

## Hebraikon

Aufführungsrecht vorbehalten

## Violoncell

## I

Paul Ertel Op. 14

Lento ma non assai

Più moto

Più lento

Allegro energico

# Violoncell

*fff*

*fff*

*Rallentando*

*pp*

*Più lento*

*p*

*p*

*Solo*

*ppv*

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with an accent (>) and contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff features a melodic line with a forte dynamic marking (*fff*). The fifth staff continues the melodic line with accents and a forte dynamic marking (*fff*). The sixth staff is marked *Rallentando* and features a melodic line with a piano-piano dynamic marking (*pp*). The seventh staff is marked *Più lento* and features a melodic line with a piano dynamic marking (*p*). The eighth staff is a treble clef staff containing a triplet of eighth notes and a piano dynamic marking (*p*). The ninth staff features a melodic line with six numbered fingerings (1-6) indicated above the notes. The tenth staff is marked *Solo* and features a melodic line with a piano-piano dynamic marking (*ppv*) and a triplet of eighth notes.

# Violoncell

3 *p*

*pp* Più accelerato

Tempo giusto *mf* *f*

*ff*

*ff*

*sfff* G.P. con sord. *p*

Andante *leg.*

*p* 3

# Violoncell

*mf* *sf* *sf*

*p* **4** *Viol. I* *trmm*  
senza sord.

**Più moto**  
*mf*

*mf*

*ff*

**Allegro con spirito**  
*ff*

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features a crescendo leading to *sf*. The second staff includes a dynamic marking of *p*, a measure with a '4' above it, and a section marked 'senza sord.' with a 'trmm' marking. The third staff is marked 'Più moto' and *mf*. The fourth staff continues with *mf*. The fifth staff has accents (>) over several notes. The sixth staff features a dynamic marking of *ff*. The seventh and eighth staves contain complex rhythmic patterns with many beamed notes. The ninth staff has accents (>) over several notes. The tenth staff concludes with a dynamic marking of *ff* and the tempo marking 'Allegro con spirito'.

# Violoncell

sequ.

*f*

*f*

*fff*

*f* *ff*

Più lento

2

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with the instruction 'sequ.' and a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a 'v' over notes). The dynamic markings progress from *f* to *fff* in the lower staves. The final staff is marked 'Più lento' and ends with a fermata and the number '2' below it.

# Violoncell

*espress.*

The musical score for the Cello part consists of ten staves. The first five staves feature a series of chords and arpeggiated figures, starting with a piano (*p*) dynamic and an *espress.* marking. The sixth staff begins a new section marked *Adagio* with a piano (*p*) dynamic. The seventh staff continues the *Adagio* section, ending with a triplet. The eighth staff marks the beginning of the *Allegro molto* section, starting with a pianissimo (*pp*) dynamic and a triplet. The final two staves continue the *Allegro molto* section, featuring a crescendo from *f* to *ff* and ending with a final chord marked *pp*.

# Violoncell

## II

### Variationen über eine Pessach-Melodie

Thema  
Moderato

*p dolce* *pp* *p*

*pp* *p*

Var. I  
Allegretto

*p*

*p*

Var. II  
Allegro  
pizz.

*f*

*f*

*f*

Var. III  
Andante  
arco

*mf*

*p*

*breit*  
*mf*

# Violoncell

## Var. IV (Dem Andenken Franz Schuberts) Allegro molto

*ff*

## Var. V Lento e misterioso

*p con sord.* *ppp*

*Allegro* *Lento (come sopra)*

*p* *f* *p* *p*

*mf* *p*

## Var. VI a la Minuetto Allegretto

*pizz.* *p tutti con sord.*

*pizz.* *pp*



# Violoncell

Var. VII  
Allegro giocoso  
senza sord.

*Poco a poco più lento*

# Violoncell

## III

*Allegretto*

*f* *p* *f* *breit*

*a tempo* *pp* *p*

*f* *Un poco più largo*

*ff*

*ff* *arco* *pizz.* *espress.*

*Allegro giocoso*

The musical score for Violoncell III is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and an Allegretto tempo marking. It features a melodic line with accents and a triplet of eighth notes. The second staff continues the melodic line, marked piano (p) and piano-piano (pp), with a first ending bracket. The third staff returns to forte (f) and includes a triplet. The fourth staff is marked fortissimo (ff) and features a dense texture of chords. The fifth staff continues with fortissimo (ff) dynamics and includes a tremolo effect. The sixth staff is marked forte (f) and includes a tremolo effect. The seventh staff is marked forte (f) and includes a pizzicato (pizz.) section followed by an arco section. The eighth staff continues with an arco section and includes an espressivo (espress.) marking. The ninth and tenth staves continue the melodic and harmonic development with various dynamics and articulations.

# Violoncell

*ff*

1 2

3 4 5 6 7

con sord. *p*

Più lento *fin* Moderato

*p*

3

Maestoso

*p*

*f*

*f*

Moderato

*p*

più accelerando

4

Viola u. Viol. II

senza sord.

# Violoncell

*f*

*Allegro molto deciso*

*ff*

*trm*

*pizz.* *arco*

*accel.* *fff* *G. P.*

*Tempo di Marcia*

*p*

*trm*

*trm*

*Poco a poco accel.*

*mf*

*f*

3

1

3

3

3

3

3

3

# Violoncell

This page of a musical score for Cello (Violoncell) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a series of eighth-note triplets. The first staff includes a trill and a dynamic marking of *p*. The second staff features a first ending bracket and a dynamic marking of *ff*. The third staff is marked *Tranquillo* and *sub. pp*. The fourth staff includes a first ending bracket, a dynamic marking of *p*, and the instruction *poco a poco accelerando*. The fifth staff continues the *poco a poco accelerando* instruction. The sixth staff is marked *mf* and includes first and second ending brackets. The seventh staff includes first through sixth ending brackets. The eighth staff includes first through tenth ending brackets. The ninth staff includes first through thirteenth ending brackets and is marked *Allegro molto* and *ff*. The final staff concludes with a fermata.

# Violoncell

This page of a musical score for Cello (Violoncell) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a first ending bracket labeled '1' at the top right. The first staff features a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff includes dynamic markings *ff* and *Tempo primo*, along with a *trm* (trill) marking. The fourth staff has a *p* (piano) marking and a triplet of eighth notes. The fifth staff has a *mf* (mezzo-forte) marking. The sixth and seventh staves continue the melodic line with slurs and accents. The eighth staff has a *fff* (fortissimo) marking. The ninth staff is divided into two sections: the first section is marked *Più lento.* and *ff*, and the second section is marked *Alla marcia* and *p*. The tenth staff continues the *Alla marcia* section with a *p* marking. A second ending bracket labeled '2' is located at the top of the ninth staff.

