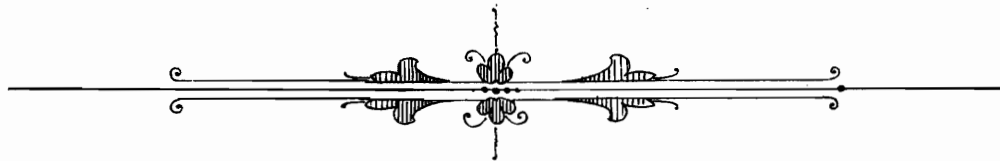


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**KAMMERMUSIK**



**HAKON BÖRRESEN**  
**SEXTETT**

— für —

**2 Violinen, 2 Bratschen u. 2 Violoncelle**

Partitur

M. 6.—n.

Op. 5

Jede Stimme

M. 1,20 n.



Eigentum der Verleger für alle Länder

**BREITKOPF & HÄRTEL**  
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# Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle.

Violine I.

## I.

Hakon Børresen, Op. 5.

Allegro moderato ma energico. (♩=112)

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro moderato ma energico" with a metronome marking of ♩=112. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, *f*, *sf*, *mf*, *rit.*, *a tempo*, and *espr.*. There are also performance markings including "A 1", "B", and first/second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*f* *fp* *fp* *largamente* *ff* *dim. e rit.* *tranquillo* *p* *cresc. e accel. al* *ff* *a tempo* *ff* *1.* *D* *2.* *f* *cresc.* *ff con fuoco* *largamente* *E a tempo* *mf* *p* *rit. a t.* *mf* *p*

Violine I.

Musical score for Violin I, page 4. The score consists of 12 staves of music in G major. It features various dynamics (mf, f, p, ff, fff, pp, cresc., rit., a tempo), articulations (trills, accents), and technical markings (trills, triplets, fingering).

Violine I.

*f* *p* *cresc.* *f* *fp* *mf* *fp* *mf* *f* *cresc.* *ff* *pp poco a poco cresc.* *ff* *ff* *ten. ten.* *fff*

# II.

Allegro. (♩ = 76)

First system of music for Violine I, starting with *f*.  
 Second system: *mf*, *cresc.*, *ff*.  
 Third system: *mf*, *pp*, *fz*, *con fuoco*.

Tempo I.

Fourth system: *ff*, *p*, *fz*.  
 Fifth system: *f*, *p*.  
 Sixth system: *f*, *ff*.  
 Seventh system: *B♭*, *fz*.

Vivace.

Eighth system: *stringendo*, *fff*.  
 Ninth system: *ten.*, *1*.

Trio. Poco più lento. (♩ = 66)

Tenth system: *mf*, *p*, *pp*, *p*.  
 Eleventh system: *cresc.*, *f*.  
 Twelfth system: *p*, *mf*, *p*, *mf*.

Musical score for Violin I, page 7. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music.

**Staff 1:** Dynamics: *p*, *pp*, *mf*, *f*. Includes a fermata and a *V* (vibrato) marking.

**Staff 2:** Dynamics: *fz*, *p*, *mf*. Includes a *rit.* (ritardando) marking and a first/second ending bracket.

**Staff 3:** Dynamics: *f*. Includes a triplet of eighth notes.

**Staff 4:** Dynamics: *f*.

**Staff 5:** Dynamics: *f*. Includes a *stringendo* marking.

**Staff 6:** Dynamics: *ff*, *fff pesante, marcato*. Includes a *rit.* marking and a **D** section marker.

**Staff 7:** Dynamics: *dim.*, *ppp*. Includes a *Molto tranquillo.* marking and an **E** section marker.

**Staff 8:** Dynamics: *cresc.*, *f*. Includes a *Tempo I.* marking.

**Staff 9:** Dynamics: *mf*, *cresc.*, *ff*, *pp*, *fz*. Includes a *con fuoco* marking and a **F** section marker.

**Staff 10:** Dynamics: *ff*, *p*. Includes a *Tempo I.* marking.

**Staff 11:** Dynamics: *fz*, *f*. Includes a **G** section marker and a first ending bracket.

Violine I.

III.



*mf* *f* **A**

*ff* *f* *mf* *p*

**B** *p* *cresc.*

**C** *ff* *dim.*

*p* *f molto espr.*

**D** *p*

*f* **3**

**E** *poco più* *ff molto espr.* *2 bb*

**F** *Tempo I.* *fff* *dim.* *f* *p*

**G** *pp* **1**

*mf* *poco più* *ff* **1** **H** *a tempo* *mf*

*p* *pp* **2** **1** *p espr.* **1** *ppp*

# IV.

Allegro, molto vivace. (♩ = 84)

The musical score is written for Violin I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro, molto vivace" with a quarter note equal to 84 beats per minute. The score begins with a dynamic of *ff* and the instruction *(arco)*. The first staff contains a melodic line with a fermata over the first measure. The second staff continues the melodic line. The third staff features a series of eighth notes with accents. The fourth staff has a measure with a fermata and a dynamic of *p cresc.*. The fifth staff starts with a dynamic of *f* and includes a triplet of eighth notes. The sixth staff continues with a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff includes a measure with a fermata and a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff includes a measure with a fermata and a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The twelfth staff includes a measure with a fermata and a dynamic of *ff*. The score concludes with a dynamic of *fz* and the instruction *pizz.*

*rit.* **C** *a tempo*

*mf* *p* *f* *p* *arco* *f* *p*

*p* *cresc.* *f* *ff*

**D** *ff* *fz* *fz* *ff* **E**

*fz* *fz* *fz* *fz* *fz* *fz*

**1** *pizz.* **2** **5** *fz* *p*

Violine I.

arco

*pp* *mf* *pp*

*mf* *p* *cresc.*

*f*

*ff*

*fz* *ff*

*ffz* *ffz*

*fz* *ff*

*ffz* *ffz* *ff*

*dim.* *rit.*

*H poco più lento*

*p*

*mf*

*cresc.*

*f*

*ff*

*ff*

*p cresc.*

*f* *ff*

*p*

*rit.*  
*dim.* *pp*

*ppp* *pp*

*pp*

**Tempo I.**

Vello II. Viola II.

**M**

*p* *cresc. poco a poco*

*f*

*ff*

*fz* *ff*

*p* *cresc.* *f*

*p* *f*

*ff*

*fz* *mf* *rit.*

**Q a tempo**

*p* *f*

*arco*

*p* *p* *p* *p* *cresc.* *f* *pp* *f* *ff* *pp* *poco a poco cresc. al* *ff* *ten.* *fz* *fz* *ff* *Presto.* *ten.* *1*