

Violine.

ff p pizz. arco f f ff

ff al fine

Allegro con spirito.

3.

f capriccioso pizz. p rit. a tempo pp arco ff Piu mosso p pizz. arco pp ff

strepitoso

10819

Violine.

Adagio con espressione.

4.

p cresc. f pp p mf f pp dolciss.

Allegro con impeto.

5.

f p cresc. mf f ff ff

10819

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(Prices current 2005)

Fantasie - Stücke.

Violoncell.

Walter Rabl, Op. 2 Heft I.

1. *Adagio molto.*

2. *Allegro vivace.*

2

Violoncell.

ff *p* *f* *ff* *ff al fine*

pizz. *arco*

3.

Allegro con spirito.

f caprice. *pizz.* *arco* *ff* *pizz.* *arco* *p* *rit.* *a tempo* *p* *ff* *strepitoso* *p* *pp* *ff*

arco *pizz.* *arco*

4.

Adagio con espressione.

p *cresc.* *f* *pp* *p* *pp dolciss.*

5.

Allegro con impeto.

f *p* *cresc.* *ff* *mf* *f* *p* *ff*

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PIANOFORTE

Fantasiestücke
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 Violine und Violoncell
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No. **3757**

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Fantasie - Stücke.

1.

Walter Rabl, Op. 2 Heft I.

Violine.

Violoncell.

PIANO.

Adagio molto.

pp dolce

pespr.

f

dim.

dim. e poco rit.

a tempo

fappass.

15

N.B. Die Fantasiestücke N°1-8 bilden ein zusammenhängendes Ganzes.
Die Eintheilung in 2 Hefte erfolgte lediglich aus praktischen Gründen.

10819

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Musical score for page 14, measures 1-16. The score is in a minor key and 3/4 time. It features a piano accompaniment with a complex rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics include *f*, *ff*, and *p*.

Musical score for page 3, measures 1-4. The score is in a major key and 3/4 time. It features a piano accompaniment with a complex rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics include *p* and *pp*.

2.

Allegro vivace.

Musical score for page 3, measures 5-16. The score is in a major key and 3/4 time. It features a piano accompaniment with a complex rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics include *p*, *cresc.*, and *f*.

System 1: Treble and bass staves with a piano accompaniment. The piano part features a complex chordal texture with some triplets and slurs.

System 2: Treble and bass staves. The piano part includes a section with a dotted line and a circled '8' above it, indicating a specific fingering or articulation.

System 3: Treble and bass staves. The piano part features a section with a dotted line and a circled '8' above it, and a dynamic marking of *p* (piano).

System 4: Treble and bass staves. The piano part features a section with a dotted line and a circled '8' above it, and a dynamic marking of *p* (piano).

System 1: Treble and bass staves. The piano part features a section with a dotted line and a circled '8' above it, and a dynamic marking of *ff* (fortissimo) and *8ra bassa* (8va bassa).

System 2: Treble and bass staves. The piano part features a section with a dotted line and a circled '8' above it, and a dynamic marking of *p* (piano).

System 3: Treble and bass staves. The piano part features a section with a dotted line and a circled '8' above it, and a dynamic marking of *p* (piano).

System 4: Treble and bass staves. The piano part features a section with a dotted line and a circled '8' above it, and a dynamic marking of *mf* (mezzo-forte).

5.

Allegro con impeto.

Musical score for the first system on page 12. It consists of four staves: two for the piano (treble and bass clefs) and two for the violin (treble and bass clefs). The tempo is marked 'Allegro con impeto.' The key signature has three flats. The piano part features a rhythmic accompaniment with eighth notes and chords. The violin part has a melodic line with some slurs and accents. The system concludes with a 'cresc.' marking.

Musical score for the second system on page 12. It consists of four staves: two for the piano and two for the violin. The piano part continues with its rhythmic accompaniment, including a 'cresc.' marking. The violin part has a melodic line with some slurs and accents. The system concludes with a 'pizz.' marking and a 'pp marcando il tema.' instruction.

6

arco

pizz.

p

f

ff

ff

ff

8

8

pp

pp

pp e legatissimo

espr.

p

mf

f

pp dolcissimo

pp dolcissimo

pp dolcissimo

4.

Adagio con espressione.

Musical score for page 10, measures 1-12. The score is in G major and 4/4 time. It begins with a piano introduction. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include piano (p) and crescendo (cresc.).

Musical score for page 11, measures 13-24. The score continues the piano introduction. The right hand features more complex accompaniment with triplets and slurs. The left hand continues with a steady accompaniment. Dynamics include fortissimo (ff) and fortissimo al Fine (ff al Fine).

