

Schraner No. II.

2. Fach 40. Lage.

No. 3.) Conccito.

(co Violino concert. V. mi

Viola e Basso.

6. St.

del Sig. Briganello.



Musica

2364

0 7



A

URFILM 55/1977 Nr. 844

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Handschrift Nr. ²⁶⁹⁰₀₁₃ Mus. 2364-0-7

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ift.

3.



Concerto.
a
Violino Conc.
2 Violini.
Viola
e
Bass.

M. C.

del Sig.
Brigianello.

Mus. 2364-D-7

~~G. X. 98 (1-13)~~

2



X

X

vormals: a) Mus. c. Cx 98
b) Mus. 2690-0-3

13

Violino Concertino

Violino Concertino

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is common time (C). The score consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are written throughout the piece, including "piano", "forte", "tutti", and "solo". The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The overall style is that of a 19th-century manuscript.

Mus. 2364-O-7

3



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves with various musical notations, including treble clefs, key signatures (one sharp), and dynamic markings: *Tutti*, *piano*, *forte*, *piano*, *forte*, and *Solo*. The second system has five staves, with the first staff starting with a large *Adagio* marking. The notation includes various note values, rests, and slurs. The paper is aged and shows some staining.

Handwritten signature or initials, possibly 'S. V. S.' or similar, written in a large, flowing cursive script across the bottom of the page.

(Mus. 2364-0-7)

34

3

Allegro $\frac{3}{4}$ $\frac{4}{4}$

This is a handwritten musical score on aged, slightly torn paper. The title 'Allegro' is written in a cursive hand at the top left. The time signature is $\frac{3}{4}$ and $\frac{4}{4}$. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'Solo' and 'Tutti'. The paper shows signs of age, including discoloration and some staining.

4

5



G# 98

6

5

Violino Primo

6498



7

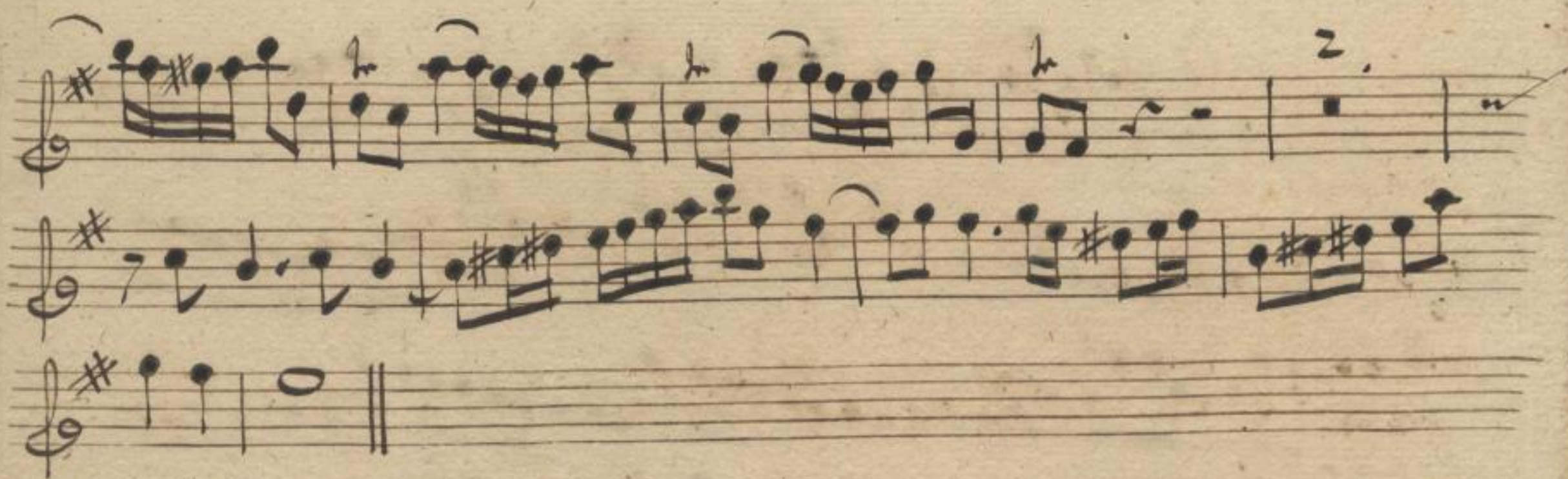
X

Mus. 2364-0-7

Violino Primo,

Violino Primo,

A handwritten musical score on aged paper, titled 'Allegro' in a large, stylized script. The key signature is G major (one sharp) and the time signature is common time (C). The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'pian.'. There are also some numerical markings like '4.' and '2' that might indicate fingerings or measures. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.



Volte Sub.

Allegro

4.
piano
4

piano

forte

piano

3.
forte

1.
forte

10.
futo

8.

Violino V. e

6. 198

Mus. 2364-0-7



11

5

Concerto

Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo, Concerto. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *piano* and *forte*. A 4-measure rest is marked with a *4.* above it. The paper is aged and shows some staining.

no



Volti. Rit.

Allegro 4/4

piano

piano

4.

4.

3.

1.

IV.

14

14

14

14

14

14

14

14

11

14

Flora

6498



15

6

Mus. 2364-0-7

Concerto

Viola?

Allegro $\text{F}\sharp\text{C}$

3. *piano*

3. *forte* *piano*

forte *piano* *forte*

piano

forte *piano.* *forte* *piano*

forte *piano*

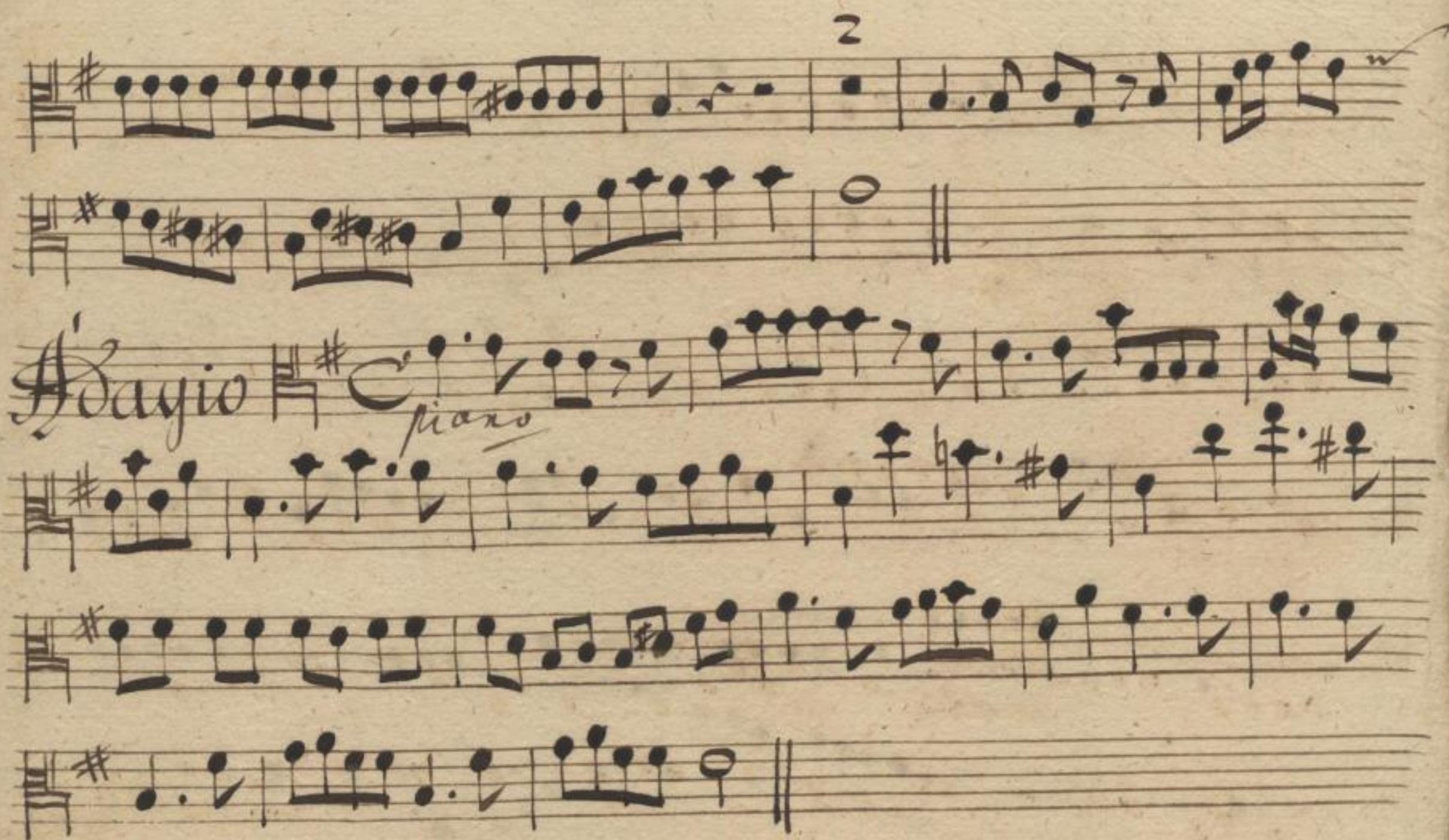
forte

pianissimo.

forte

72

16



Volti S.

Allegro

16.

piano

forte

3.

1.

10.

Finis

74

Cembalo.

6 x 98

Mus. 2364-0-7



19

HA

Concerto

Cembalo.

Allegro $\text{D}:\sharp$ C

The musical score is written on 12 staves, organized into six systems of two staves each. The key signature is $\text{D}:\sharp$ (one sharp) and the time signature is common time (C). The tempo is marked **Allegro**. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *piano*, *forte*, and *piano.* The piece features several trills and arpeggiated figures. The manuscript is on aged, slightly torn paper.



Volti

Allegro

43

piano

8. forte

forte

piano

forte

5. piano

44

44

79

Basson.

Allegro *pian.* *forte* *pian.*

for.

piano

6. *piano*

tutti *piano* *for.* *3.*

pian. *for.* *piano* *pian.* *forte* *4.*

4.

piano *forte* *piano* *forte*

pian.

forte

Adagio tacet

6498



23

75

Mus. 2364-O-7

Allegro 3/4

piano

8.

forte

forte

piano

forte

5.

piano

X6

24