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CONCERTSTUDIEN N^o 6.

Concert N^o 6 von P. Rode.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von
Ferdinand David.

Neue Ausgabe mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme
von Richard Hofmann.

Die Orchesterstimmen sind vom Verleger Bartholf Senff - Leipzig in Abschrift zu beziehen.

Erklärung der Zeichen.	Explanation of the signs.	Explication des Signes.
□ Herunterstrich.	□ down bow (pull the bow)	□ Tirez l'archet.
V Hinaufstrich.	V up bow (push the bow)	V Poussez l'archet.
Sp. An der Spitze	Sp. at the point	Sp. De la pointe
M. In der Mitte	M. in the middle	M. Du milieu
Fr. Am Frosch	Fr. at the nut	Fr. Du talon
h.B. Mit halbem Bogen.	h.B. with the half of the bow (half bow)	h.B. La moitié
g.B. Mit ganzem Bogen.	g.B. with the whole of the bow (full bow)	g.B. Tout l'archet.

Violino.

Maestoso.
Tutti.
ff

Vi-
p

A
p

Vi-
ff

-de.
cresc. *f* *cresc.*

p *f*

Violino.

Violino. Musical score page 2, featuring ten staves of music. The score includes various musical notations such as notes, rests, trills (tr), and fingerings (1, 2, 3, 4). Dynamics include *mf*, *p*, *f*, *cresc.*, and *p dolce*. The piece is marked with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into sections labeled B, C, and D. The B section starts with a Solo. marking. The C section begins with a *mf* dynamic. The D section begins with a *p* dynamic. The score concludes with a *cresc.* marking.

B
-de.
Solo.
mf Fr. g. B.
p
mf
f
C
mf
f
h. B.
f
cresc.
p
p dolce
cresc.
D
p
cresc.

Violino.

3

This page contains the musical score for the Violino part, spanning measures 2471 to 2478. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first nine staves are for a single violin, while the tenth staff is for a tutti ensemble. The music features a variety of techniques including triplets, sixteenth-note runs, trills, and dynamic markings such as *f*, *p*, *cresc.*, and *espressivo*. Fingerings and bowings are indicated throughout. The score concludes with a *Tutti.* marking and a *ff* dynamic on the final staff.

segue

f

p

cresc.

f

p espressivo

cresc.

f

Fr.

g.B.

Sp.

tr

F

Tutti.

ff

Violino.

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (1-4). Dynamic markings include *f*, *ff*, *mf*, *p*, and *ff*. Performance instructions include *Solo.*, *G 4^{ta}*, *cresc. al*, *mf staccato*, *p*, *Tutti.*, *f*, *K*, *Sp.*, *L*, and *M.*. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like staccato and trills.

Violino.

5

Sp. M. Sp. M. Sp. M.

largamente *tr* Fr.

p legato 3 3 3 3 3 3

dolce M V

cresc. 2da

f

p N

cresc. *f*

tr Vi- Tutti.

Handwritten: *Stile 60-4*

Violino.

Cadenz. de.



Adagio.

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.



Violino.

7

Violino musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *mf*, *p*, and *f*, and includes trills, triplets, and a cadenza marked with a star.

Allegretto.

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.

Violino musical score, measures 11-20. The score continues with dynamics like *mf*, *h.B.*, *Sp.*, *ff*, and *p*. It includes sections for Solo and Tutti, and features various musical notations such as slurs, accents, and fingerings.

Violino.

Solo. *f* g. B. *p* Sp. *f* *mf* *cresc.* *f* *dim.* *p* *cresc.* *f* *segue*

The musical score for Violino, measures 2471-2478, is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a *Solo.* marking. The first measure has a forte (*f*) dynamic and a 'g. B.' (grace B) marking. The piece begins with a series of eighth and sixteenth notes, including triplets and fourths. A piano (*p*) dynamic appears later in the staff.
- Staff 2:** Continues the melodic line with various articulations and fingerings.
- Staff 3:** Features a forte (*f*) dynamic and a 'V' (vibrato) marking.
- Staff 4:** Includes a 'C' (Crescendo) marking and a piano (*p*) dynamic.
- Staff 5:** Contains a mezzo-forte (*mf*) dynamic and trill (*tr*) markings.
- Staff 6:** Shows a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 7:** Includes a decrescendo (*dim.*) marking.
- Staff 8:** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 9:** Features a forte (*f*) dynamic and trill (*tr*) markings.
- Staff 10:** Includes a 'segue' marking, indicating the end of the piece.

Violino.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Bowings are indicated by 'v' above notes. The score includes several technical exercises or passages, some marked with 'Solo.' and 'Tutti.'.

Key markings and annotations include:

- Dynamic markings:** *mf*, *p*, *f*, *ff*, *cresc.*
- Tempo/Character markings:** *Minore.*, *Sp.*
- Performance markings:** *Solo.*, *Tutti.*, *g. B.*, *H.*, *I.*, *3za*, *K.*
- Fingerings:** Numbers 1, 2, 3, 4 above or below notes.
- Bowings:** 'v' above notes.
- Accidentals:** Sharps and flats.
- Rehearsal marks:** Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII.

Violino.

Solo.
mf *ritard.* *f* *L a tempo* *cresc.*

M
Tutti. *ff* *f* *Solo.* *tr* *cresc.* *- - - ff*

N *p* *g. B.* *f* *p* *cresc.* *f* *ff*

This is a page of a musical score for a violin, numbered 10. The score is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into several sections. The first section is marked 'Solo.' and begins with a 'ritard.' (ritardando) and 'mf' (mezzo-forte) dynamic, followed by a 'f' (forte) dynamic and a 'L a tempo' (Lento a tempo) marking. The second section is marked 'M' and 'Tutti.', starting with 'ff' (fortissimo) and 'f' dynamics. The third section is marked 'N' and 'g. B.' (grace B), featuring 'p' (piano) and 'f' dynamics. The fourth section is marked 'f' and 'p' dynamics. The fifth section is marked 'cresc.' and 'f' dynamics. The sixth section is marked 'ff' and 'f' dynamics. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The page number '10' is in the top left corner, and the number '2471.2478' is at the bottom center.