G. F. HÄNDEL

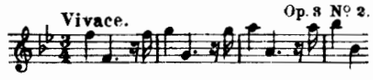
VIER CONCERTI GROSSI

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

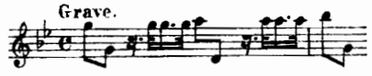
BEARBEITET VON G. KRUG

BAND I E.B. 3285

1. B dur — Vivace. Op. 8 No 2.

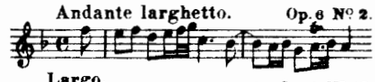


2. G moll — Grave.



BAND II E.B. 3286

3. F dur — Andante larghetto. Op. 6 No 2.



4. H moll — Largo. Op. 6 No 12.

Druck und Verlag von
BREITKOPF & HÄRTEL
LEIPZIG
E. B. 3285/86

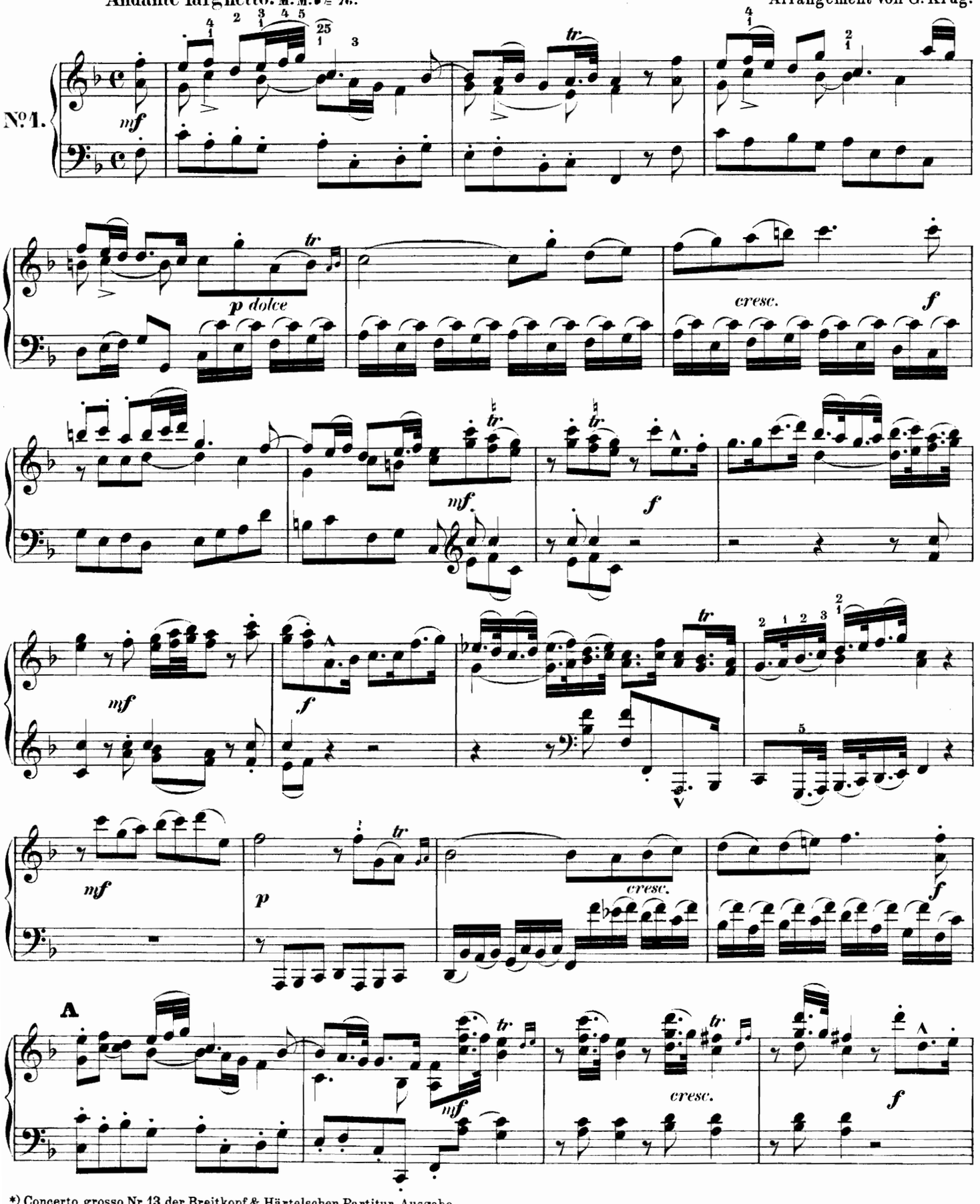
Printed in Germany

CONCERTO III.*)

PIANOFORTE I.

G. F. Händel.
Arrangement von G. Krug.

Andante larghetto. M. M. ♪ = 76.

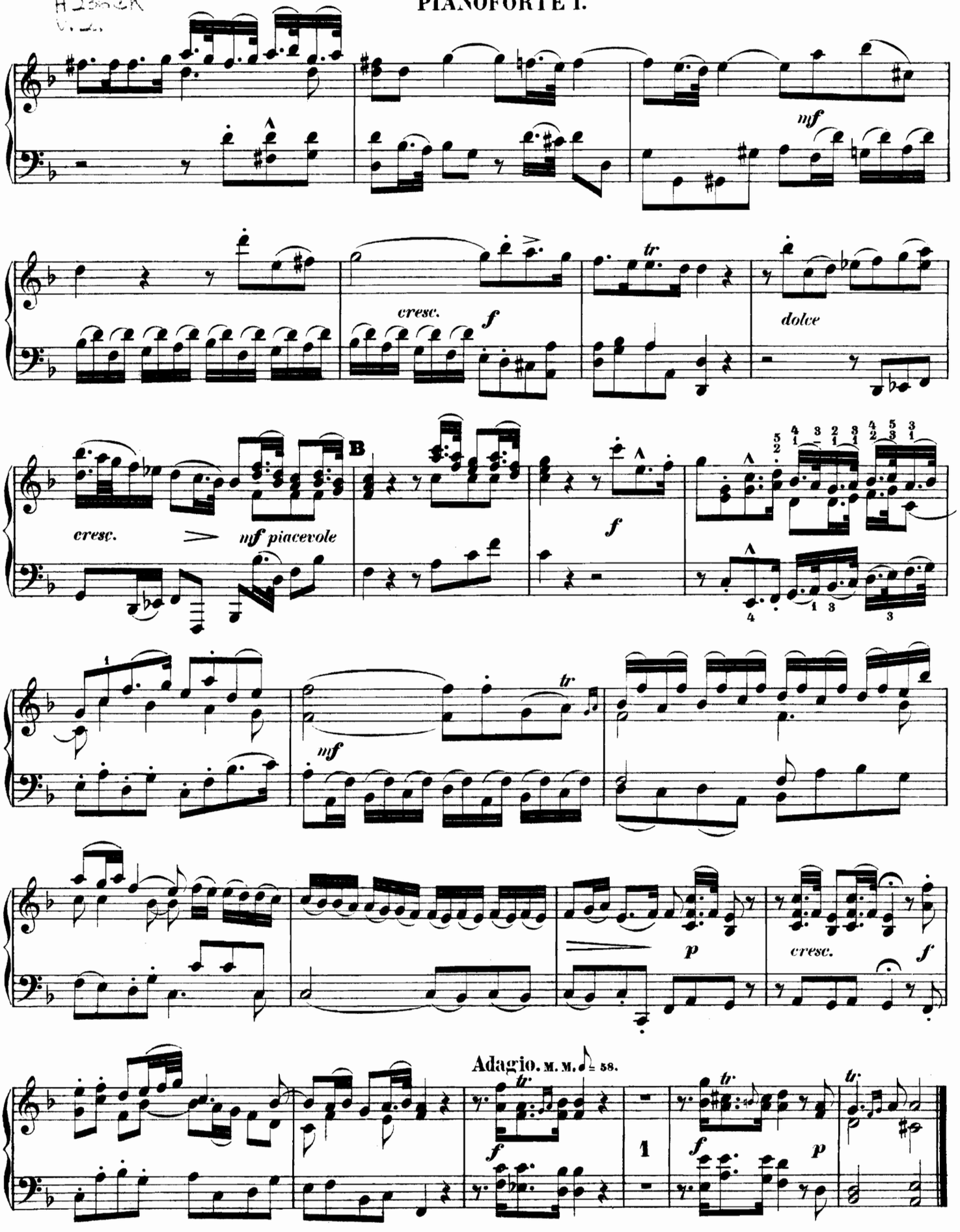


*) Concerto grosso Nr. 13 der Breitkopf & Härtelschen Partitur-Ausgabe.

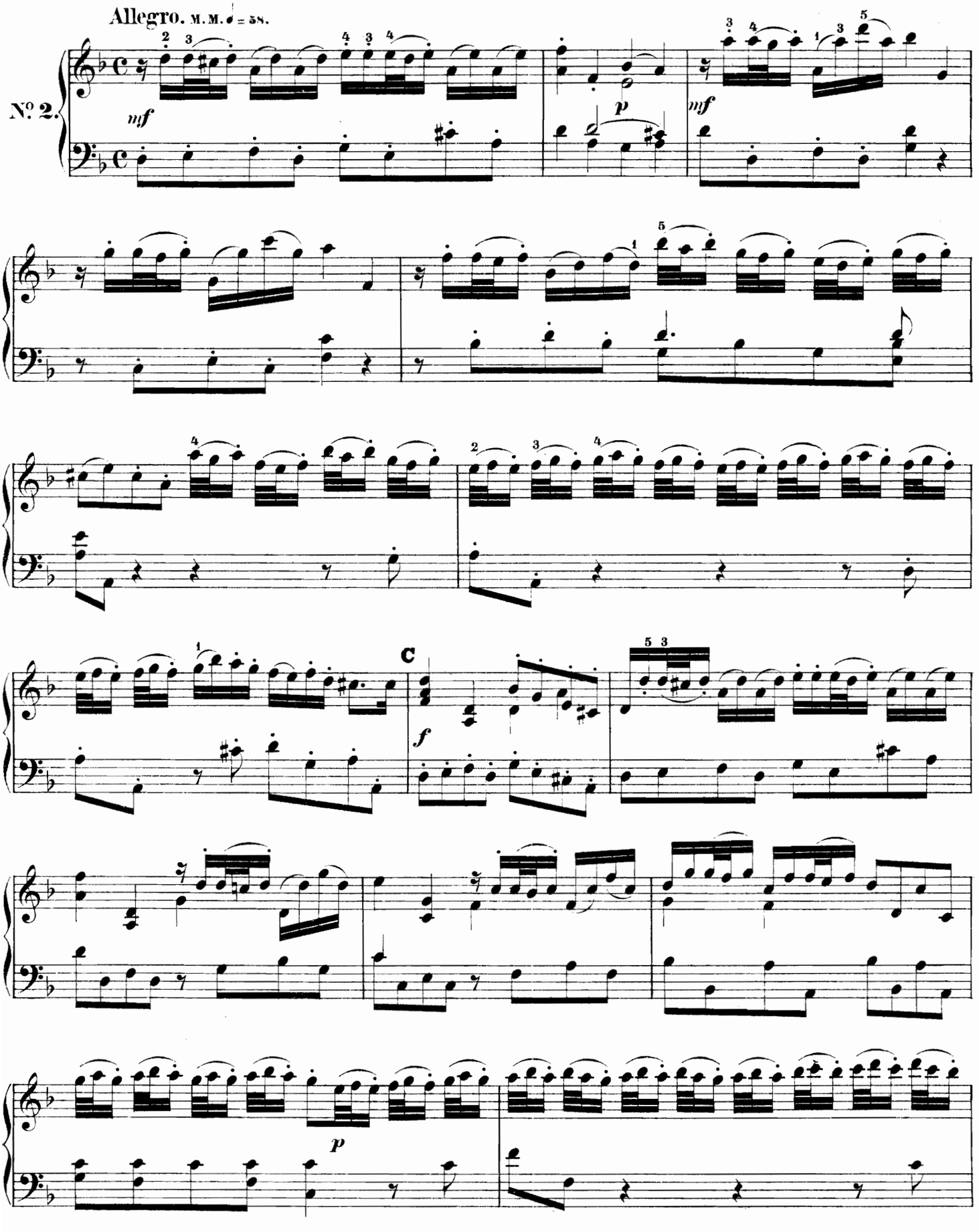
Stich und Druck von Breitkopf & Härtel in Leipzig.

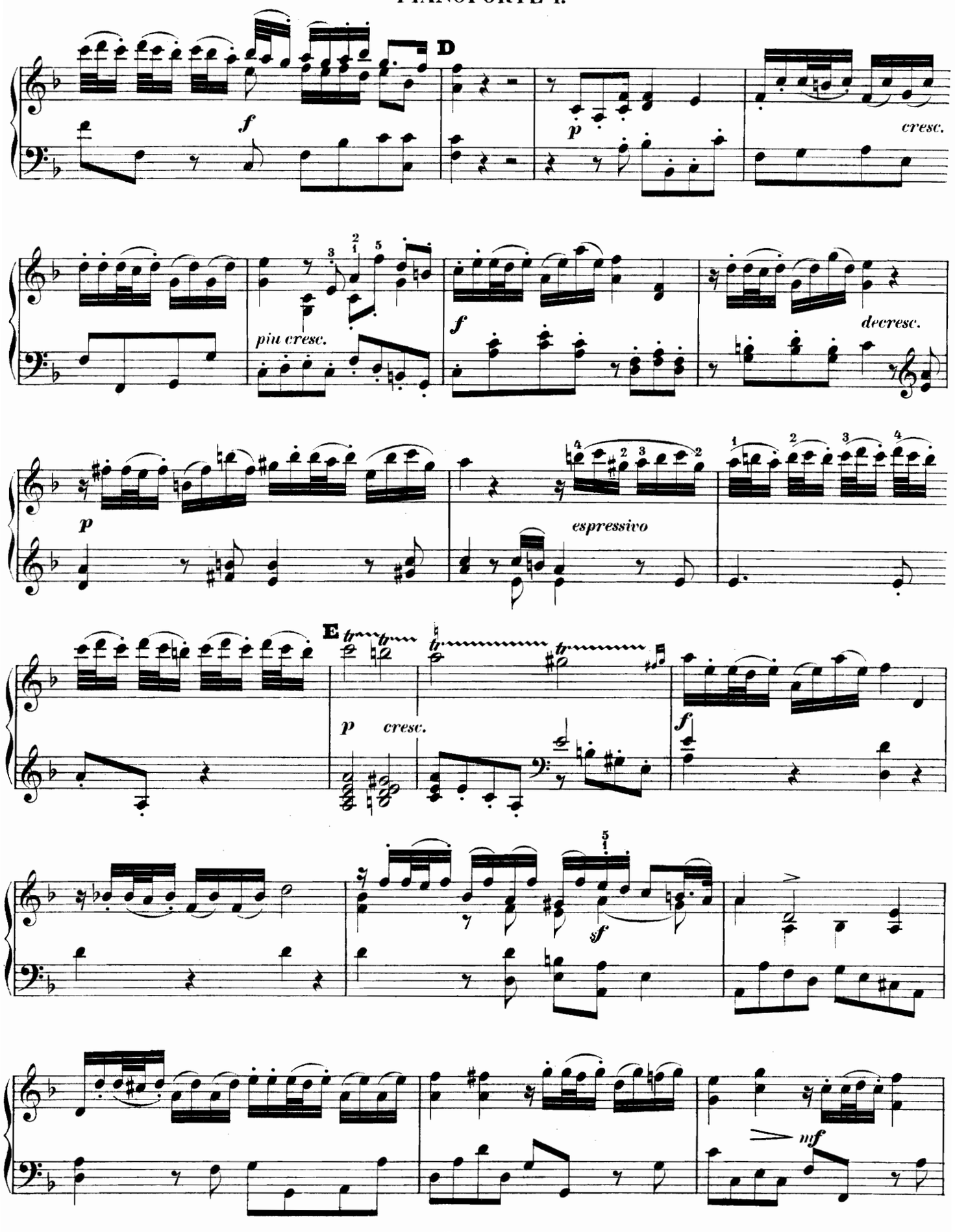
M
215
H236cK
v.2

PIANOFORTE I.

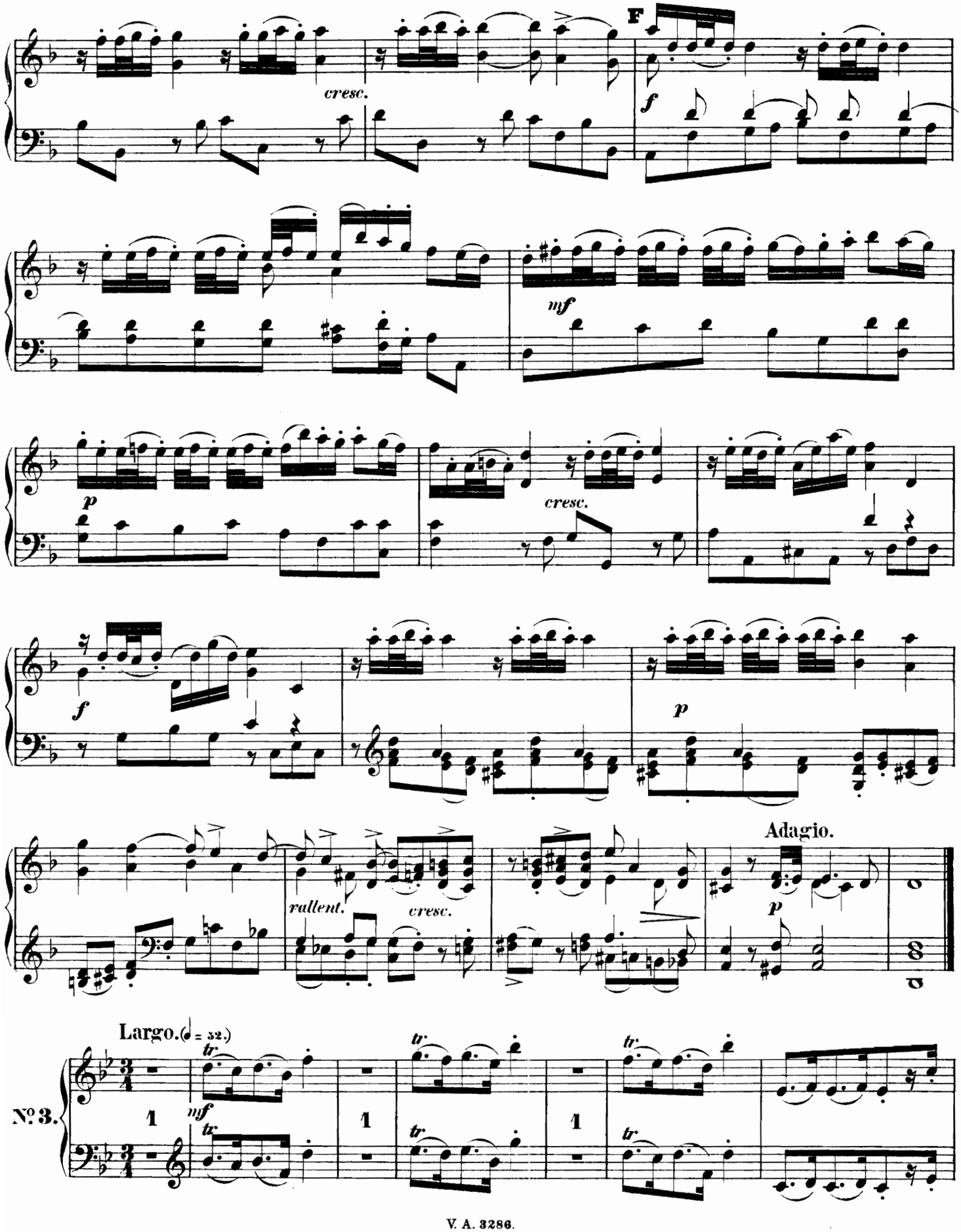


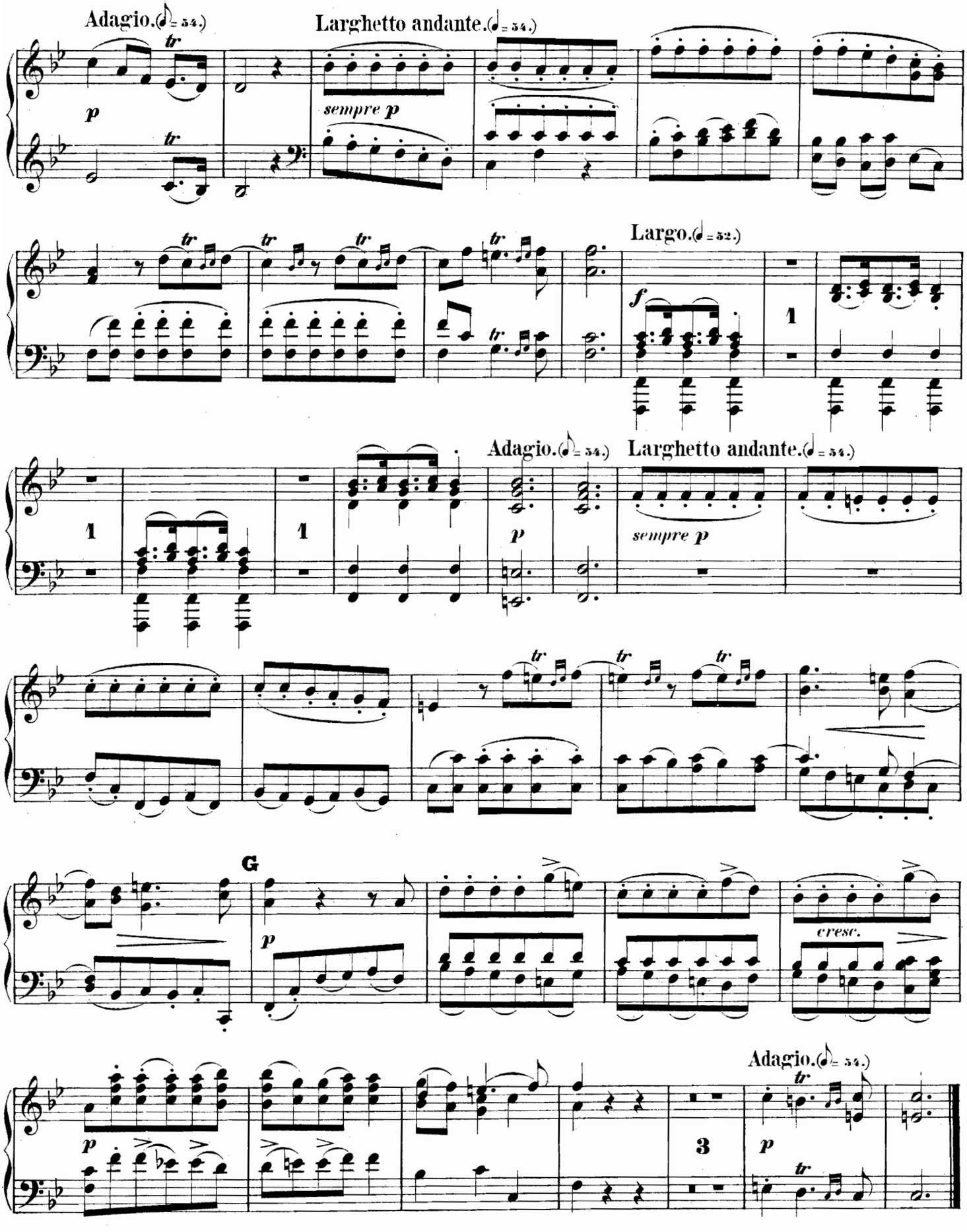
PIANOFORTE I.




D
f
p
cresc.
più cresc.
f
decresc.
p
espressivo
E
tr
p
cresc.
f
sf
mf

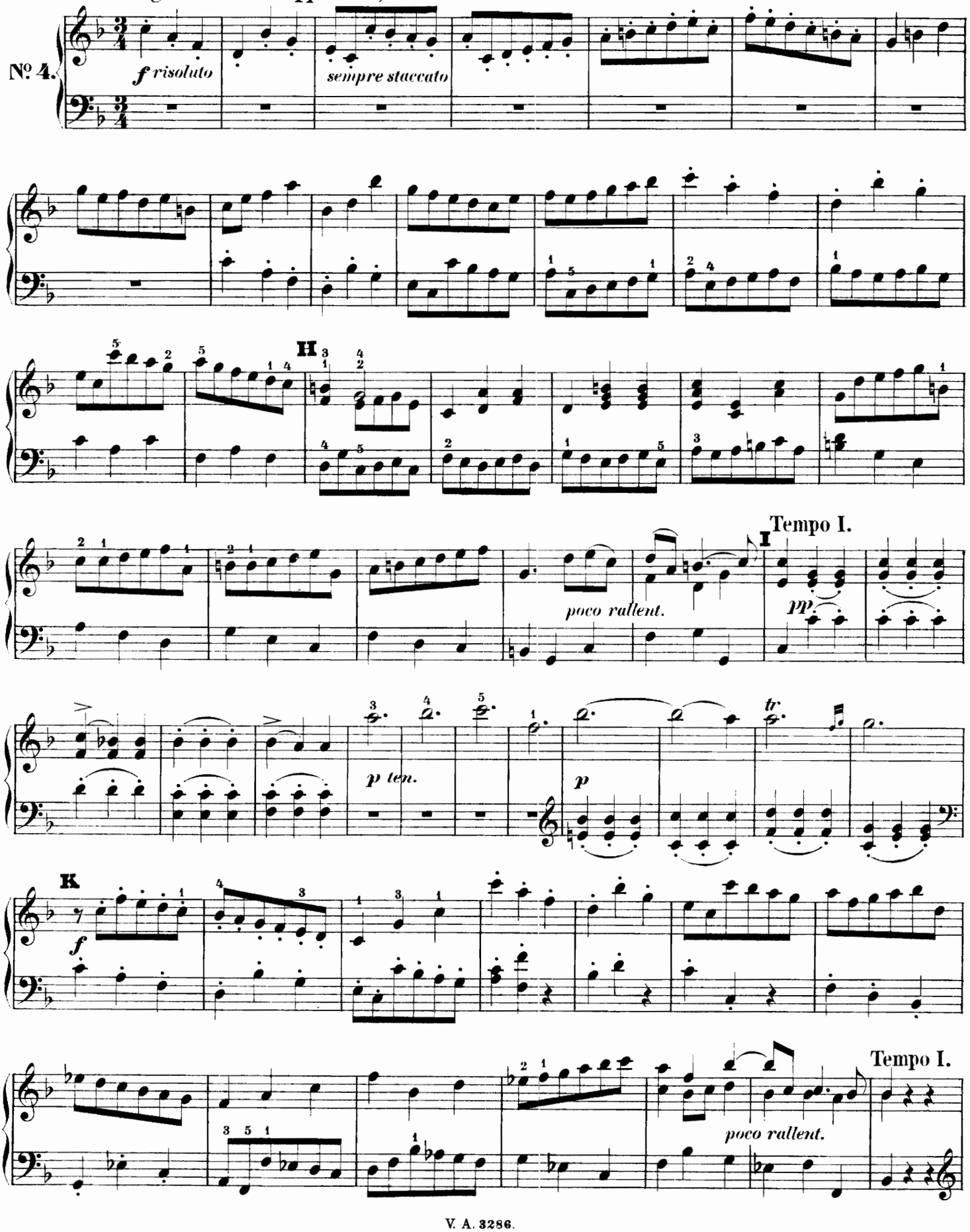
PIANOFORTE I.

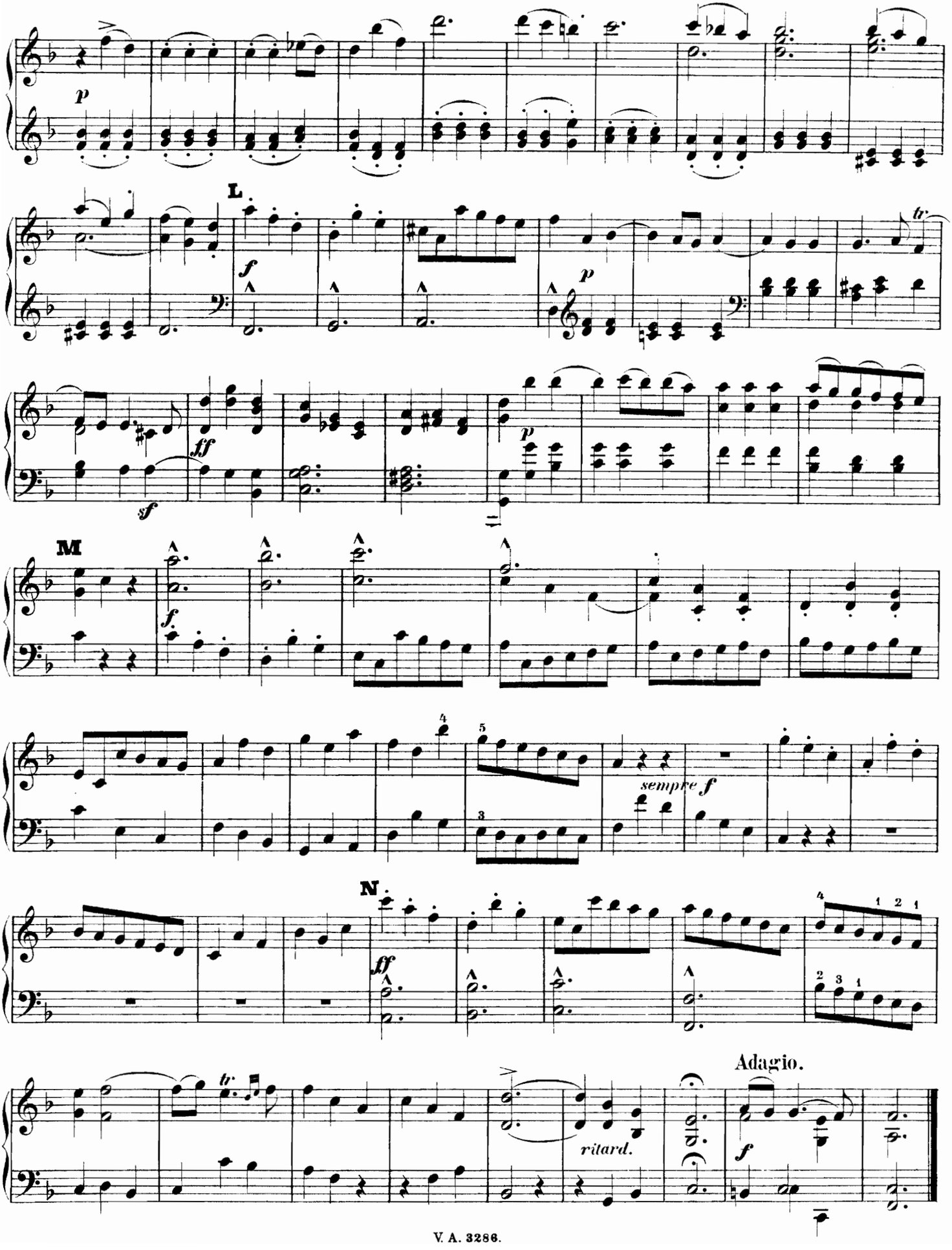



Adagio. (♩= 54.)
Larghetto andante. (♩= 54.)
sempre p
Largo. (♩= 52.)
f
Adagio. (♩= 54.)
Larghetto andante. (♩= 54.)
sempre p
G
cresc.
Adagio. (♩= 54.)

PIANOFORTE I.

Allegro ma non troppo. (♩ = 92.)

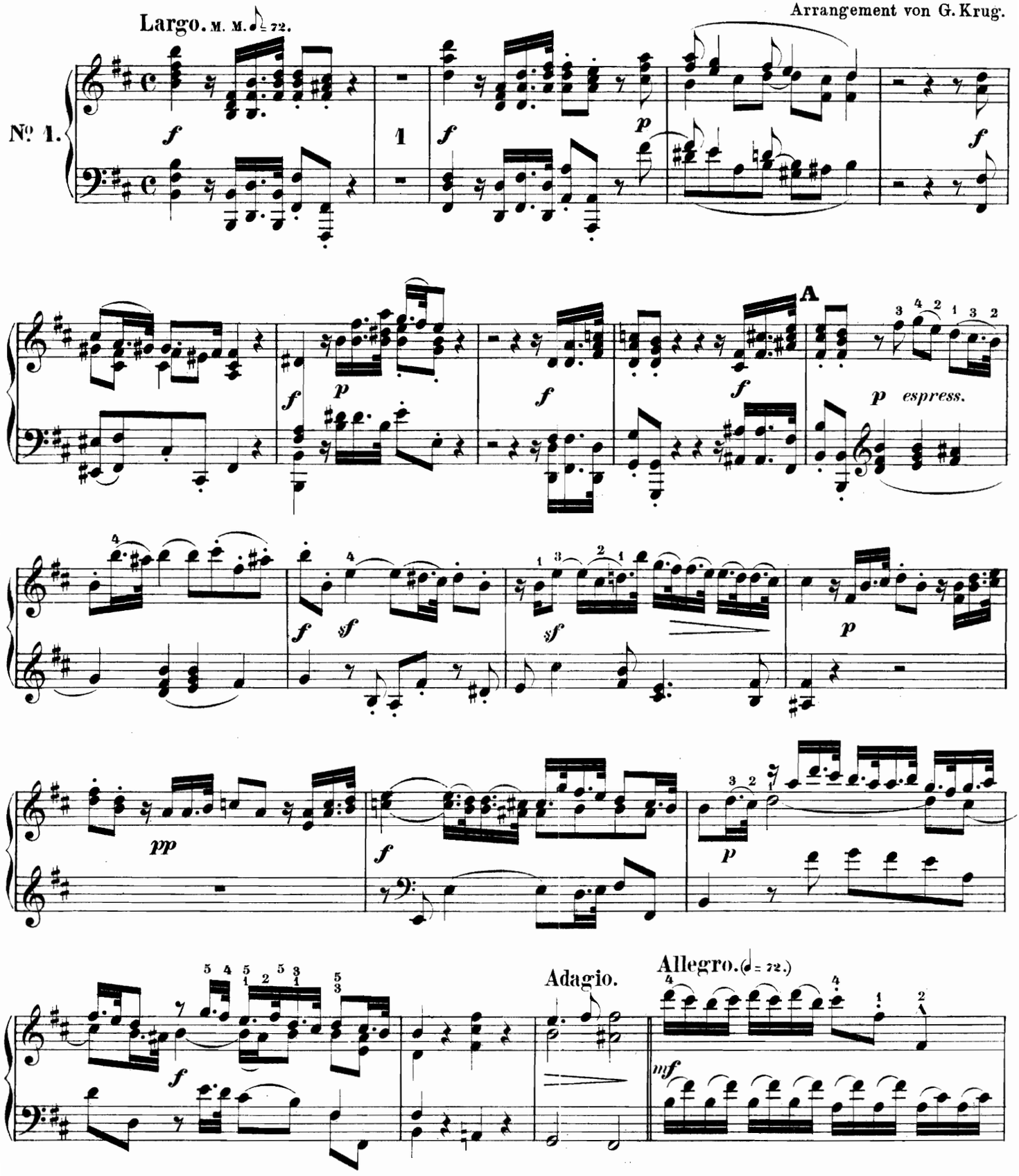



p
L
f
p
tr
ff
sf
p
M
f
4
5
3
sempre f
N
ff
4 1 2 1
2 3 1
tr
ritard.
Adagio.
f

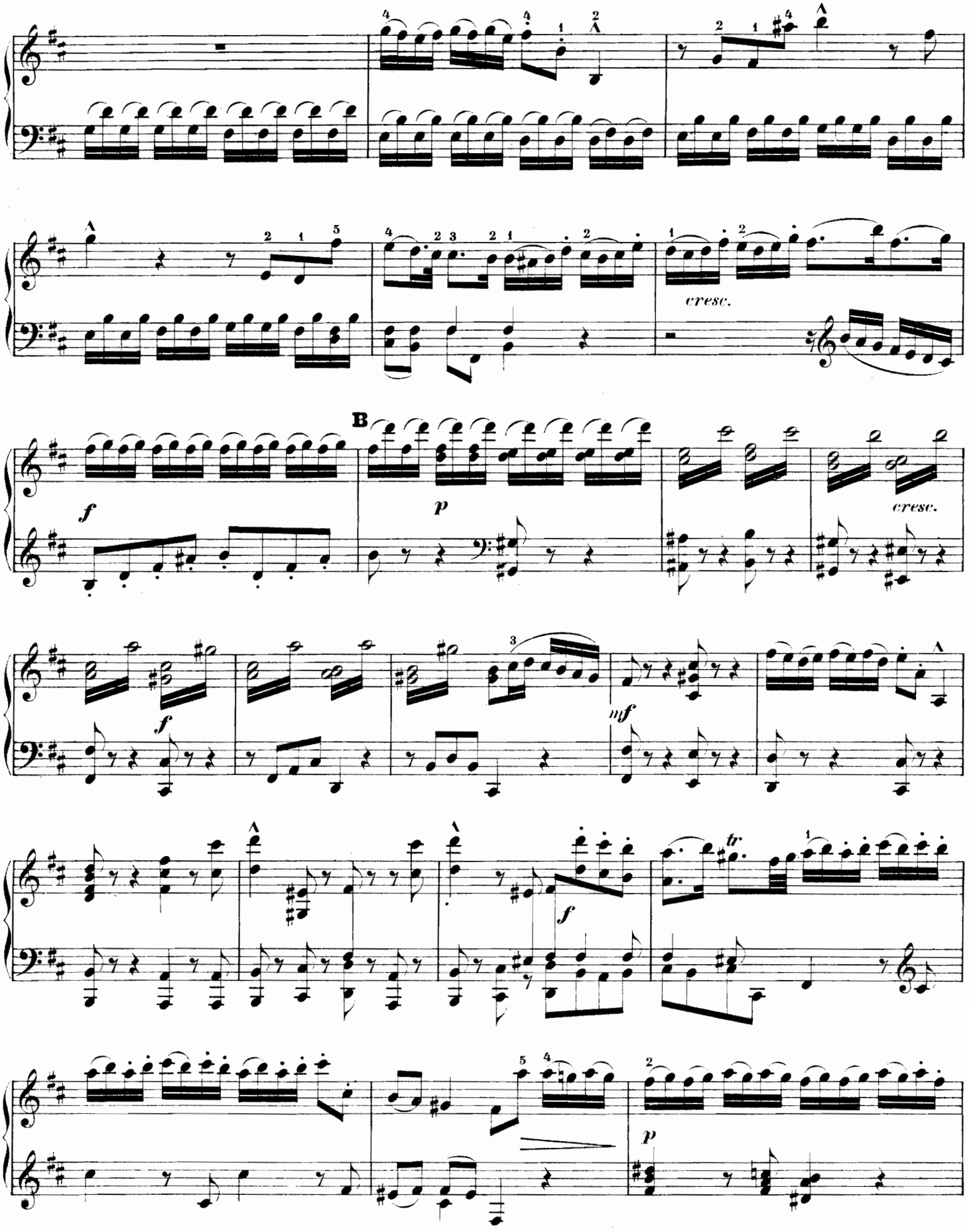
CONCERTO IV.*)

PIANOFORTE I.

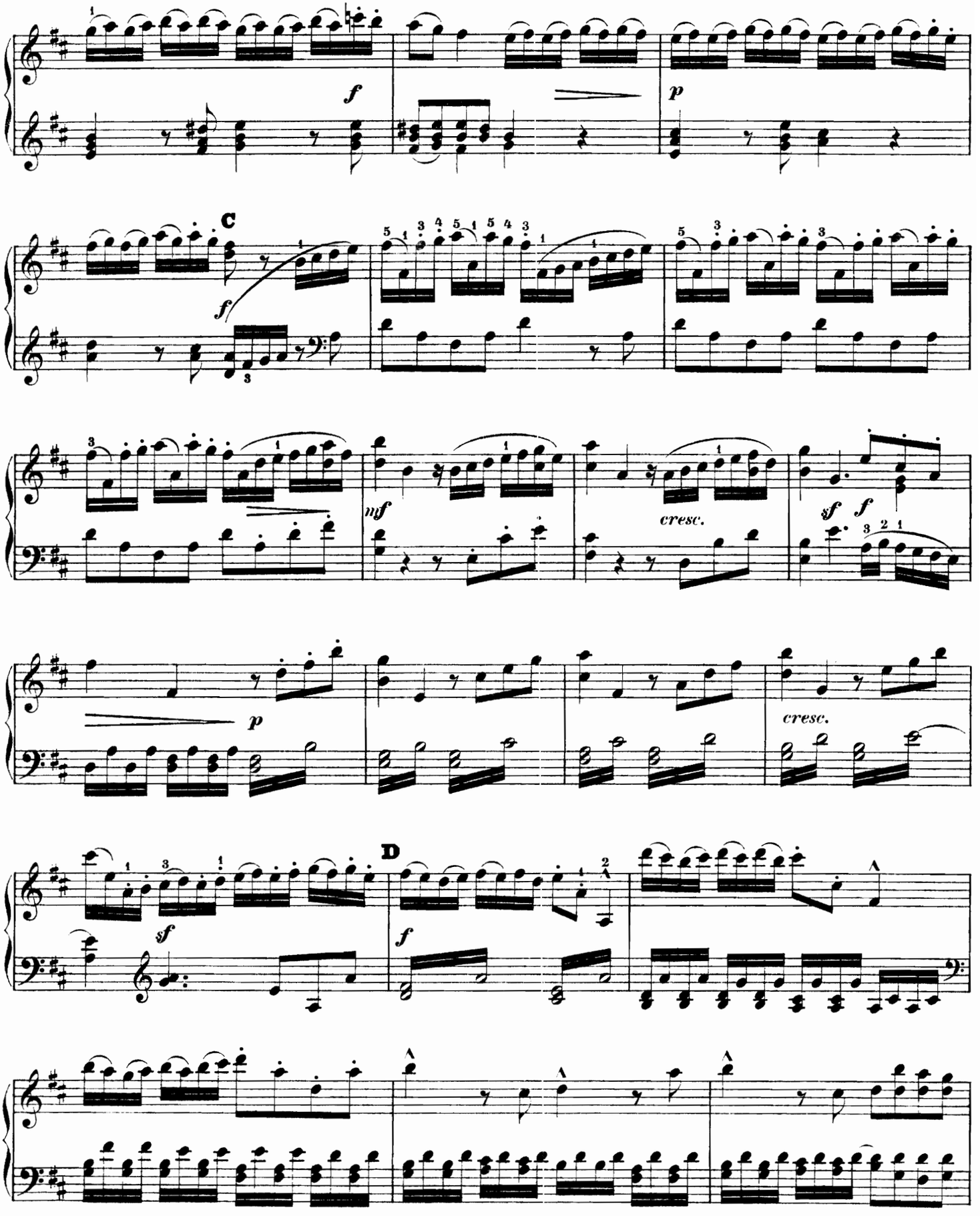
G. F. Händel.
Arrangement von G. Krug.



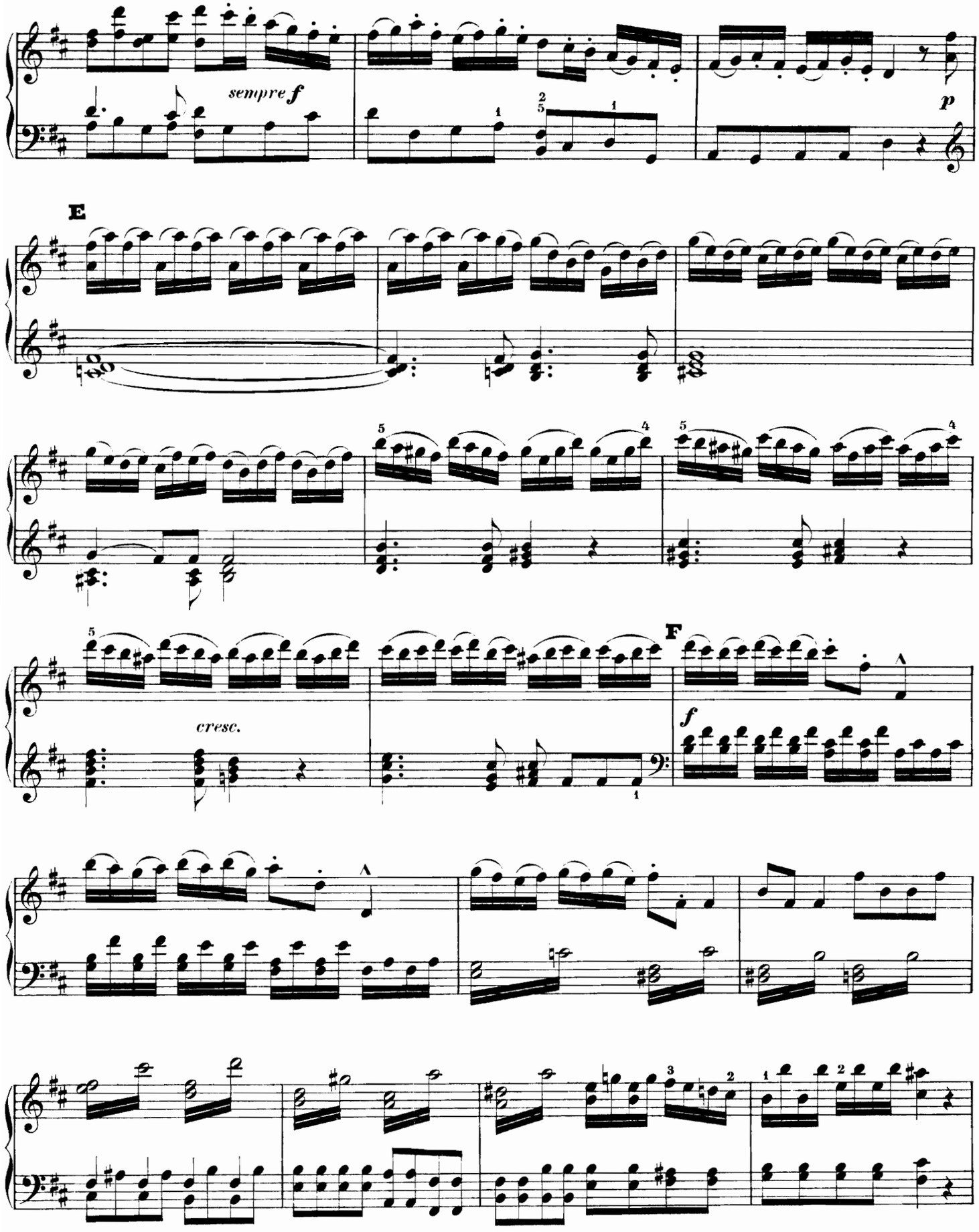
*) Concerto grosso Nr. 23 der Breitkopf & Härtelschen Partitur-Ausgabe.


cresc.
B
f
p
cresc.
f
mf
f
tr.
p

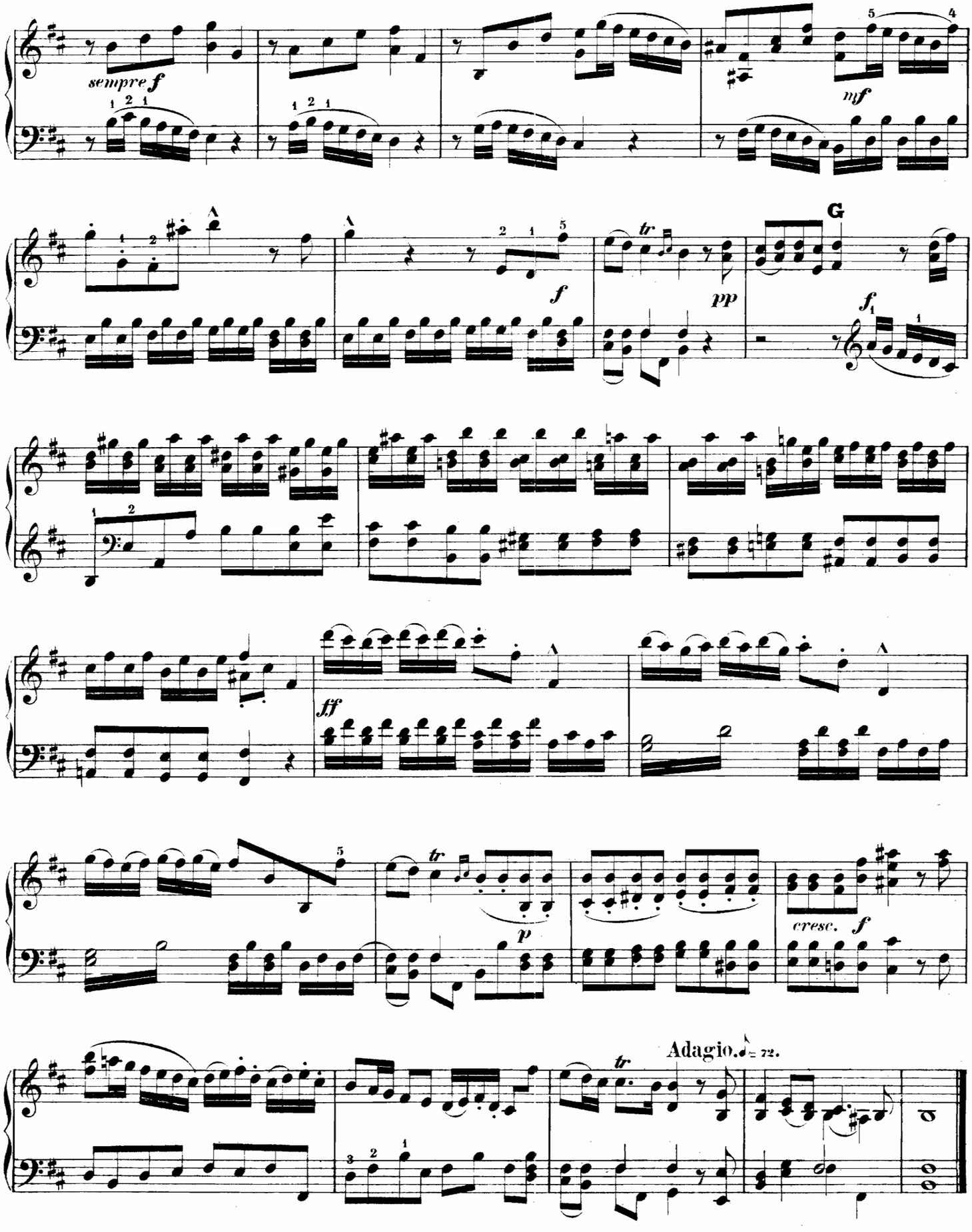
PIANOFORTE I.

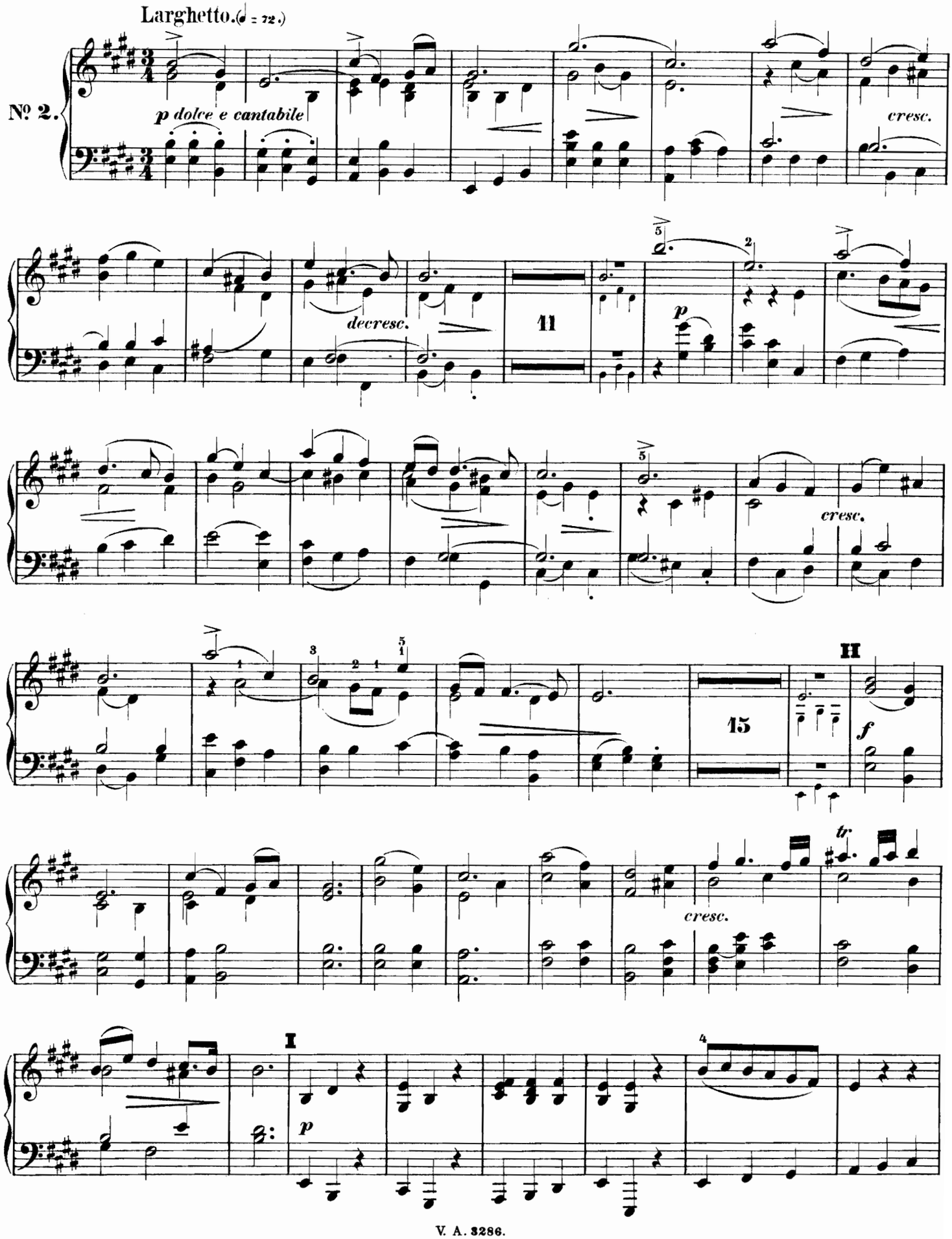


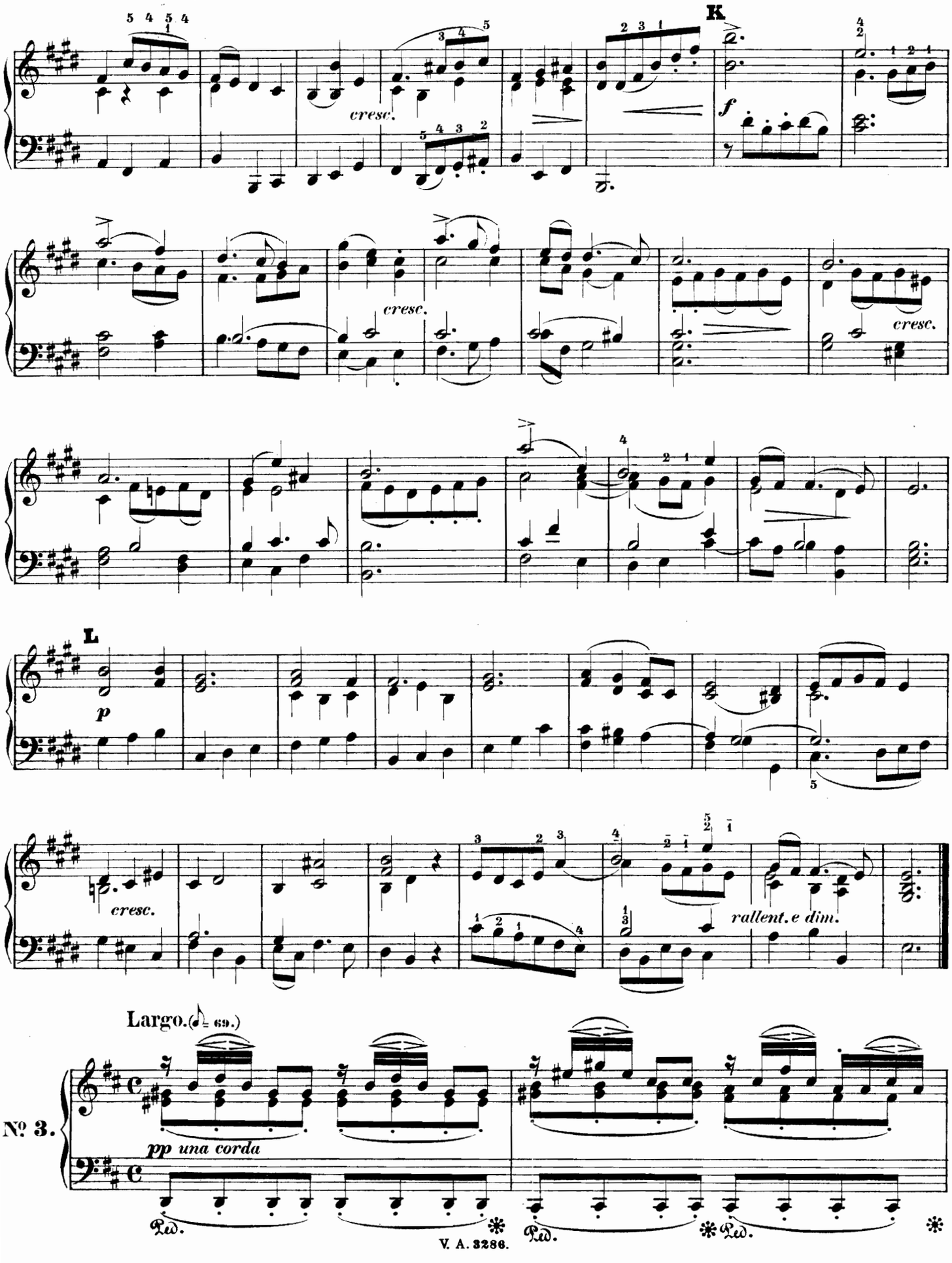
PIANOFORTE I.

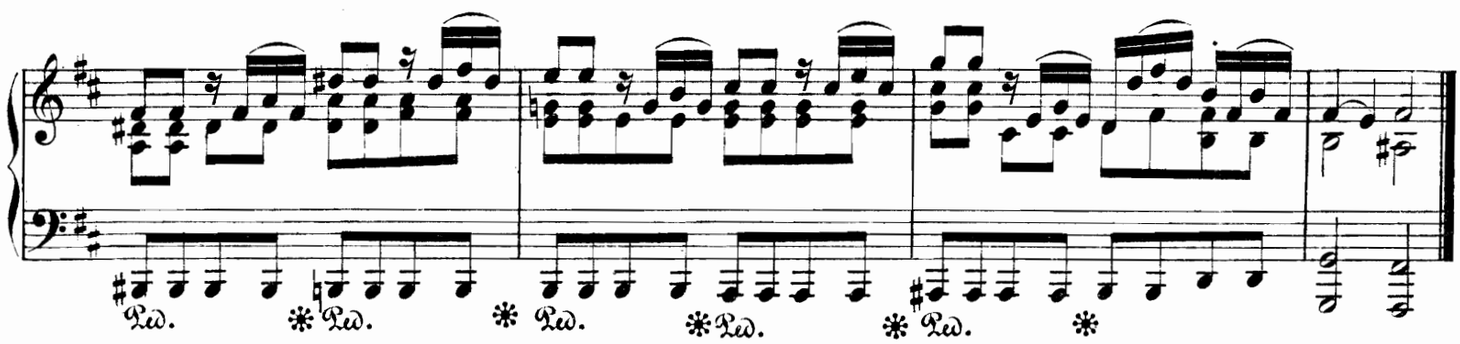


PIANOFORTE I.




Larghetto. (♩ = 72.)
№ 2.
p dolce e cantabile
cresc.
decresc.
11
p
cresc.
15
II
f
tr
cresc.
I
p
4

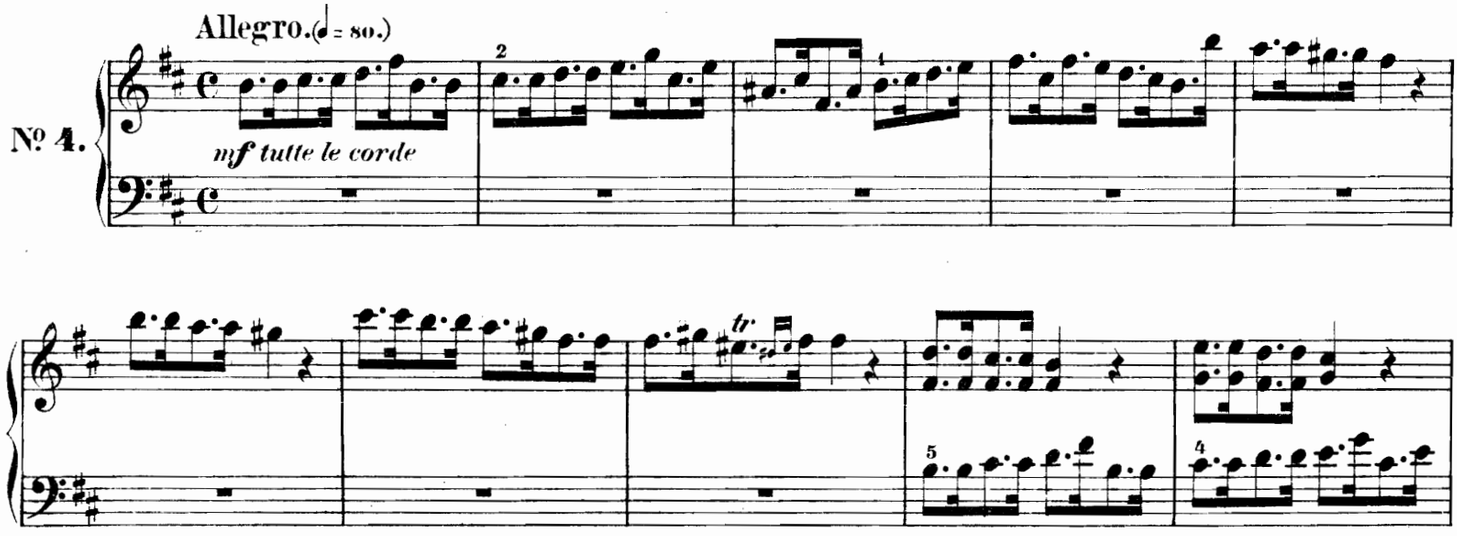

K
cresc.
cresc.
cresc.
L
p
cresc.
rallent. e dim.
Largo. (♩= 69.)
№ 3.
pp una corda

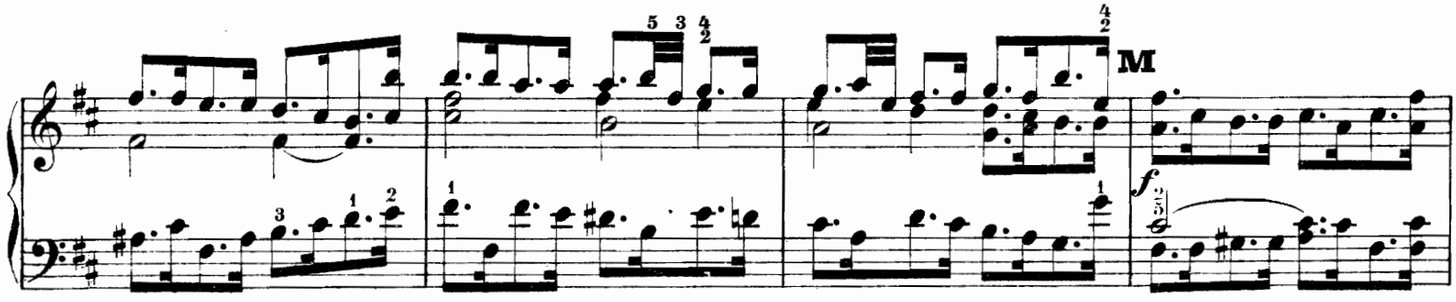


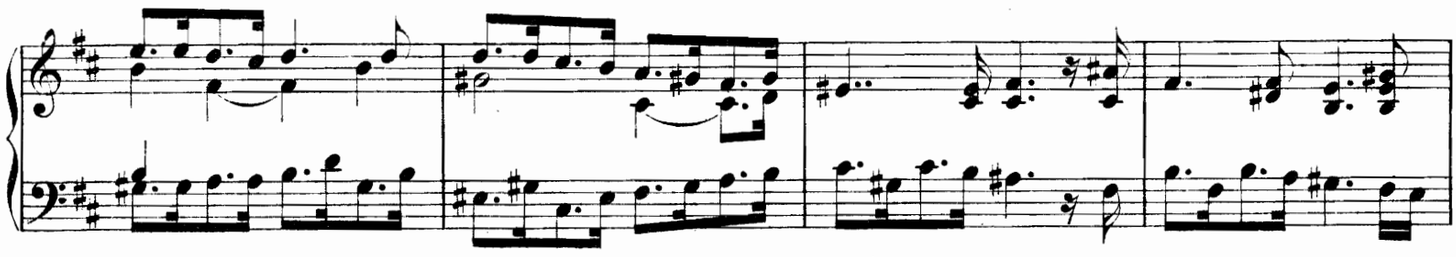
Allegro. (♩ = 80.)

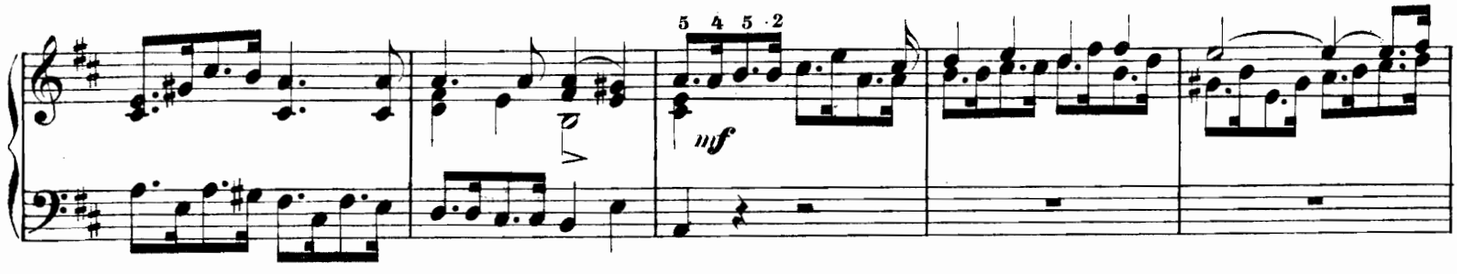
No. 4.

mf tutte le corde

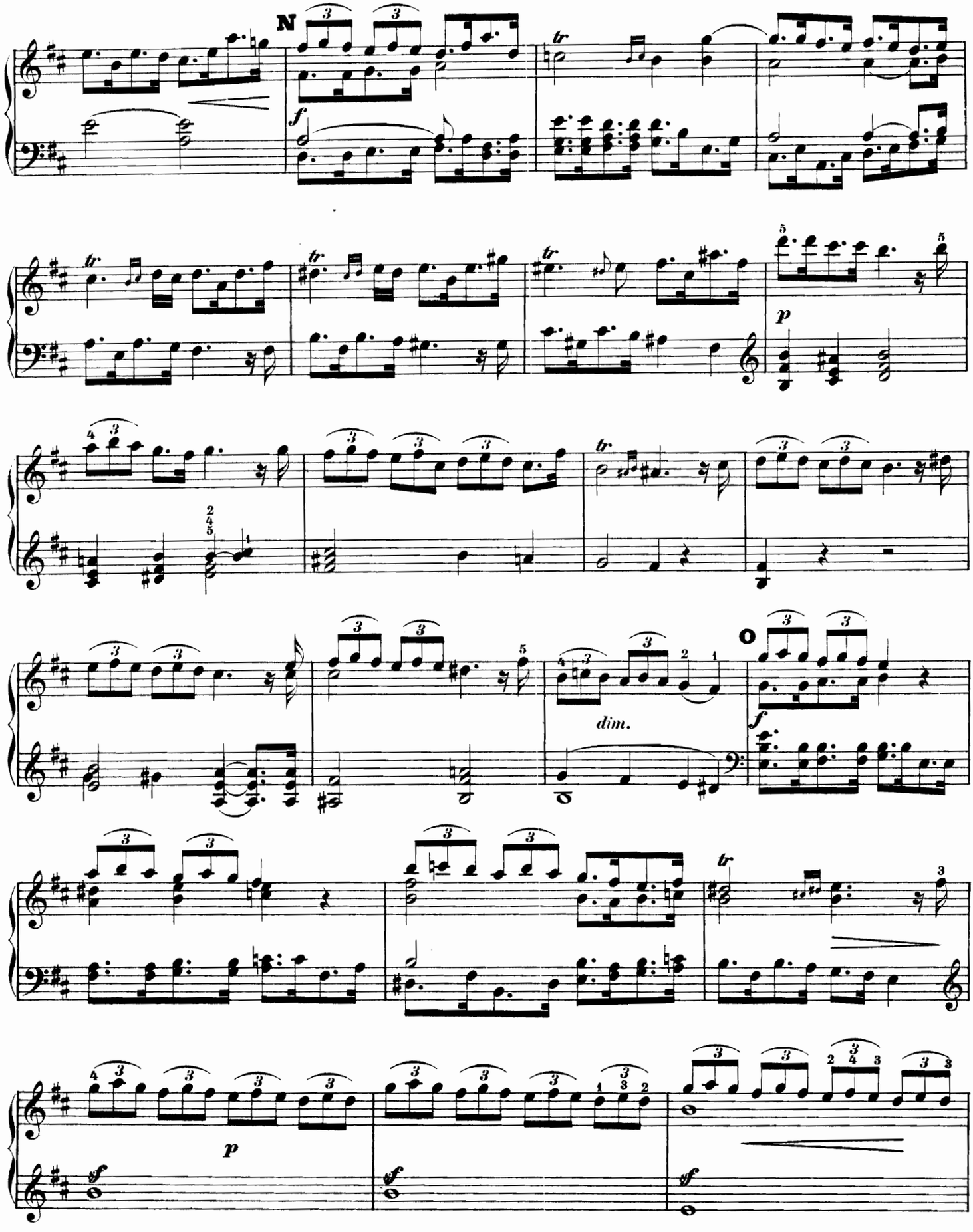


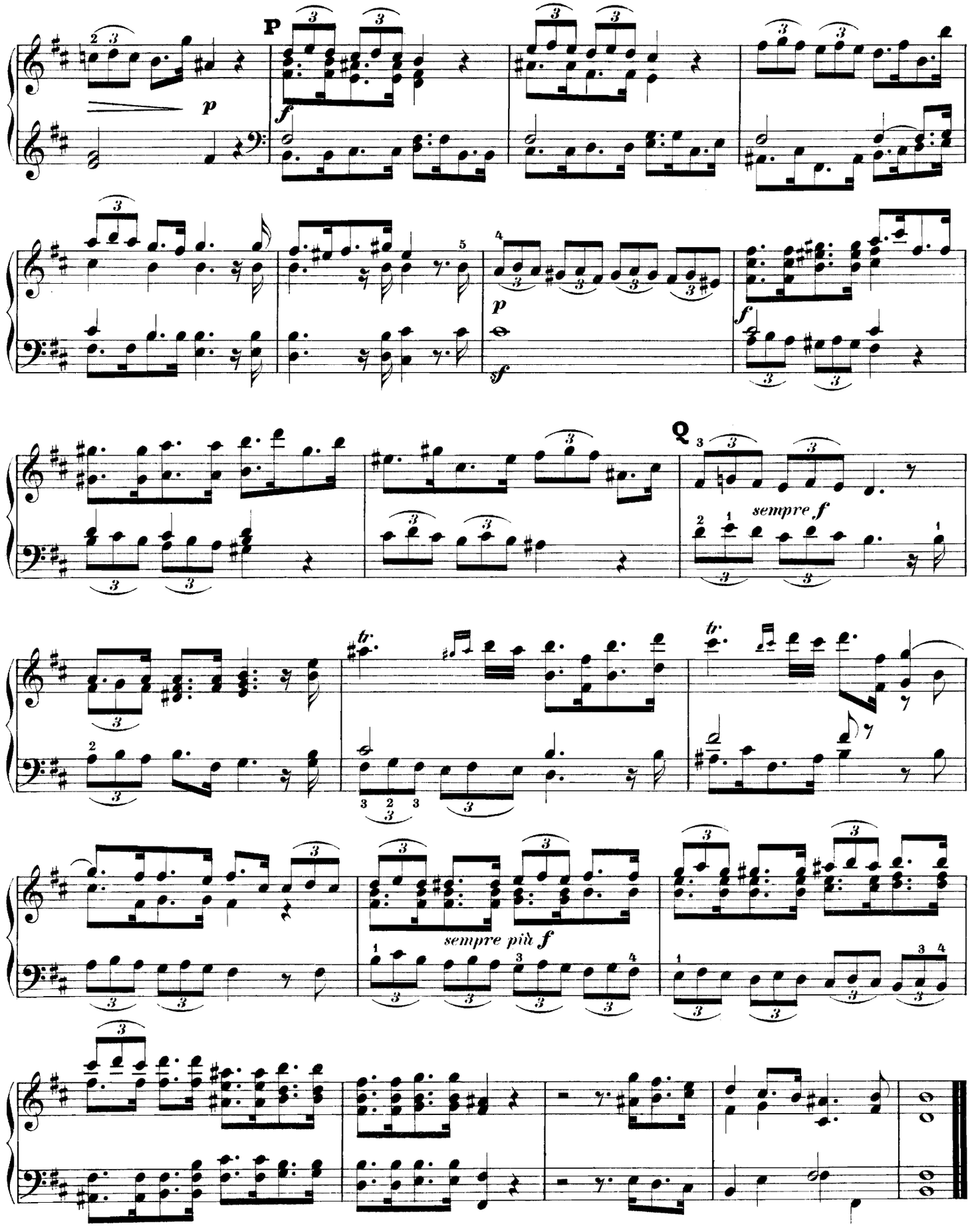






PIANOFORTE I.




P
p
f
p
sf
f
Q
sempre f
tr.
tr.
sempre più f