Pauline C. Basham

ARRANGEMENTS *and* TRANSCRIPTIONS *for the* Piano, *from the* Works *of the* GREAT MASTERS

F. Mendelssohn
Scherzo (T. Leschetizky)

L. van Beethoven
Deutsche Tänze (I. Seiss)

Edvard Grieg
Wounds of the Heart (E. Neupert)
Spring (E. Neupert)

Henri Wieniawski
Romance, from the D Minor Violin Concerto (John Thompson)

Théodore Salomé
Cantilène (Wilhelm Meister)

Charles-Marie Widor
Meditation, Op. 21, No. 1 (Ben Merrill)

Richard Wagner
Meditation, from the opera, "Die Meistersinger" (Carl Tausig—Clarence Adler)

Benjamin Godard
Adagio Pathétique (Carl Deis)

Rimsky-Korsakow, Nicolai
Song of India from the Legend "Sadko" (Carl Deis)

Antonin Dvořák
Largo, from the "New World Symphony" (Oscar C. Posa)

M. Ippolitow-Iwanow
Cortège du Sardar, from Caucasian Sketches, Op. 10

New York G. Schirmer

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EDWARD B. EDWARDS DES. PARIS. 1900

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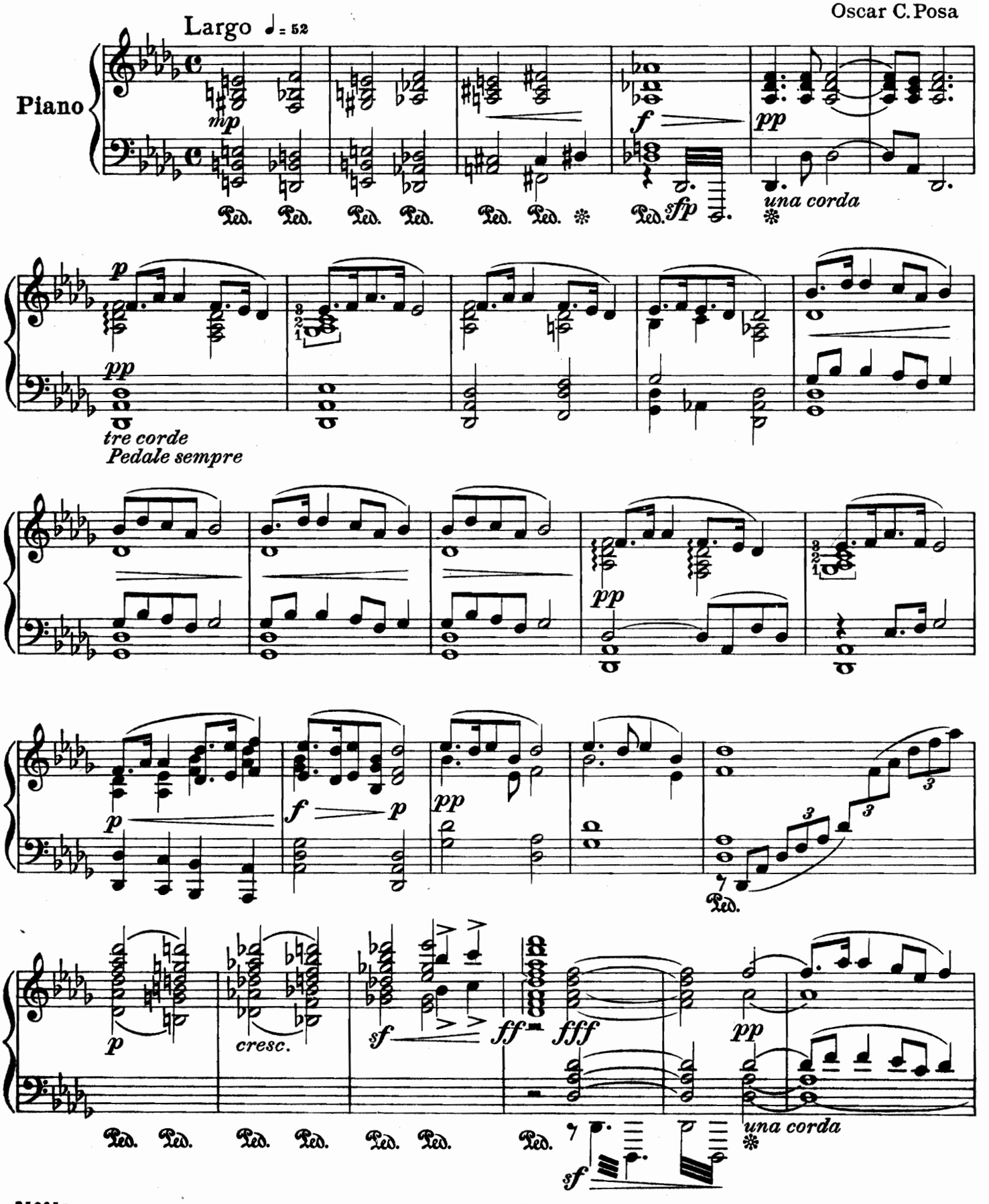
This composition, Price, 40 cents, in U. S. A.

Largo

From the "New World Symphony"
by
Antonin Dvořák

M
35.4
D98559
no. 9b
op. 95

Transcribed by
Oscar C. Posa



Printed in the U. S. A.

cresc.

dim.

p

pp sempre legato

Pedale

f

fz

p

pp

una corda

p

tre corde

Pedale

dim.

pp

Un poco più mosso

p

cresc.

f

p

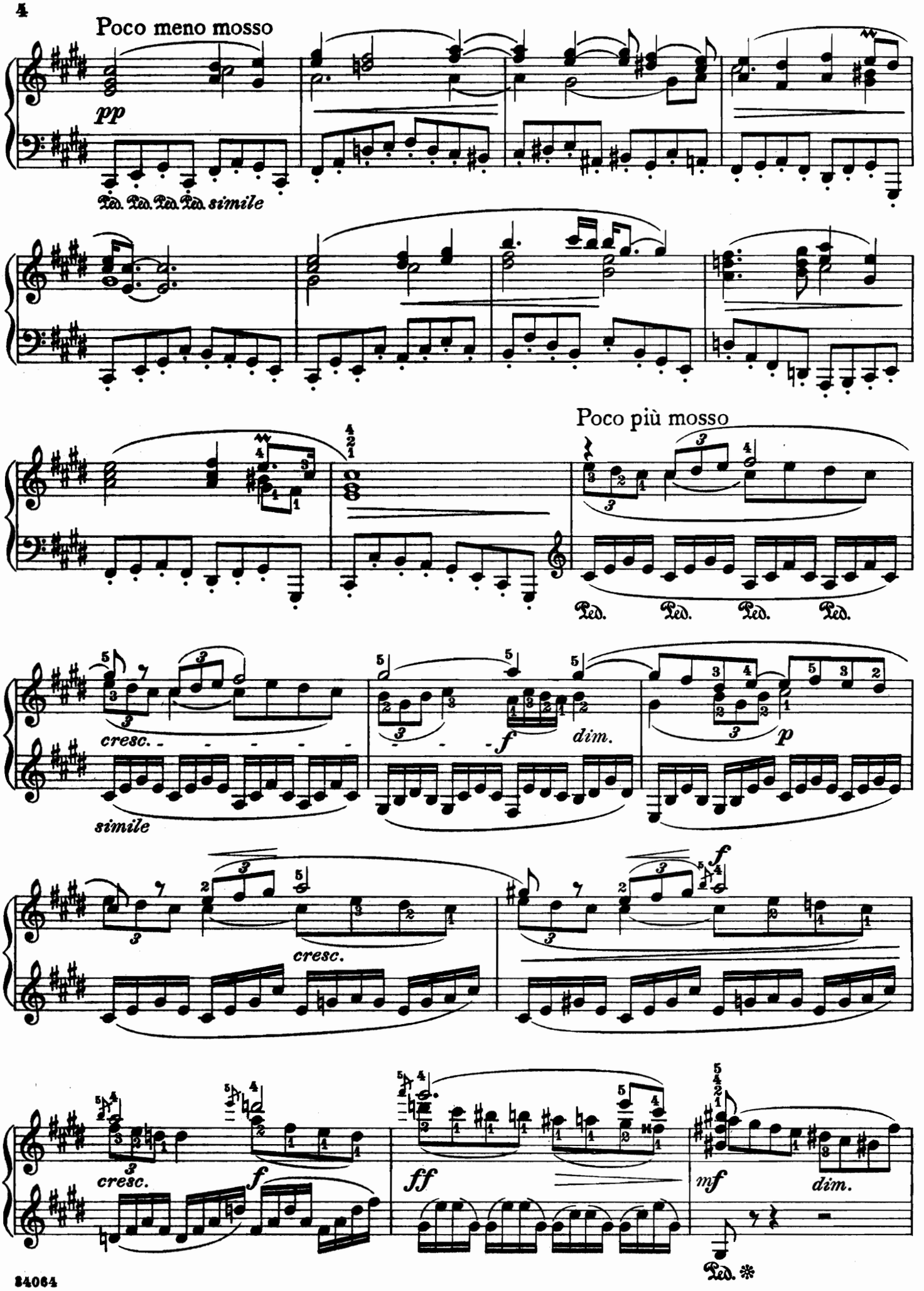
sempre Pedale

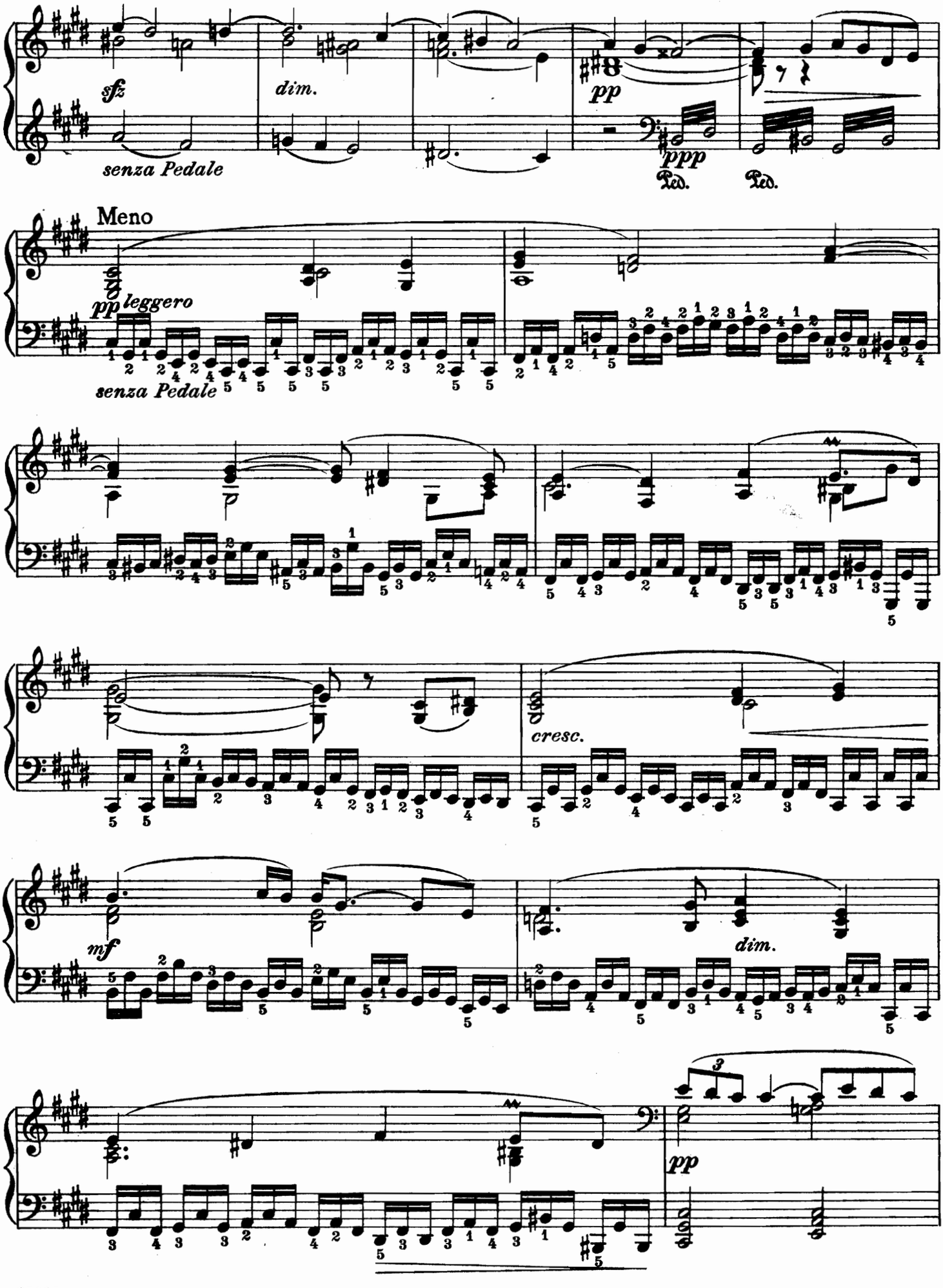
cresc.

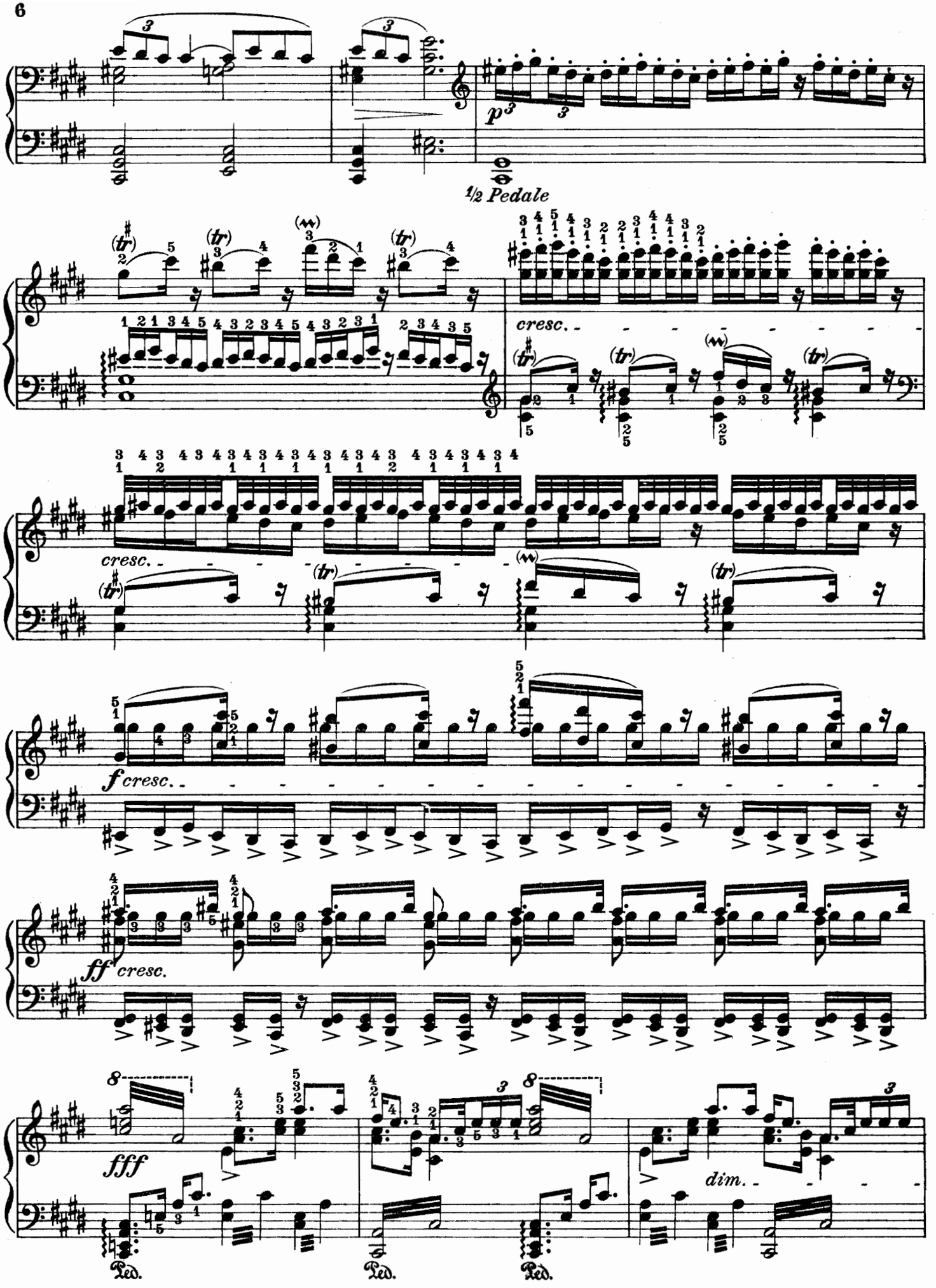
poco ritard.

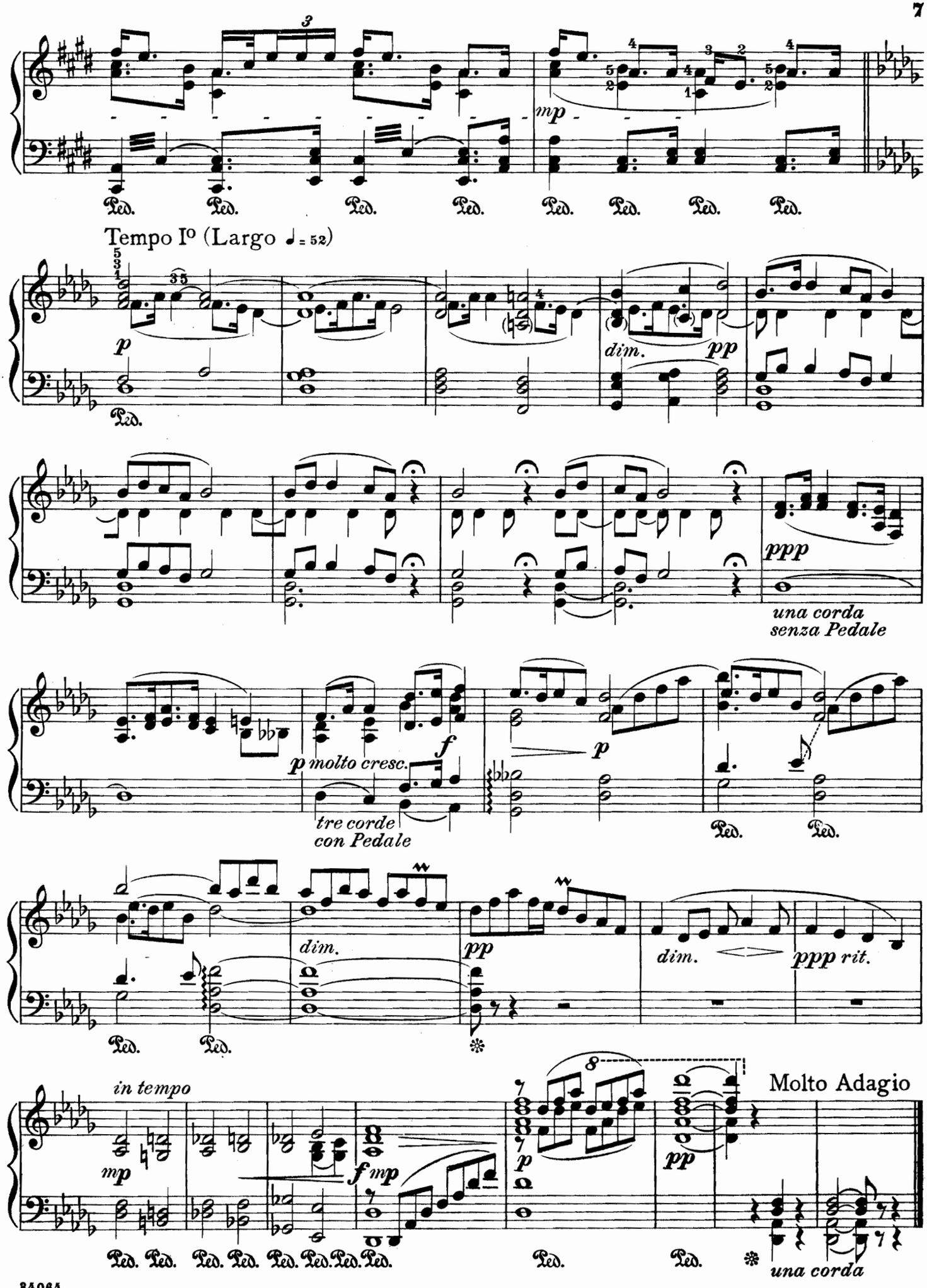
f

dim.


Poco meno mosso
pp
Ped. Ped. Ped. Ped. simile
Poco più mosso
Ped. Ped. Ped. Ped.
cresc.
simile
f
dim.
p
cresc.
f
cresc.
f
ff
mf
dim.
Ped. *


sfz
senza Pedale
dim.
pp
ppp
Ped.
Ped.
Meno
pp leggero
senza Pedale
cresc.
mf
dim.
pp


p
½ Pedale
cresc.
cresc.
f cresc.
ff cresc.
fff
dim.
Ped.
Ped.
Ped.


mp
Ped.
Tempo Io (Largo ♩= 52)
p
dim.
pp
ppp
una corda
senza Pedale
p molto cresc.
f
tre corde
con Pedale
p
dim.
pp
dim.
ppp rit.
in tempo
mp
f mp
p
pp
Molto Adagio
una corda

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