

# EUROPEAN SONGS

A SELECTION OF SUCCESSFUL SONGS FROM FOREIGN SOURCES

PESSE, MAURICE		
Chanson Rêvée ( <i>Song of Dreams</i> )	A & G	.50
WECKERLIN, J. B.		
Mignonette	A♭ & B♭	.50
BROGI, RENATO		
Gotine Gialle ( <i>Lullaby</i> ).	E♭ & G	.60
POLDOWSKI		
Brume		.50
POLDOWSKI, M.		
L'Heure Exquise ( <i>Tempting Hour</i> )	G♭ and D♭	.60
GRETCHANINOW, A.		
"Il s'est tu, le charmant rossignol." ( <i>Nightingales now     are singing no more.</i> )		.50
In the Steppe. ( <i>Triste est le steppe.</i> ) ( <i>Vor mir die Steppe.</i> )		.60
BEETHOVEN, L. VAN		
Cottage Maid		.50
LULLI, J. B.		
Au Clair de Lune, F. & A. (Harmonized by Bainbridge Crist)		.60
STRAWINSKY, IGOR		
Pastorale	F# & E♭	.60
LIE, SIGURD		
The Call of the Sun		.60
CHABRIER, E.		
Villanelle des Petits Canards		.60

CHARLES W. HOMEYER & CO.  
332 BOYLSTON ST., BOSTON, MASS.

# L'heure exquise

## "O Tempting Hour"

PAUL VERLAINE

Tr. by Ashmore Wingate

M. POLDOWSKI

*Dolce calmato* *senza riten.* *dim.*

La lu - ne blan - che  
The wood's a - glow

*pp ben legato*

*cresc.* *rit.* *a tempo dim.*

Luit dans les bois; De cha - que bran - che  
With sil - ver moon; From ev - 'ry bough

*rit. a tempo*

*dim.*

Part u - ne voix Sous la ra - mé - e  
Soft voi - ces croon In green al - coved,

*rit. ff appassionato dim.*

"O bien - ai - mé - e."  
"O well be - lov - ed!"

*cresc. ff dim.*

*sono remoto, poco più mosso*

*L'é - tang re -*  
*And deep is -*

*cresc. delicato*

*flè - te,*  
*set*

*Pro - fond mi - roir. La sil - hou -*  
*In the pool's glass, A sil - hou -*

*poco string.*

*cresc.*

*et - te.*  
*ette,*

*Du sau - le - noir Où le vent*  
*Dark wil - lows' mass, Where the winds*

*f* *accel.*

pleu - re. Re - vons:  
weep; 'Tis time

*poco string.* *accel.*

*f rit.* *f*

c'est l'heu - re,  
to sleep.

*rall.* *appassionato* *poco string.*

*cresc.* *ff* *dim.*

*And.* *And.*

*a tempo calmato*

Un vaste et ten -  
Ten - der and vast,

*a tempo*

*rall.* *p*

*And.* *And.*

dre A - pai - se - ment sem - ble des - cen - dre  
 A qui-et-ness seems To fall, at last,

*cresc.*  
 Du fir - ma - ment Que l'astre i - ri - se  
 From heav'n as streams the rain - bow star;

*p* *dim. e morendo* *ppp*  
 C'est l'heu - re ex - qui - se.  
 The hour is rare!

*rall.* *lento*