à mon ami YVES DE LA CASINIÈRE

TRIO

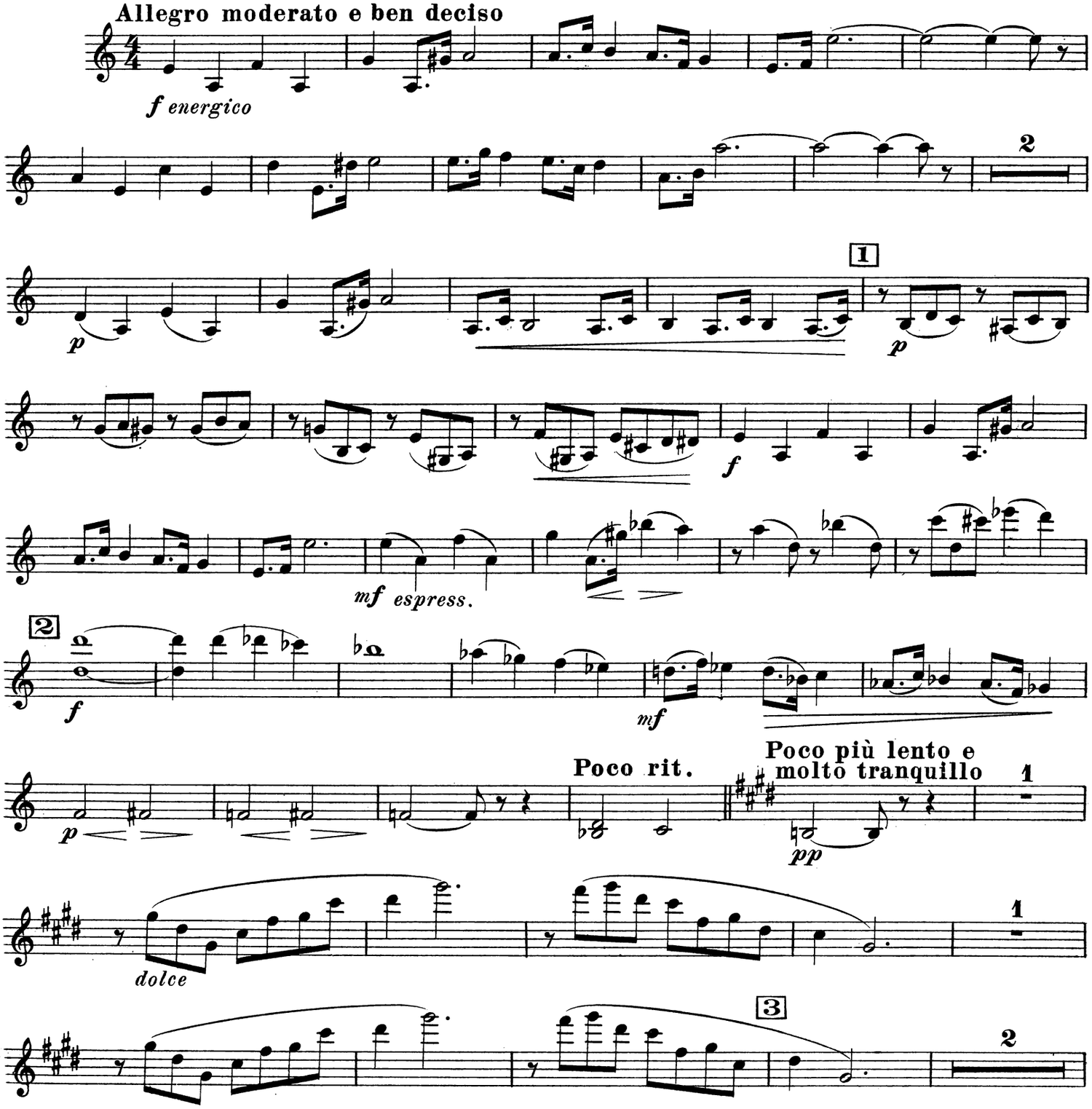
en La mineur

pour Violon, Violoncelle et Piano

MAX D'OLLONE

VIOLON

I



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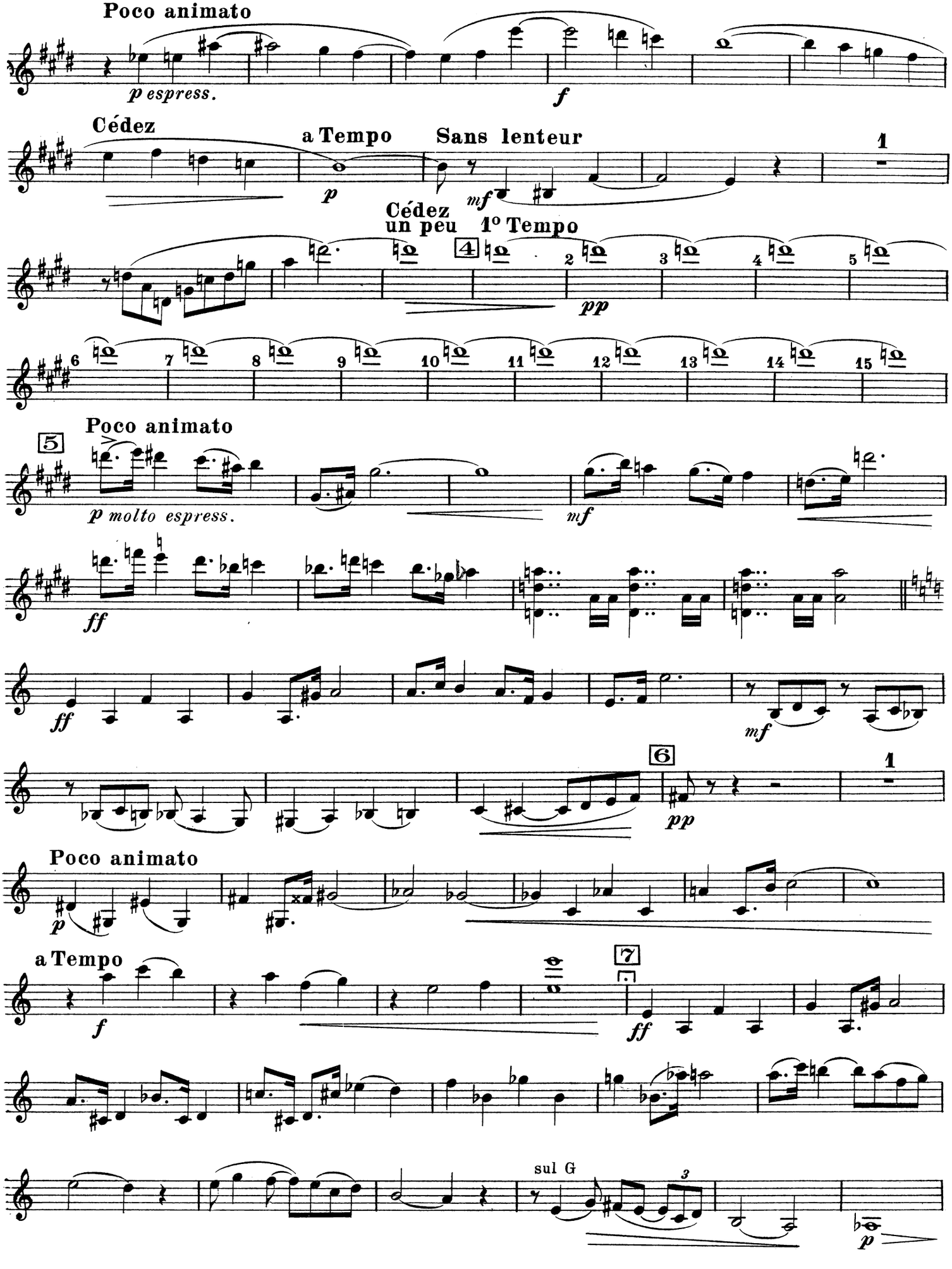
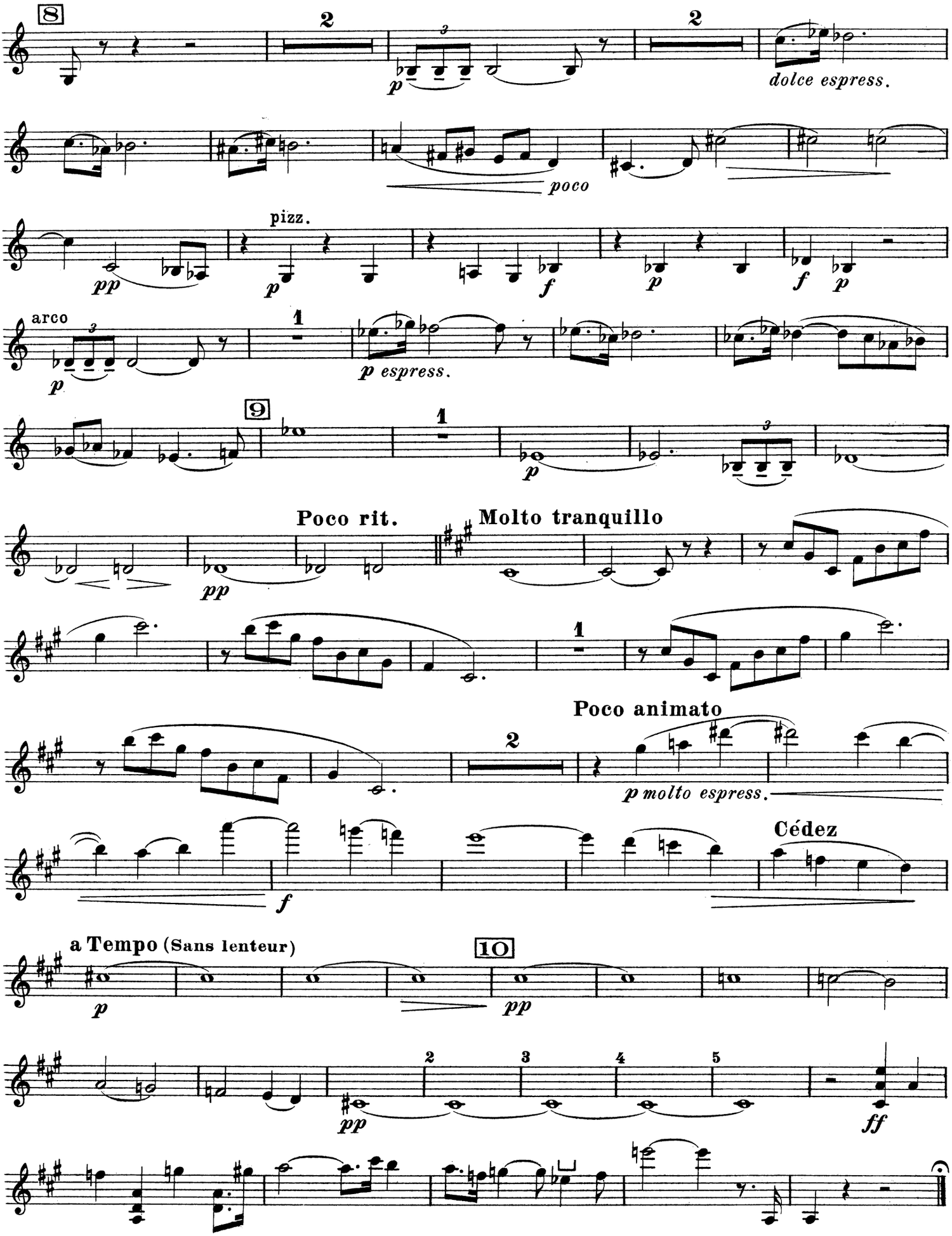
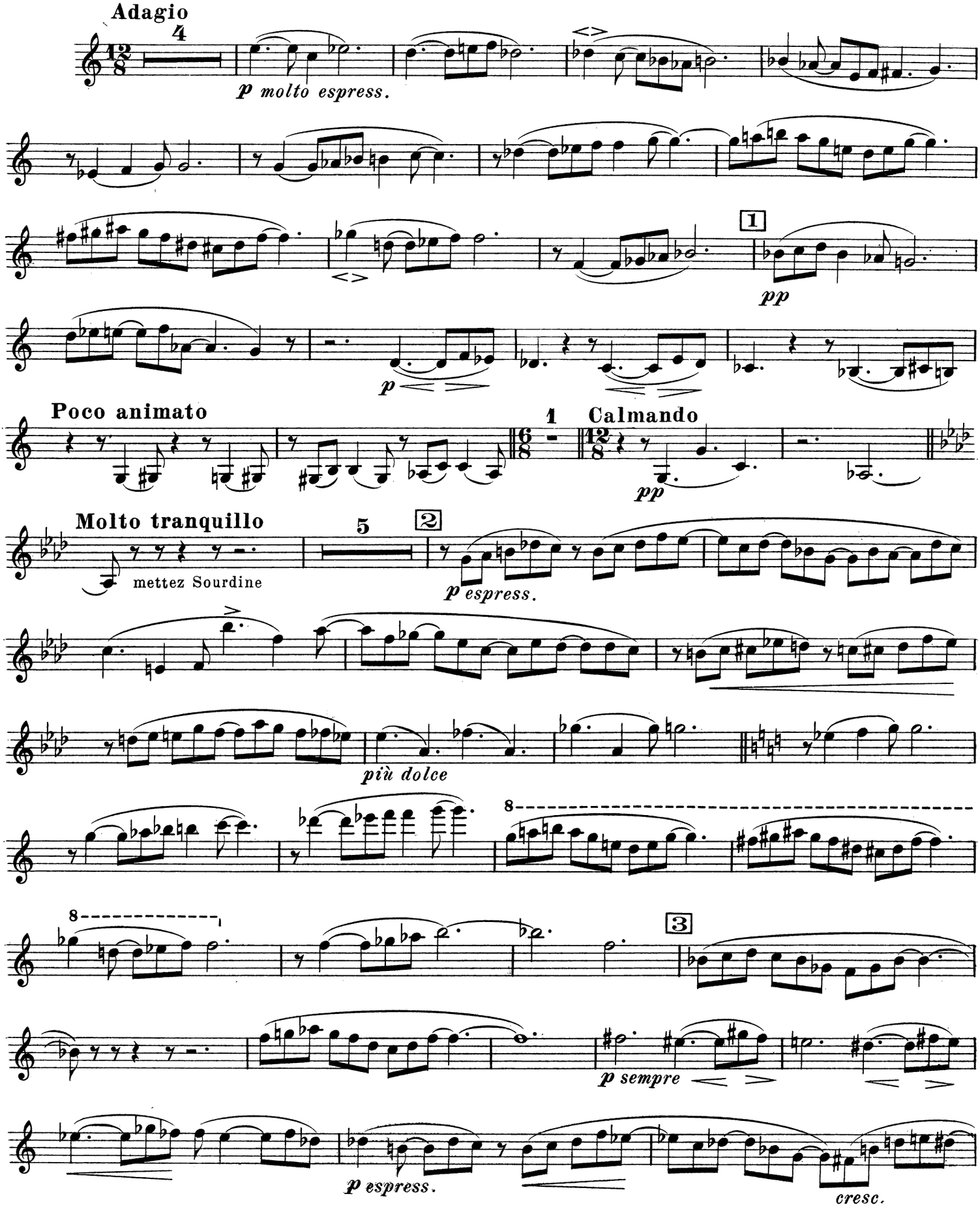
D. & F. 10,040

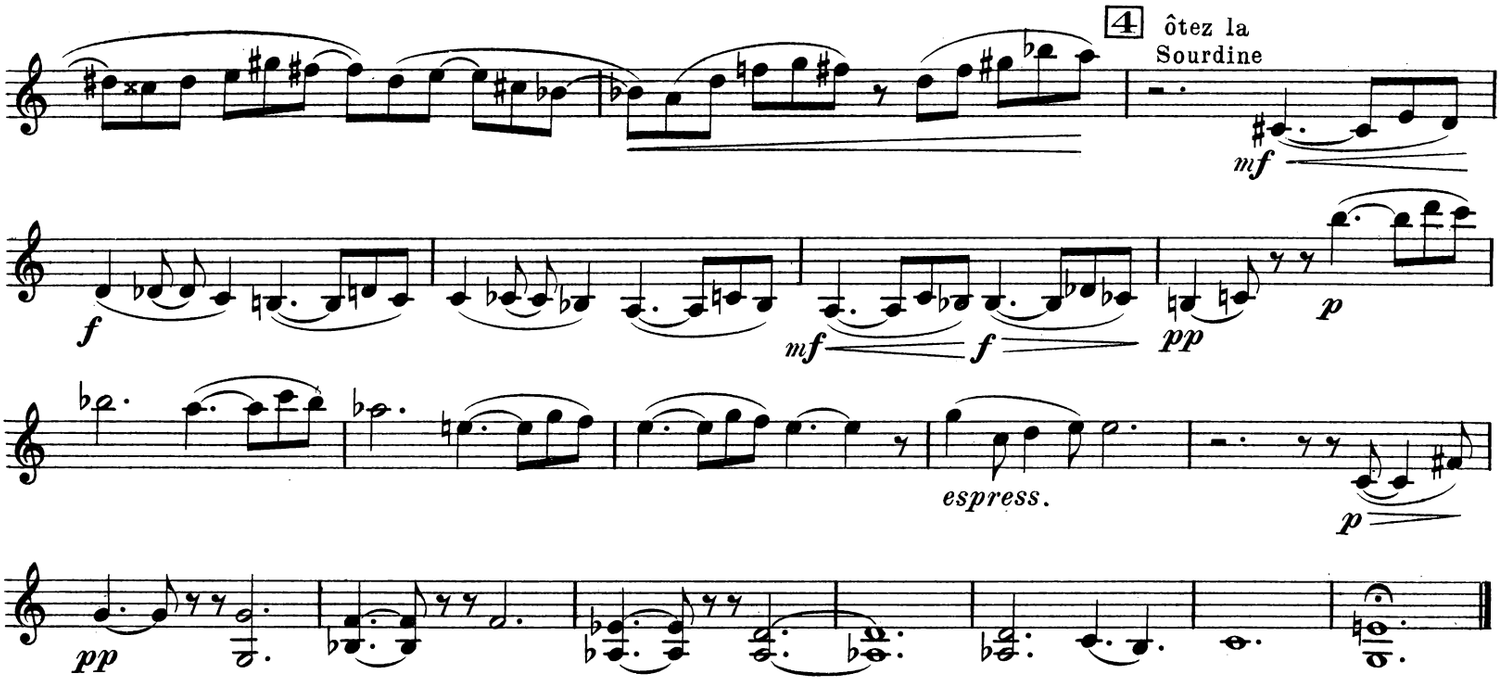
Paris, 4, Place de la Madeleine


Poco animato
p espress.
f
Cédez
a Tempo
Sans lenteur
p
mf
1
Cédez
un peu
1° Tempo
4
pp
5
Poco animato
p molto espress.
mf
ff
ff
mf
6
1
pp
Poco animato
p
a Tempo
f
7
ff
sul G
p


8
2
p
2
dolce espress.
poco
pizz.
pp
p
f
p
f
p
arco
p
1
p espress.
9
1
p
Poco rit.
pp
Molto tranquillo
1
Poco animato
2
p molto espress.
f
Cédez
a Tempo (Sans lenteur)
p
10
pp
pp
2
3
4
5
ff

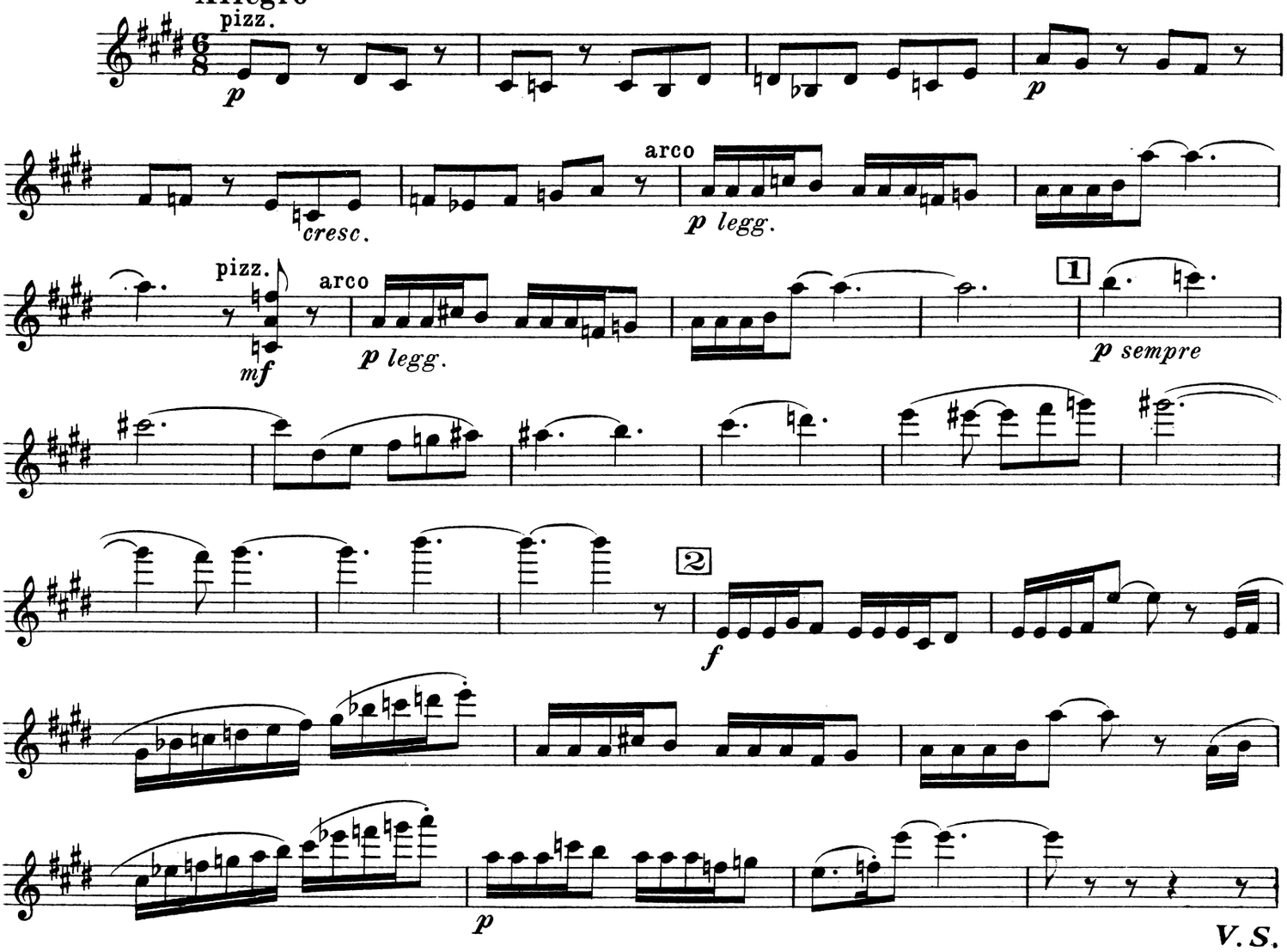
II

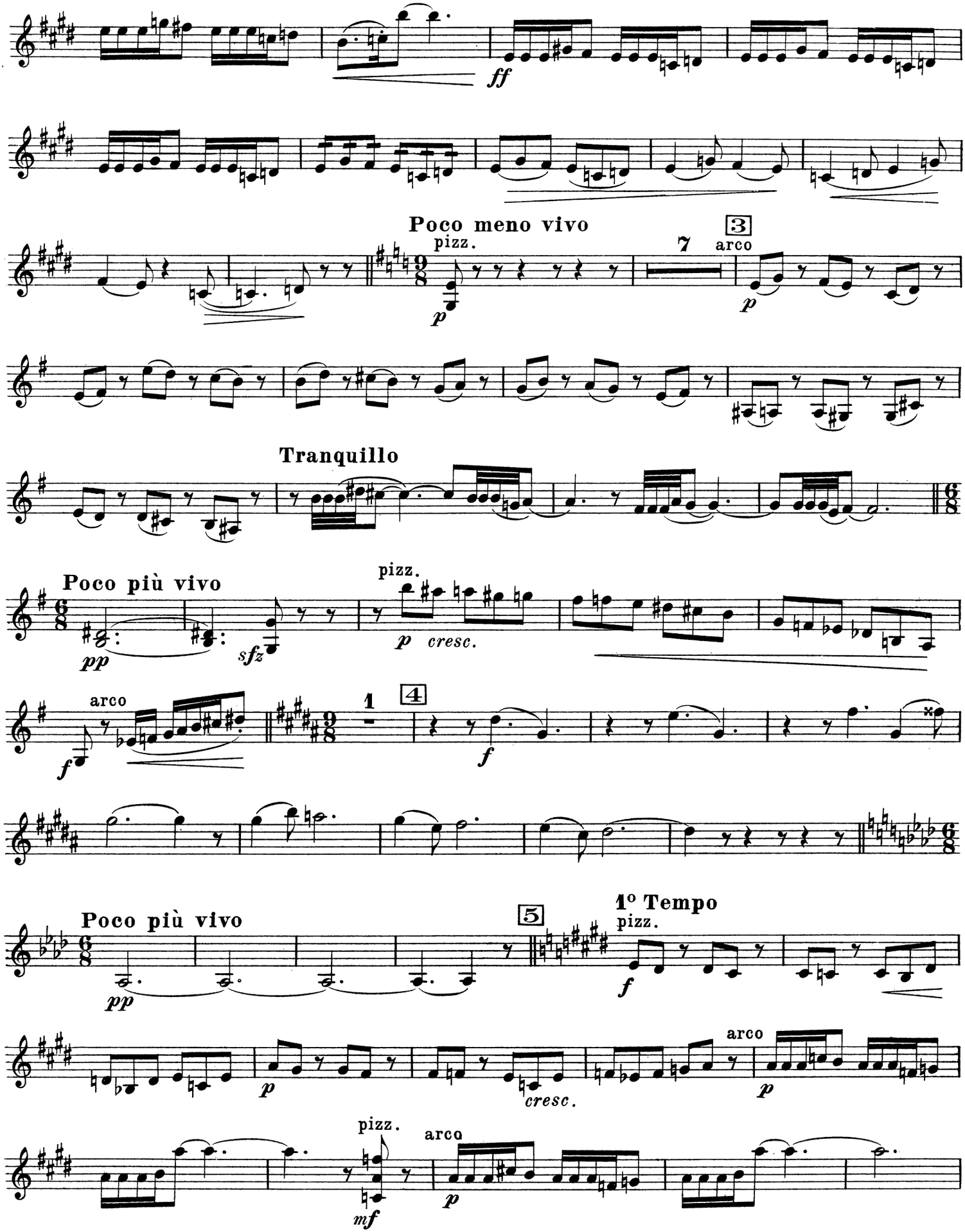

Adagio
12/8
4
p molto espress.
1
pp
p
Poco animato
1
Calmando
12/8
pp
6/8
Molto tranquillo
5
2
mettez Sourdine
p espress.
più dolce
8
8
3
p sempre
p espress.
cresc.

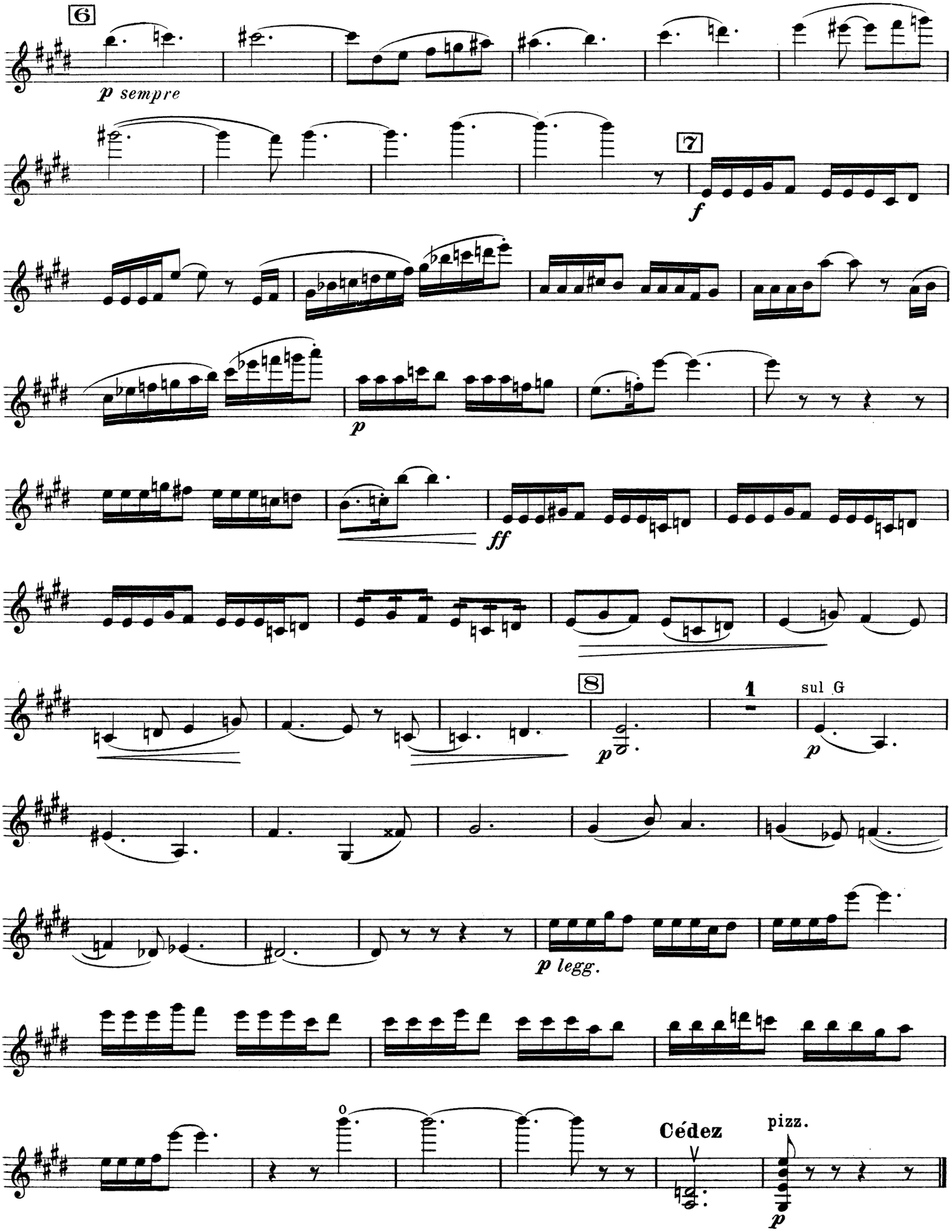


III

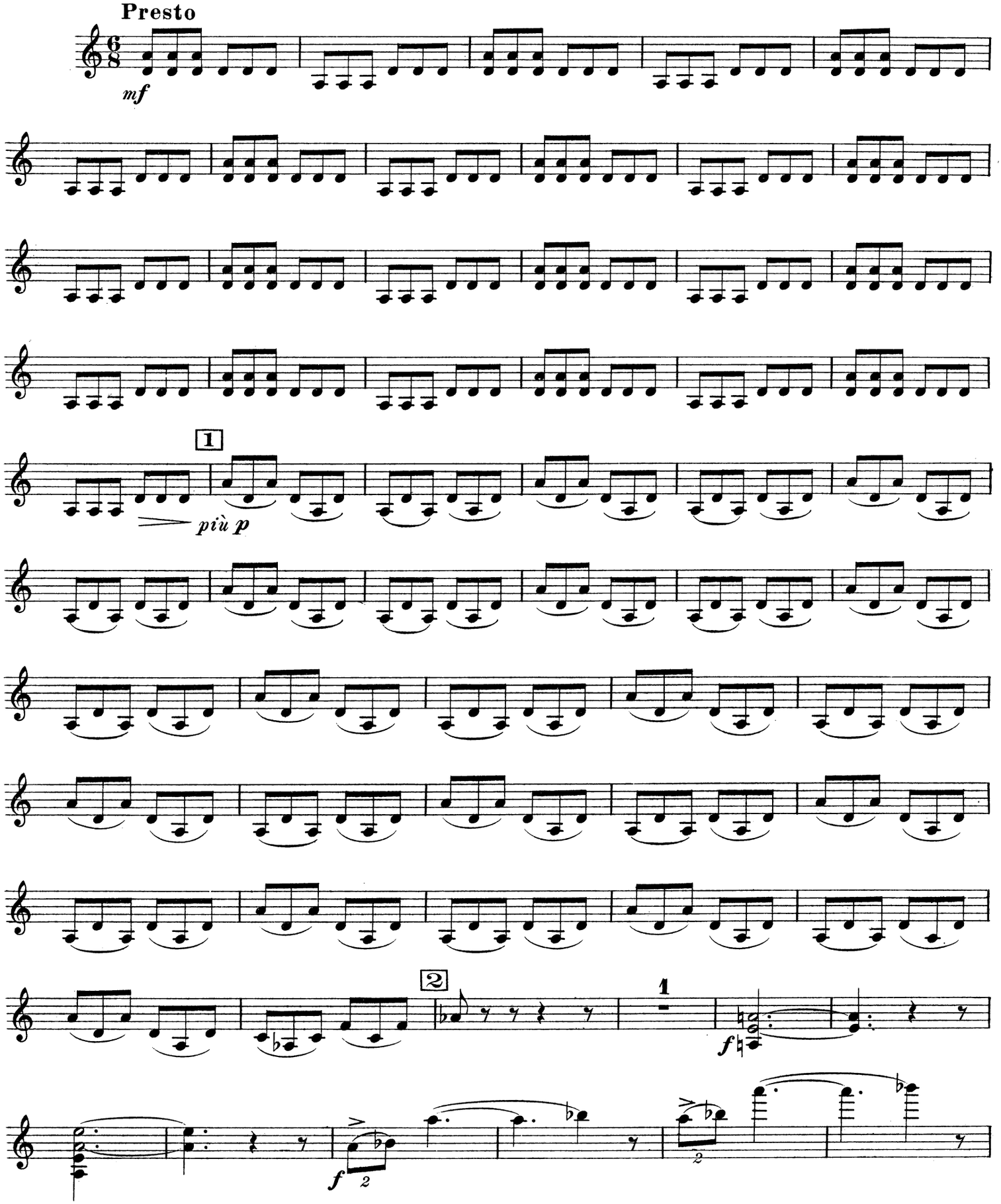
SCHERZO
Allegro

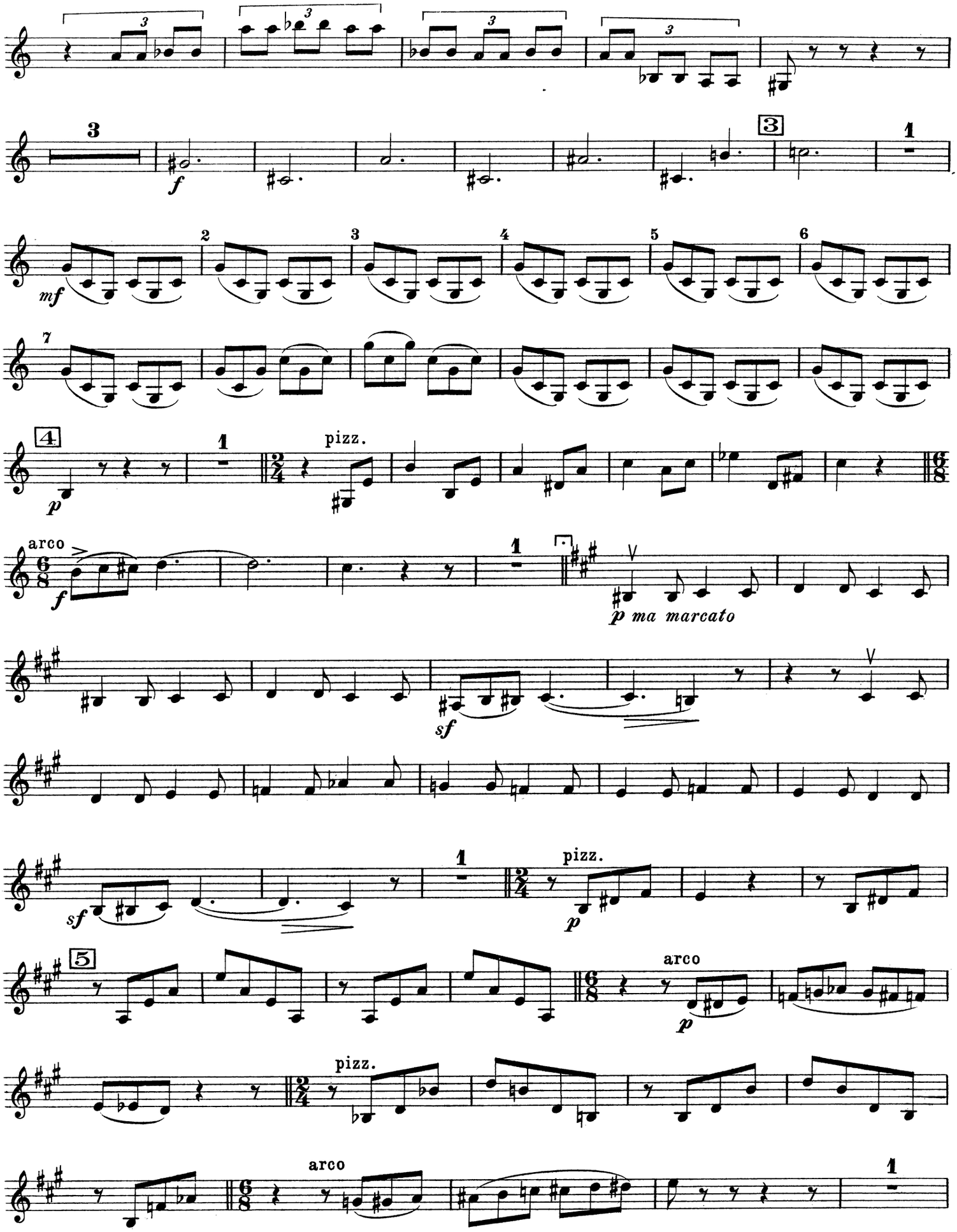


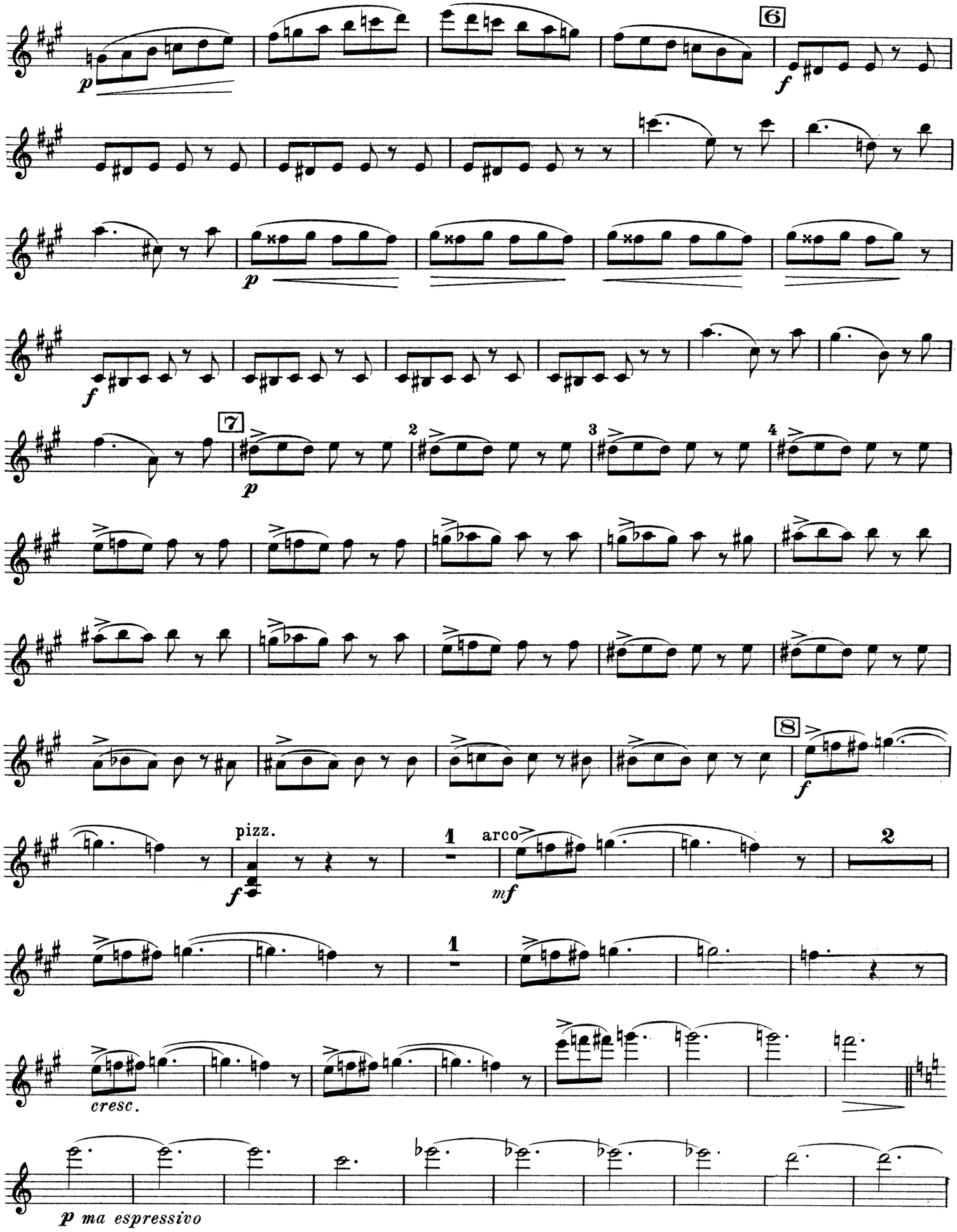

ff
Poco meno vivo
pizz.
p
7
3
arco
p
Tranquillo
Poco più vivo
pp
sfz
pizz.
p cresc.
arco
f
1
4
f
Poco più vivo
pp
5
1º Tempo
pizz.
f
arco
p
cresc.
pizz.
mf
arco
p

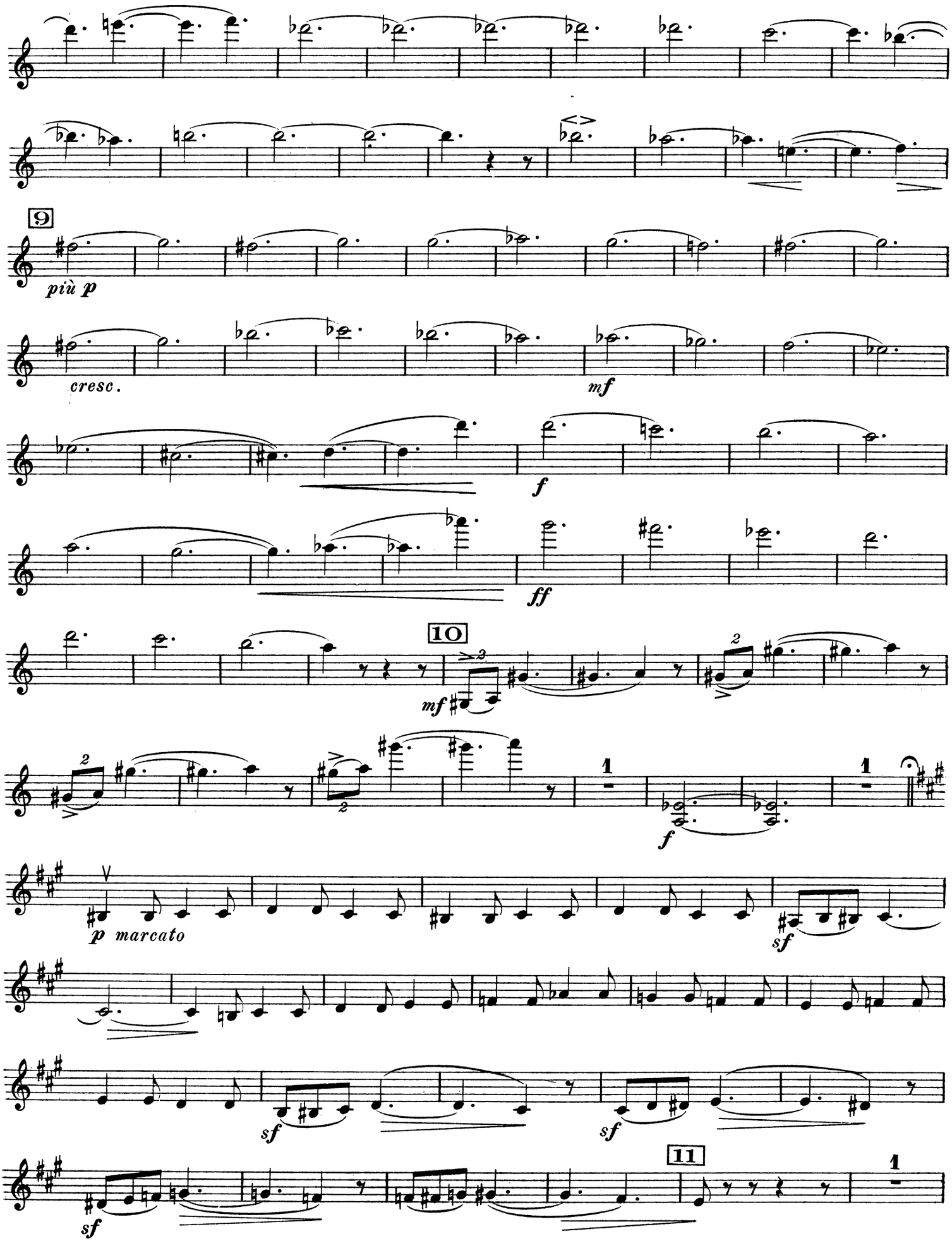

6
p sempre
7
f
p
ff
8
1
sul G
p
p legg.
o
Cédez
pizz.
p

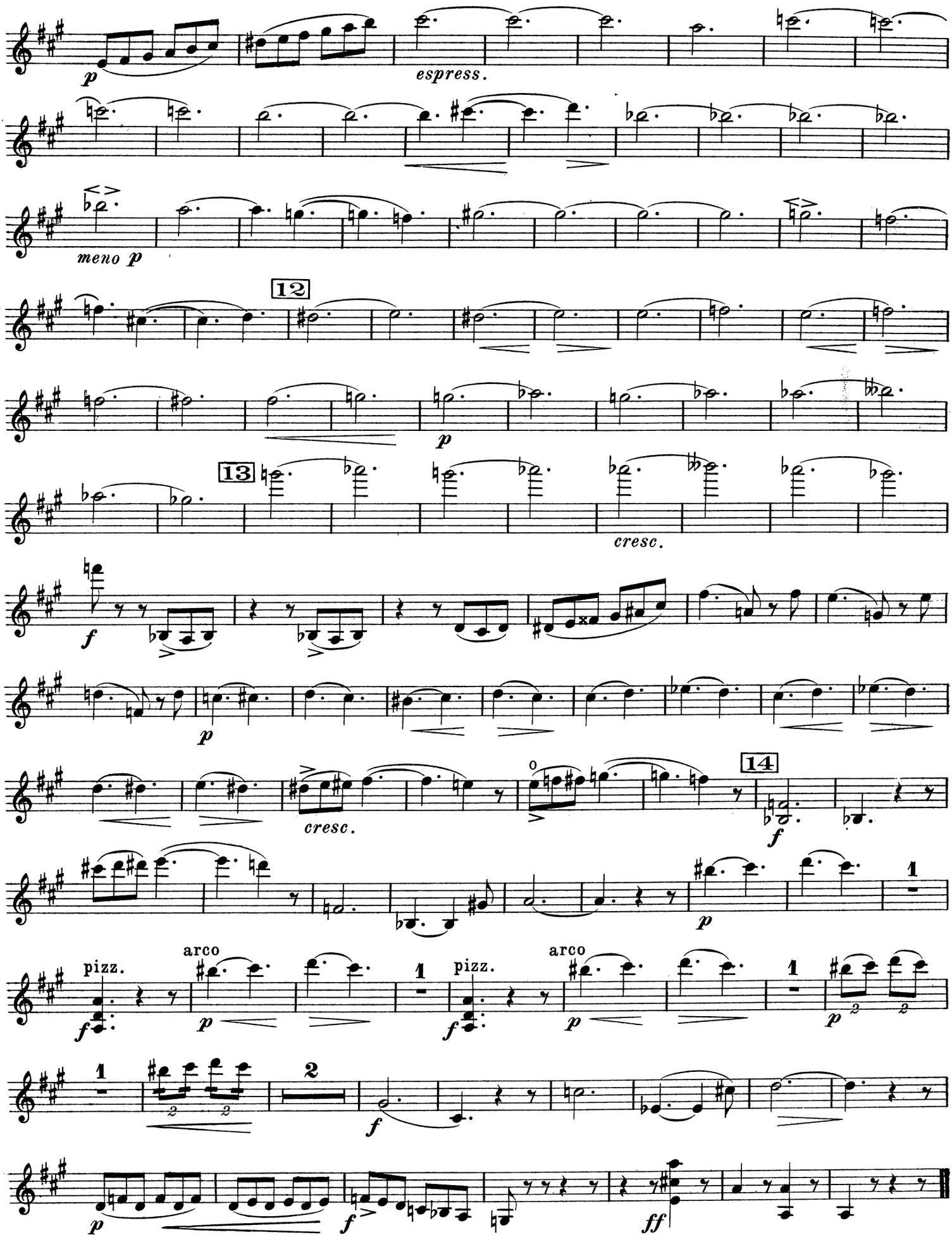
IV




3
f
mf
2
3
4
5
6
7
4
p
1
pizz.
arco
f
p ma marcato
sf
sf
p
5
arco
p
pizz.
arco


6
7
8
pizz.
arco
cresc.
p ma espressivo


9
più p
cresc.
mf
f
ff
10
mf
1
f
1
p marcato
sf
sf
sf
11
1


p
espress.
meno p
12
p
13
cresc.
f
p
cresc.
14
f
p
pizz.
arco
f
p
pizz.
arco
f
p
p
f
p
f
ff

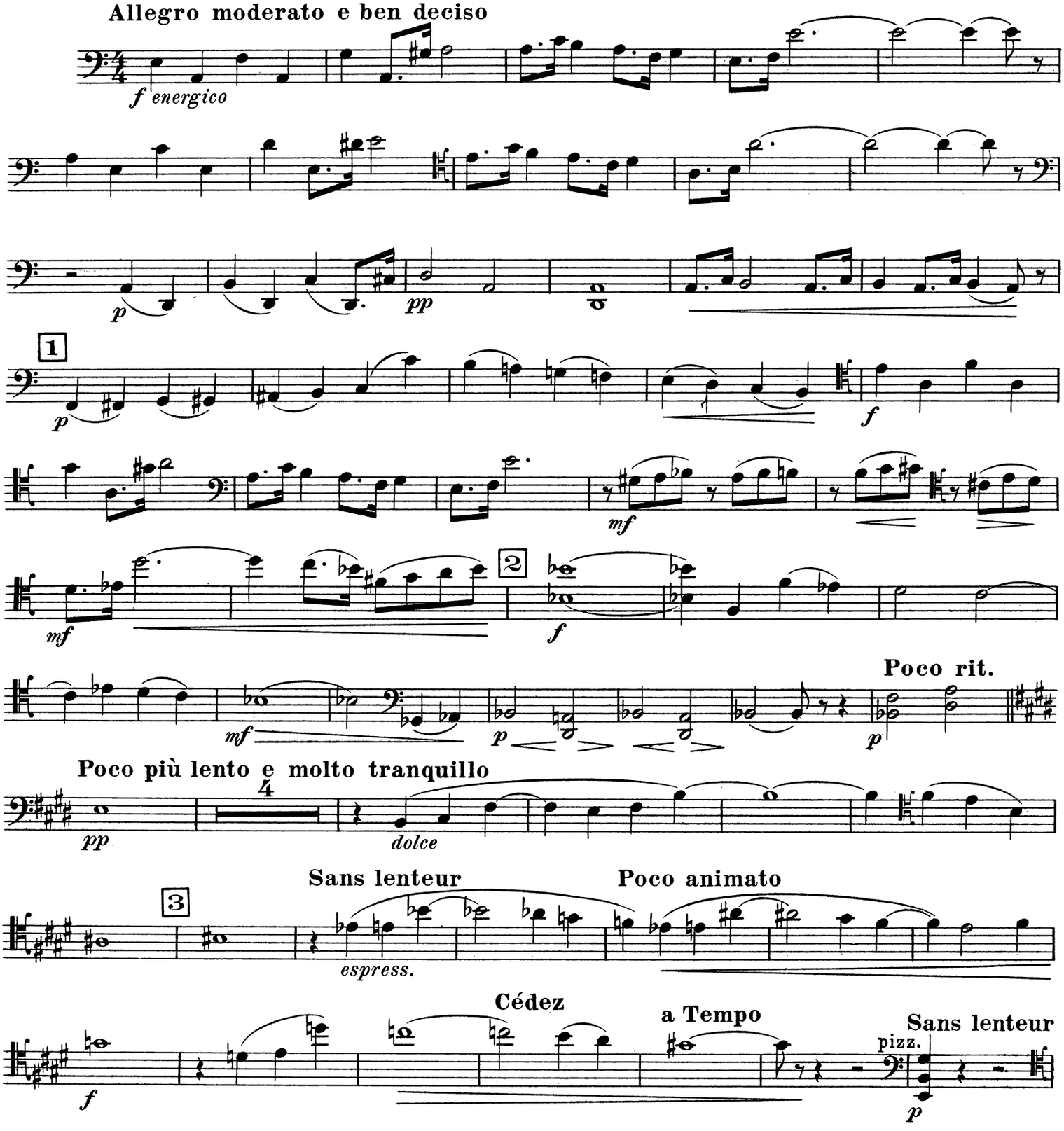
TRIO
en La mineur

pour Violon, Violoncelle et Piano

MAX D'OLLONE

VIOLONCELLE

I



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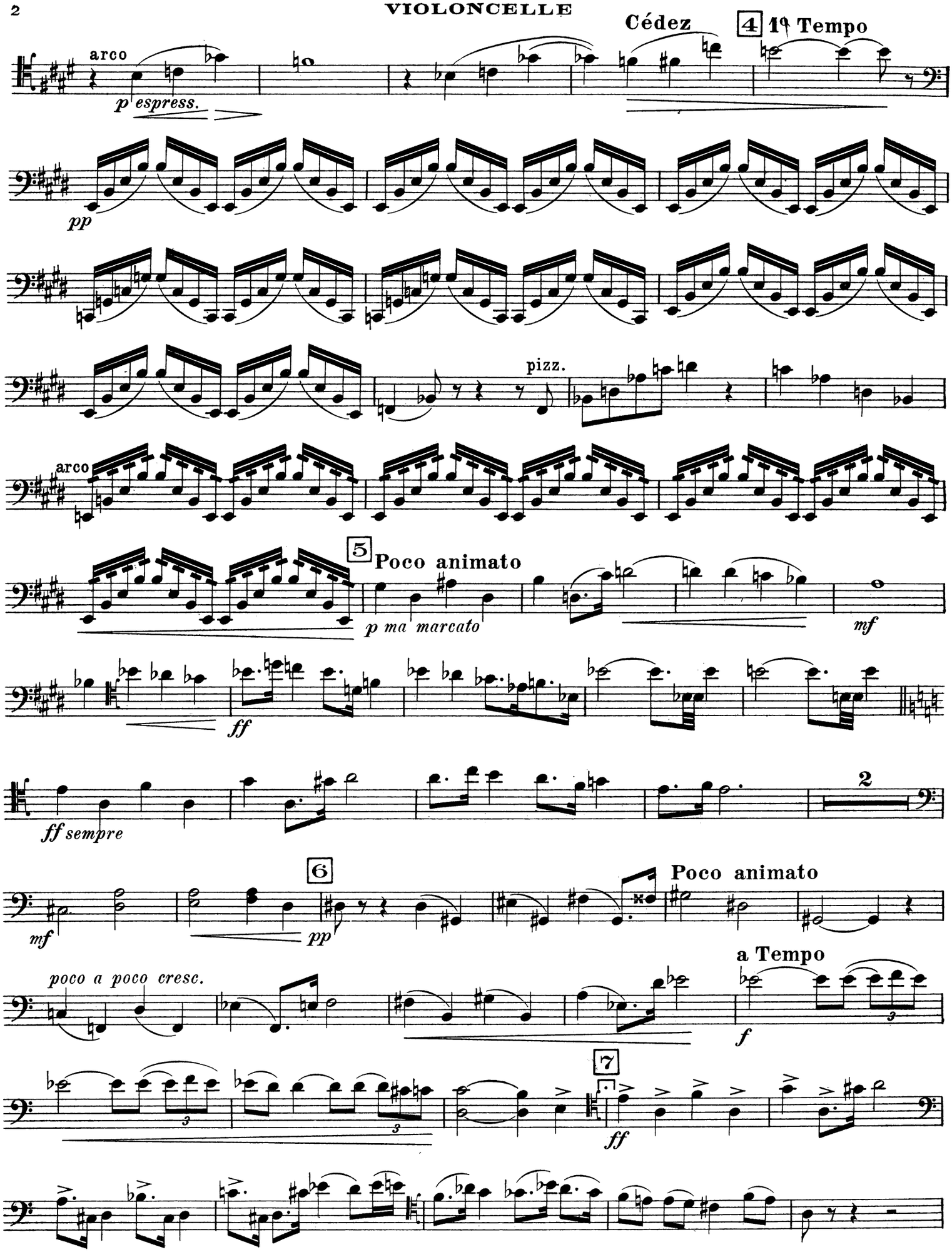
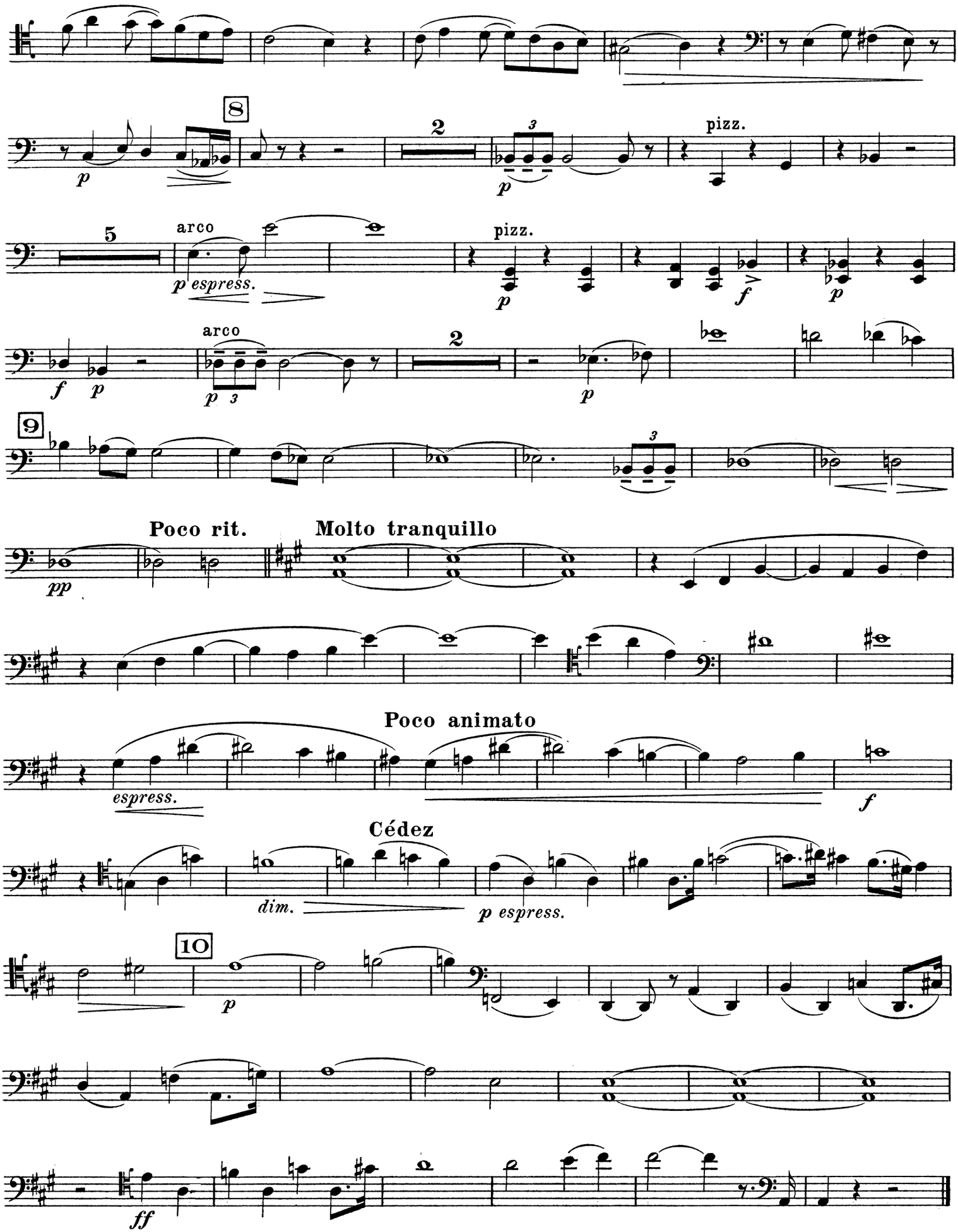
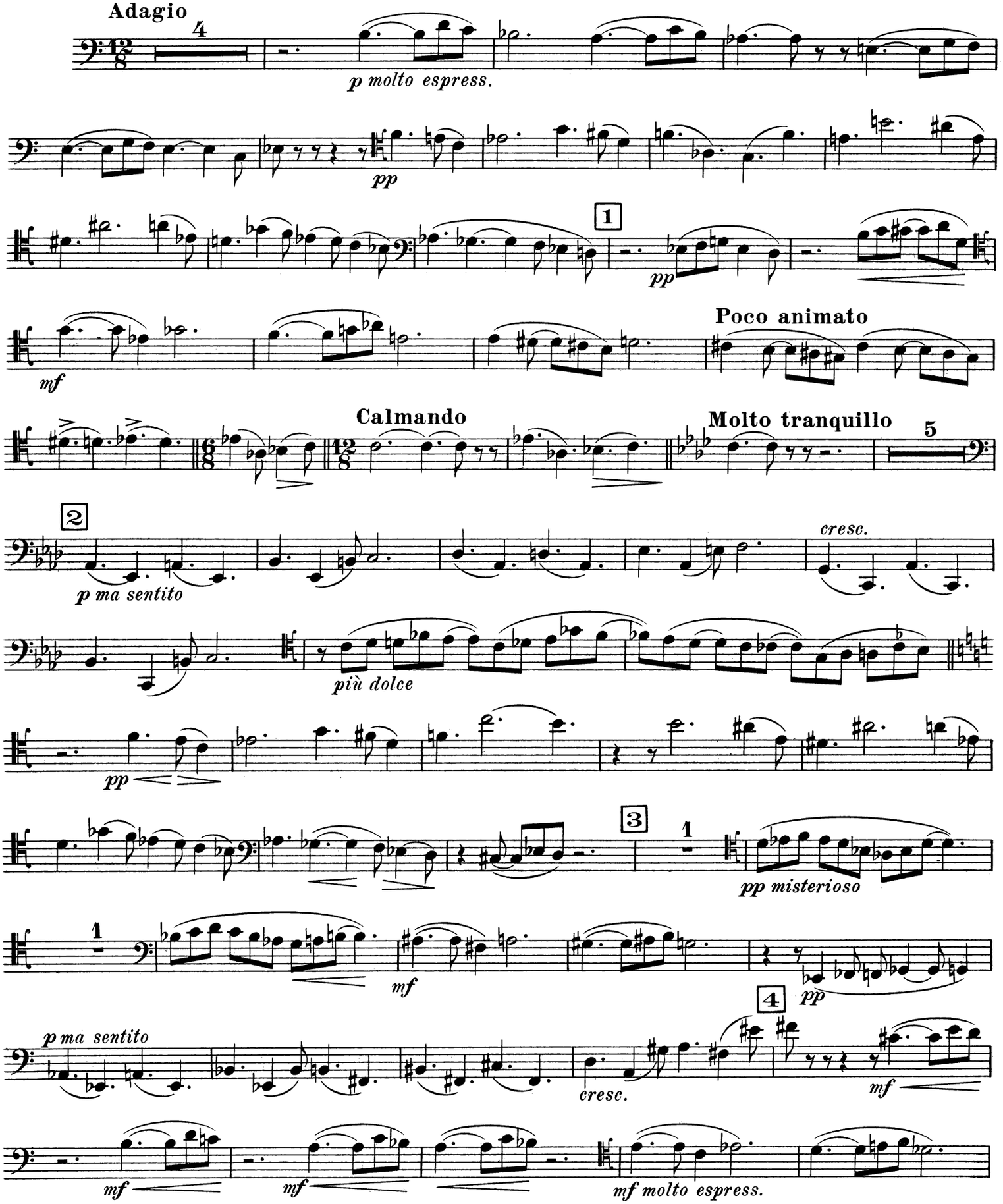
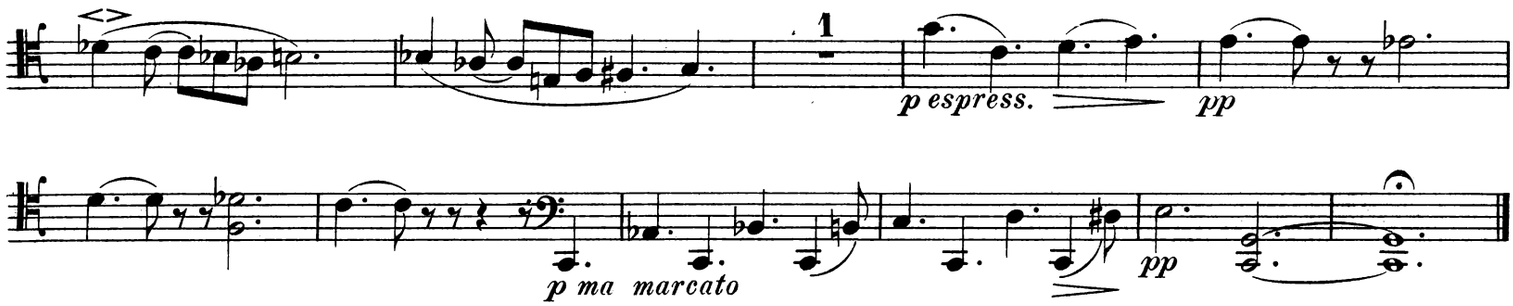

Cédez
4 1º Tempo
arco
p espress.
pp
pizz.
arco
5 Poco animato
p ma marcato
mf
ff
ff sempre
2
6
Poco animato
mf
pp
poco a poco cresc.
a Tempo
f
7
ff


8
2
pizz.
5
arco
p espress.
pizz.
arco
9
Poco rit.
Molto tranquillo
Poco animato
espress.
Cédez
dim.
p espress.
10

II

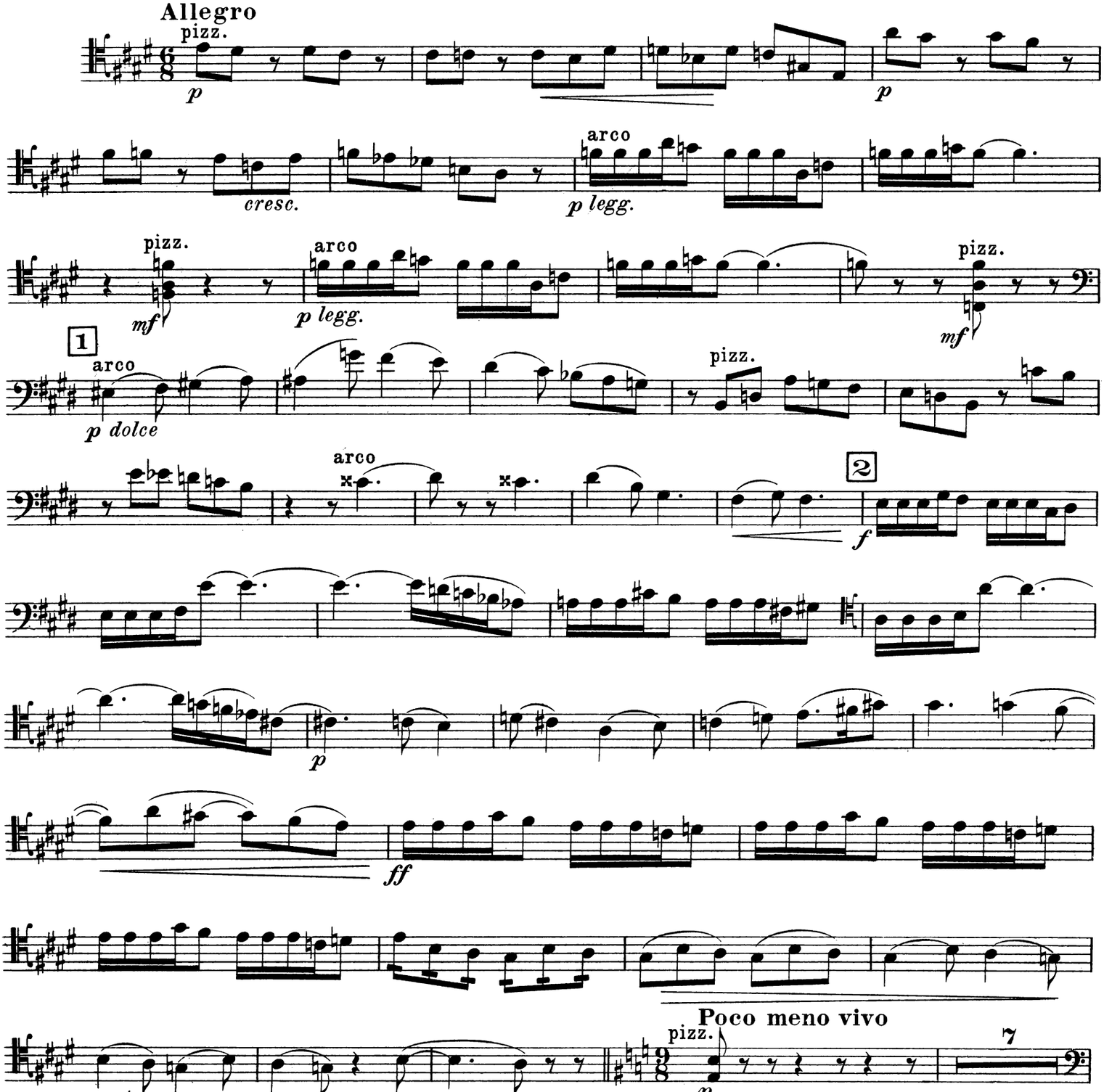

Adagio
4
p molto espress.
pp
1
pp
mf
Poco animato
Calmando
Molto tranquillo
5
2
p ma sentito
cresc.
più dolce
pp
3
1
pp misterioso
1
mf
4
pp
p ma sentito
cresc.
mf
mf
mf
mf
mf molto espress.

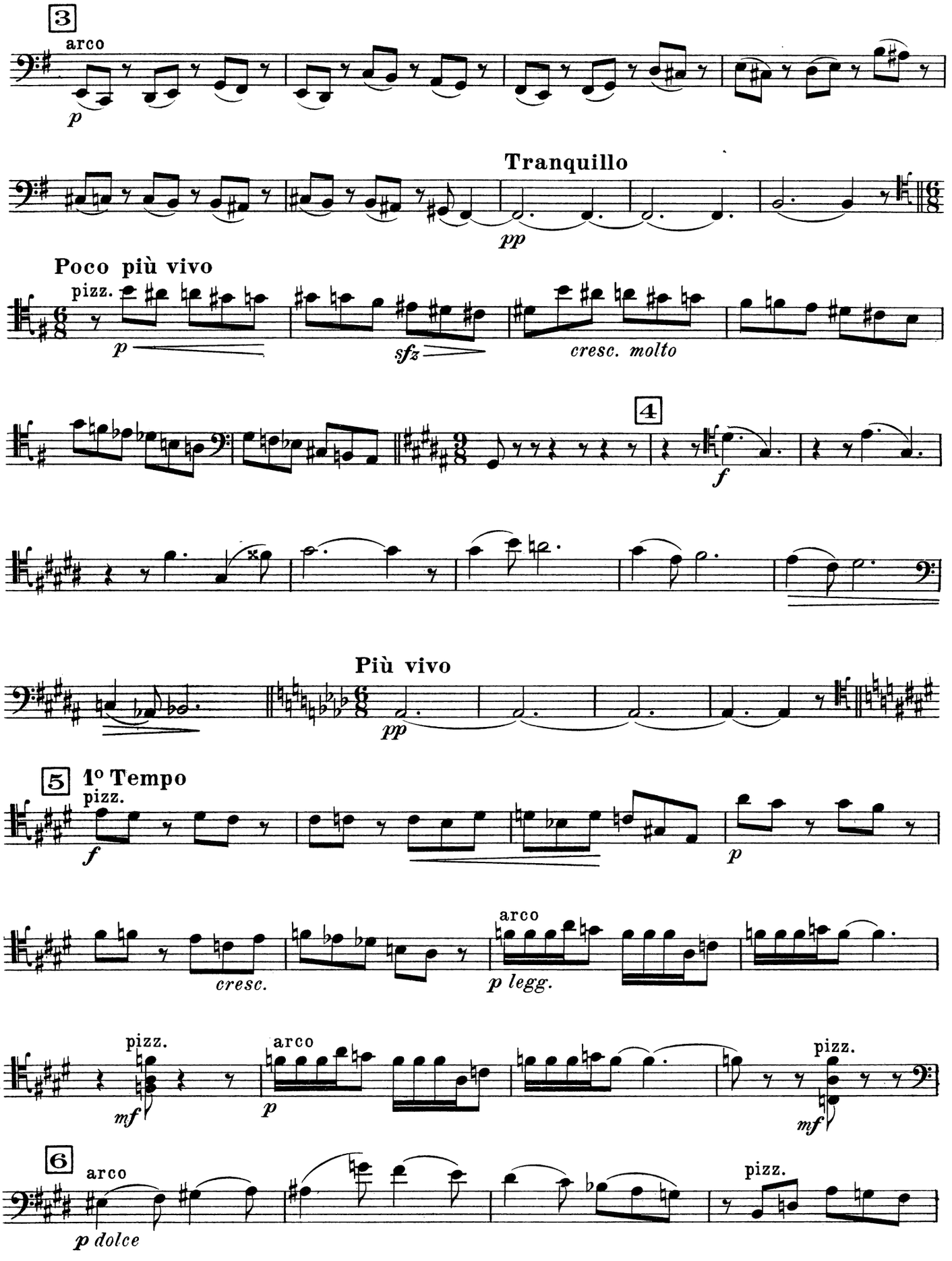


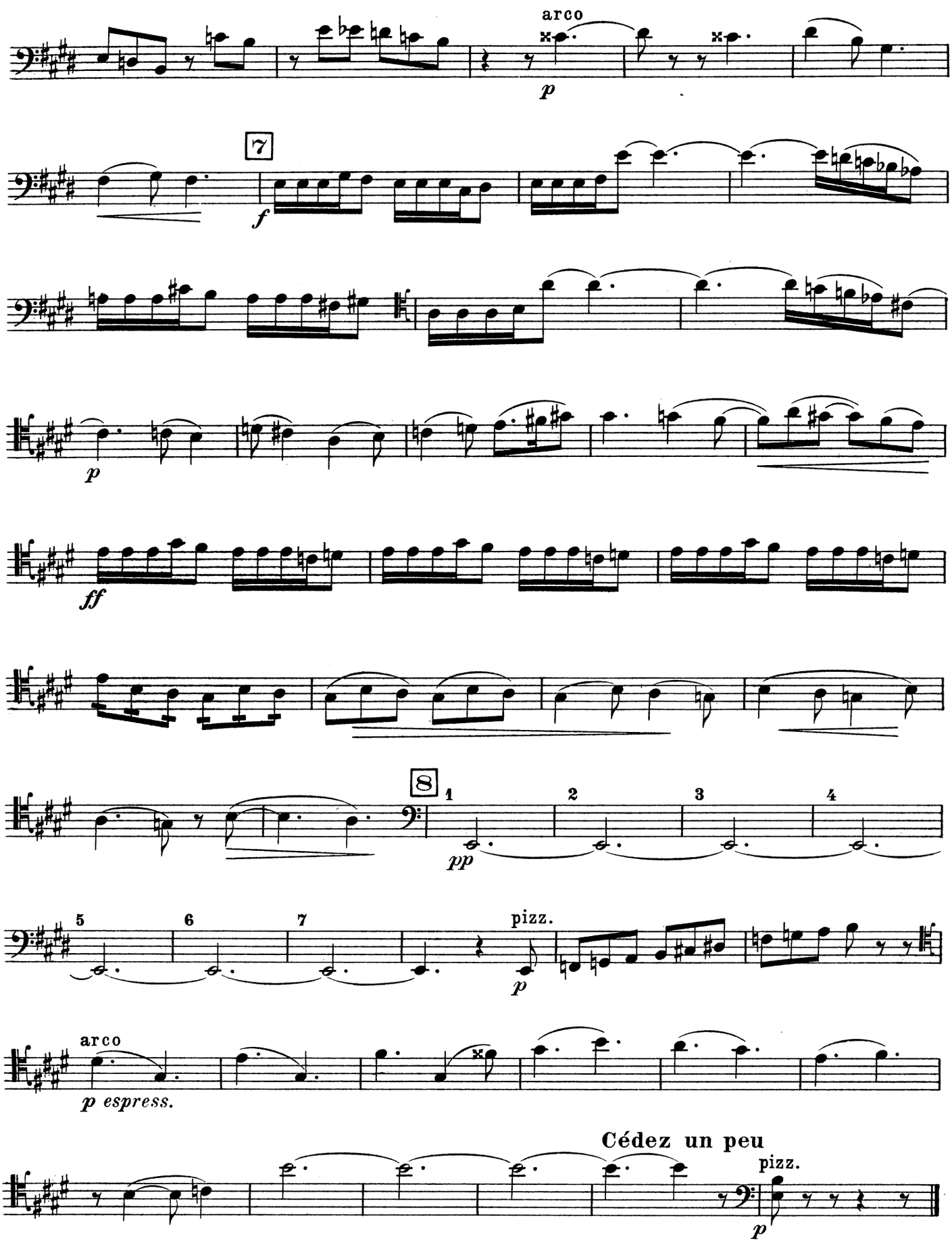
III

SCHERZO

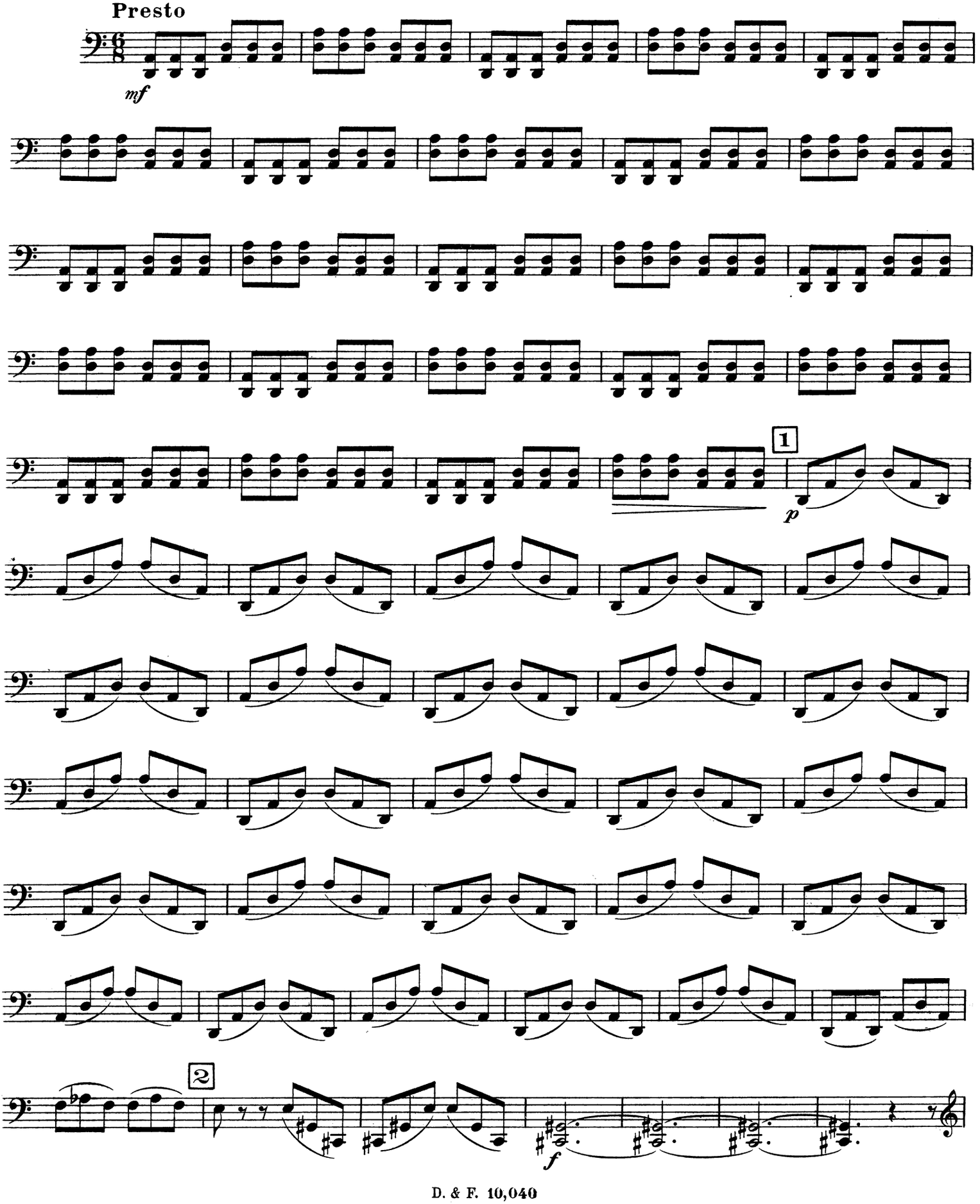
Allegro

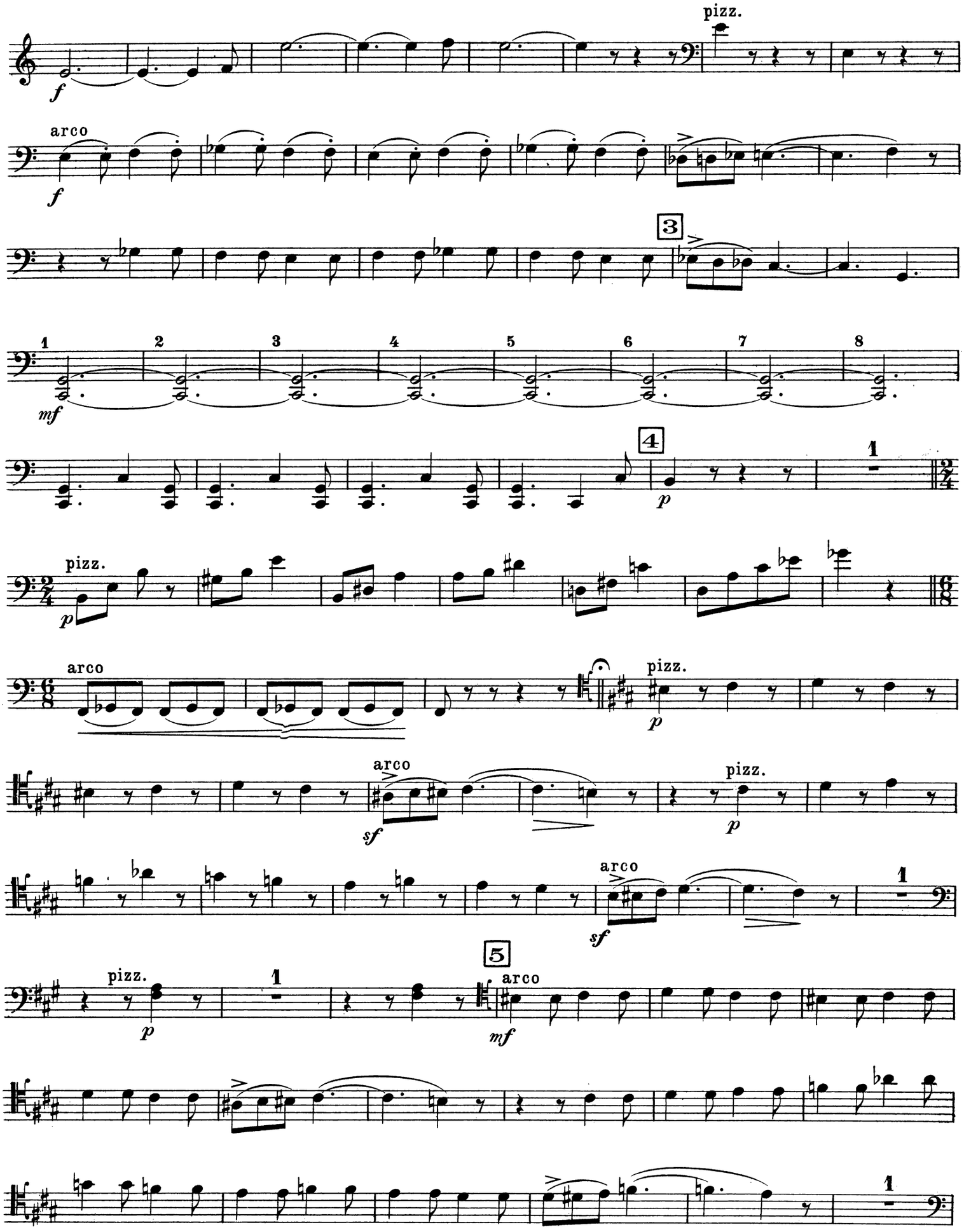


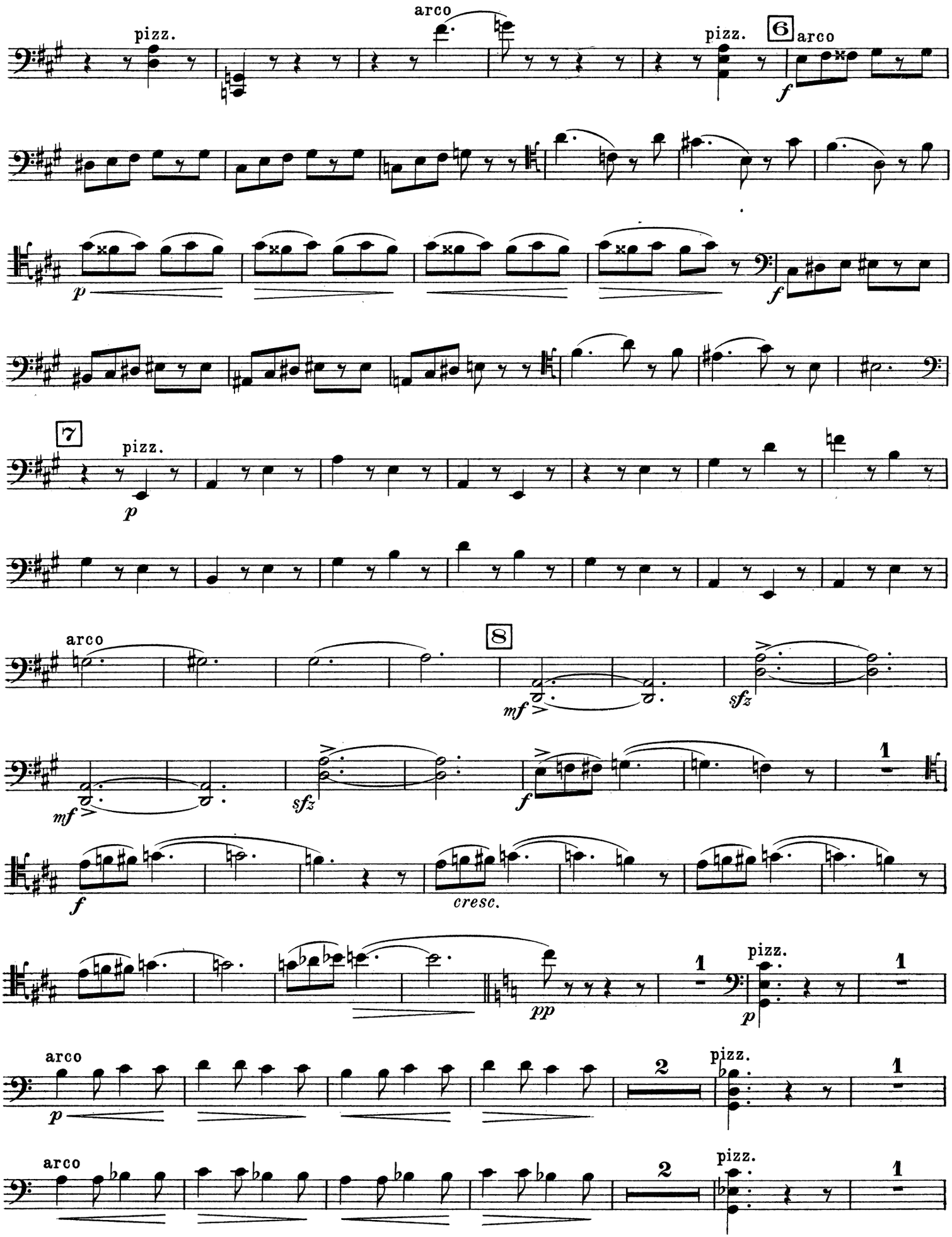

3
arco
p
Tranquillo
pp
Poco più vivo
pizz.
p
sfz
cresc. molto
4
f
Più vivo
pp
5
1° Tempo
pizz.
f
p
cresc.
arco
p legg.
pizz.
mf
arco
p
pizz.
mf
6
arco
p dolce
pizz.

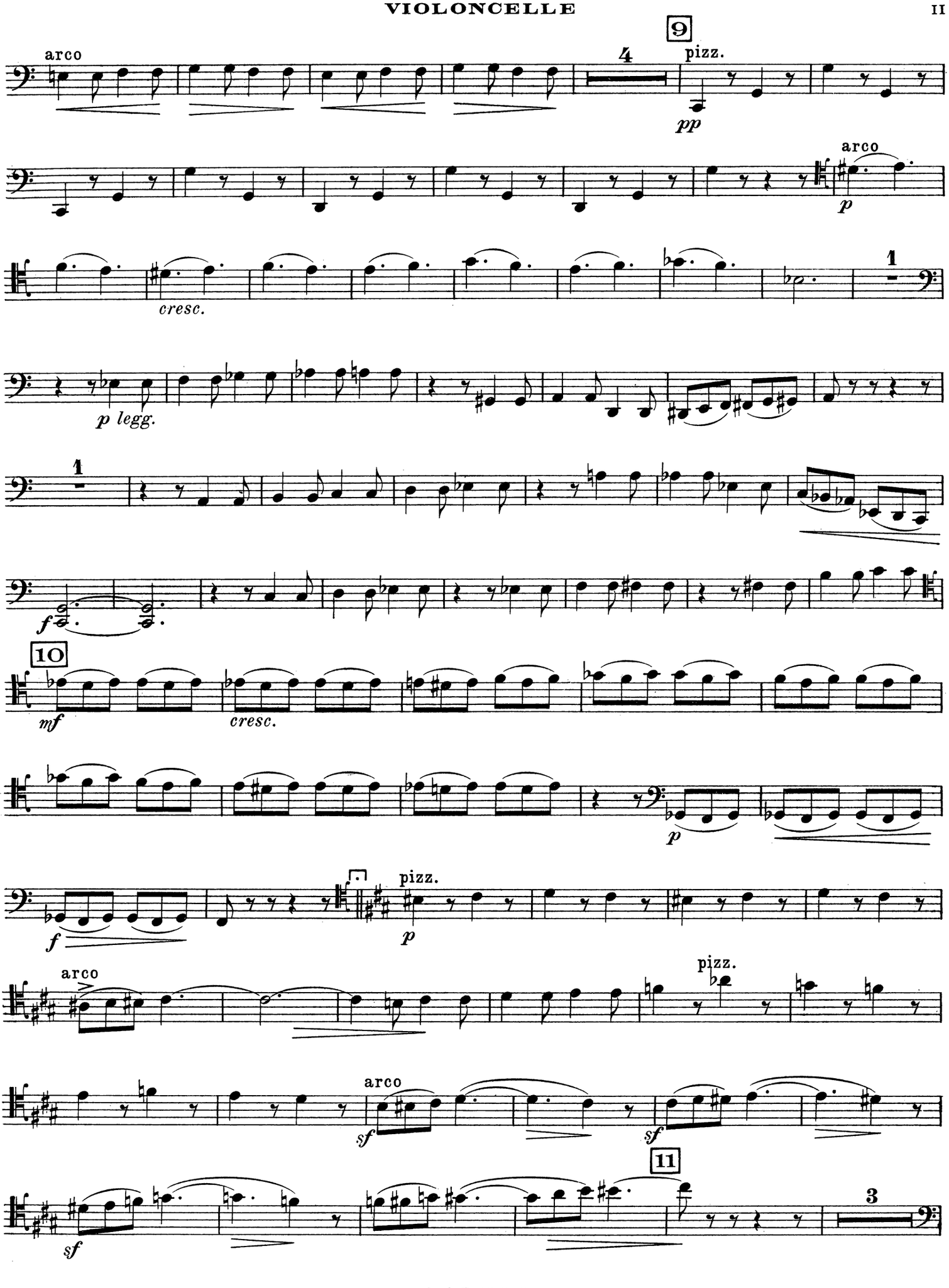

arco
p
7
f
p
ff
8
1
2
3
4
pp
5
6
7
pizz.
p
arco
p espress.
Cédez un peu
pizz.
p

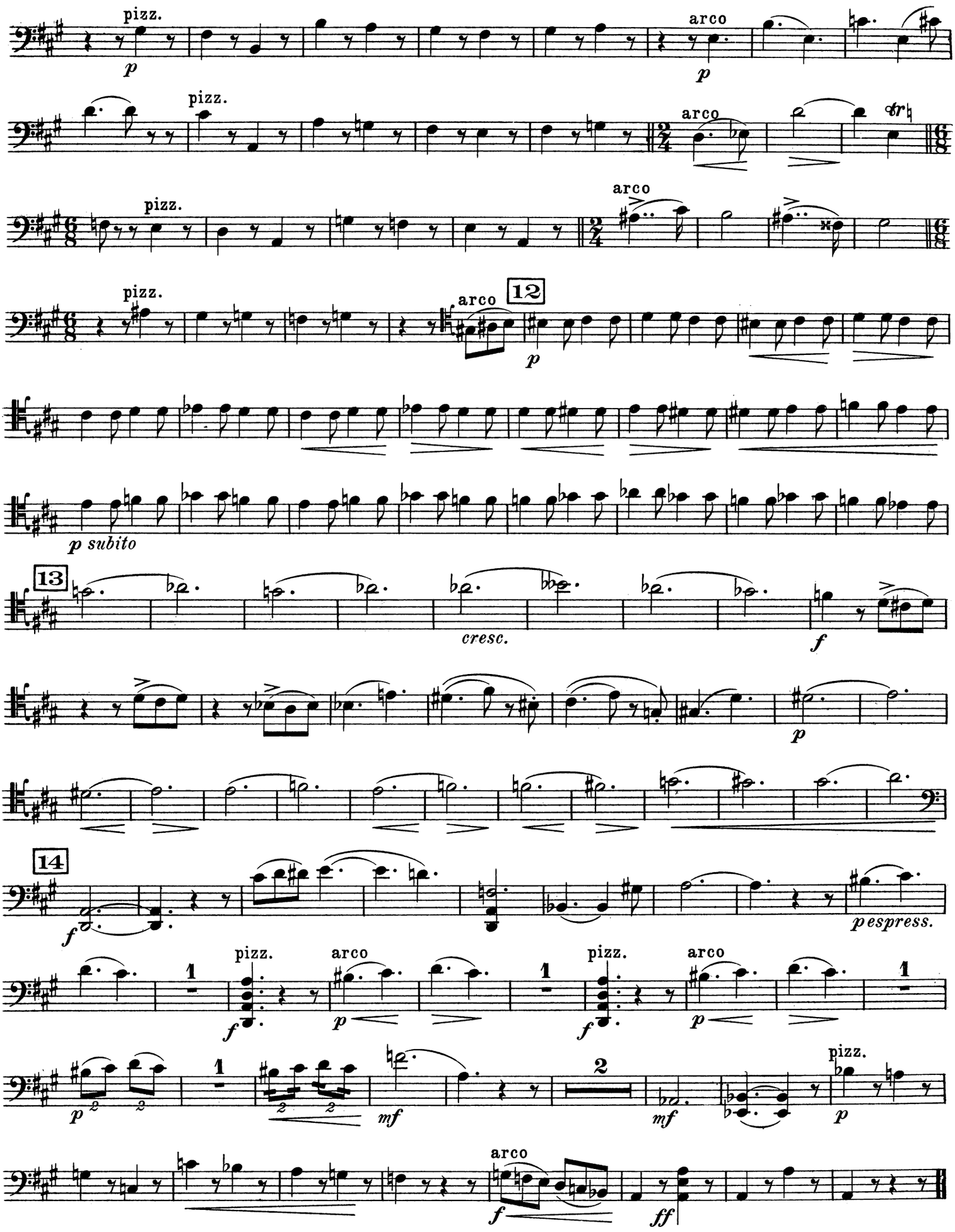
IV




pizz.
f
arco
f
3
1 2 3 4 5 6 7 8
mf
4
p
1
pizz.
p
arco
pizz.
p
arco
sf
arco
sf
5
pizz.
p
1
arco
mf
1


pizz.
arco
pizz.
6
arco
f
p
f
7
pizz.
p
arco
8
mf
sfz
mf
sfz
f
1
f
cresc.
pp
1
pizz.
p
1
arco
p
2
pizz.
1
arco
2
pizz.
1


9
arco
4
pizz.
pp
arco
p
cresc.
1
p legg.
1
f
10
mf
cresc.
p
f
pizz.
p
arco
pizz.
sf
arco
sf
11
sf
3


pizz.
arco
12
13
14
p
p subito
cresc.
f
p espress.
mf
ff

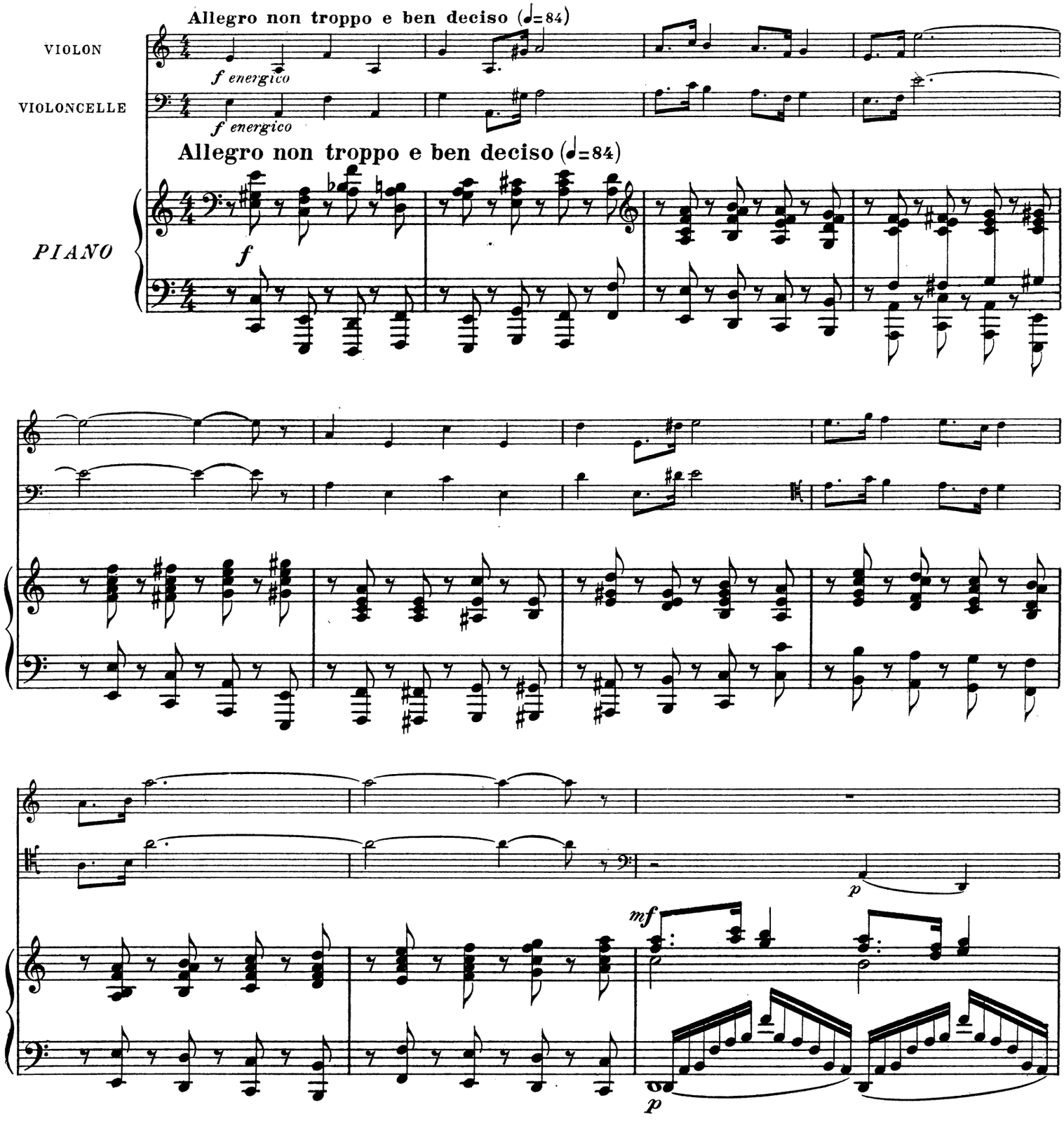
TRIO

en La mineur

pour Violon, Violoncelle et Piano

MAX D'OLLONE

I



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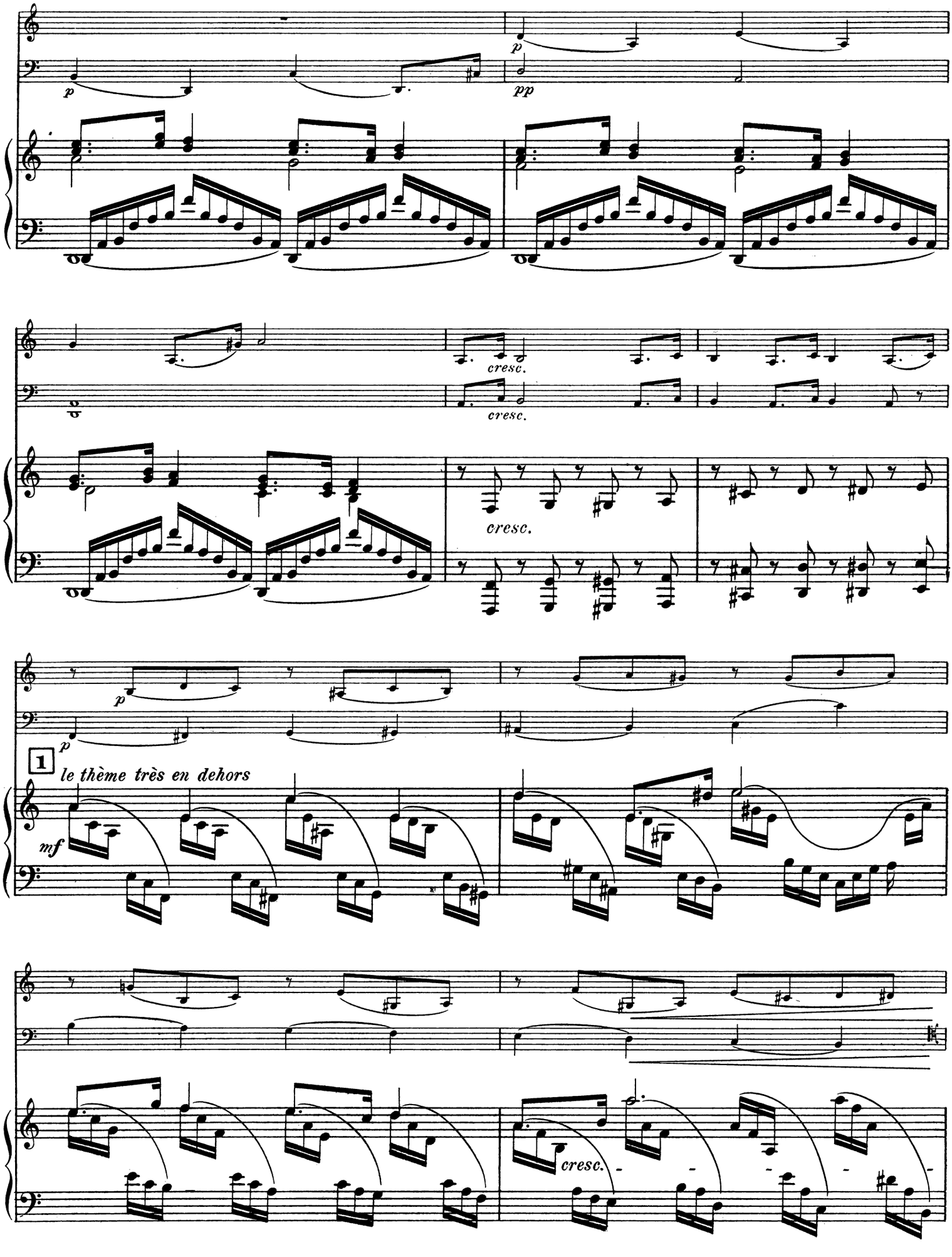
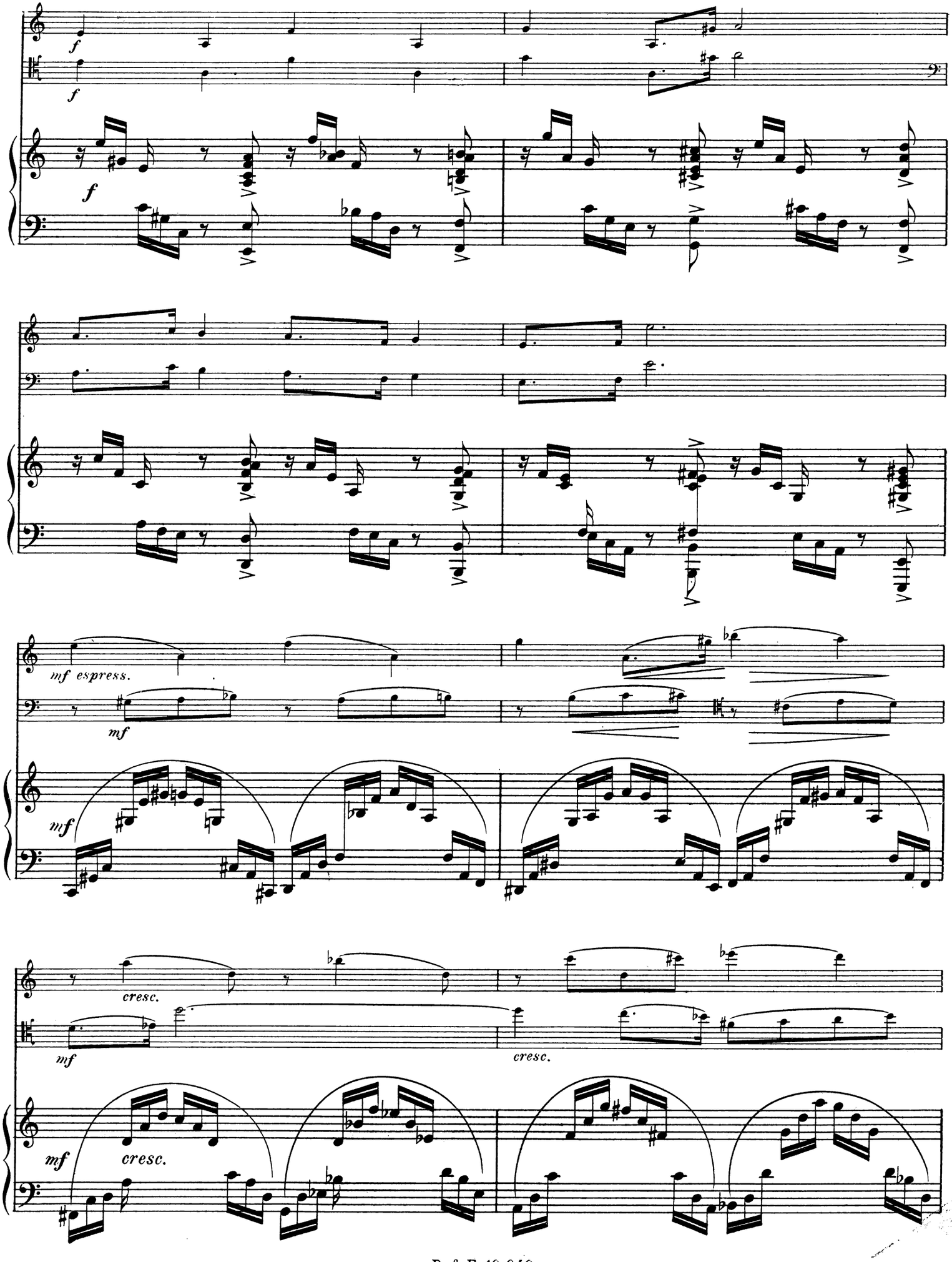
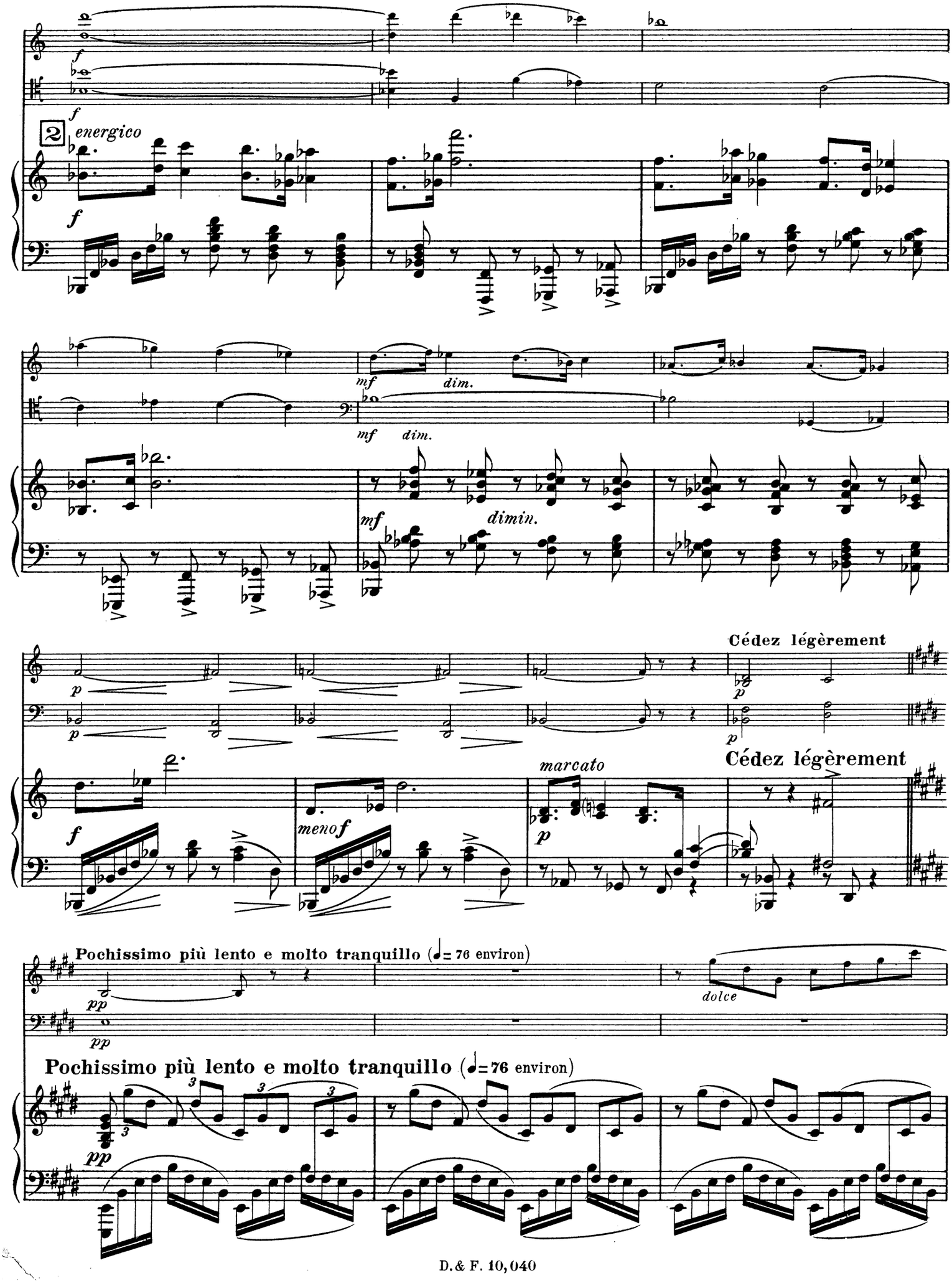
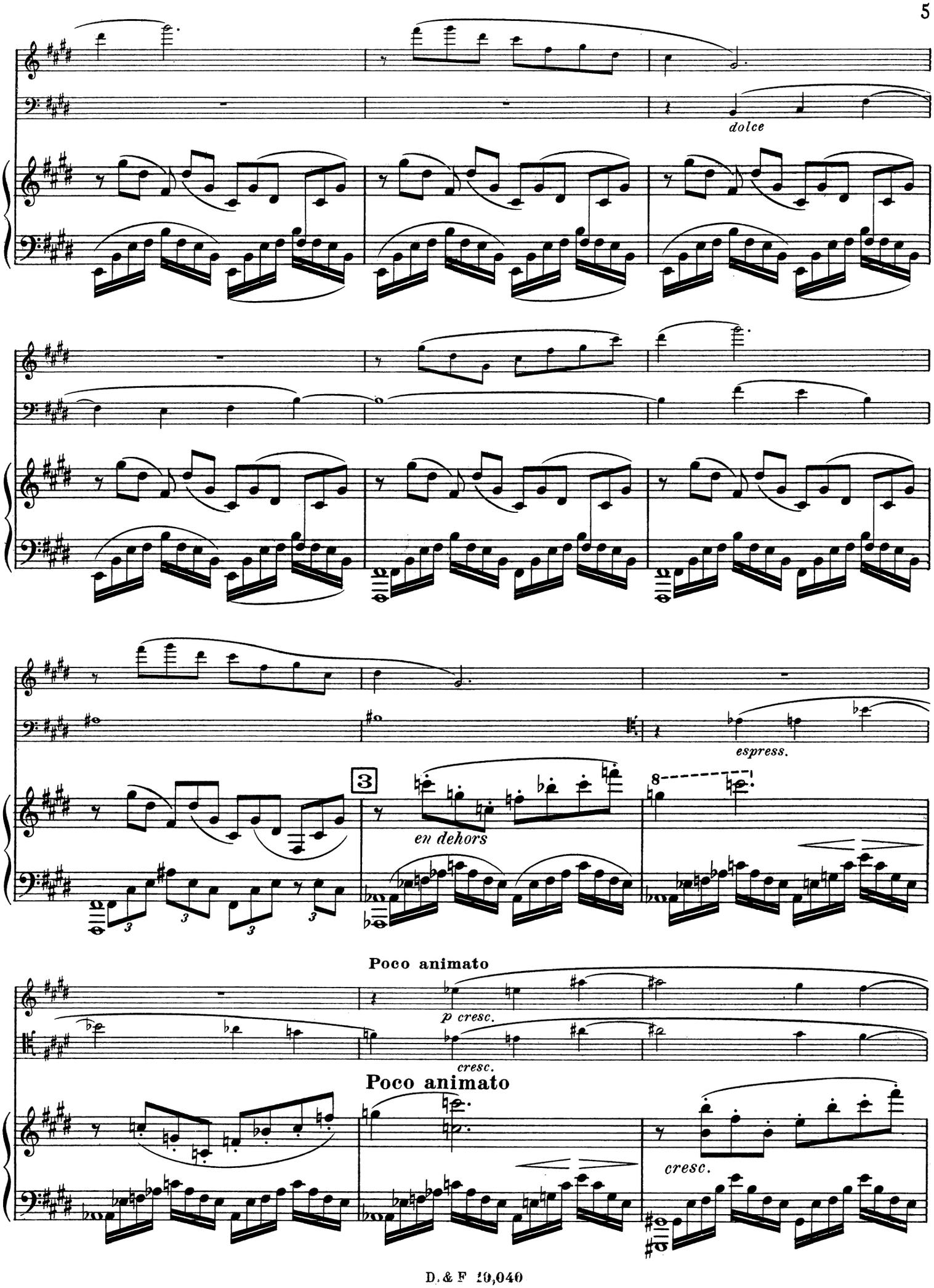
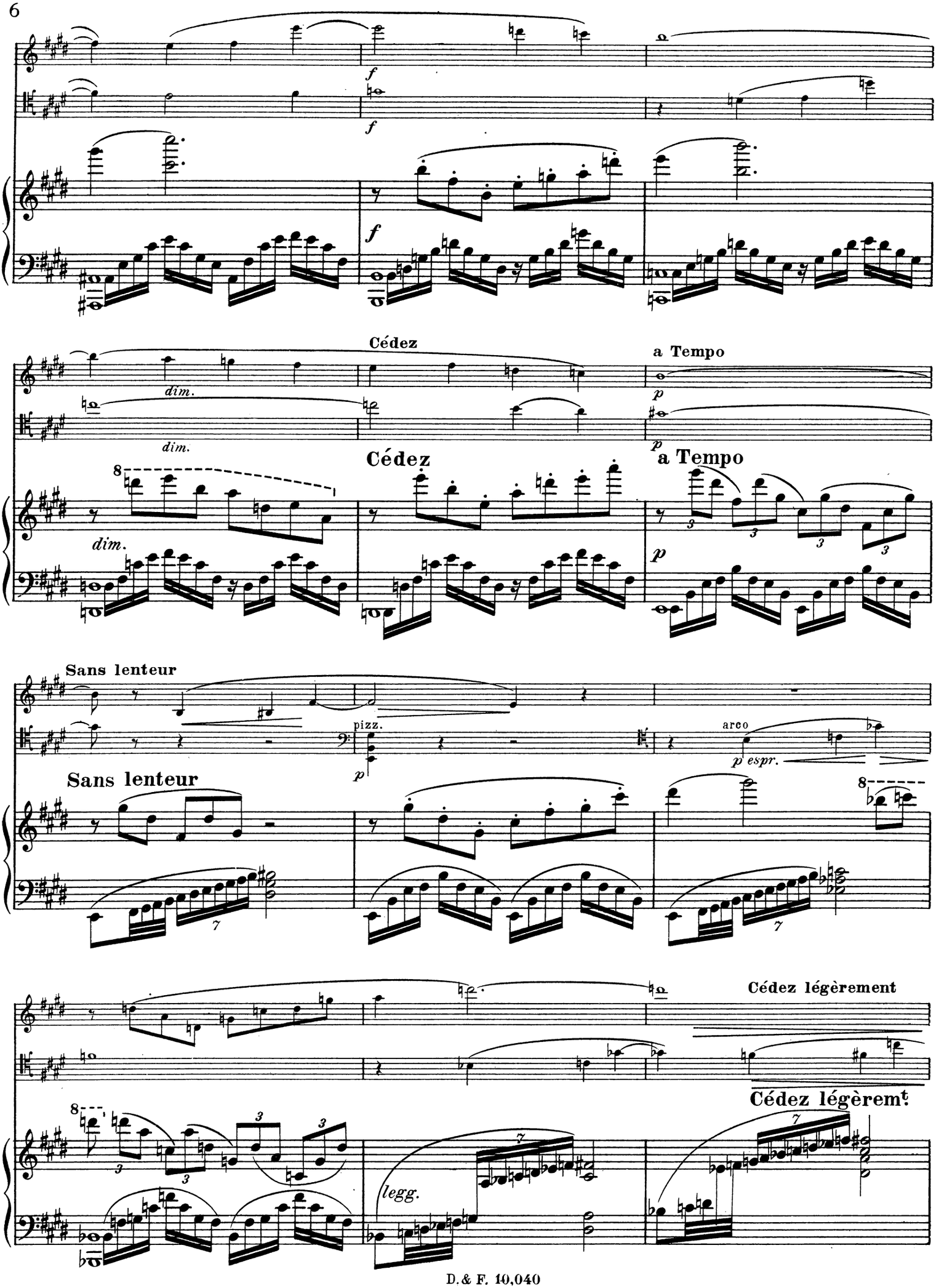

p
pp
cresc.
cresc.
cresc.
p
p
1
le thème très en dehors
mf
cresc.


f
f
f
mf espress.
mf
mf
cresc.
mf
cresc.
mf
cresc.


2
energico
f
mf
dim.
dimin.
Cédez légèrement
marcato
meno f
Pochissimo più lento e molto tranquillo (♩= 76 environ)
dolce
pp


dolce
espress.
3
en dehors
8
Poco animato
p cresc.
cresc.
Poco animato
cresc.


f
f
f
Cédez
a Tempo
dim.
dim.
p
p
Cédez
a Tempo
dim.
Sans lenteur
pizz.
p
arco
p espr.
Sans lenteur
Cédez légèrement
Cédez légèrem.t
legg.

a Tempo

pp

pp

4

a Tempo

pp

p marcato

pp

quasi corni

p

mf marcato

p

pizz.

doux et sonore

arco

energico

mf

f

Più animato

p molto espress.

p ma marcato

5 Più animato

p subito

cresc.

cresc.

mf

mf

cresc.

mf

m.g.

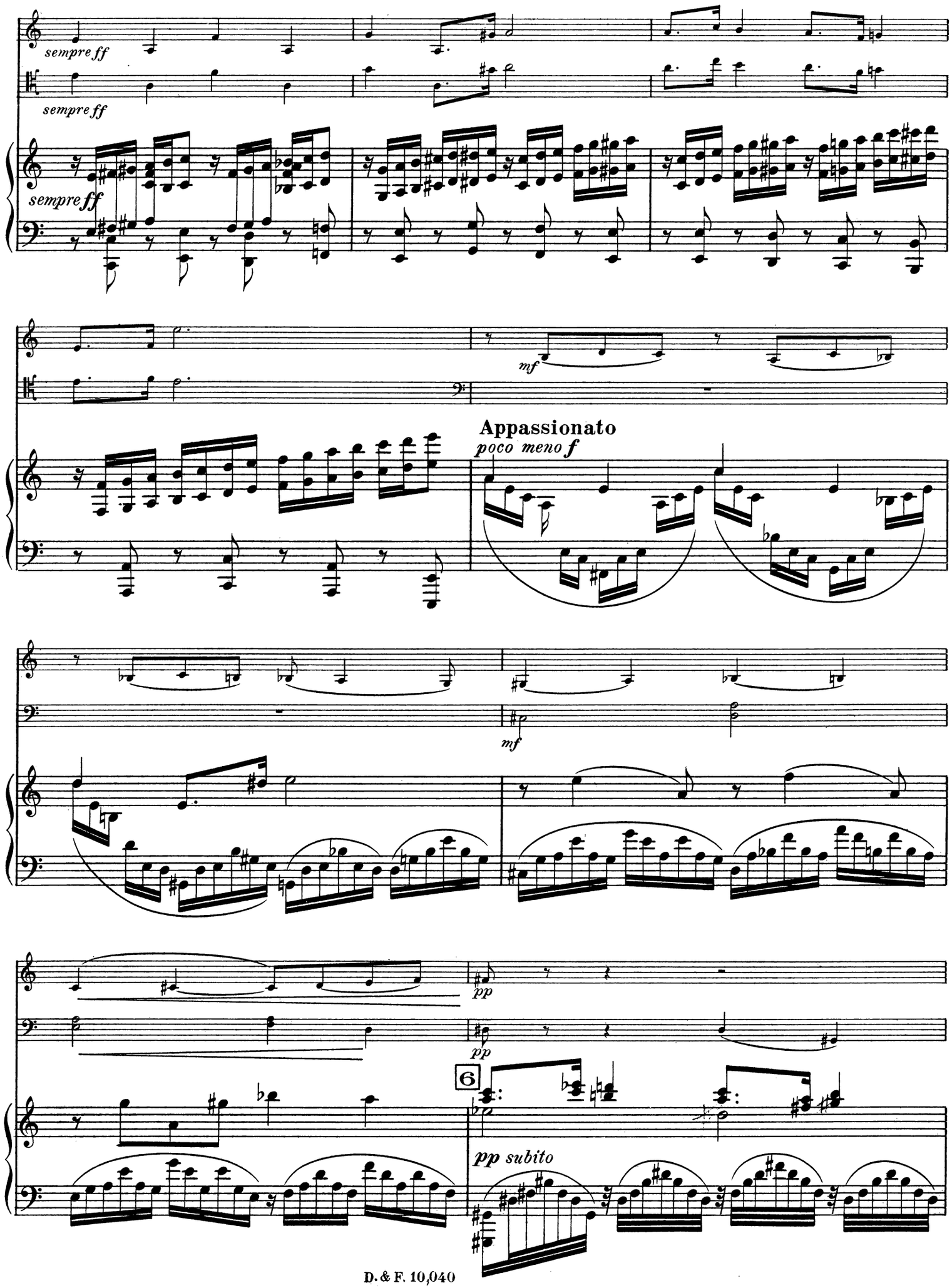
m.g.

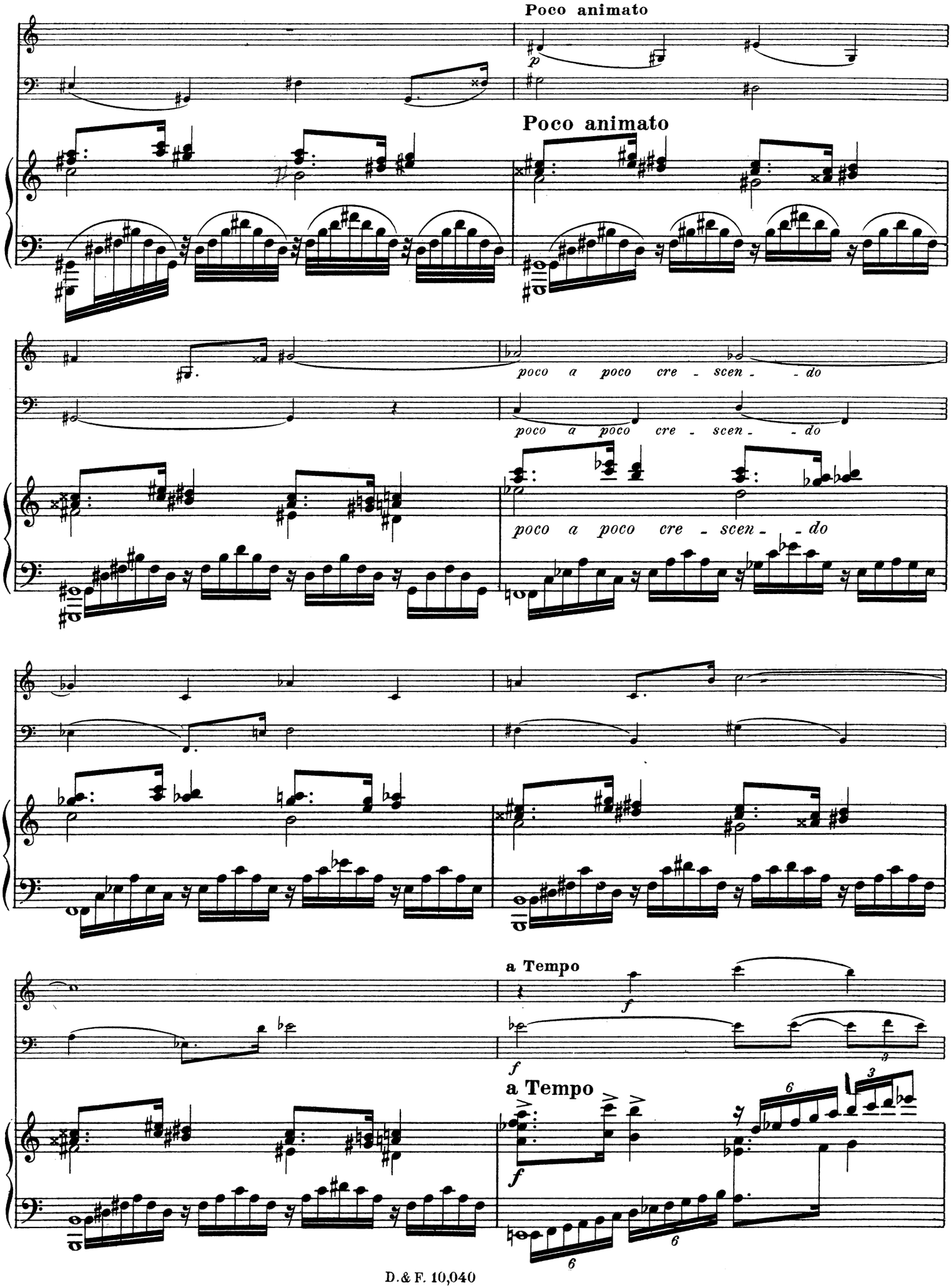
ff

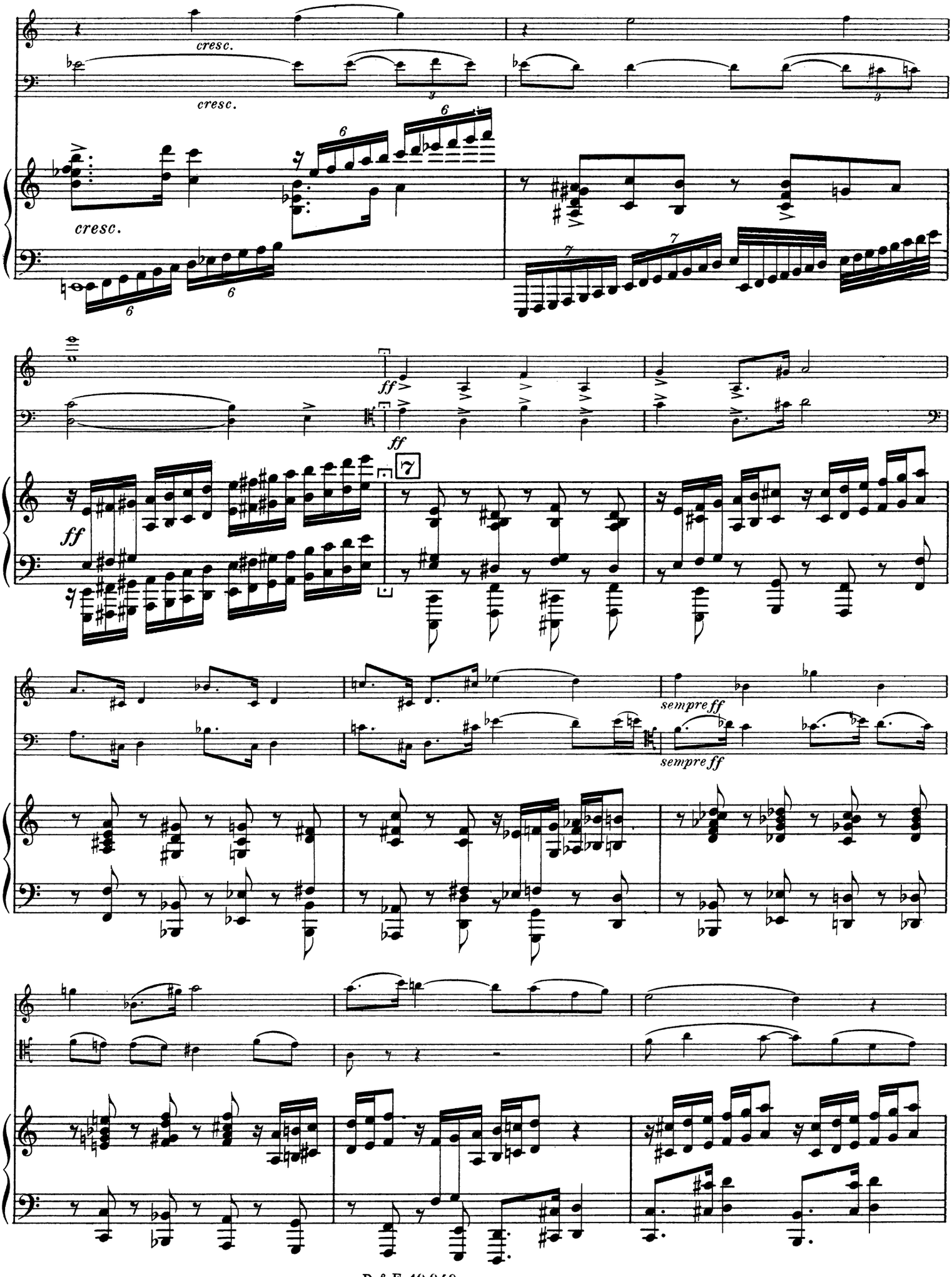
ff

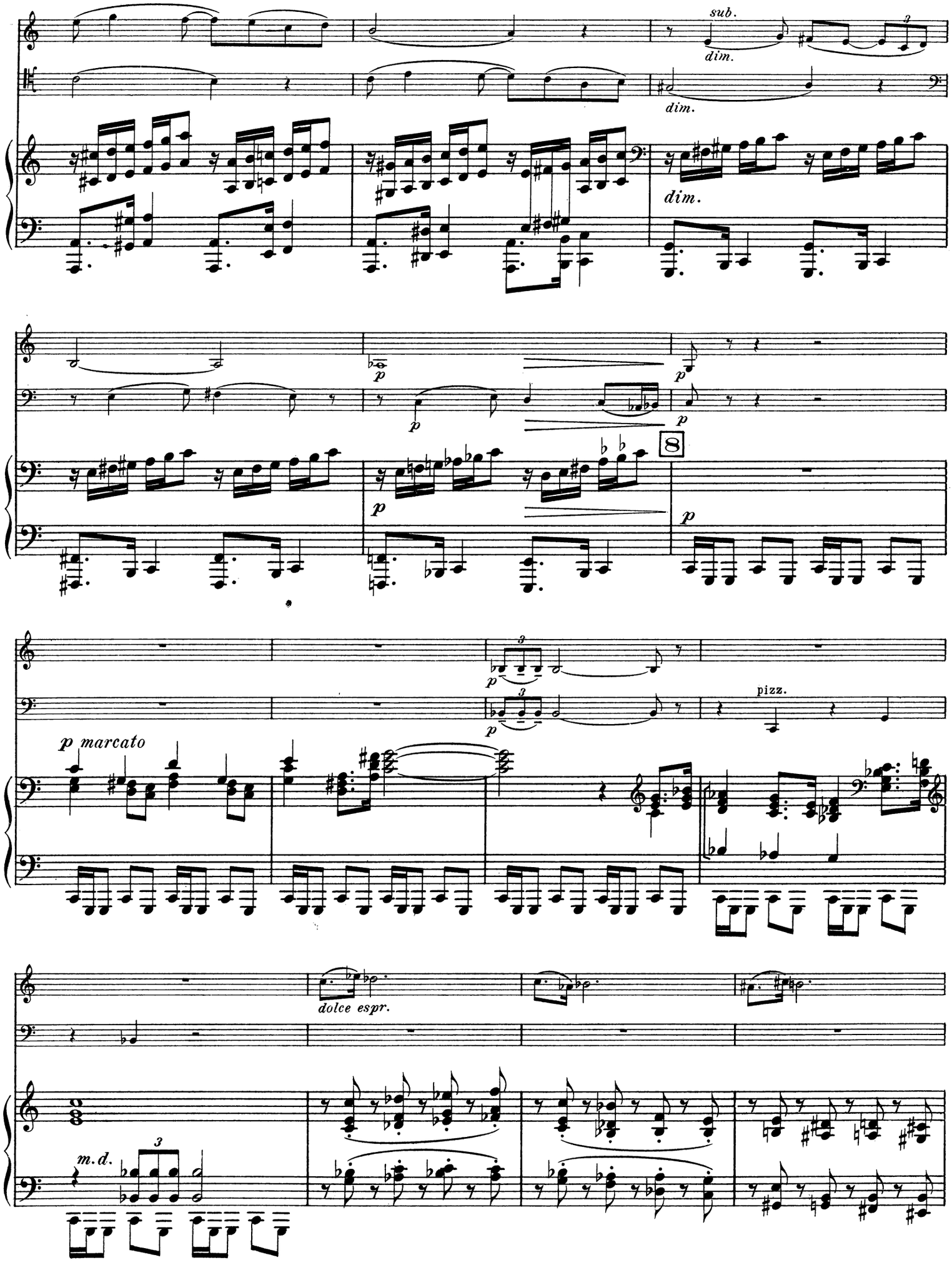
cresc.

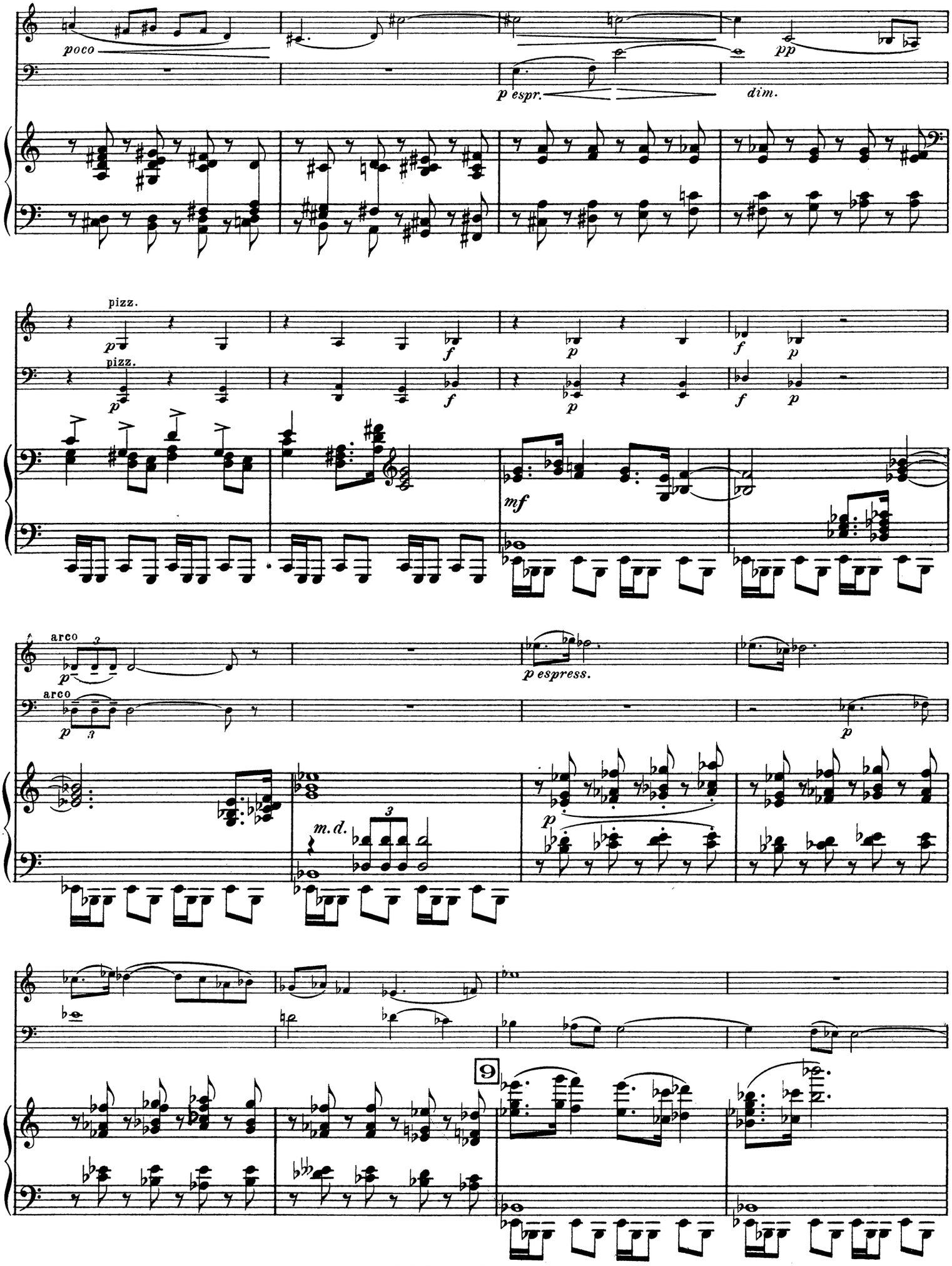
ff

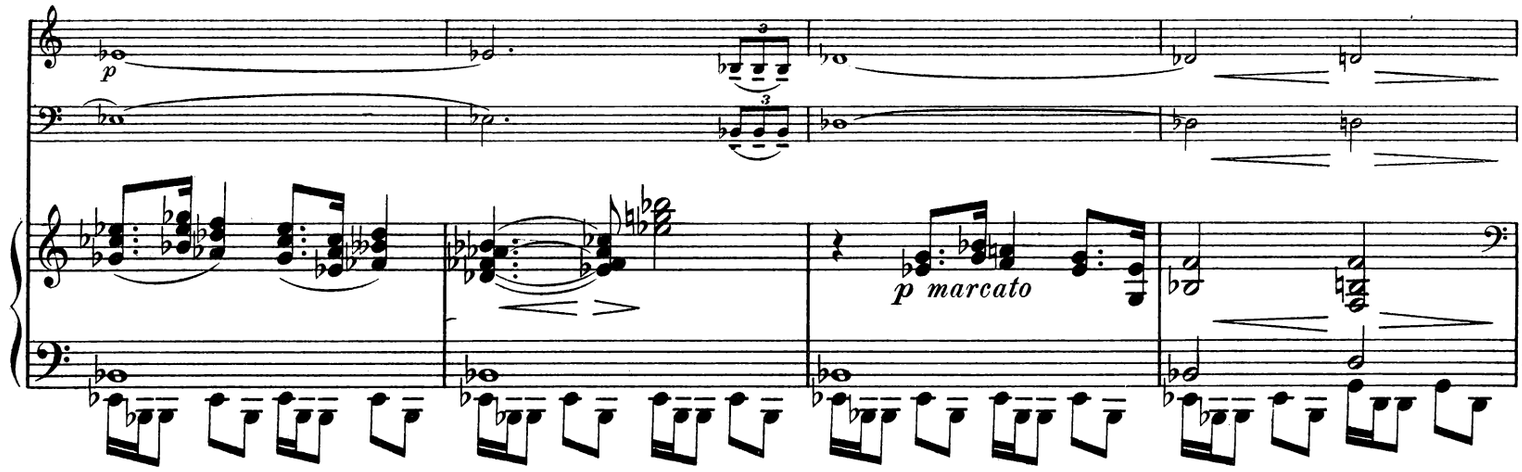

sempre ff
sempre ff
sempre ff
mf
Appassionato
poco meno f
mf
pp
pp
6
pp subito

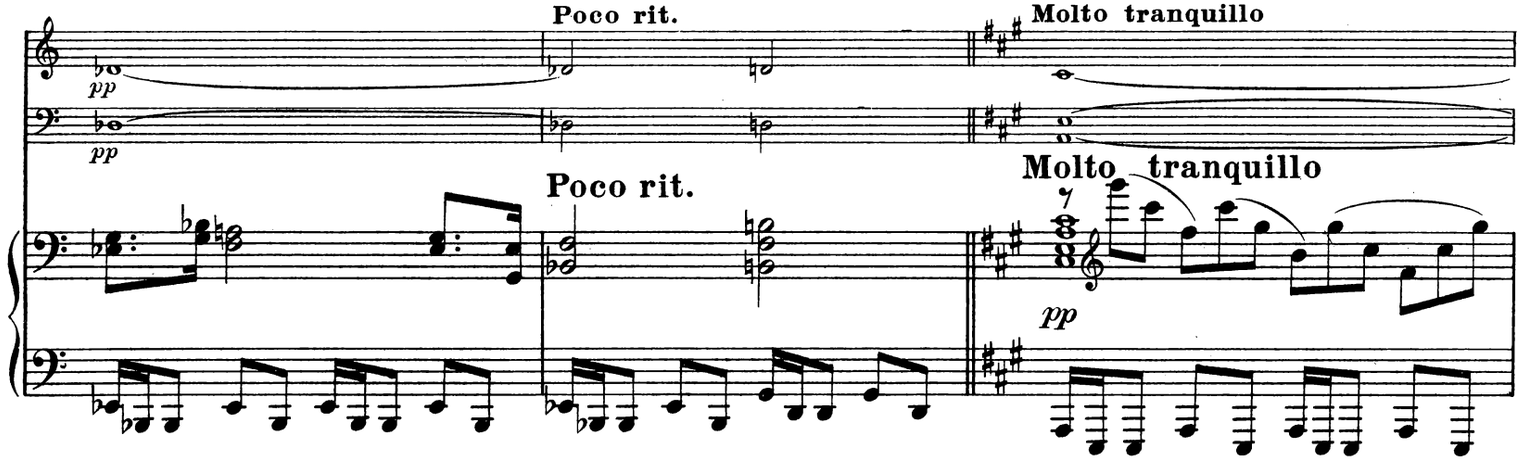

Poco animato
p
Poco animato
poco a poco cre - scen - do
poco a poco cre - scen - do
poco a poco cre - scen - do
a Tempo
f
f
a Tempo
f

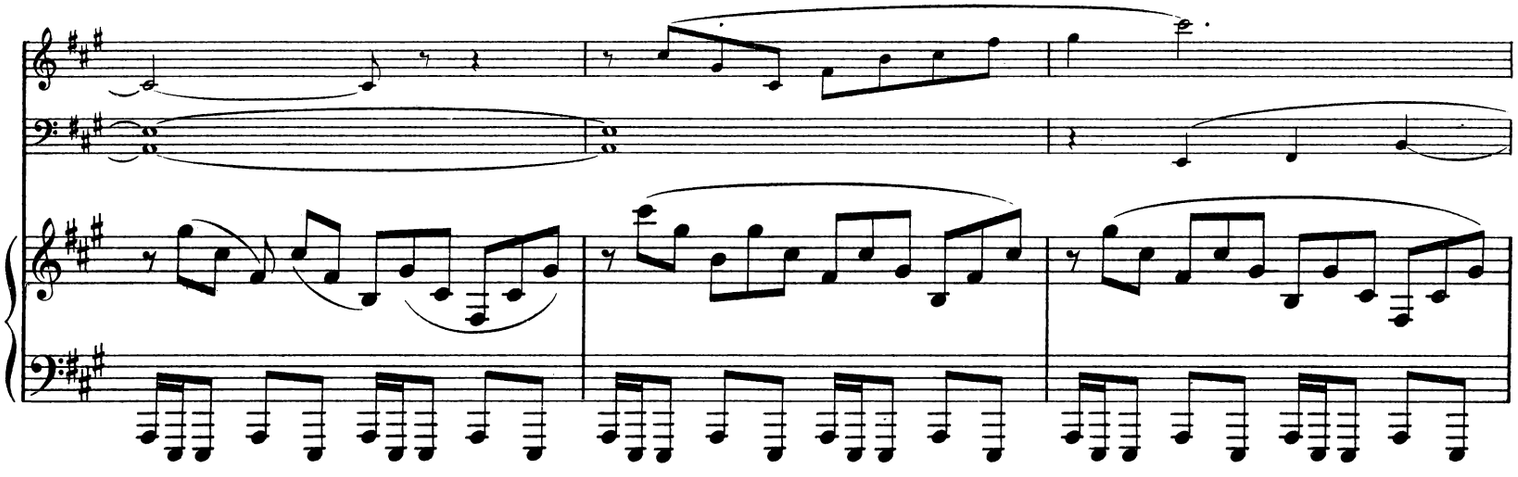

cresc.
cresc.
cresc.
ff
ff
ff
sempre ff
sempre ff

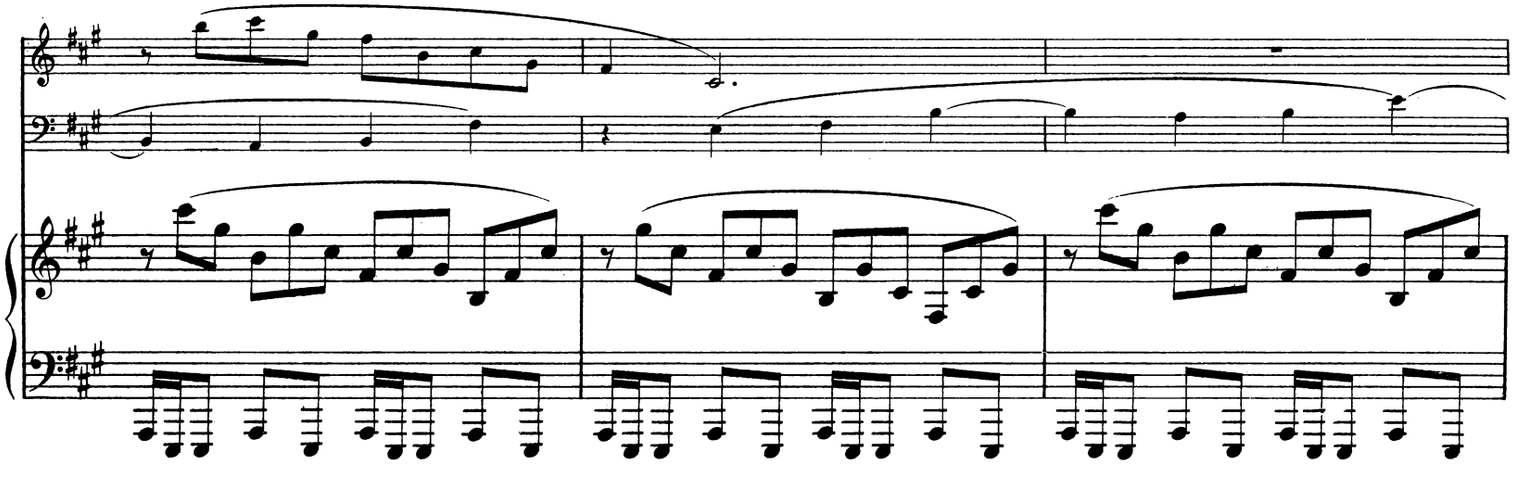

sub.
dim.
dim.
dim.
p
p
p
p
8
p
p marcato
pizz.
dolce espr.
m.d.

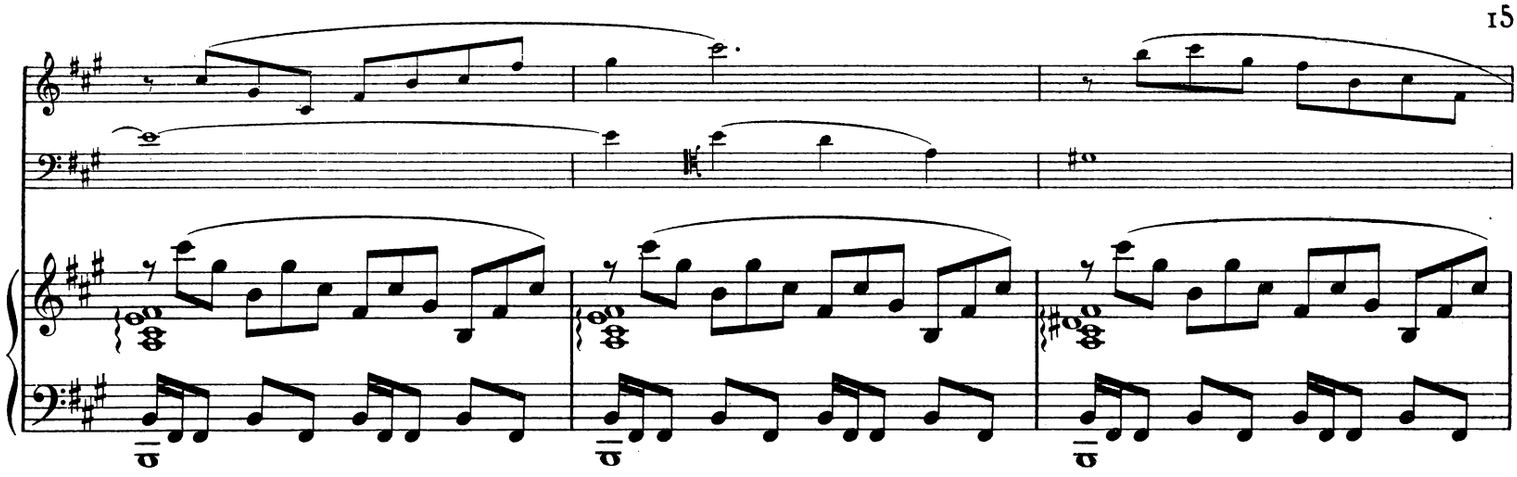

poco
pp
p espr.
dim.
pizz.
pizz.
mf
arco
arco
p espress.
m.d.
9

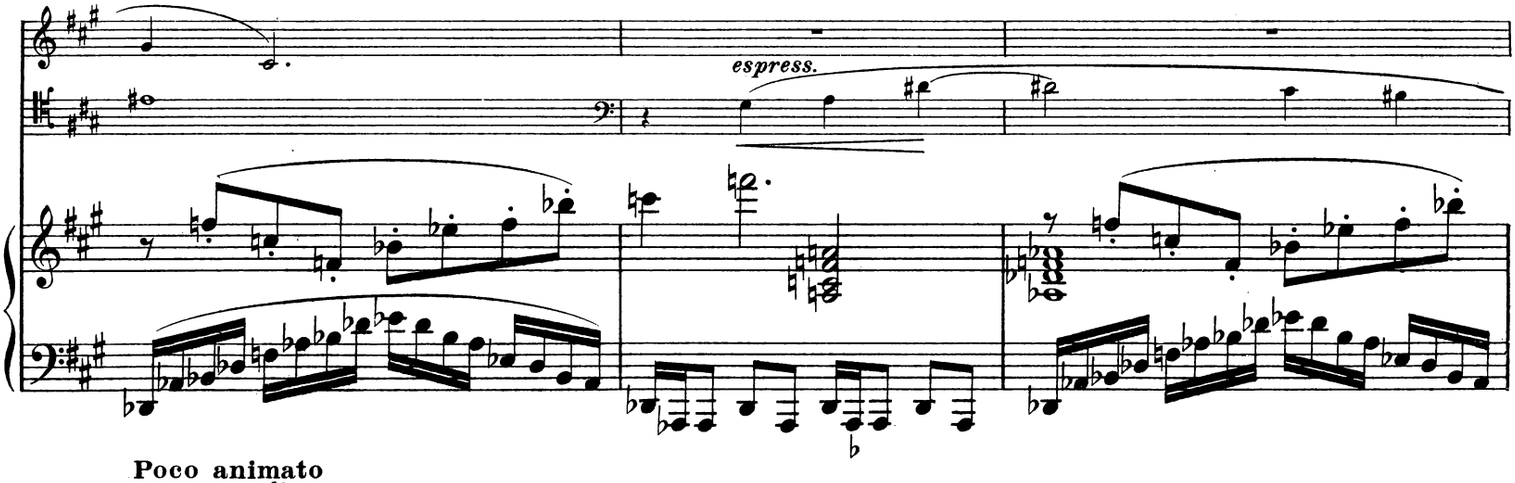

p
p marcato

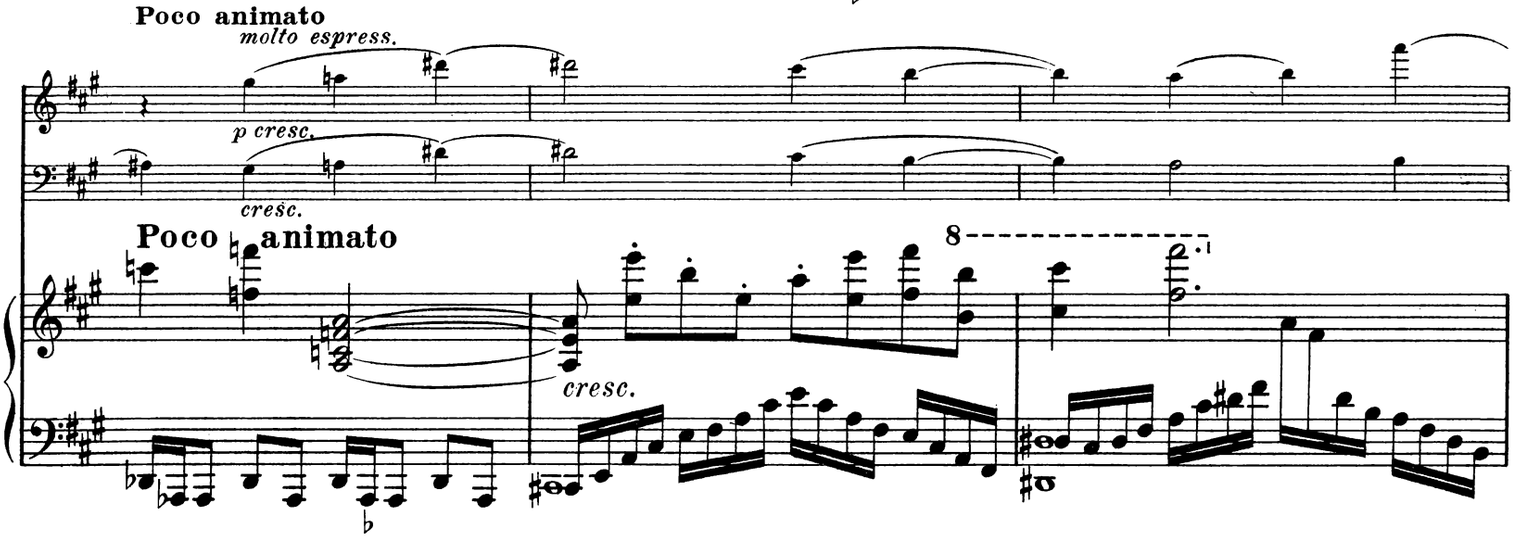

Poco rit.
Molto tranquillo
pp
pp
Poco rit.
Molto tranquillo
pp

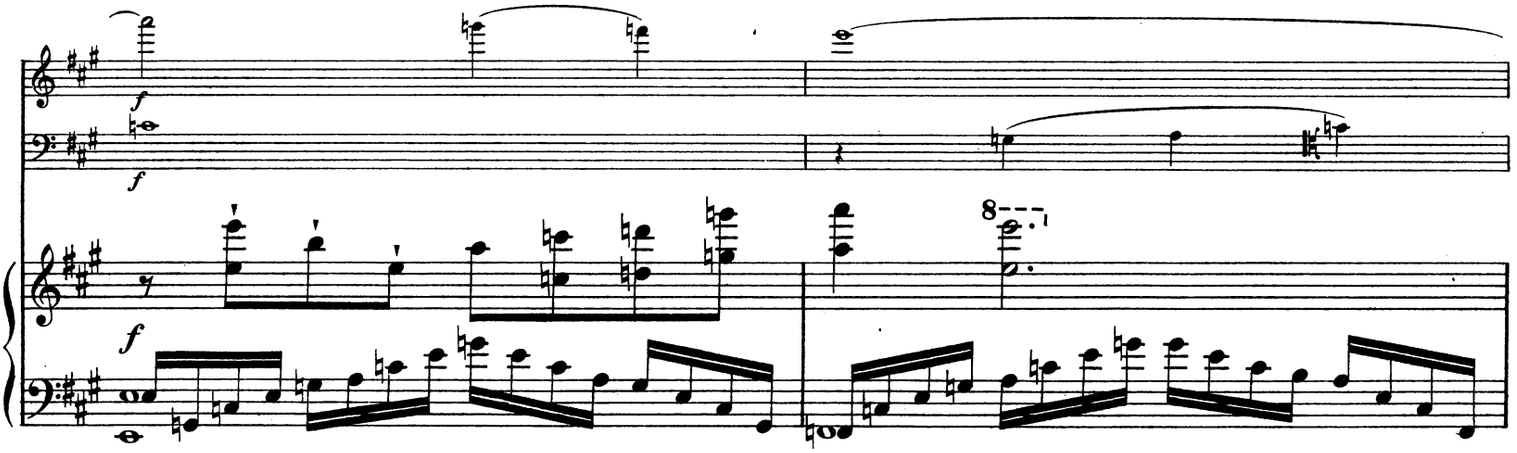







espress.


Poco animato
molto espress.
p cresc.
cresc.
Poco animato
8
cresc.


f
f
f
8

Cédez

a Tempo (sans lenteur)

dim.

dim.

espress.

p

Cédez

dim.

p

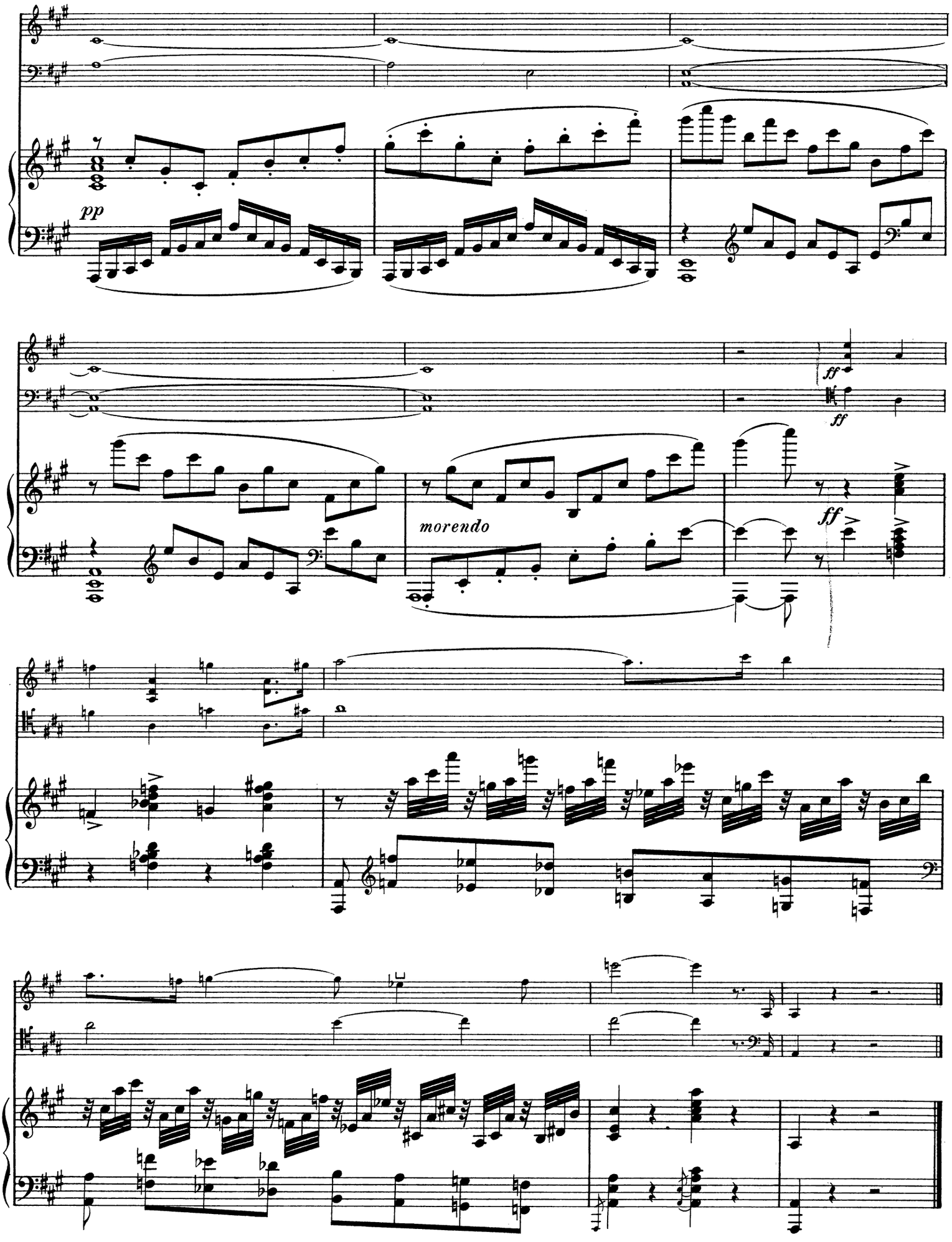
a Tempo (sans lenteur)

marcato

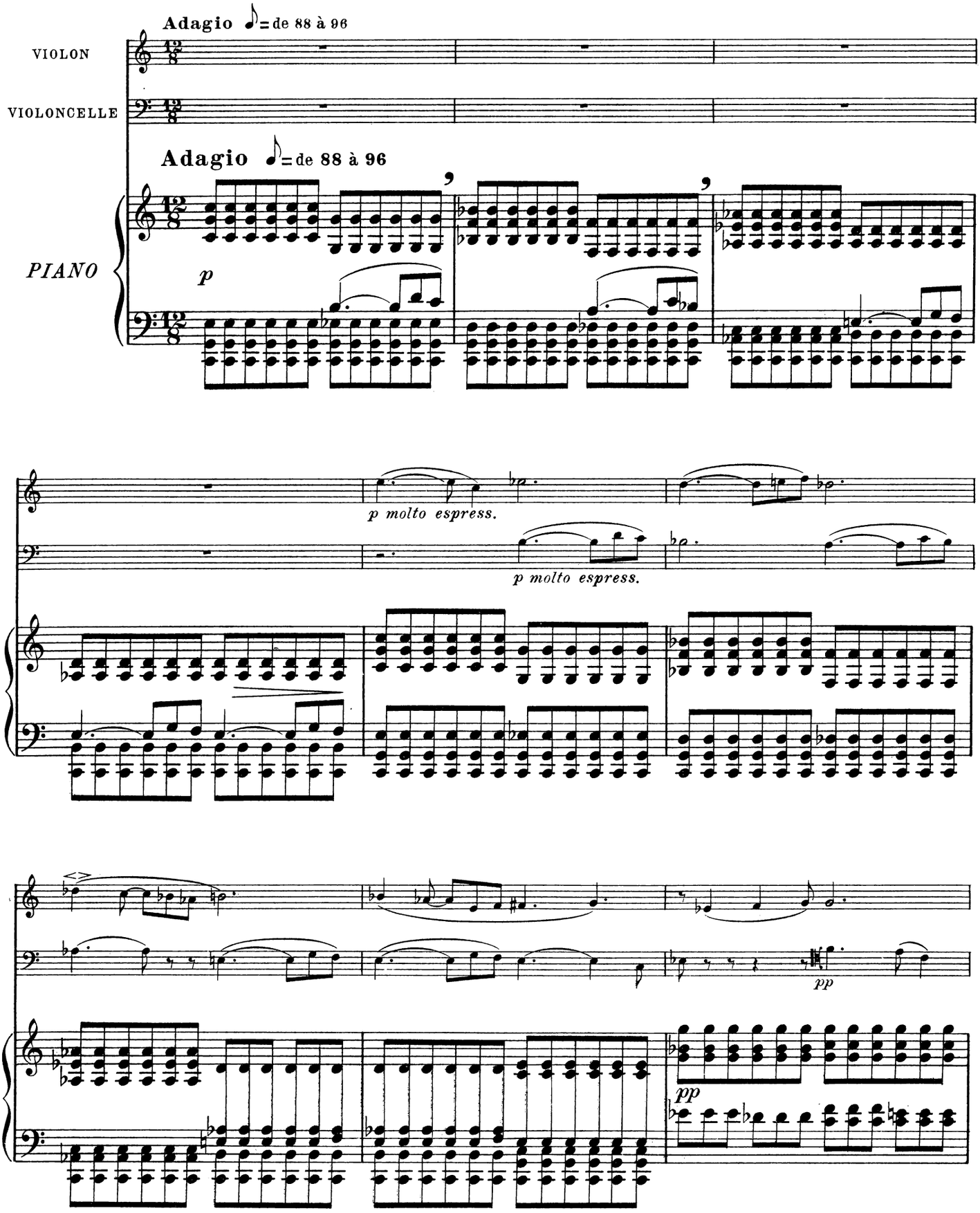
pp

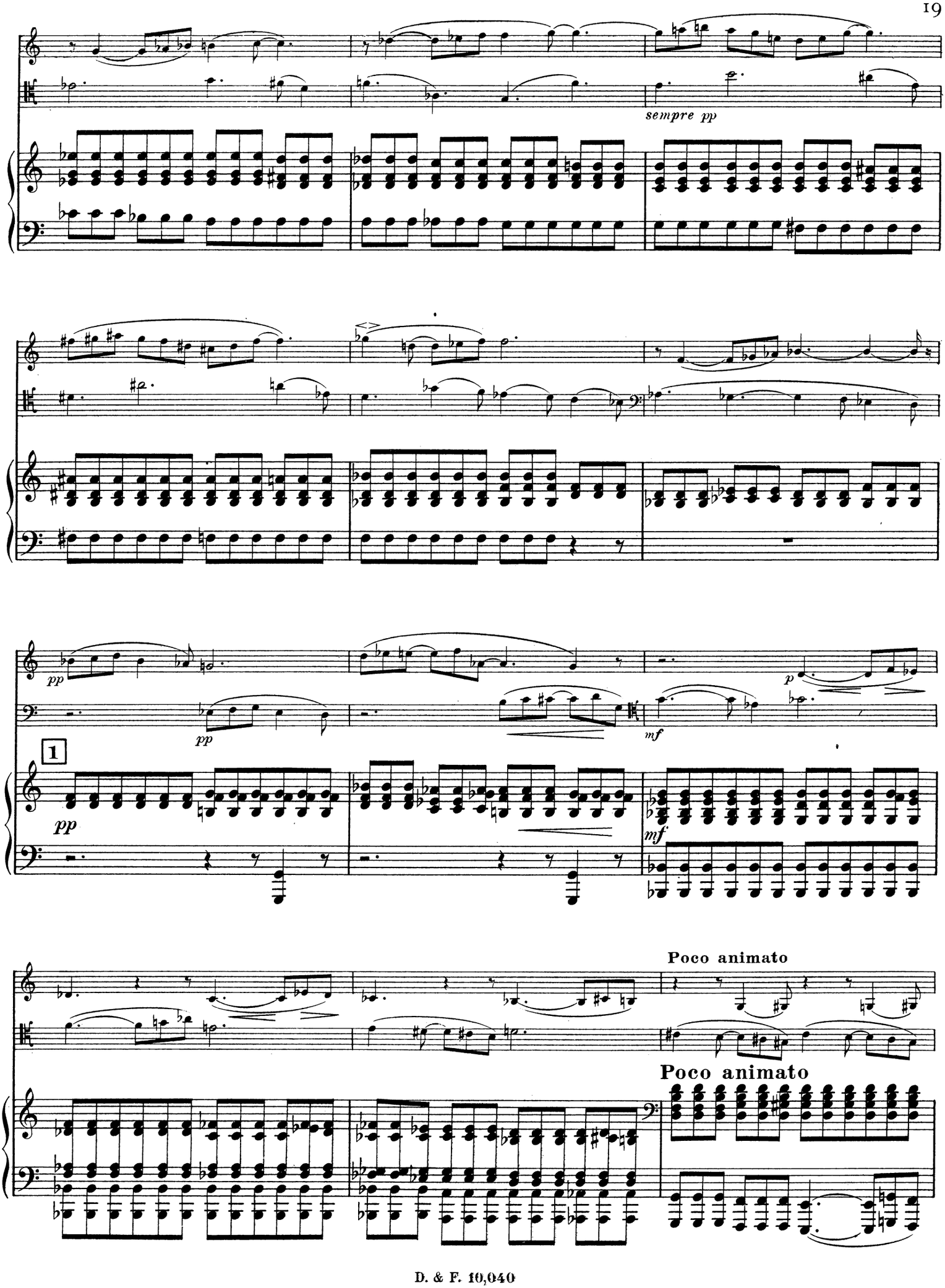
pp

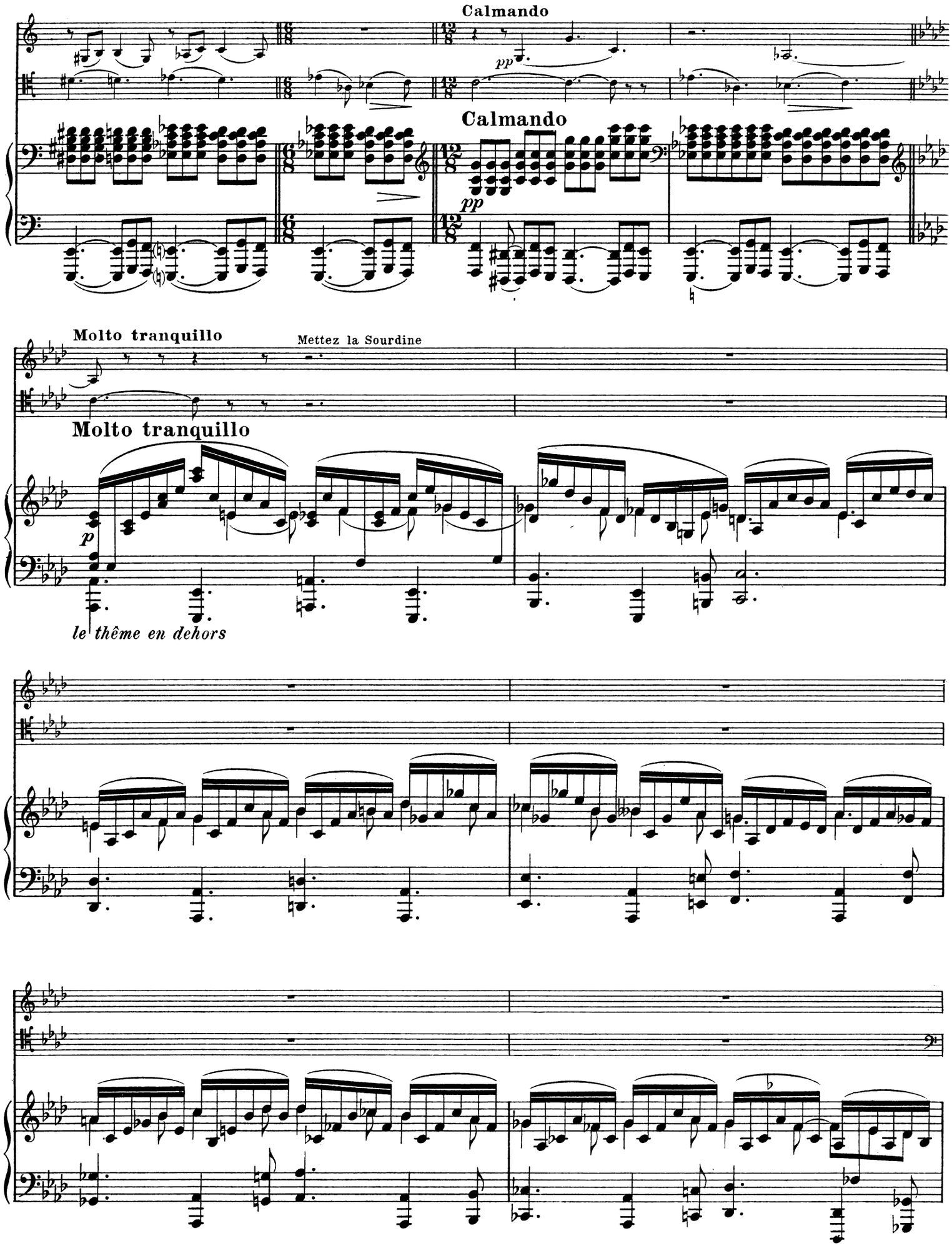
10

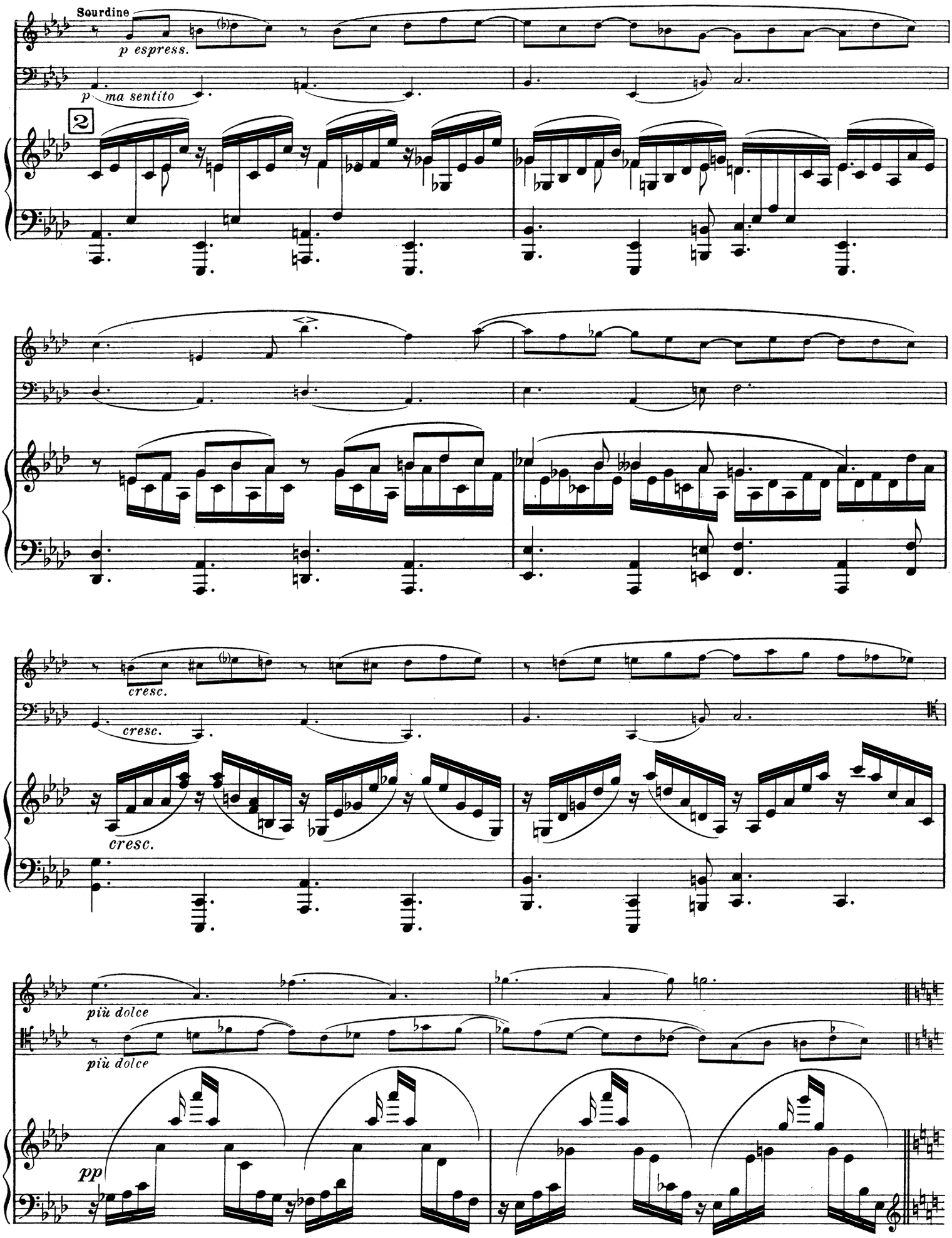

pp
ff
ff
morendo
ff

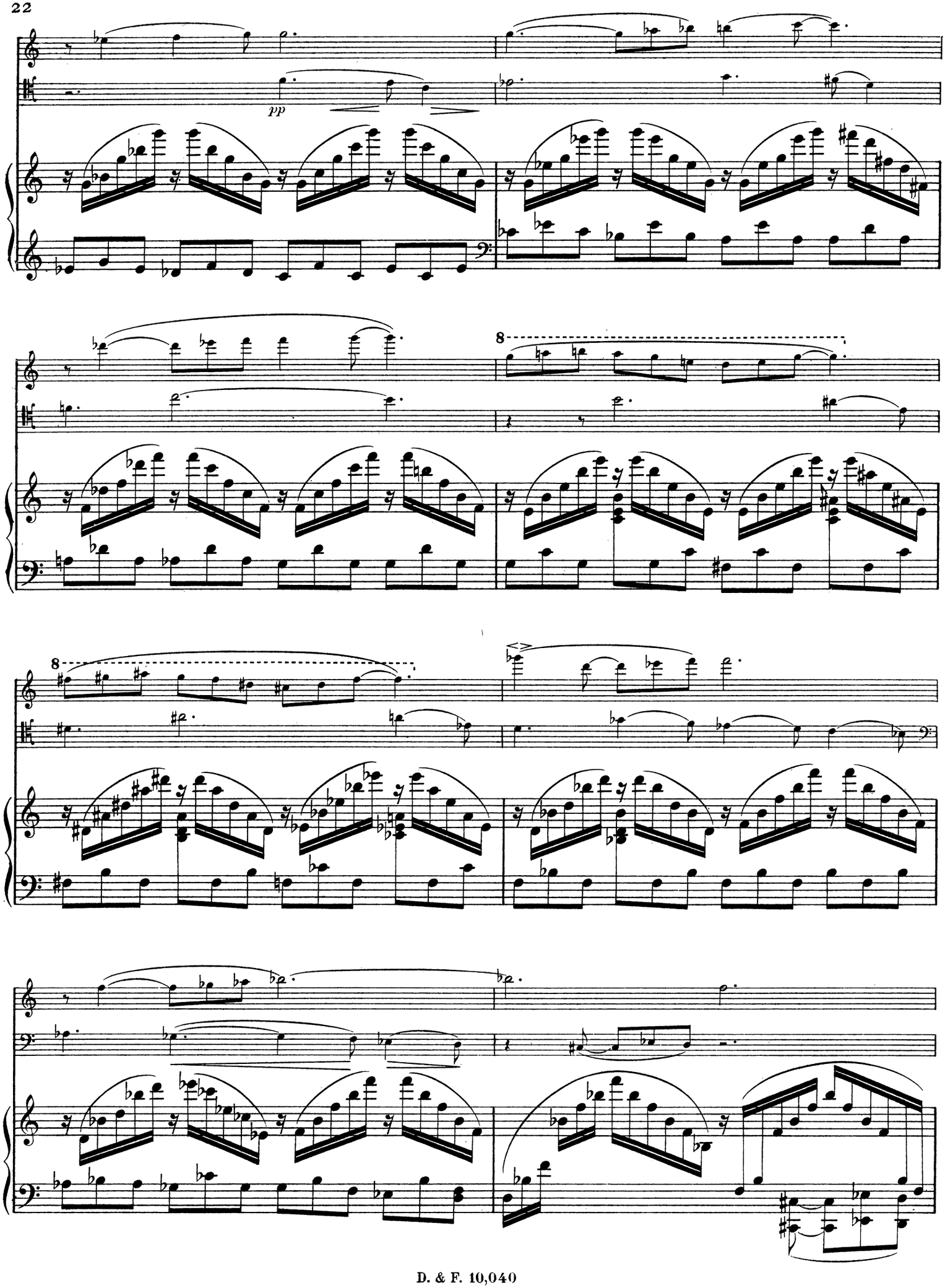
II

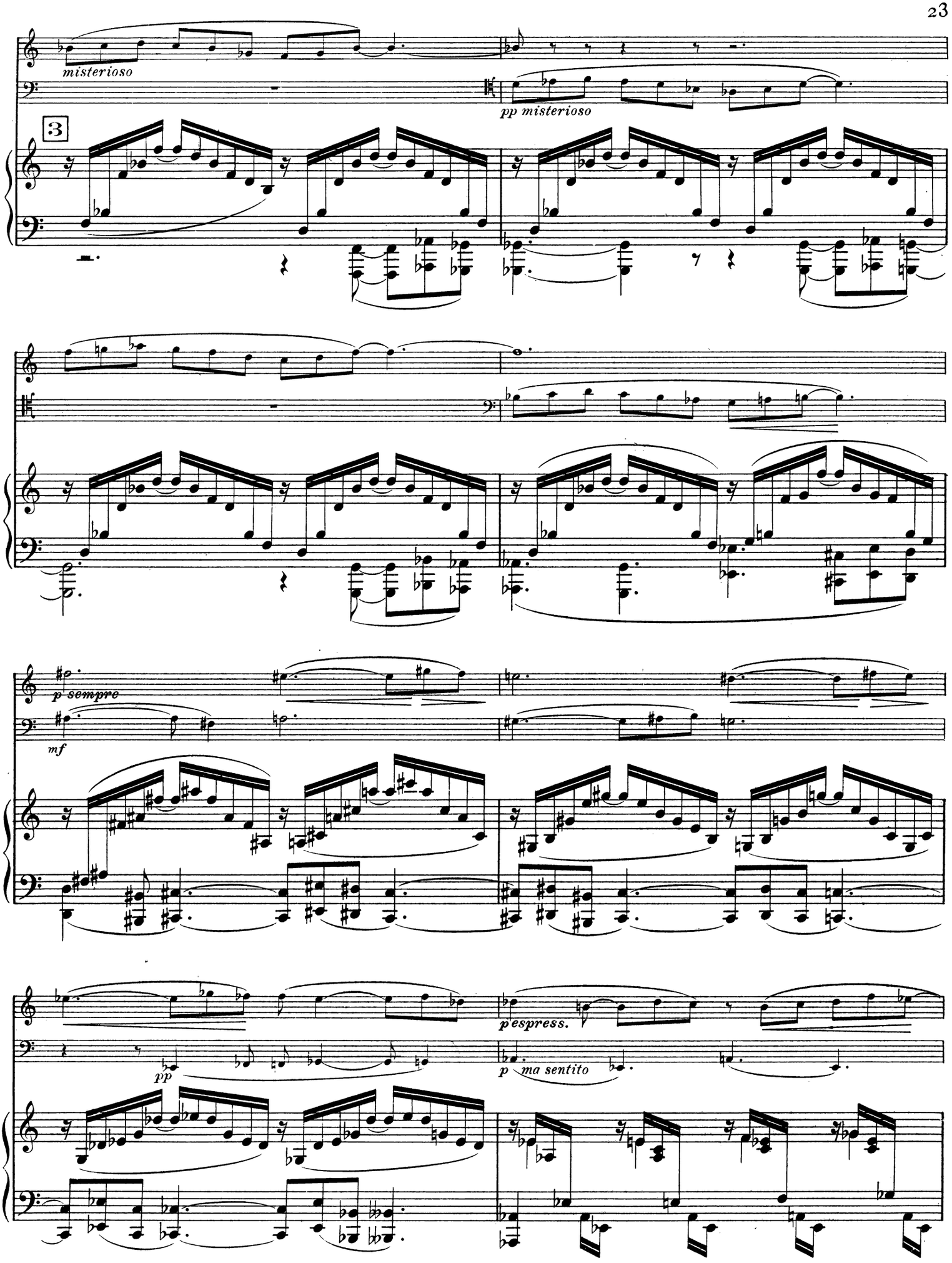

Adagio ♪ = de 88 à 96
VIOLON
VIOLONCELLE
Adagio ♪ = de 88 à 96
PIANO
p
p molto espress.
p molto espress.
pp
pp

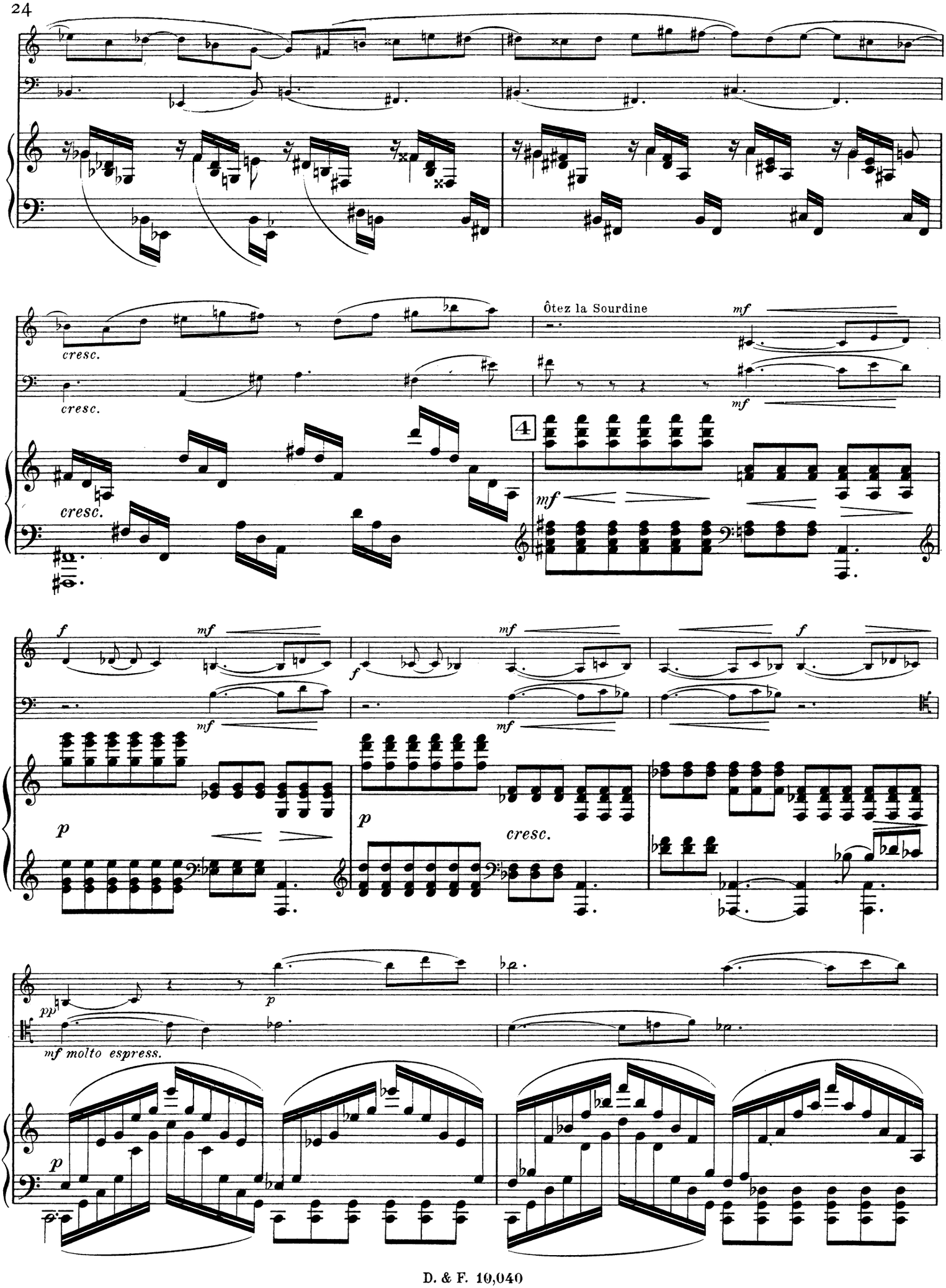

sempre pp
pp
pp
p
mf
1
pp
mf
Poco animato
Poco animato

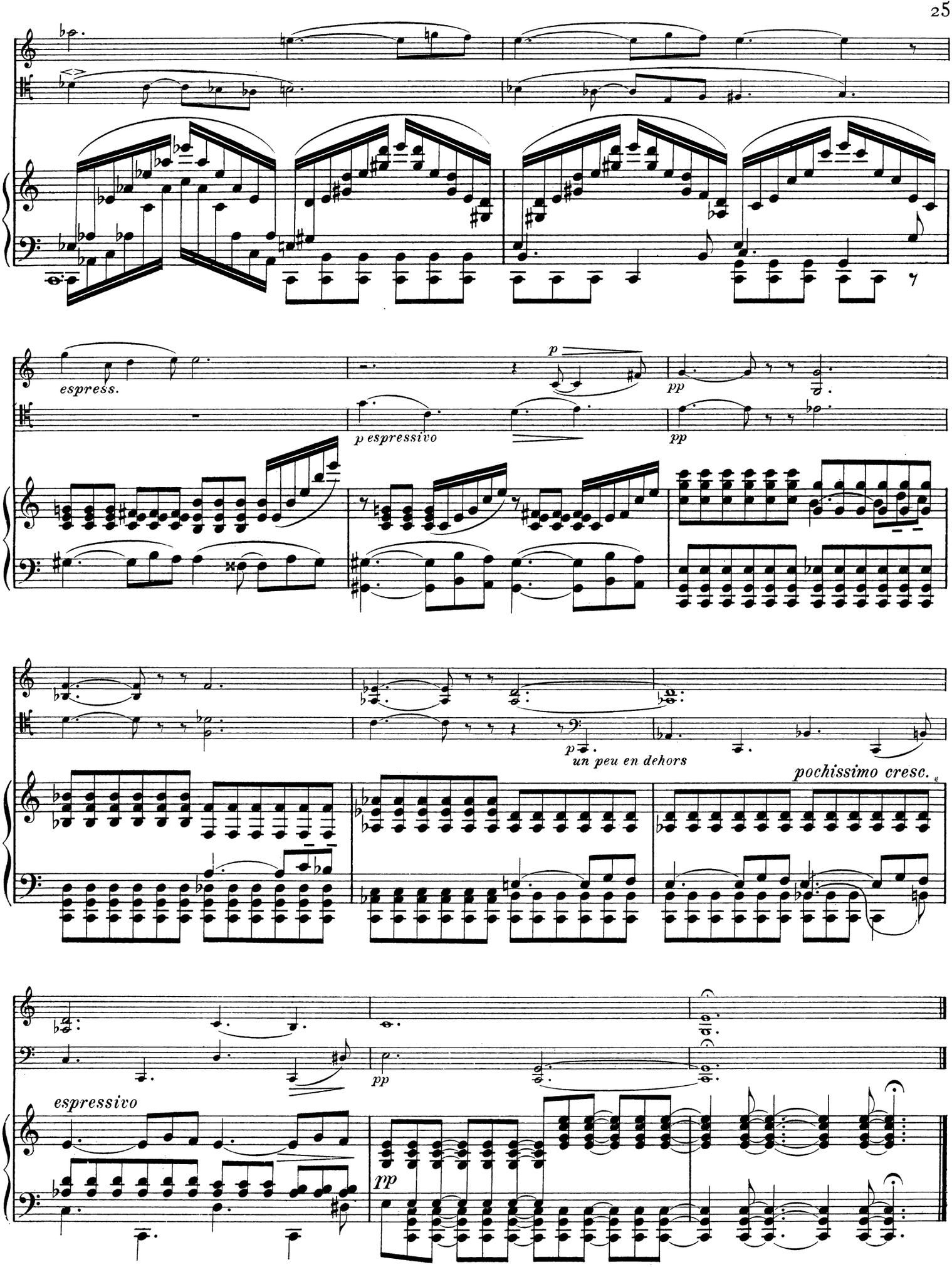

Calmando
pp
Calmando
pp
Molto tranquillo
Mettez la Sourdine
Molto tranquillo
p
le thême en dehors


Sourdine
p espress.
p ma sentito
2
cresc.
cresc.
cresc.
più dolce
più dolce
pp


pp
8
8


misterioso
pp misterioso
3
p sempre
mf
pp
p espress.
p ma sentito


cresc.
cresc.
Ôtez la Sourdine
mf
mf
4
cresc.
mf
f
mf
mf
f
mf
mf
f
p
p
cresc.
pp
p
mf molto espress.
p


espress.
p
pp
p espressivo
pp
p
un peu en dehors
pochissimo cresc.
espressivo
pp
pp

III

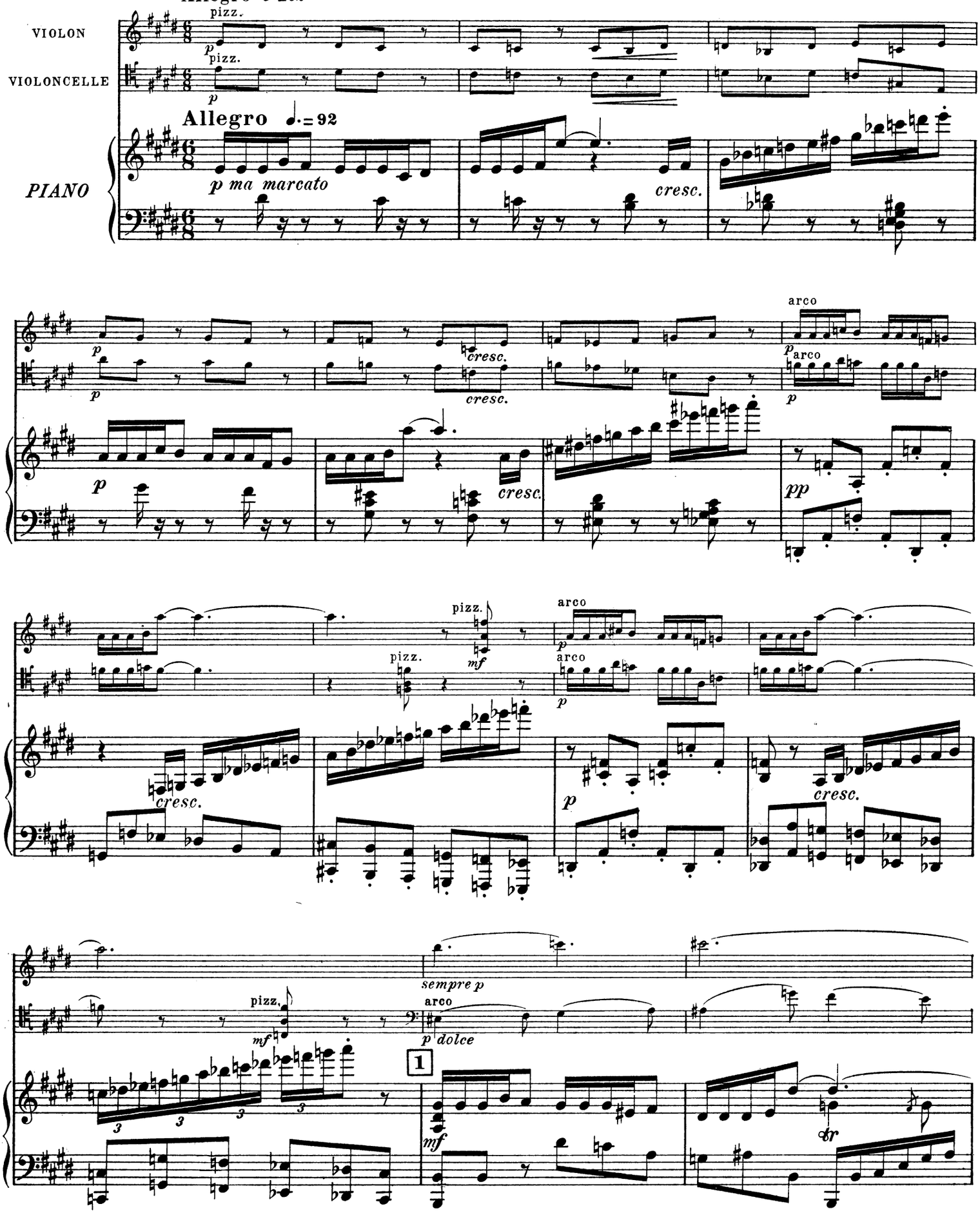
SCHERZO

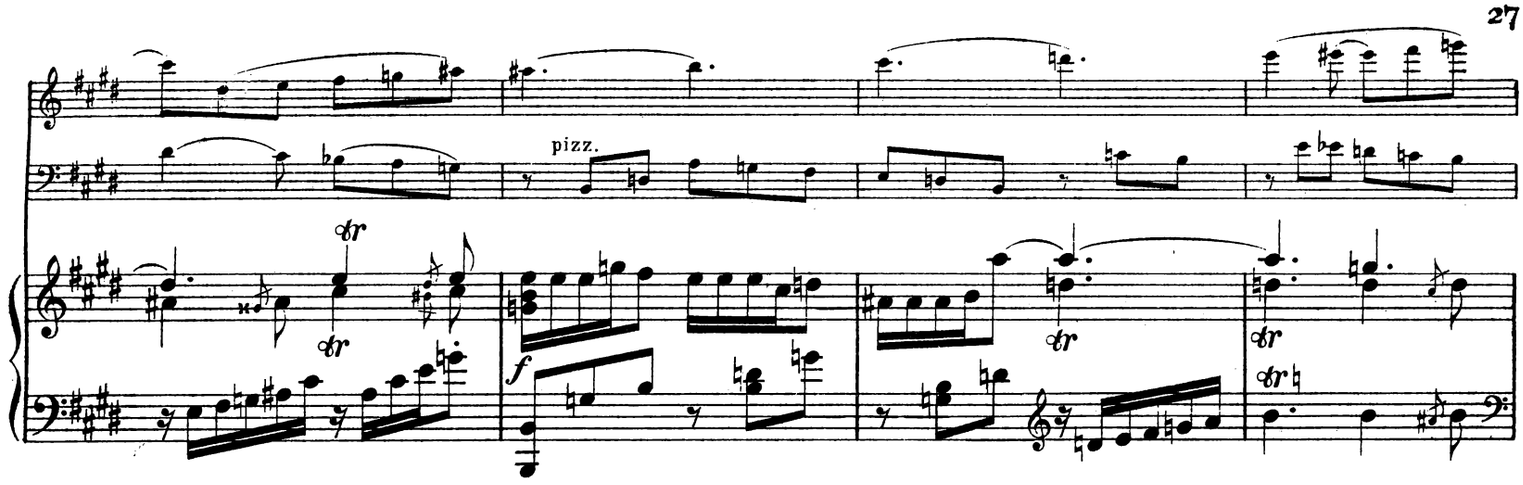
Allegro ♩.=92

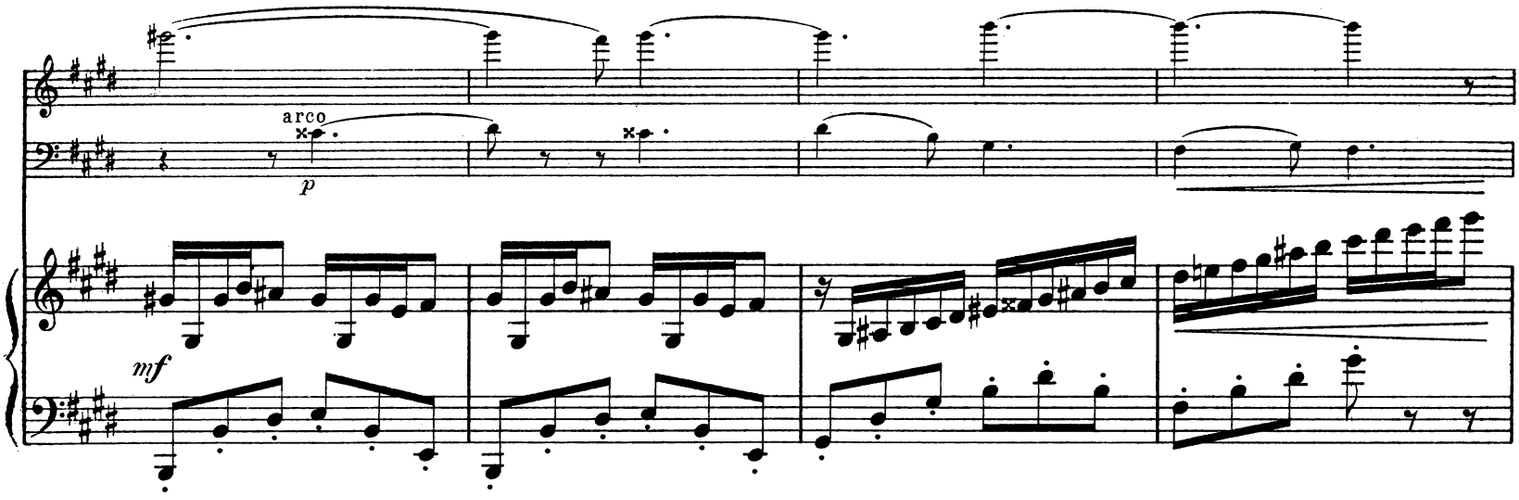
VIOLON

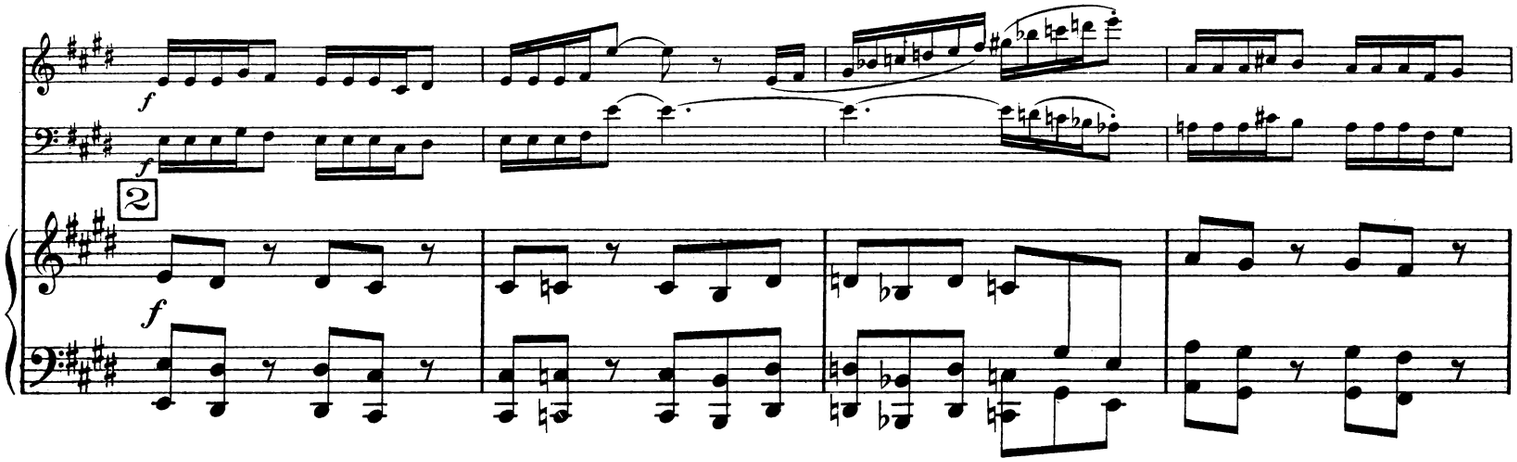
VIOLONCELLE

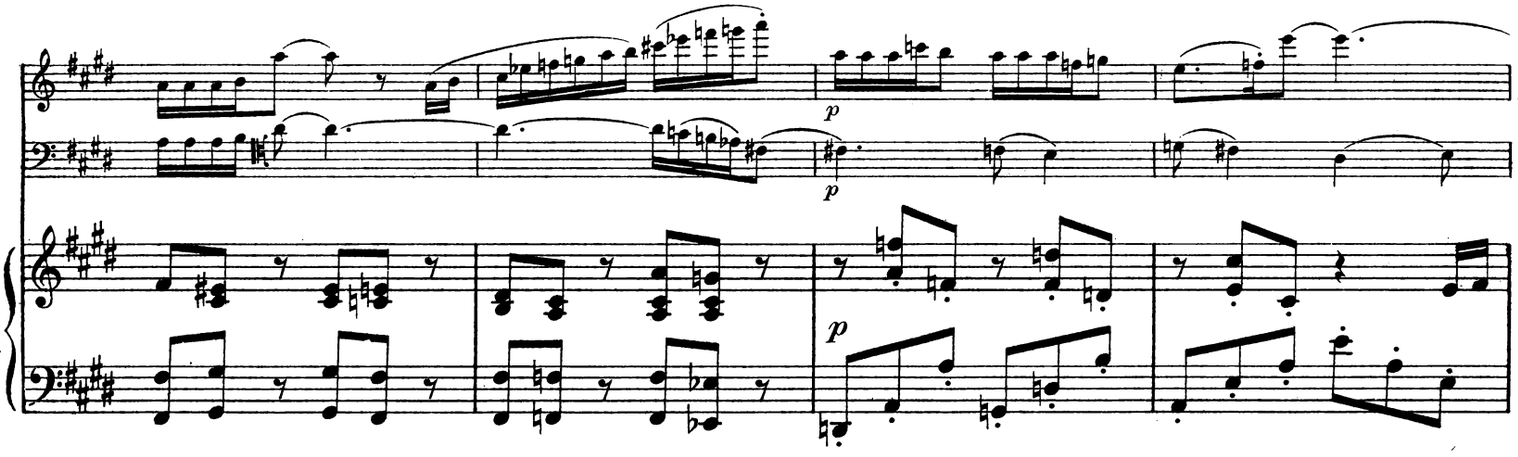
PIANO

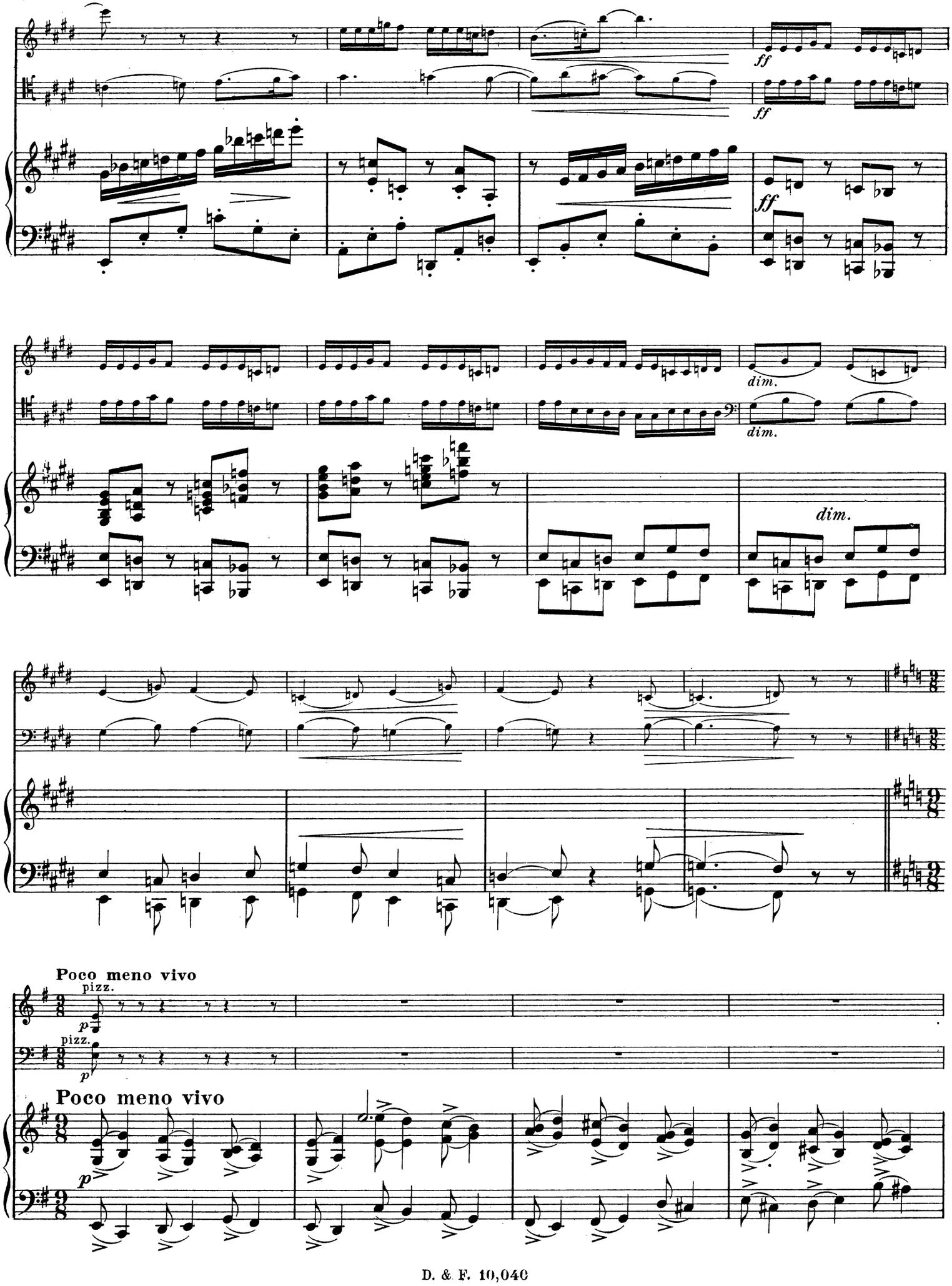


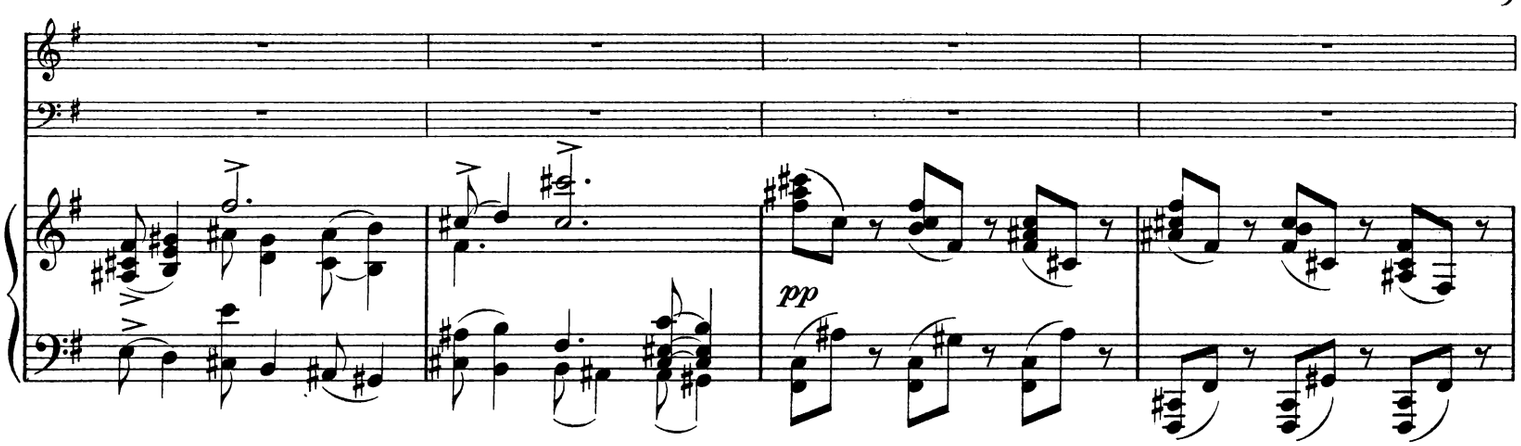

pizz.
tr
tr
tr
tr
f

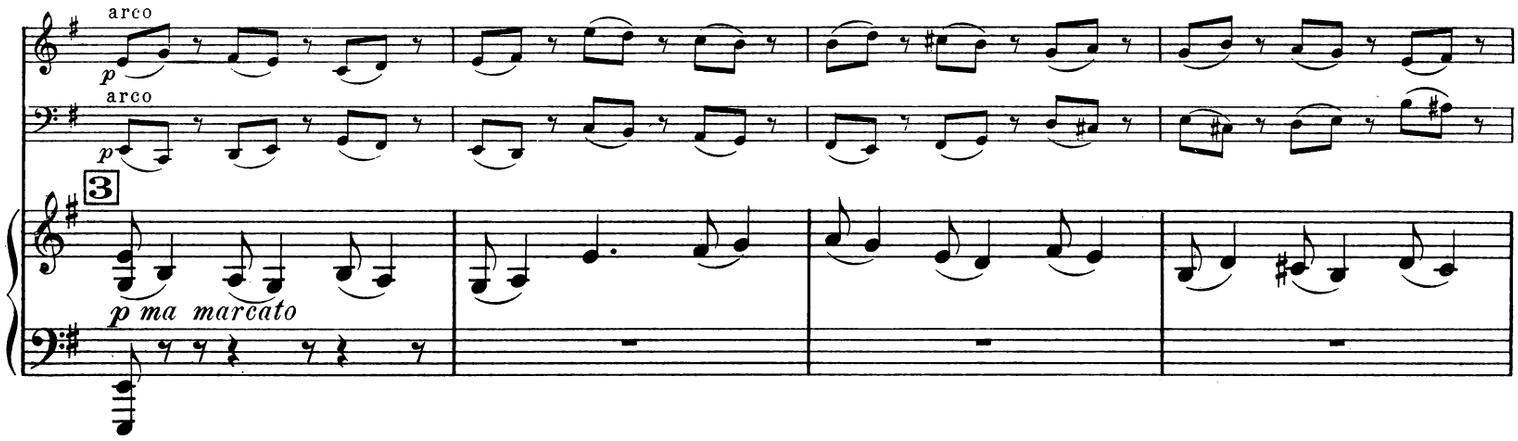

arco
p
mf

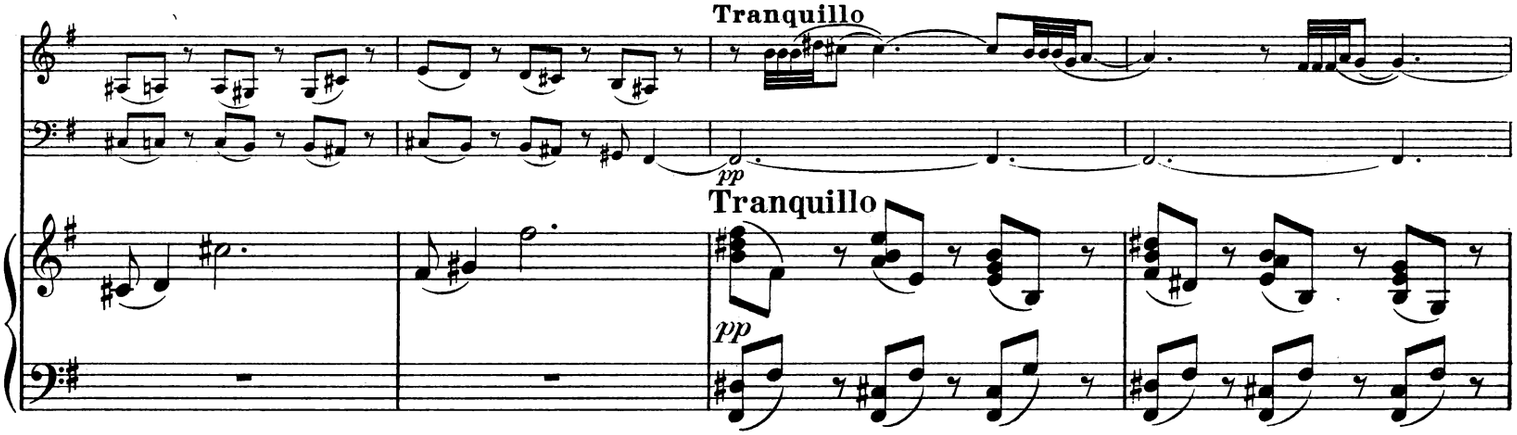

f
f
2
f

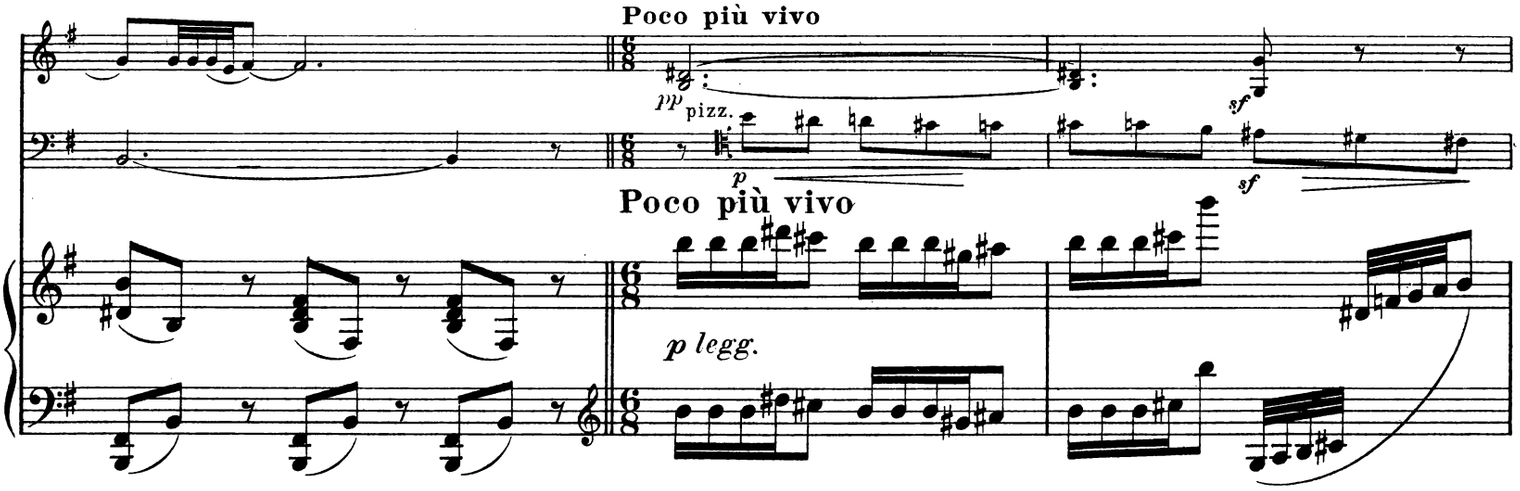

p
p
p

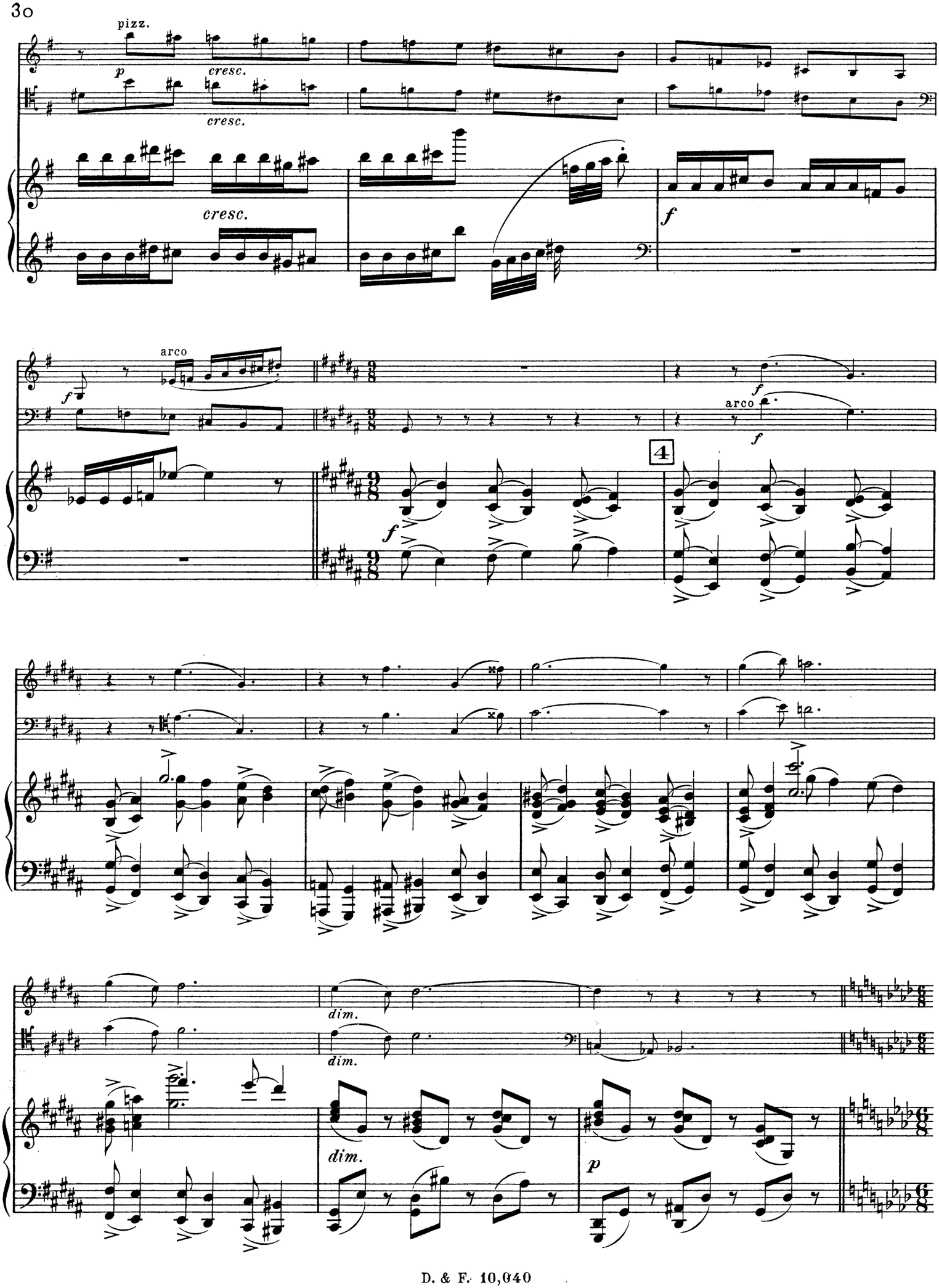

ff
ff
ff
dim.
dim.
dim.
Poco meno vivo
pizz.
p
pizz.
p
Poco meno vivo
p

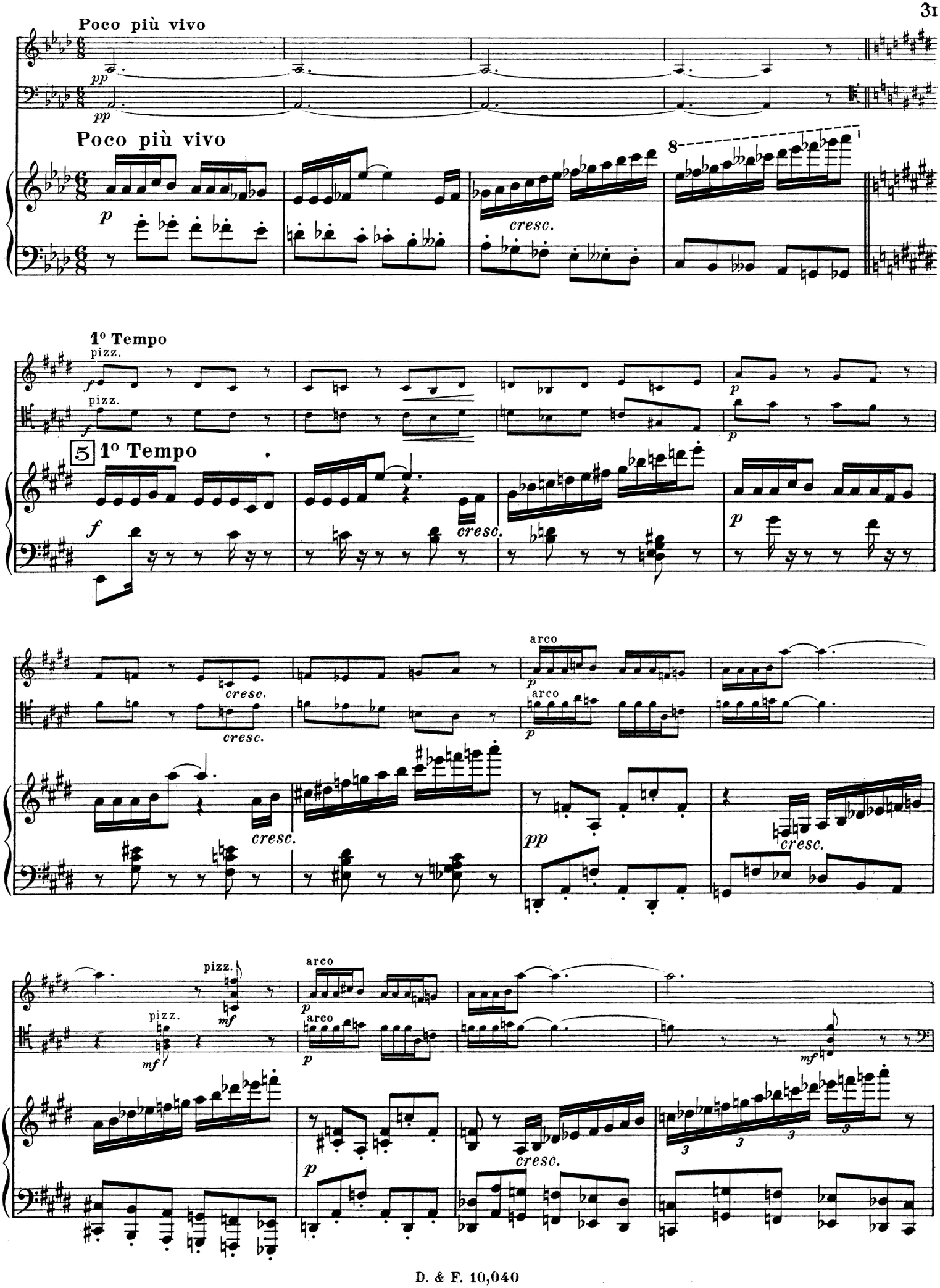

pp

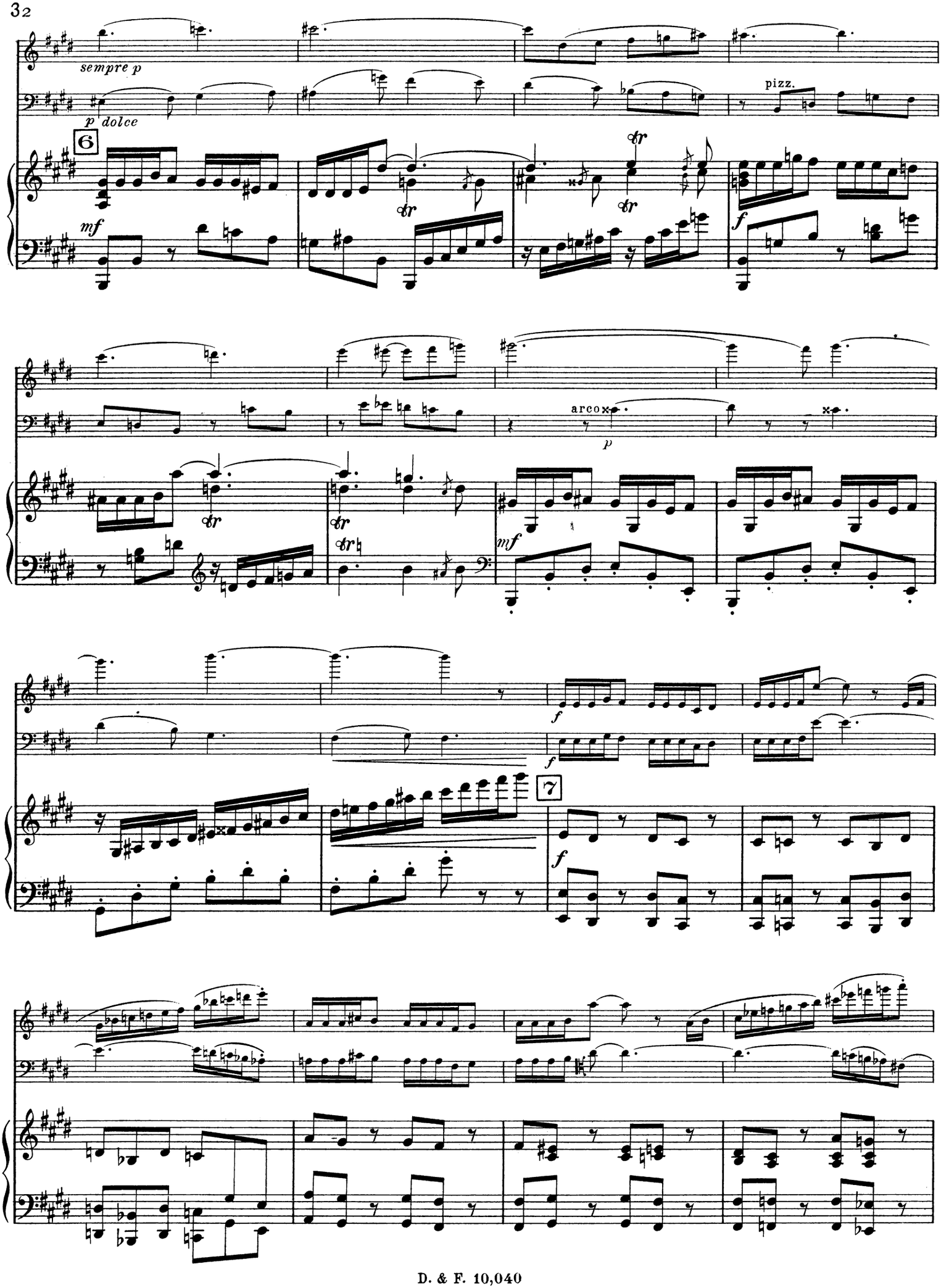

arco
p
arco
p
3
p ma marcato

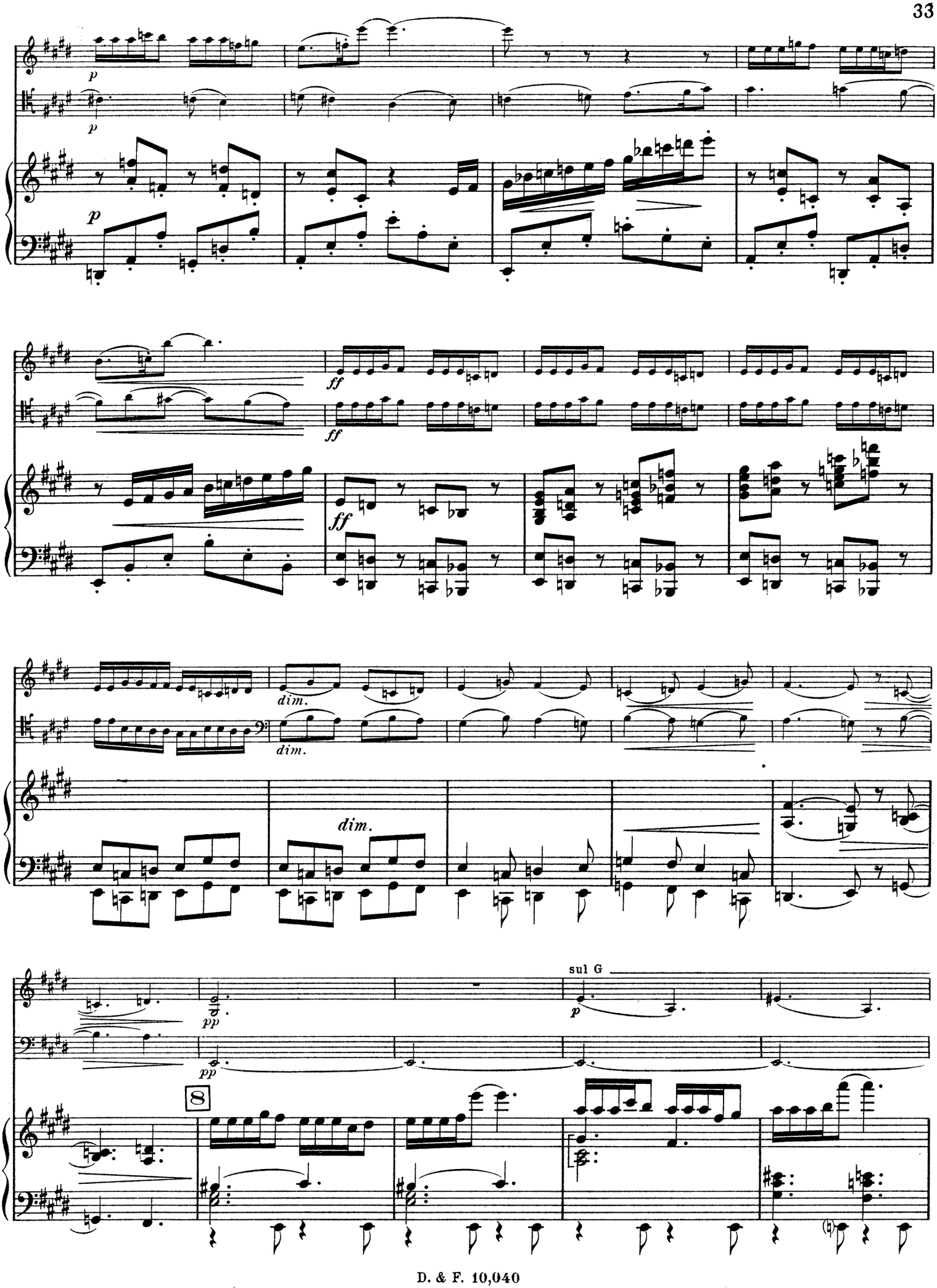

Tranquillo
pp
Tranquillo
pp

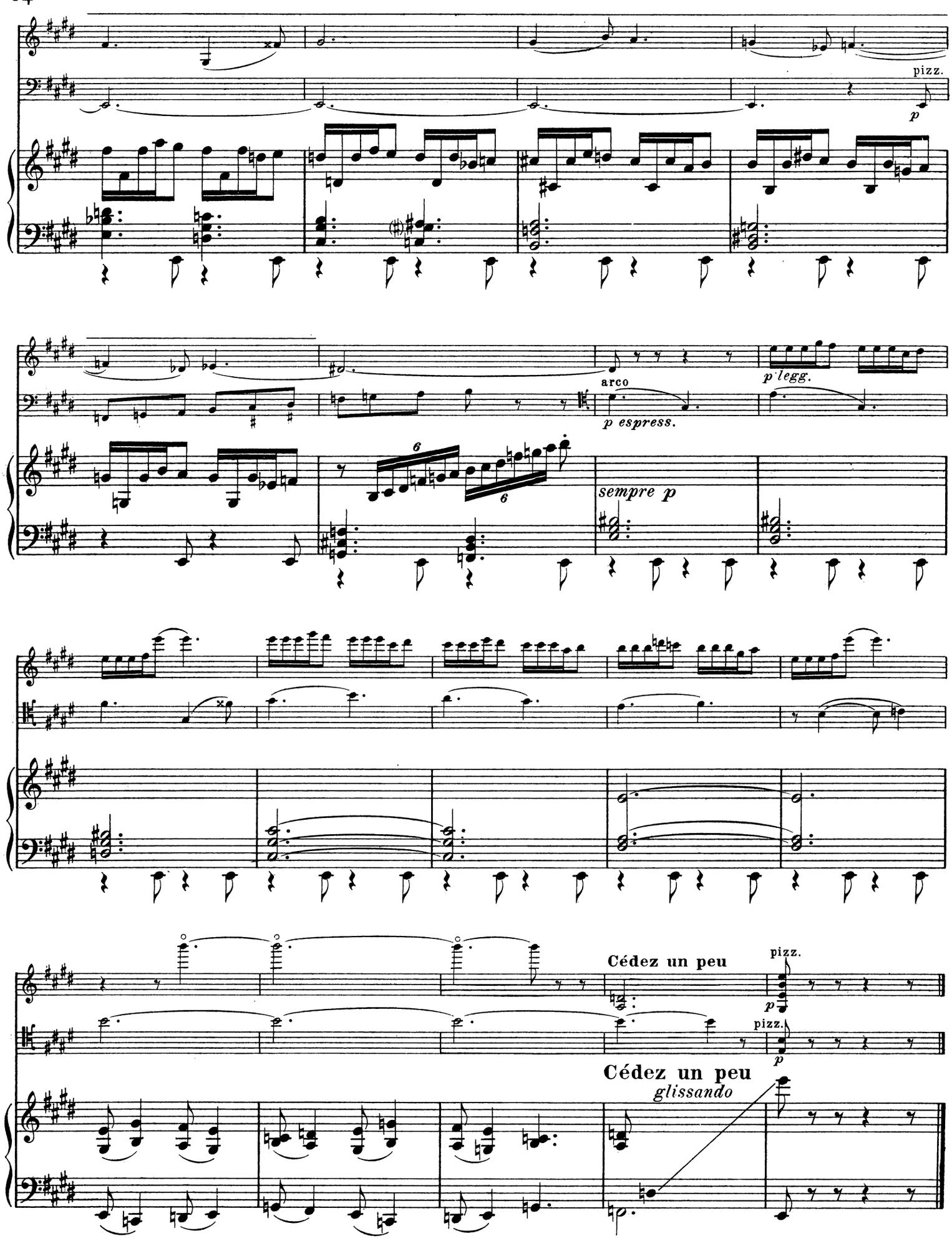

Poco più vivo
pp pizz.
p
sf
sf
Poco più vivo
p legg.


pizz.
p
cresc.
cresc.
cresc.
f
arco
f
f
arco
f
4
f
dim.
dim.
dim.
p

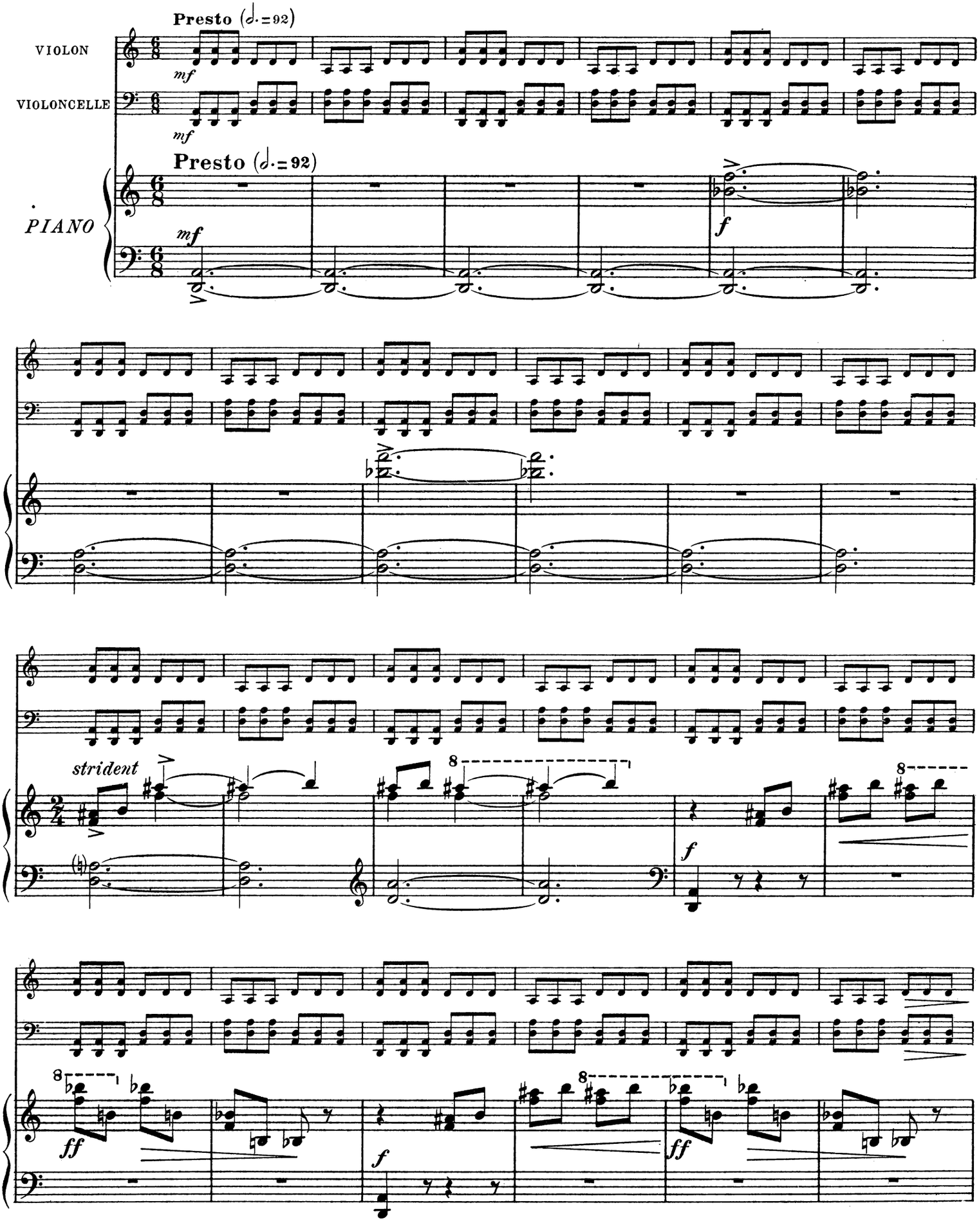

Poco più vivo
pp
pp
Poco più vivo
p
cresc.
8
1º Tempo
pizz.
f
pizz.
f
5
1º Tempo
f
cresc.
p
p
cresc.
cresc.
cresc.
arco
p
arco
p
pp
cresc.
pizz.
mf
pizz.
mf
arco
p
arco
p
p
cresc.
mf

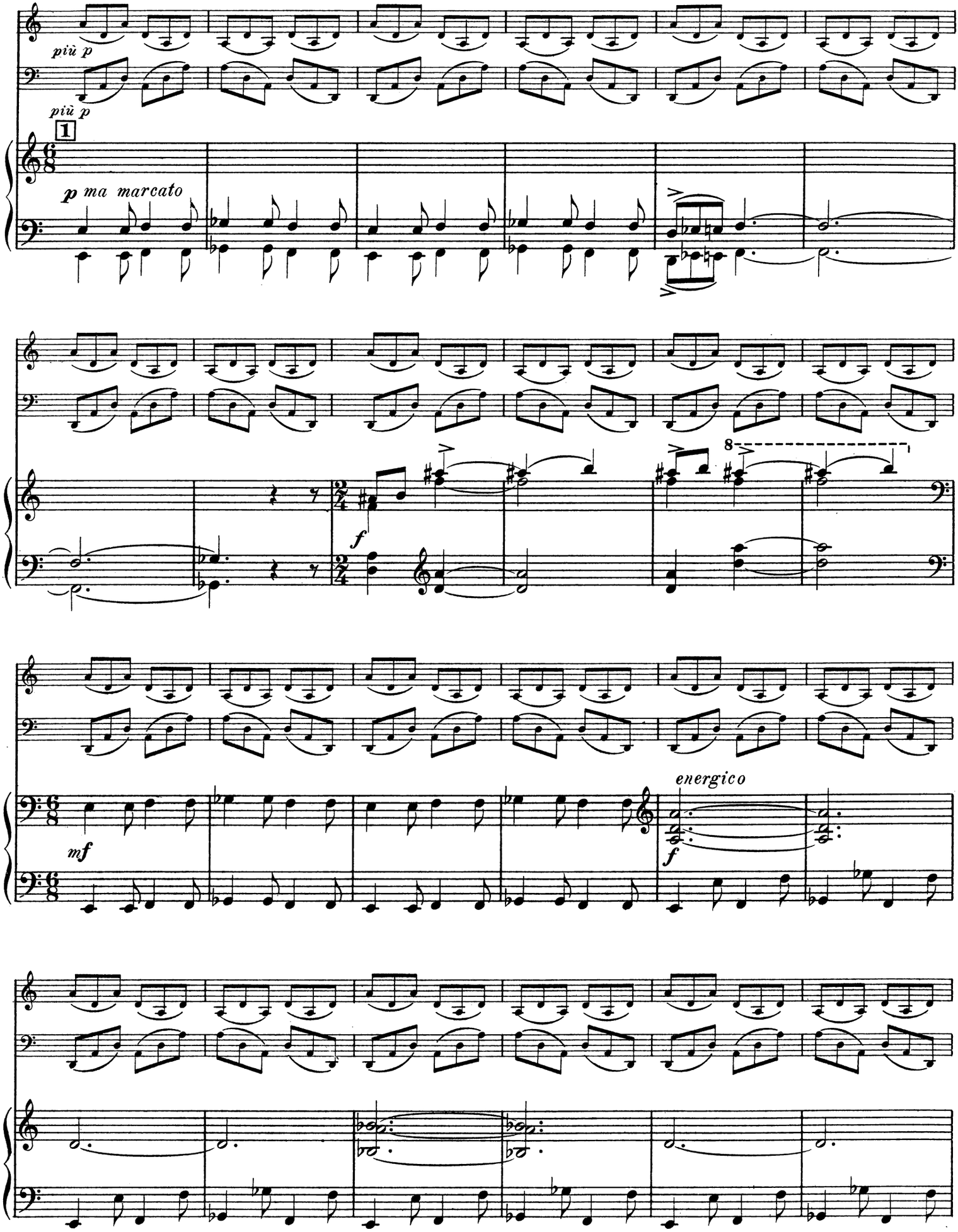

sempre p
p dolce
pizz.
6
mf
f
arco
p
mf
f
f
7
f

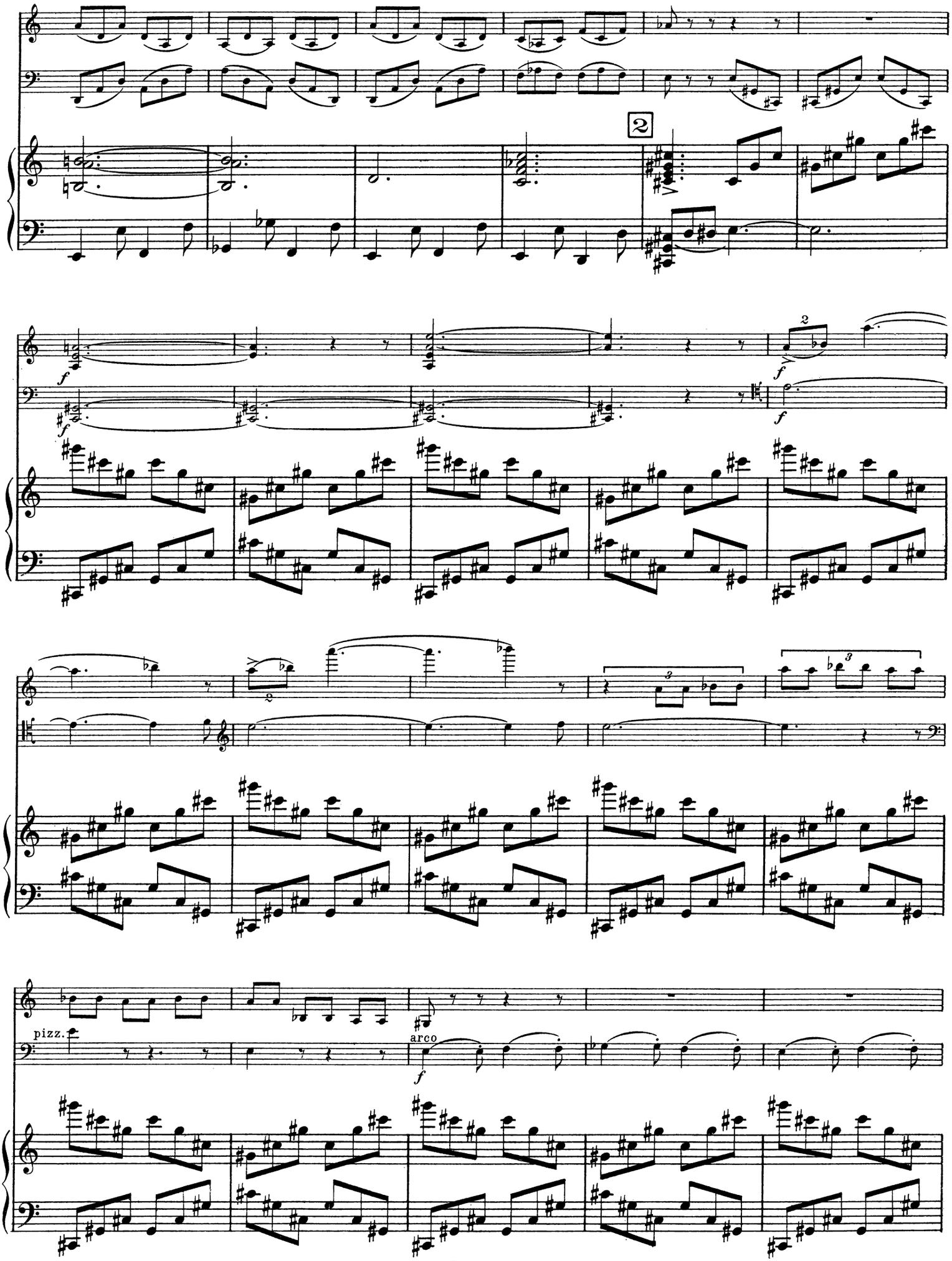

p
p
p
ff
ff
ff
dim.
dim.
dim.
pp
pp
sul G
p
8

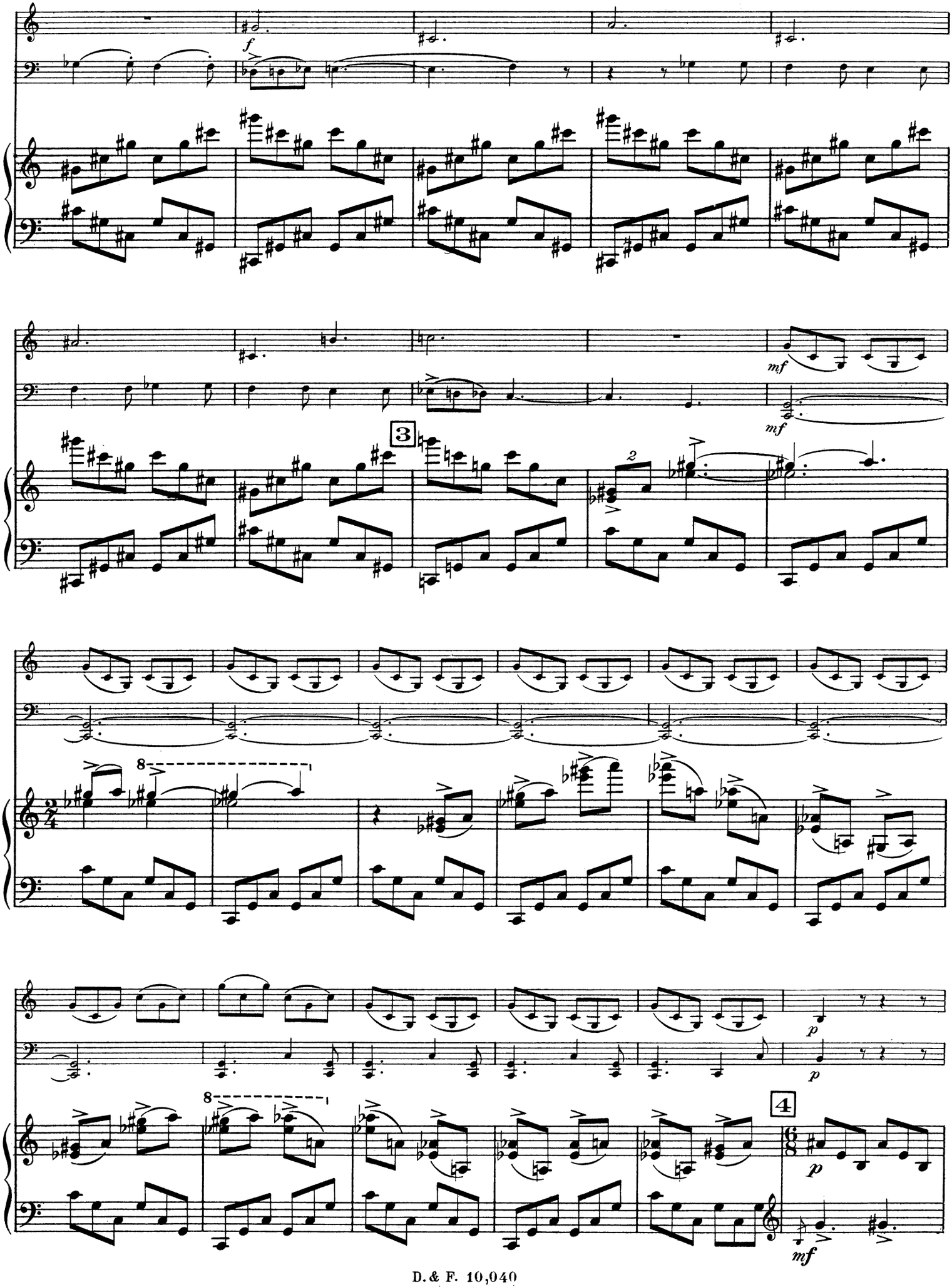

pizz.
p
arco
p espress.
p legg.
sempre p
Cédez un peu
pizz.
p
pizz.
p
Cédez un peu
glissando

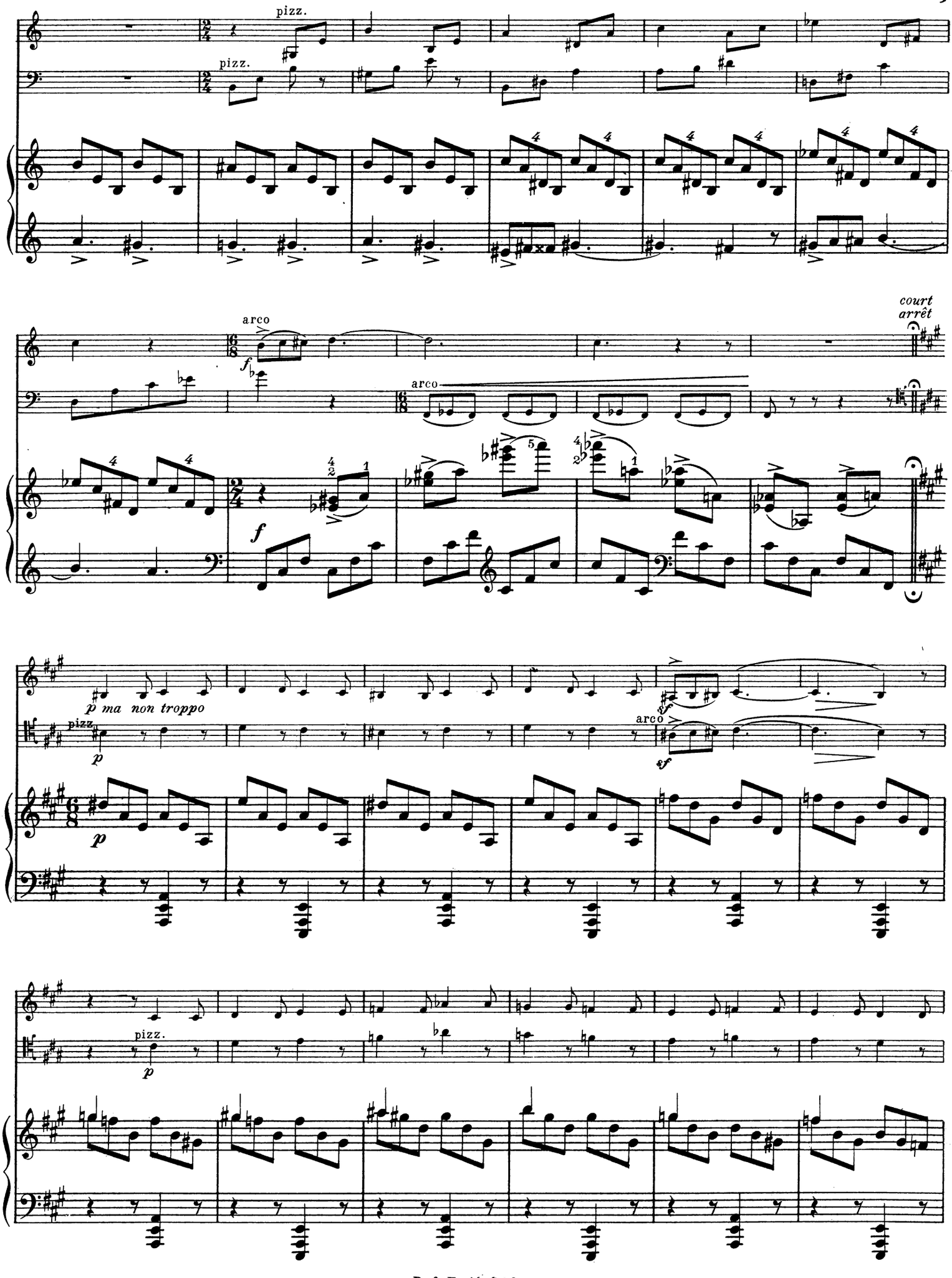
IV

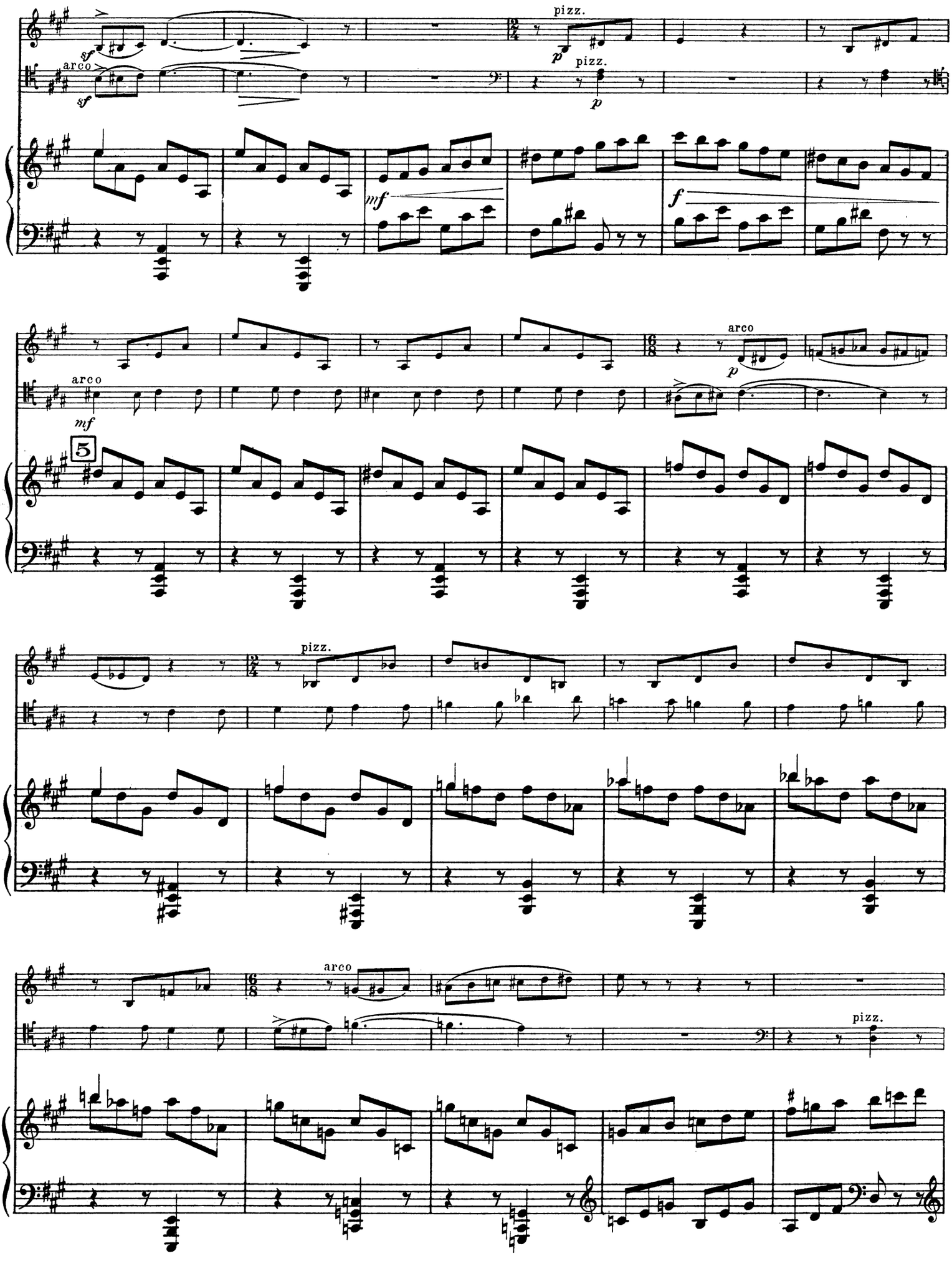

Presto (𝅗𝅥.=92)
VIOLON
VIOLONCELLE
PIANO
mf
Presto (𝅗𝅥.=92)
mf
f
strident
8
f
ff
8
f
8
ff

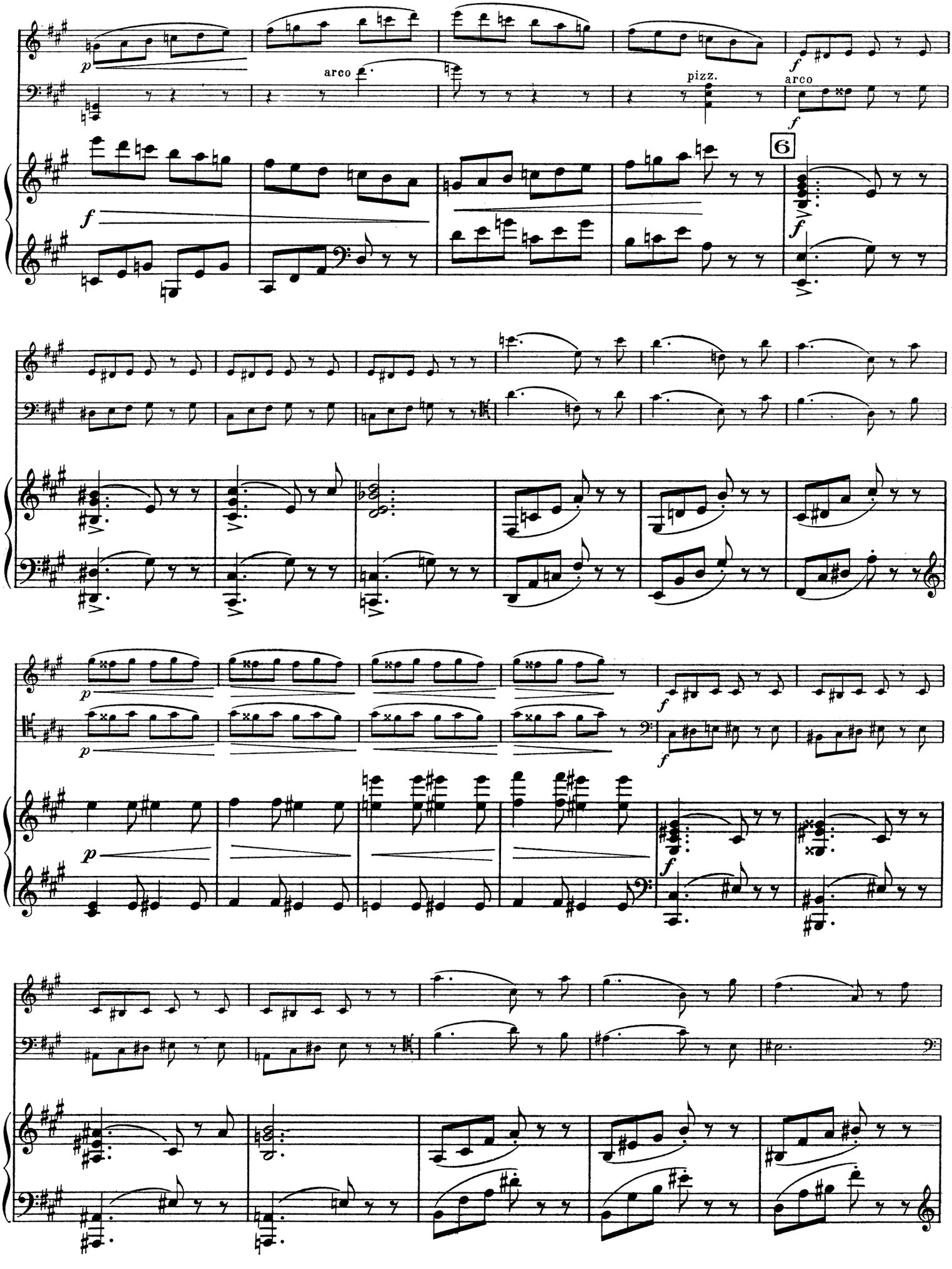

più p
più p
1
p ma marcato
f
8
mf
energico
f

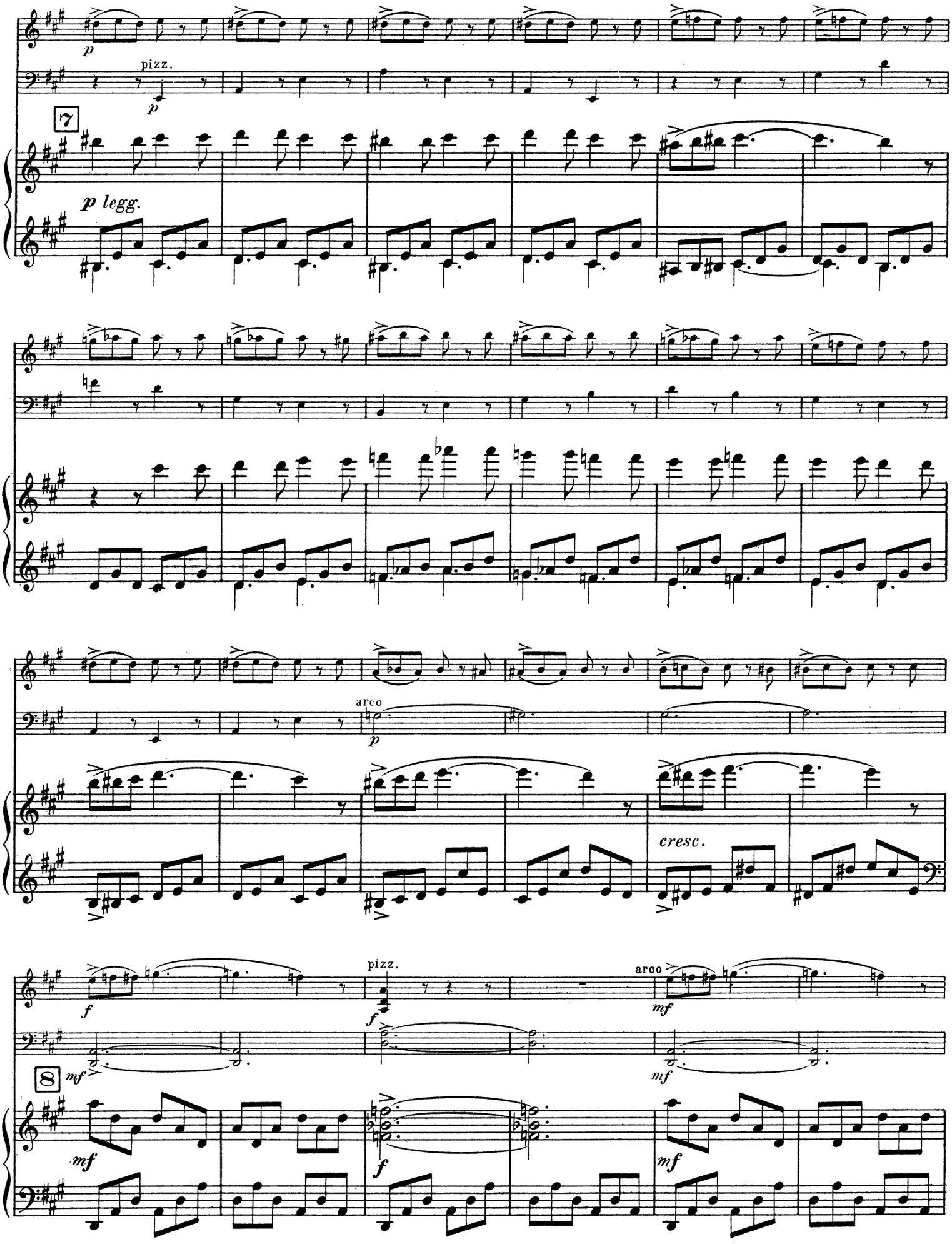

2
f
2
f
f
3
pizz.
arco
f

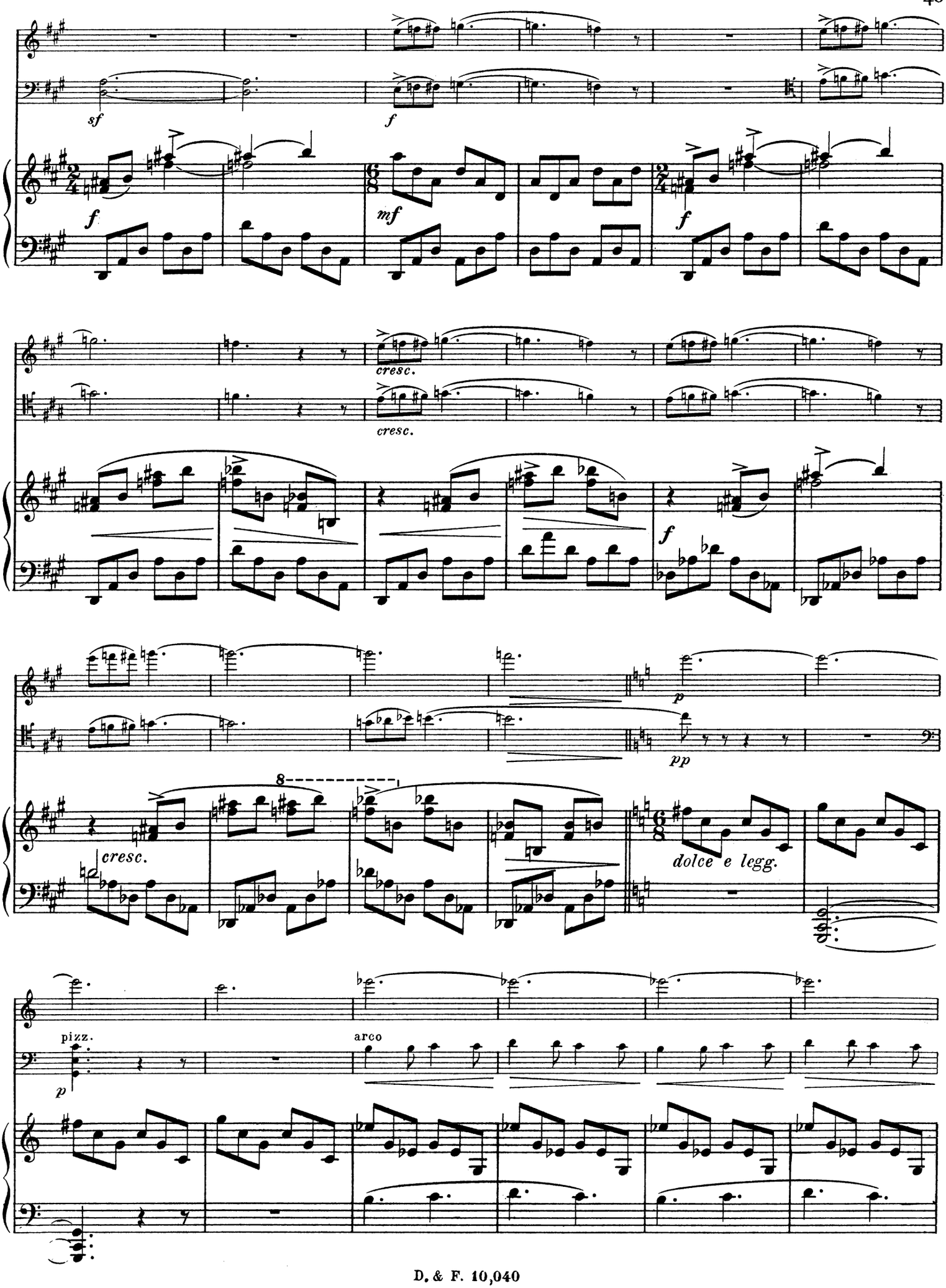

f
mf
mf
3
2
8
8
p
p
4
mf

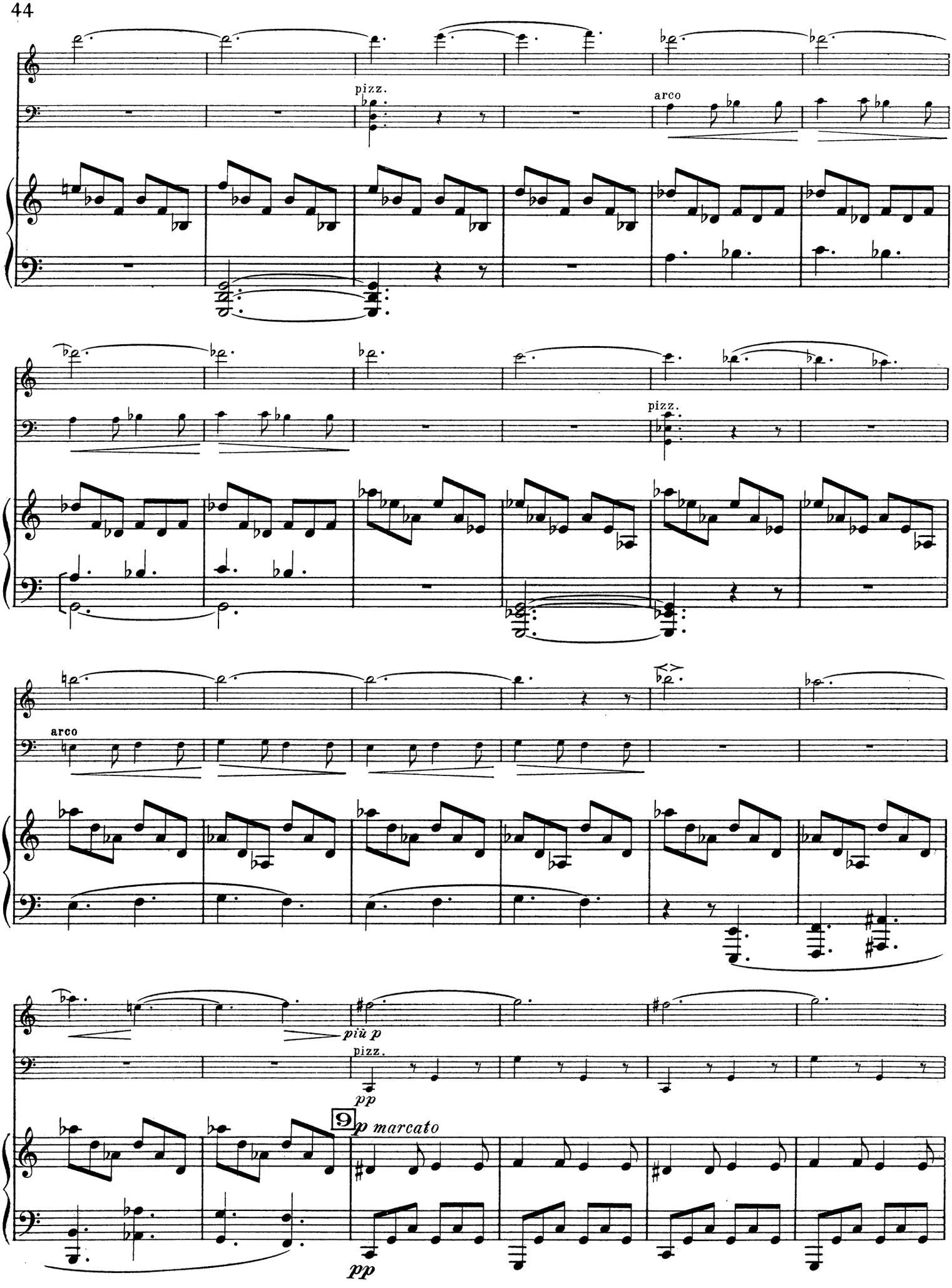

pizz.
pizz.
arco
court
arrêt
arco
p ma non troppo
pizz
arco
pizz.

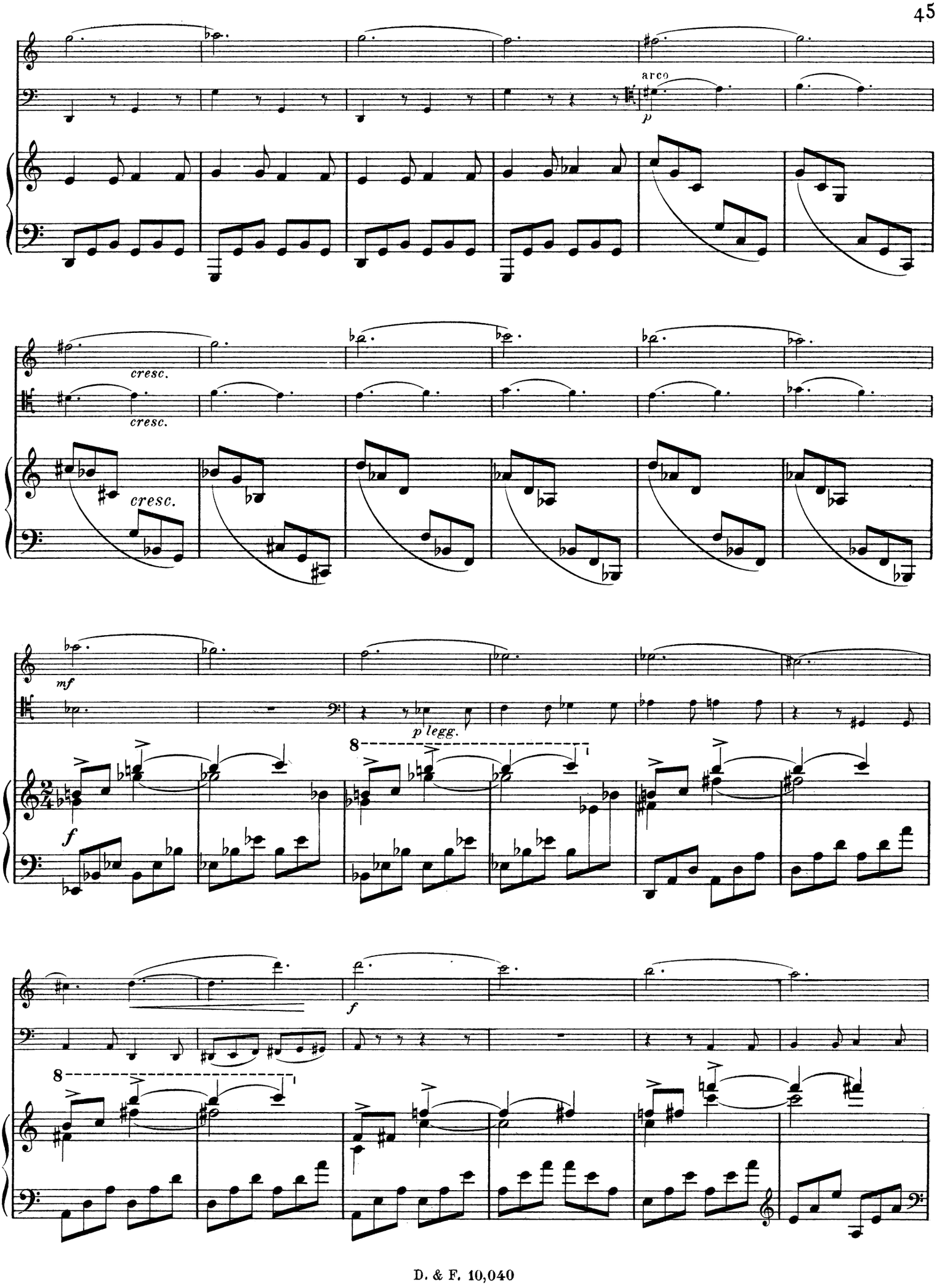

sf
arco
pizz.
p
mf
f
arco
5
pizz.
arco
pizz.

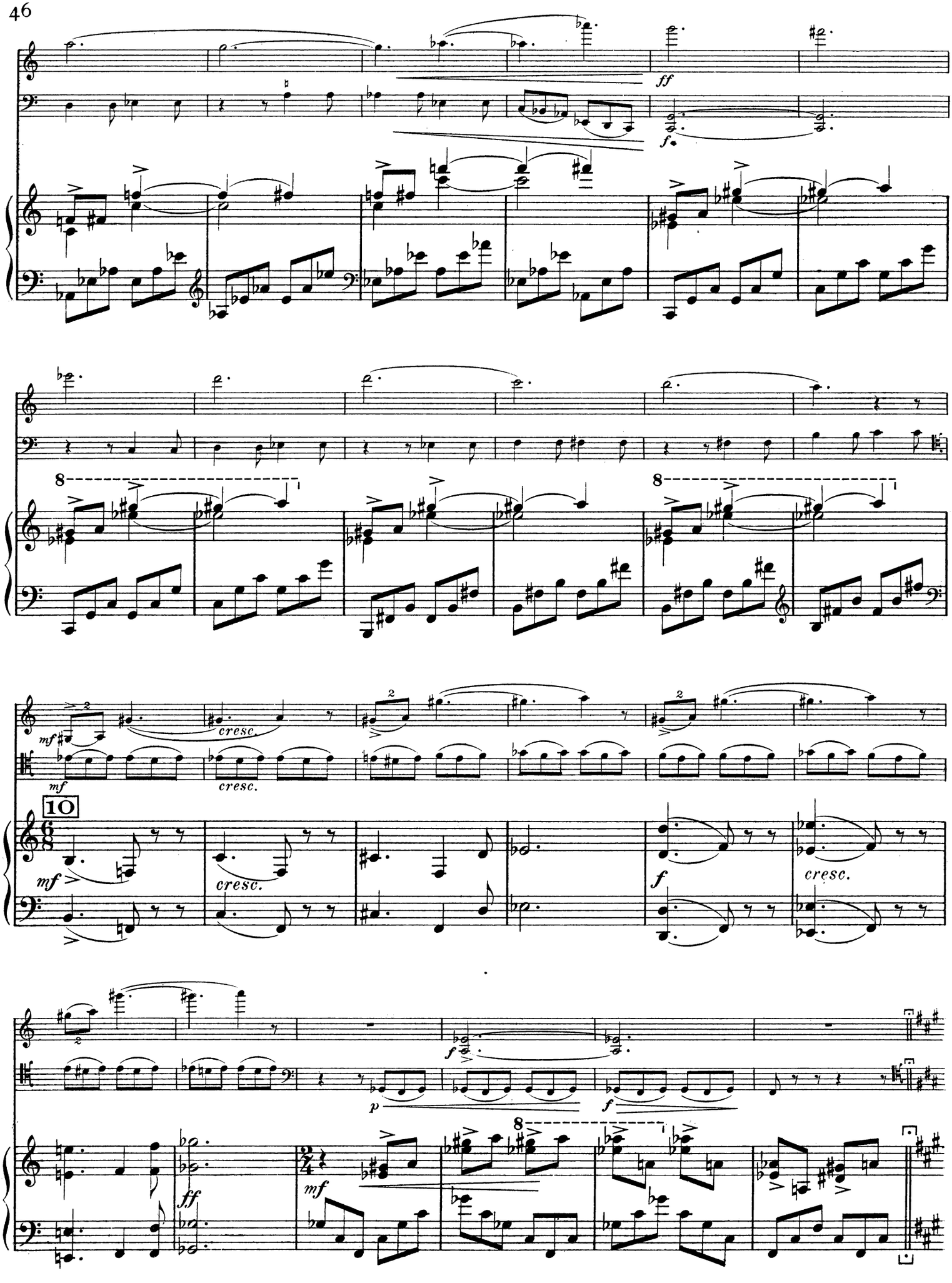

arco
pizz.
arco
6

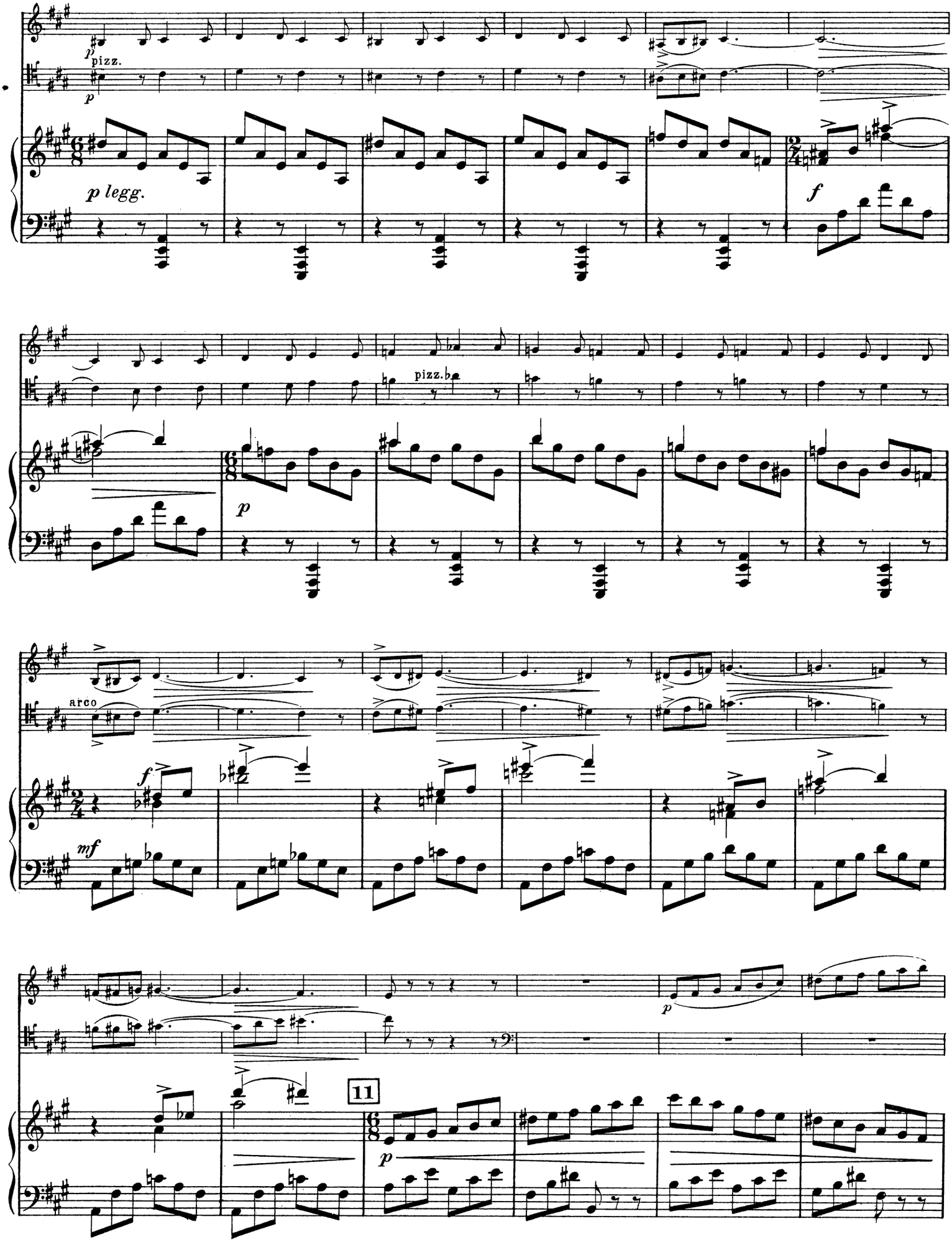

p
pizz.
p
7
p legg.
arco
p
cresc.
f
pizz.
f
arco
mf
8
mf
mf
f
mf

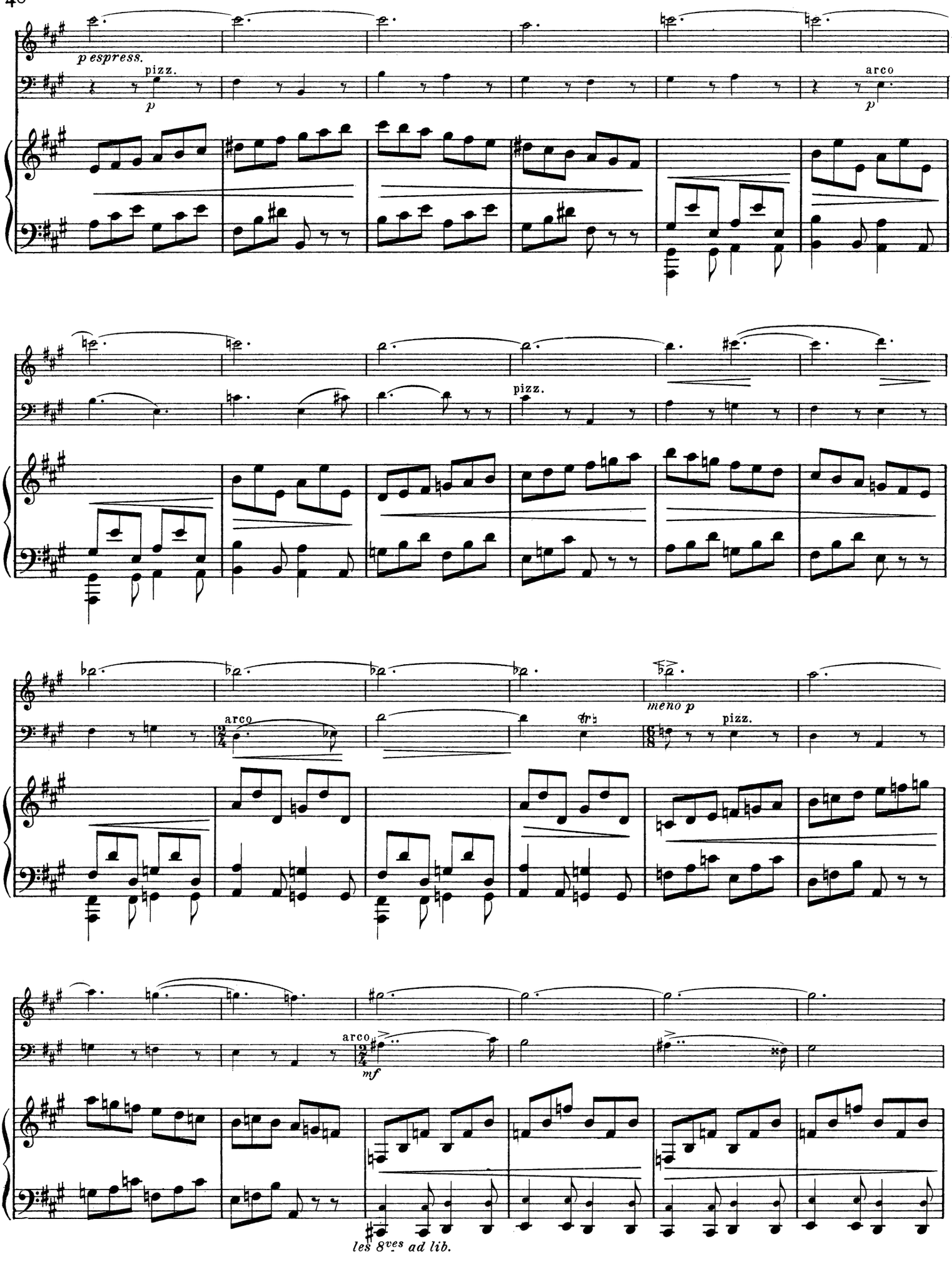

sf
f
f
mf
f
cresc.
cresc.
f
p
pp
8
cresc.
dolce e legg.
pizz.
p
arco


pizz.
arco
pizz.
arco
più p
pizz.
pp
9
p marcato
pp


arco
p
cresc.
cresc.
cresc.
mf
p legg.
8
f
f
8


ff
f.
8
8
mf
cresc.
mf
cresc.
10
mf
cresc.
f
cresc.
f
p
f
ff
mf
8


p pizz.
p
p legg.
f
pizz.
p
arco
f
mf
p
11
p


p espress.
pizz.
p
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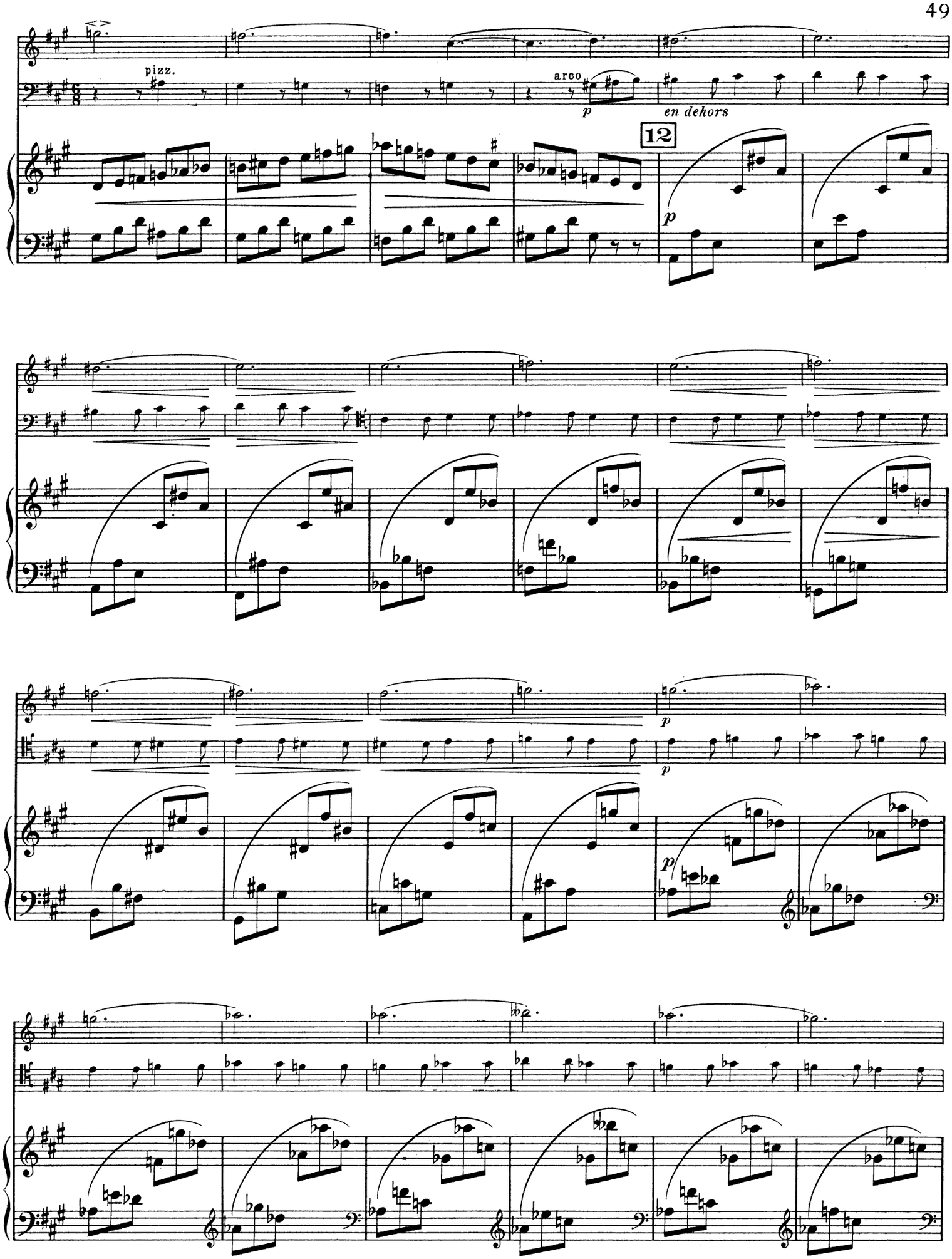
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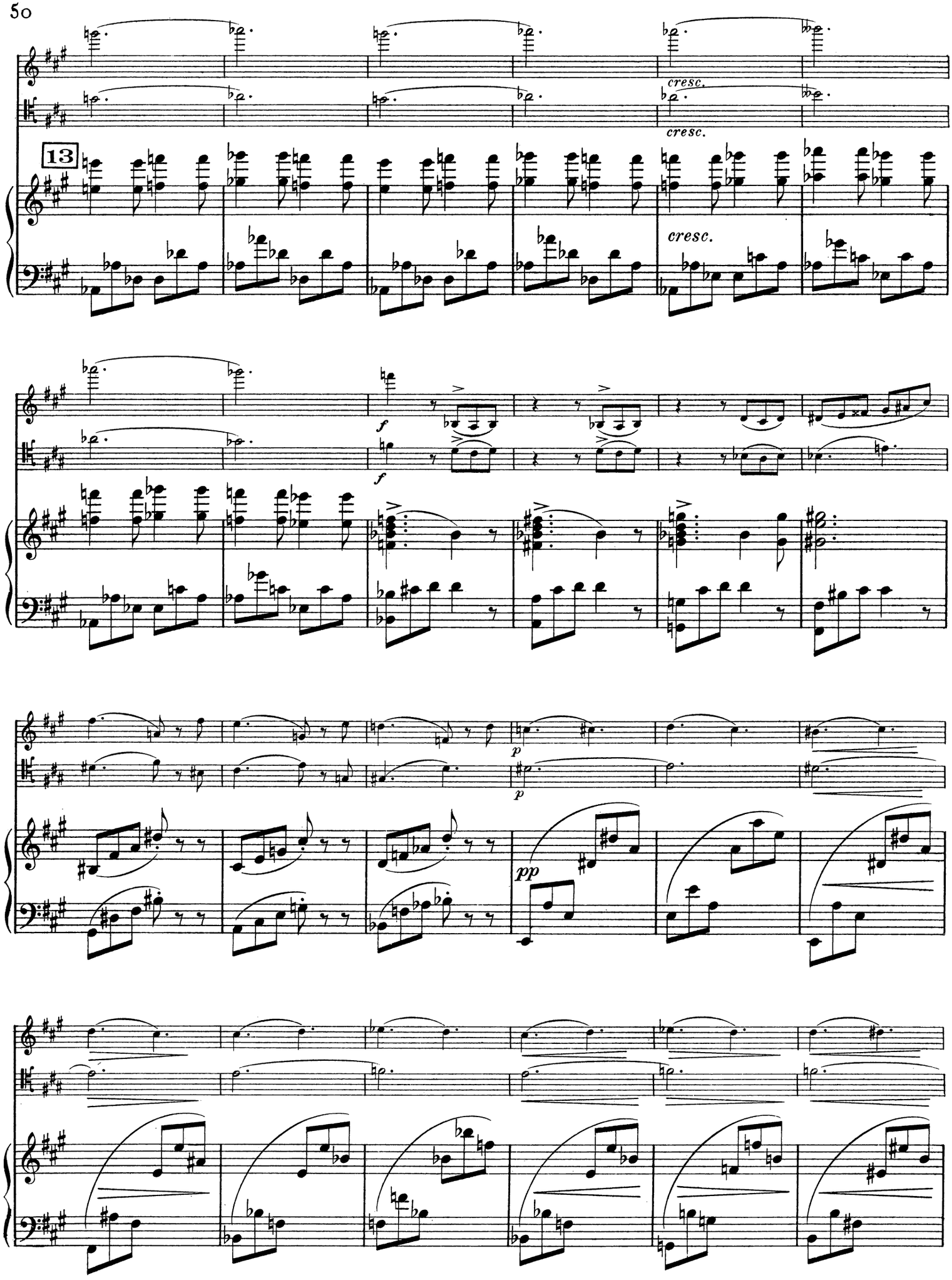
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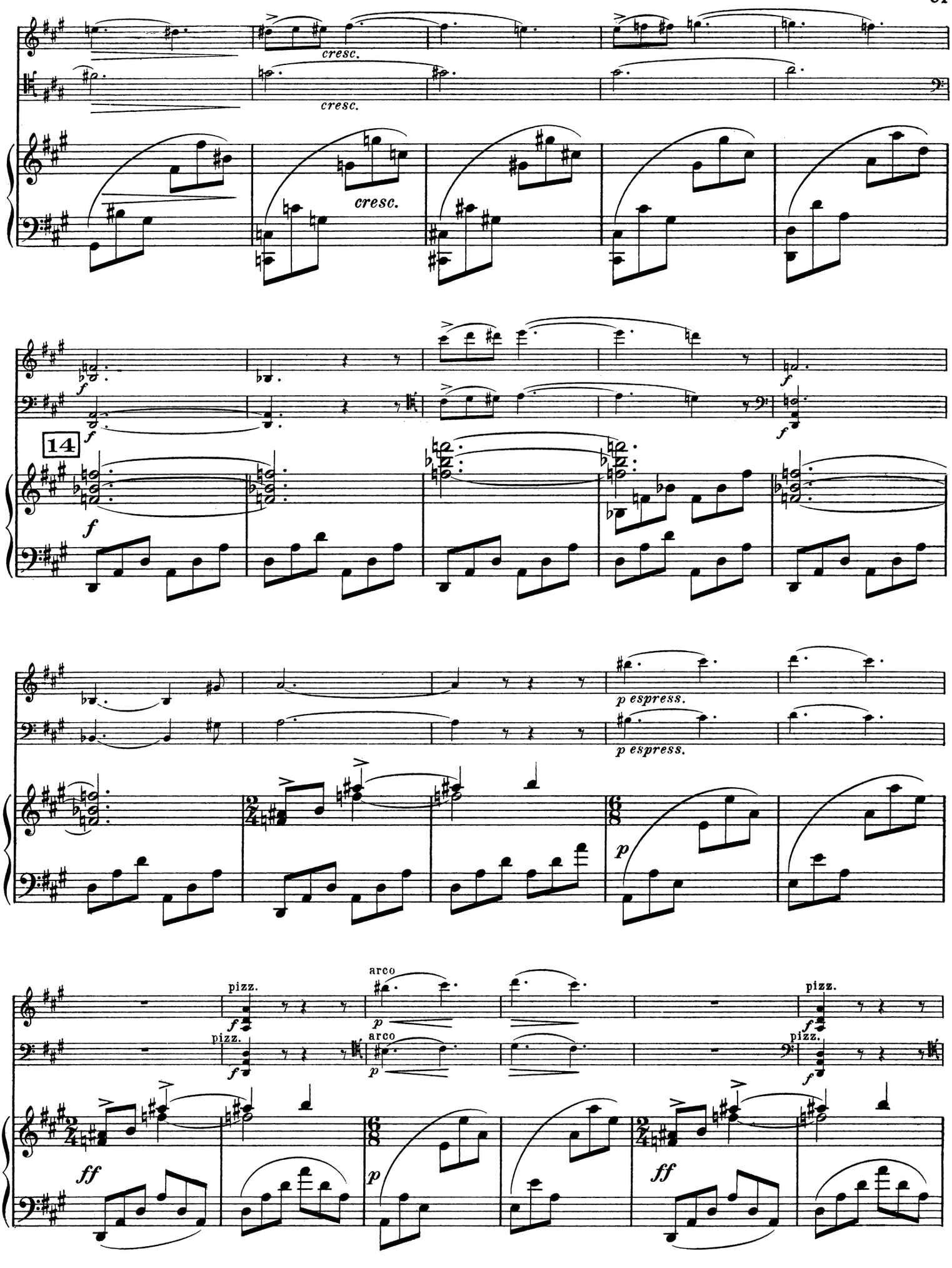
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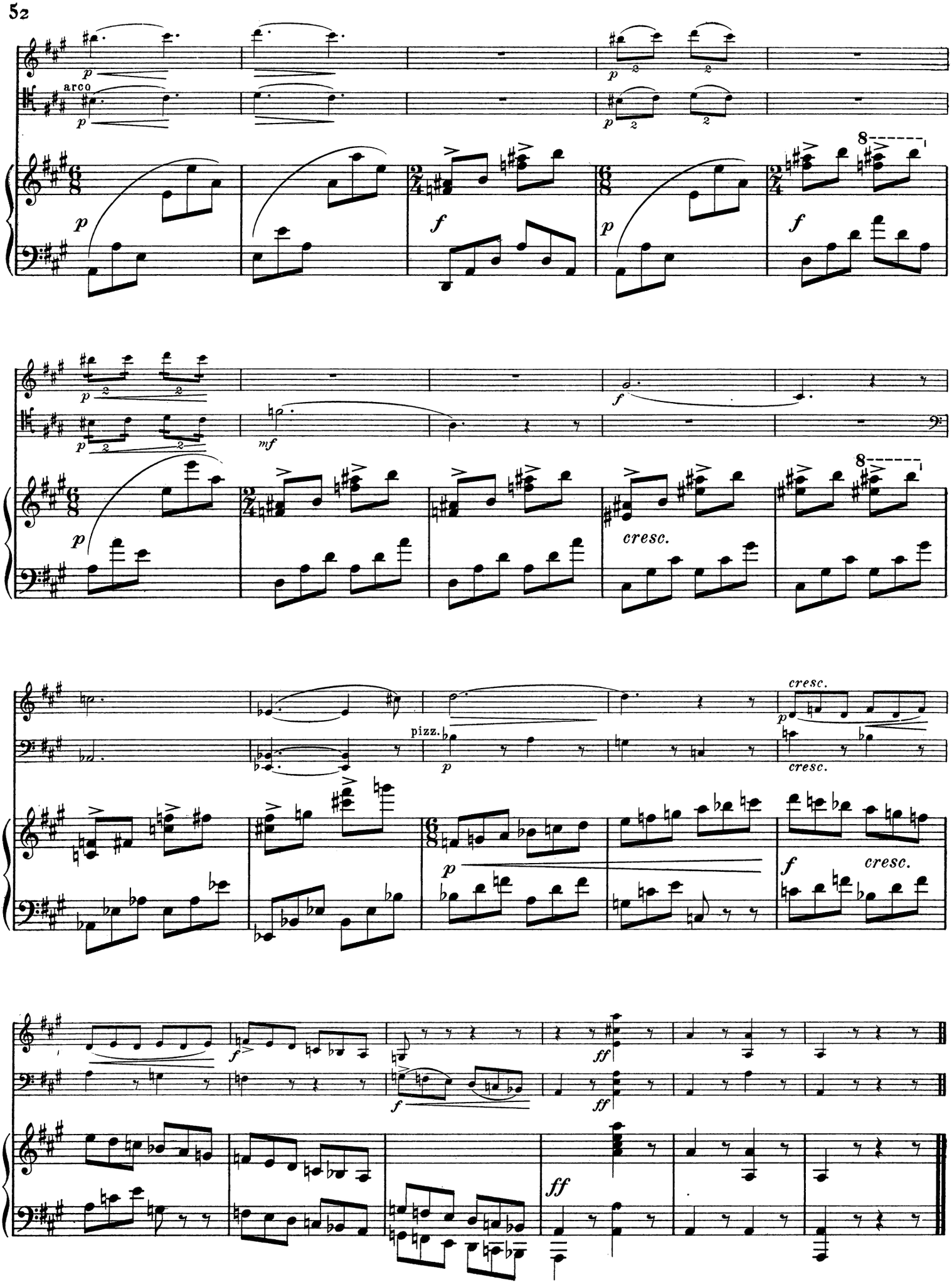
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