piano dynamic with eighth-note chords. The second measure features a melodic line in the violin part. The third measure includes a dynamic instruction "For". The fourth measure shows a piano dynamic with eighth-note chords. The fifth measure features a melodic line in the violin part. The sixth measure includes a dynamic instruction "Cres.". The piano part continues with eighth-note chords in the final measure.

This image shows two staves of musical notation. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. It contains six measures of music, with the first three labeled 'Pia' and the next three labeled 'Cres'. The bottom staff is for the orchestra, showing parts for oboe, bassoon, and strings. The oboe and bassoon parts consist of eighth-note patterns, while the strings provide harmonic support. Measure 12 concludes with a dynamic instruction 'For'.

A page from a musical score featuring six staves of music. The top staff is for the piano, indicated by the label "Pia". The subsequent staves are for the orchestra, with labels "For" preceding each. The music consists of various rhythmic patterns and dynamics, including forte and piano markings. The score is written in a classical style with multiple clefs and time signatures.

The image shows a page of sheet music for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in common time. The music is divided into six measures by vertical bar lines. The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note. The third measure starts with a treble note. The fourth measure begins with a bass note. The fifth measure starts with a treble note. The sixth measure begins with a bass note. Various dynamics are indicated throughout the piece, including the words "Pia" and "For". The notation includes eighth-note patterns and rests.

SONATA VIII

Andante Allegro

The musical score consists of six staves of music. The top staff is for the voice labeled "For". The second staff is for the voice labeled "Pia". The third staff is for the piano. The fourth staff is for the piano. The fifth staff is for the piano. The sixth staff is for the piano.

The music is in common time. The key signature changes throughout the piece, including G major, A major, and B major. The vocal parts feature eighth-note patterns and sixteenth-note figures. The piano parts provide harmonic support with sustained notes and rhythmic patterns.



Giglio
Pia
Hondo

F
Pia
For
Da Capo
Pia
For
Pia
For
Pia
For
Pia
For
Da Capo
Pia
For
Pia
For
Pia
For
Da Capo
Pia
For
Da Capo

Minuetto
l'ispirazione

43

Pia
For
Pia
For
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia

SONATA IX.

Musical score for piano, featuring five staves of music. The key signature is D major (two sharps). The time signature varies between common time and 3/4. The music consists of six measures, each starting with a forte dynamic (Forte) indicated by a large letter 'F' above the staff. Measures 1-3 are in common time, while measures 4-6 are in 3/4 time. The first three measures feature eighth-note patterns in the treble and bass staves. Measures 4-6 show more complex rhythms, including sixteenth-note patterns and sustained notes. The score includes performance instructions such as 'M' (Mezzo-forte), 'Pia' (Pianissimo), 'For' (Forte), 'Cres.' (Crescendo), and 'D' (Decrescendo). Measure 6 concludes with a final forte dynamic.

Musical score page 45, featuring three staves of music for two voices (Soprano and Alto) and piano. The key signature is D major (two sharps). The vocal parts are mostly in eighth-note patterns, with some sixteenth-note figures in the Alto part. The piano part provides harmonic support and includes dynamic markings like *pia*, *For*, *M.*, *B.*, and *Cres.*. The score concludes with a repeat sign and endings, labeled *1ma* and *2da*.

45

pia *For* *pia* *M.*

M. *B.* *M.* *Cres.*

For *pia* *Cres.*

M. *M.* *M.* *M.*

M. *M.* *M.* *M.*

pia *For*

1ma *2da*

pia

Piu tosto Allegro

Maiore

Minore

For

Pia

For

Pia

For

Da Capo

Pia

For

Pia

For

Pia

For

Pia

For

DAL MAGIORE Sino al Fine

Pia

For

Pia

For

Pia

For

SONATA X

Andante Vivace

The musical score consists of five staves of piano music. The top staff uses a treble clef and common time (indicated by '2'). The second and third staves use a bass clef and common time (indicated by '4'). The fourth and fifth staves use a bass clef and common time (indicated by '2'). The tempo is marked as *Andante Vivace*. The dynamics include *For*, *Pia*, *Cres.*, and *Fe*. The score features various note patterns, including sixteenth-note chords and eighth-note patterns.

Pia For Pia For Dimi: Pia For

Cres. For Pia For Dimi: Pia For

Pia Fe Pia Cres.

For Pia For Pia For Pia For

Pia For Pia For Pia For

For Cres. Volte

Musical score for cello and piano, page 50. The score consists of eight staves of music. The top two staves are for the cello, with dynamics "Pia" and "Cres." followed by "For". The middle two staves are for the piano, with dynamics "Pia" and "Cres." followed by "For". The bottom two staves are for the cello, with dynamics "Pia", "For", "Pia", "Cres.", "For", "Pia", and "For". The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

Pia For Pia For Pia For Pia For Pia For 51

Pia For Pia For Pia For Pia For Pia For

p0 For

po Cres. For Pia

For Pia For Pia For Pia For Volte

This image shows a page of musical notation for a piano-vocal score. It consists of five systems of music, each with two staves: a treble staff and a bass staff. The music is in common time, with a key signature of one flat. The notation includes various dynamics such as 'Pia' (pianissimo), 'For' (fortissimo), 'p0' (pianississimo), 'Cres.' (crescendo), and 'Volte' (repeat sign). The vocal line is primarily represented by eighth-note patterns, while the piano accompaniment features sixteenth-note patterns and chords. The page number '51' is located in the top right corner.

Pastorale alla Napolitana

Musical score for "Pastorale alla Napolitana" featuring five staves of music for two pianos. The score is in common time (indicated by a 'C') and consists of two systems of music.

First System:

- Piano 1 (Top Staff):** Playing eighth-note patterns. Dynamics: **Pia**, **For**.
- Piano 2 (Bottom Staff):** Playing eighth-note chords. Dynamics: **Allegro**, **Pia**.

Second System:

- Piano 1 (Top Staff):** Playing eighth-note patterns. Dynamics: **N Pia**, **For**.
- Piano 2 (Bottom Staff):** Playing eighth-note chords. Dynamics: **Pia**.

Final Measures:

- Piano 1 (Top Staff):** Playing eighth-note patterns. Dynamics: **Pia**.
- Piano 2 (Bottom Staff):** Playing eighth-note chords. Dynamics: **Cres.**, **Fe**.

M.

Cres. For Diminu. Pia For

Pia For

pia For

For Pia

For Pia

Volti

This page contains five staves of musical notation for two voices. The top staff begins with a dynamic instruction 'Cres.' followed by 'For' and 'Diminu.'. The second staff starts with 'Pia'. The third staff begins with 'pia'. The fourth staff starts with 'For'. The fifth staff begins with 'For' and ends with 'Pia'. The bottom staff concludes with the instruction 'Volti'. The music consists of various note heads, stems, and bar lines, with some notes having horizontal dashes through them. Measure numbers are present above the first and second staves.

Musical score for piano and organ, page 54. The score consists of five staves. The top two staves are for the piano, and the bottom three are for the organ. The music is in common time, with various dynamics and performance instructions.

The score includes the following markings:

- Staff 1 (Piano): \times^1 , λ^1 , \times^2 , λ^2 , Pia, M.
- Staff 2 (Piano): For $4-2$, v , w , M.
- Staff 3 (Organ): Dimin., Pia, Cres.
- Staff 4 (Organ): For, Pia, For, v , w .
- Staff 5 (Organ): Dimin., Pia, w .

Musical score for two staves (Treble and Bass) in G major. The score consists of six systems of music, each starting with a dynamic instruction:

- Measure 55: Cres. (Crescendo)
- Measure 56: For (For piano)
- Measure 57: M (Mezzo-forte)
- Measure 58: Dimin. (Diminuendo)
- Measure 59: Pianiss. (Pianissimo)
- Measure 60: For (For piano)
- Measure 61: Pianiss. (Pianissimo)
- Measure 62: Forte (Forte)

The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 55 includes a bassoon part with sustained notes. Measures 56-58 show a transition with dynamic changes. Measures 59-62 conclude the section with a return to forte dynamics.