

GRAND TRIO.

Violoncello.

J. N. Hummel, Op. 83.

Allegro.
M. M. ♩ = 138.)

14 A ten. 4
B 1
C p dolce
D f
E 1 2 3 4
5 6 2 rallent. F 10
pp p cresc. > p rall.
G pp sotto voce p
H 1
I 1
K dolce
L 1 2 3 4 5
M pp cresc.
N sostenuto
pp ritard. f 1a 2a

0 *sp* *sp* *f*

f *p* *f*

P *p* *f* *p*

Q *p* *mf* *pp*

R *pp* *pp*

S *pp* *cresc.* *sp*

T *f* *p* *f* *p*

U *p* *p* *pp* *f*

V *p*

W *p*

dolce *p*

X *f* *p* *rall.* *pp*

3 *p* *f* *arco* *tr* *arco* *tr* *p* *Y*

pp *pizz.* *arco* *pizz.* *p*

f *mf* *f* *f* *3* *Z*

Aa *p* *1* *1* *fp*

f *Bb1* *2* *3* *4* *5* *p* *pp* *ppp*

Andante. (*♩* = 63.) *1* *f* *f* *p*

A *p* *p* *tr* *f*

B *p*

C *1* *p* *cresc.* *f* *1*

D *p* *sf* *sf* *p* *cresc.*

E *f* *p* *1*

F
p dolce *mf*

G
f *p*

cresc. *f*

H
pp *p dolce* *poco rit.*

I
f *p* *cresc.* *f*

K
p *pp* *p dolce* *pp*

p dolce. *pp*

Rondo. *(♩ = 88.)* **9** *p* **1 2 3 4 4 A 1 2 3 4**

pizz. *arco* *p* *cresc.* *f* **B**

2 *p* **2** *pp* **1** **C** **1**

1 2 3 4 D *f* *p* *cresc.*

3 E *f* **1** *pizz.* *arco* *p* **1**

pizz. *arco* *p*

The musical score consists of ten staves. The first nine staves are in bass clef, and the tenth is in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *cresc.*, *p*, *f*, *sf*, *fp*, *mf*, *pp*, and *f*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *p e dolce* (piano e dolce). Fingerings are indicated by numbers 1-4. Specific sections are labeled with letters: F, G, H, I, K, L, M, N, P, and Q. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for a piece, page 12. The score consists of 12 staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, cresc., sf, mf, pp), articulations (arco, pizz.), and fingerings (1, 2, 3). The piece concludes with a double bar line and the word "Fine."

Fine.