Clavir Übung

bestehend in

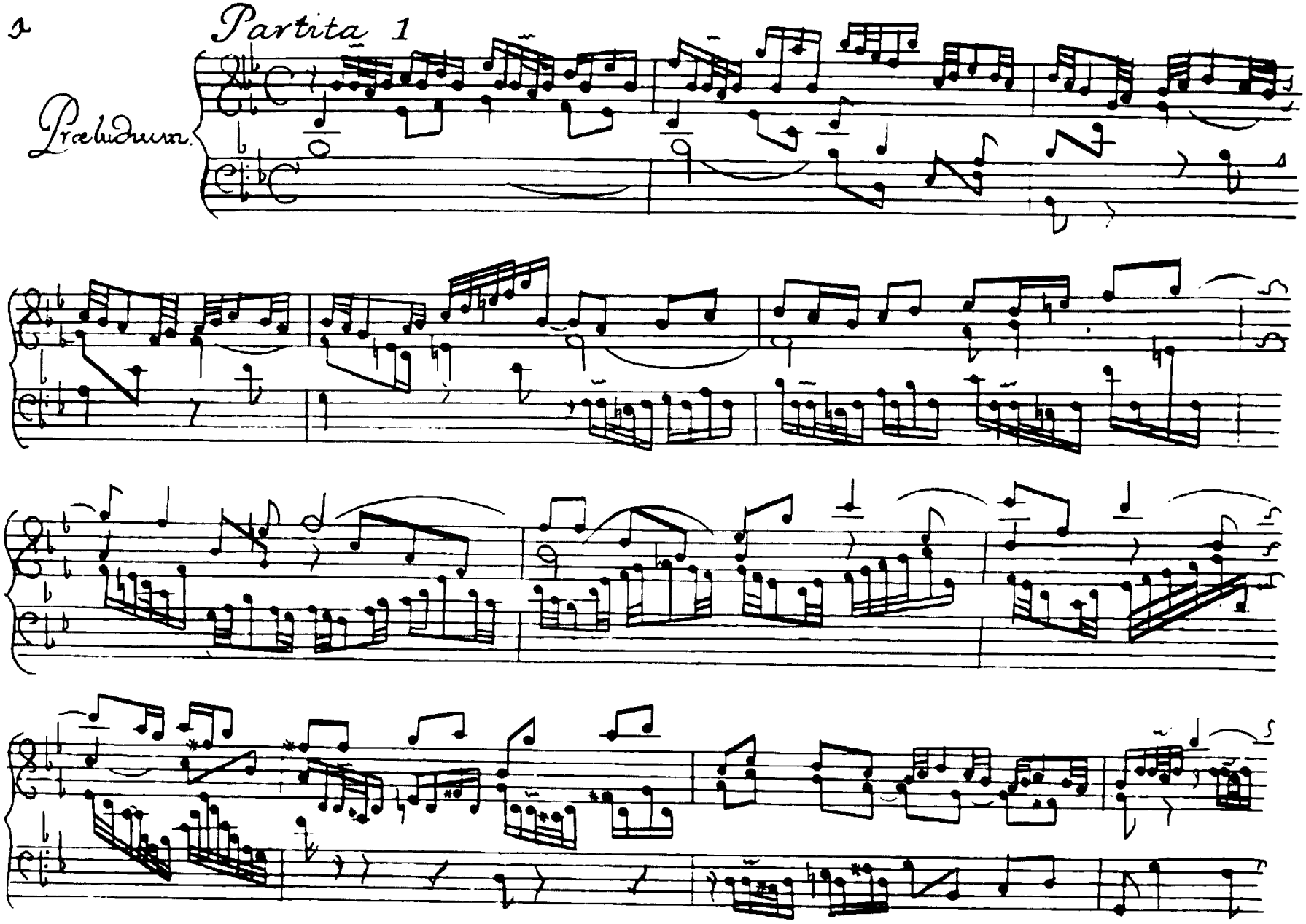
Præludien, Allemanden, Couranten, Sarabanden, Giguen,
Menuetten, und andern Galanterien,
Denen Liebhabern zur Gemüths Ergoetzung verfertiget

von

Johann Sebastian Bach
Hochfürstl. Sächsisch-Weissenfelsischen würcklichen Capellmeistern
und
Directore Chori Musici Lipsiensis.

OPUS I.

In Verlegung des Autoris.
1731


Partita 1
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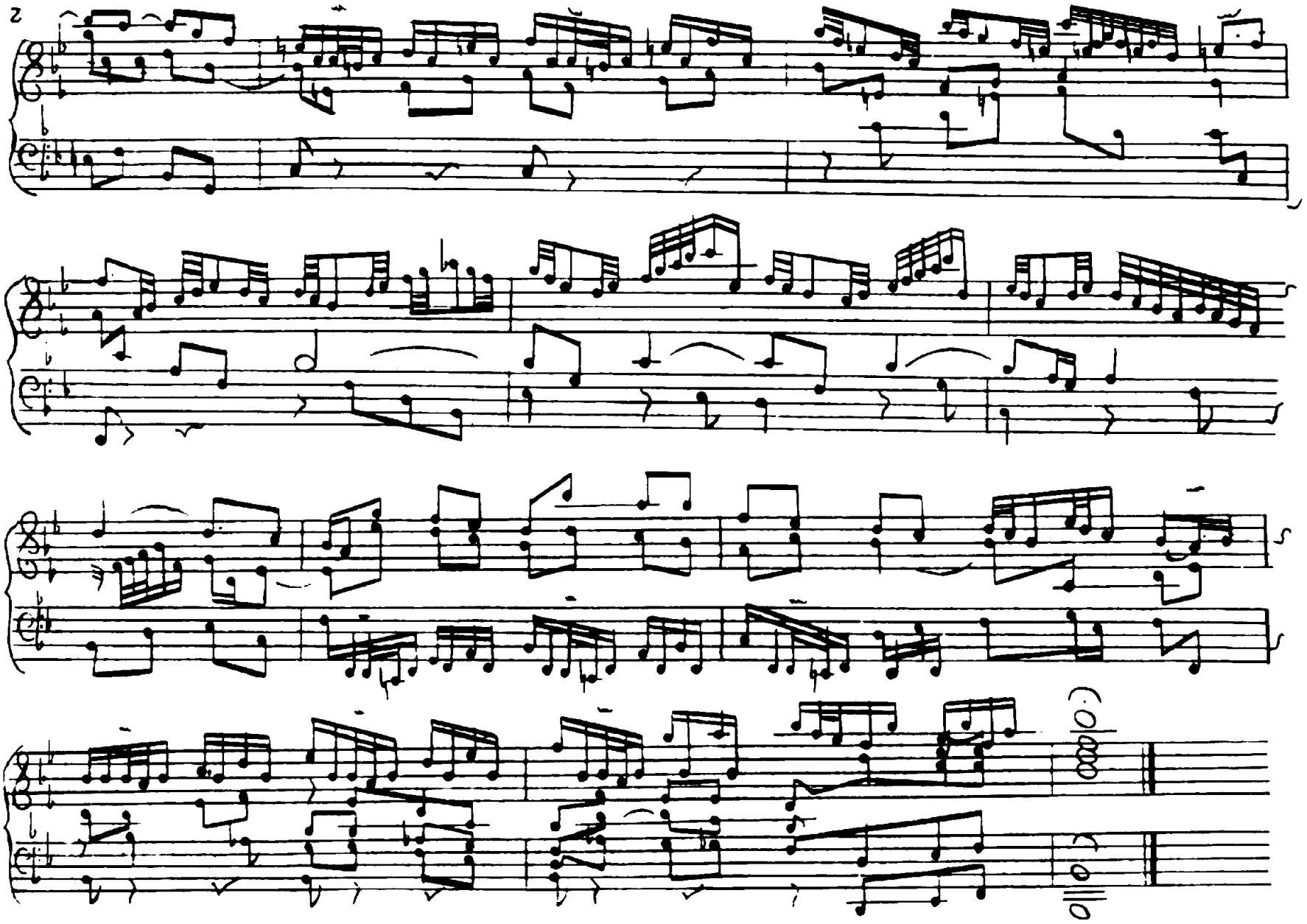
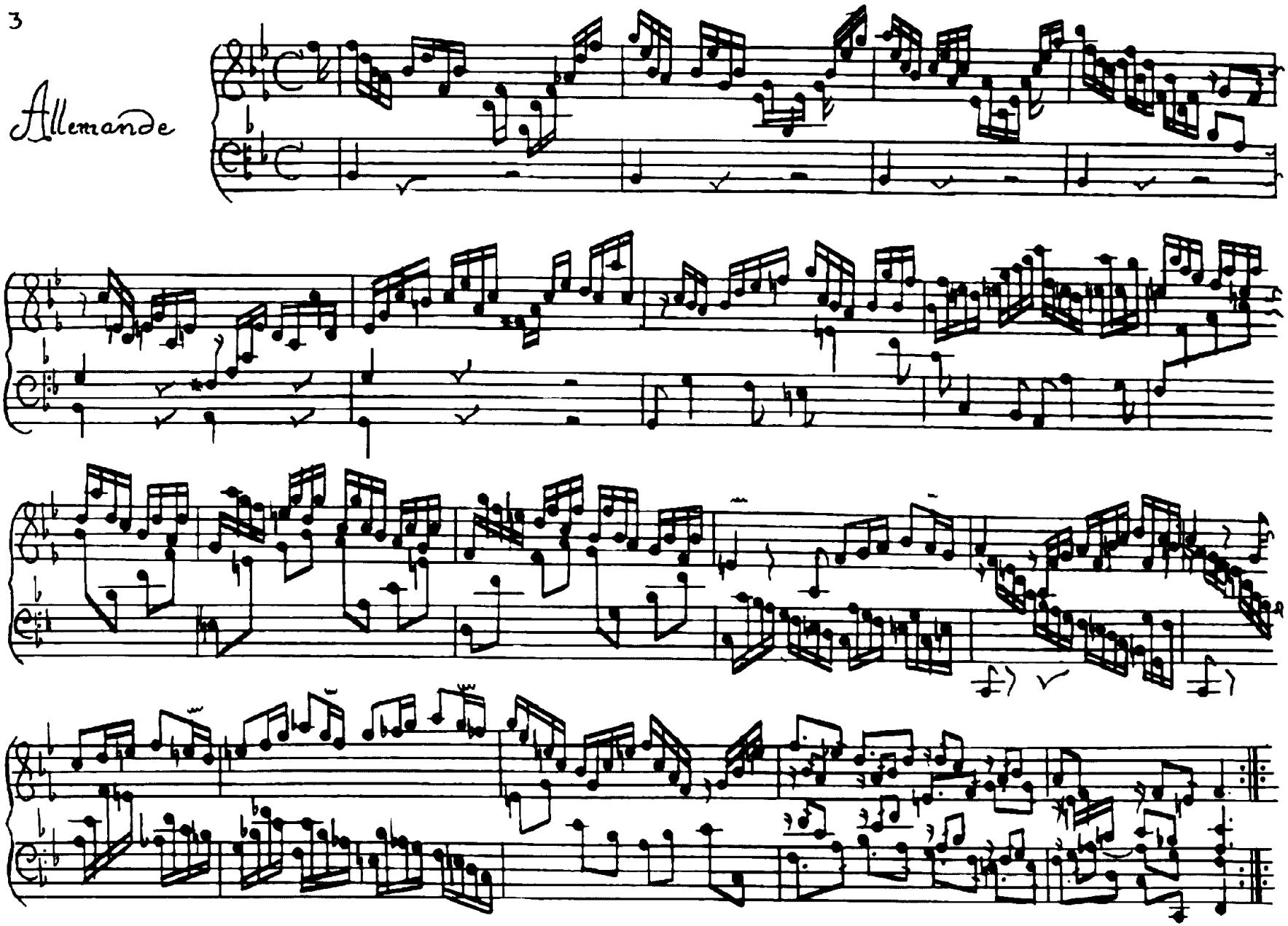
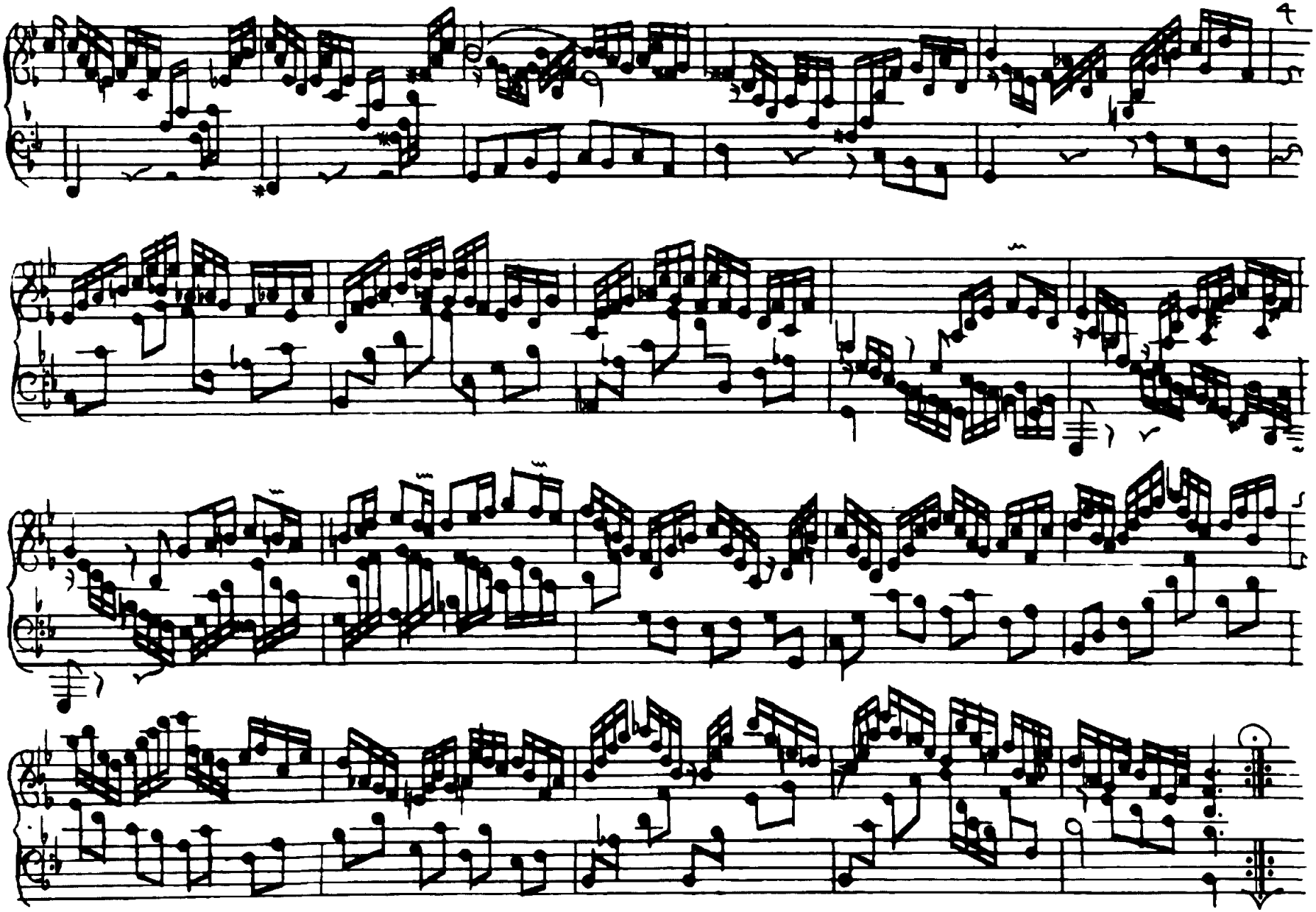


Allemande





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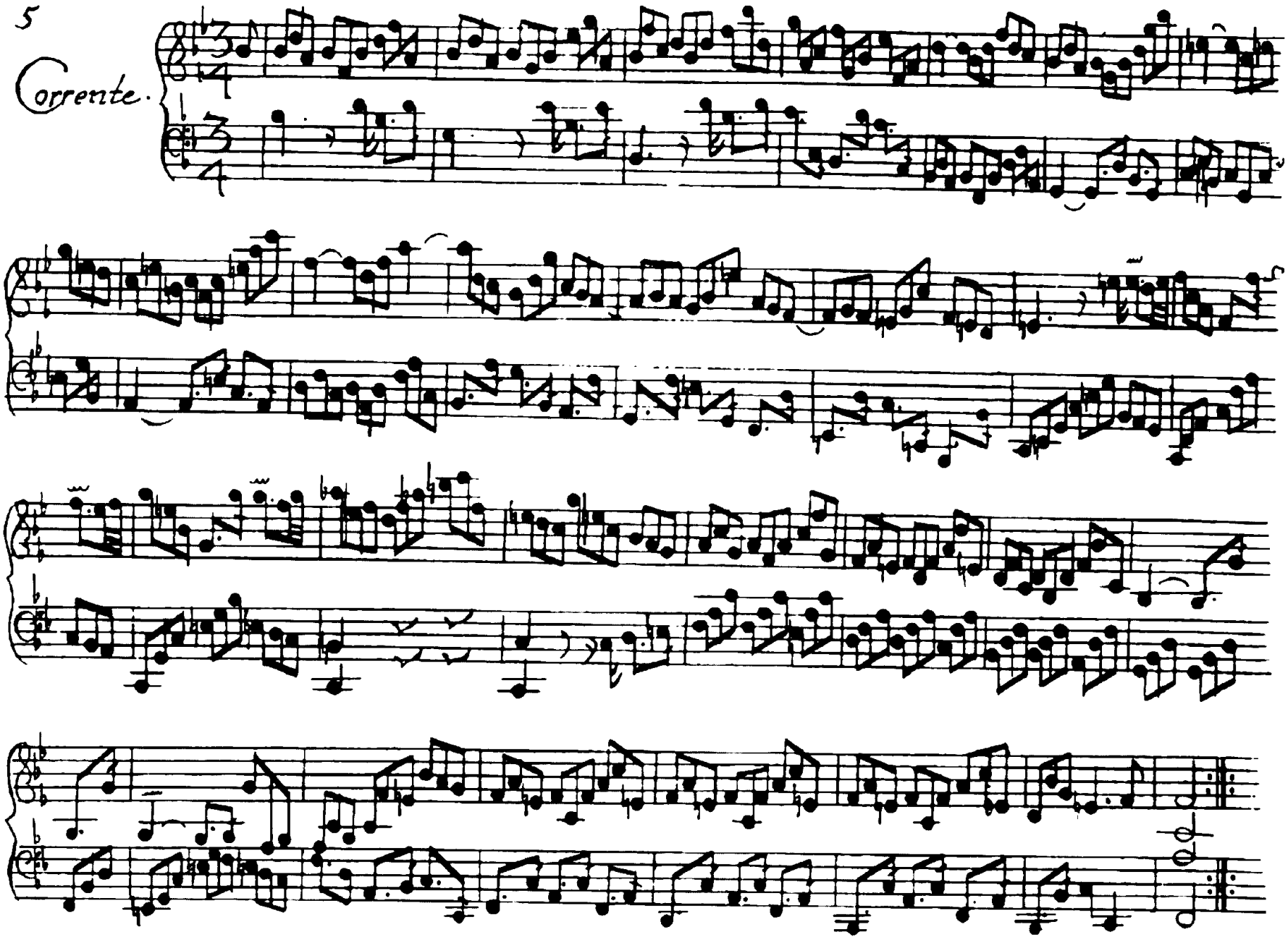
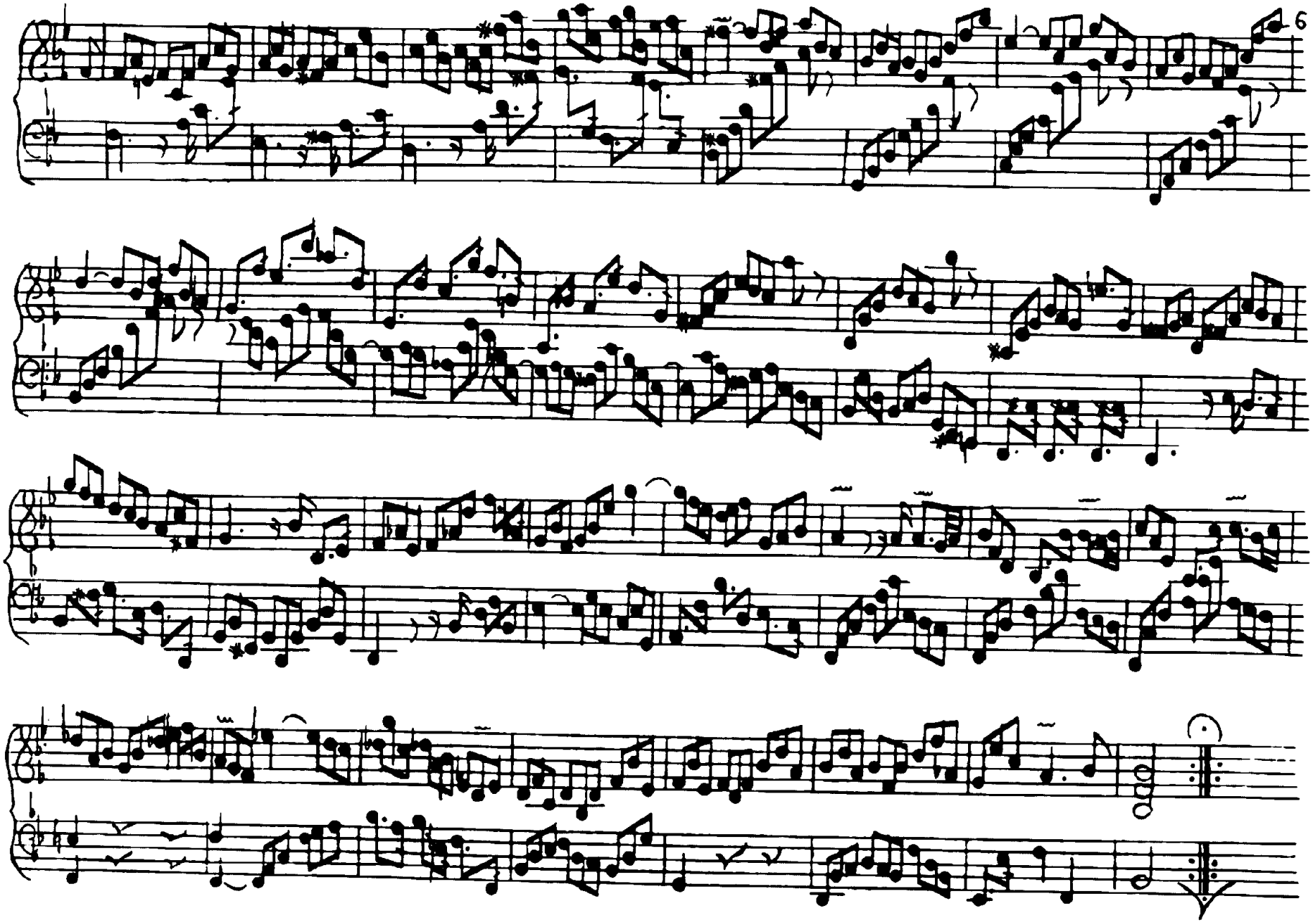
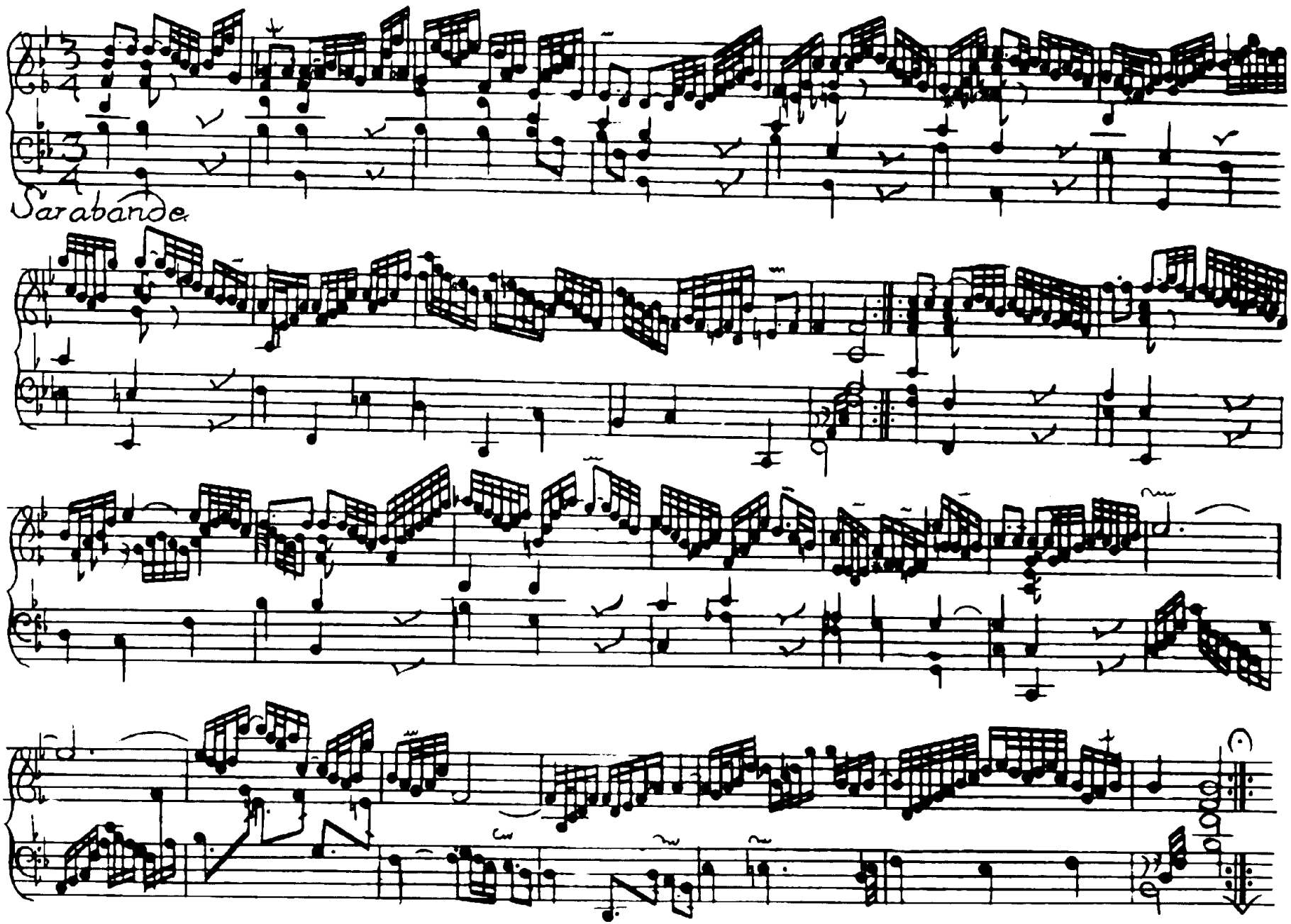
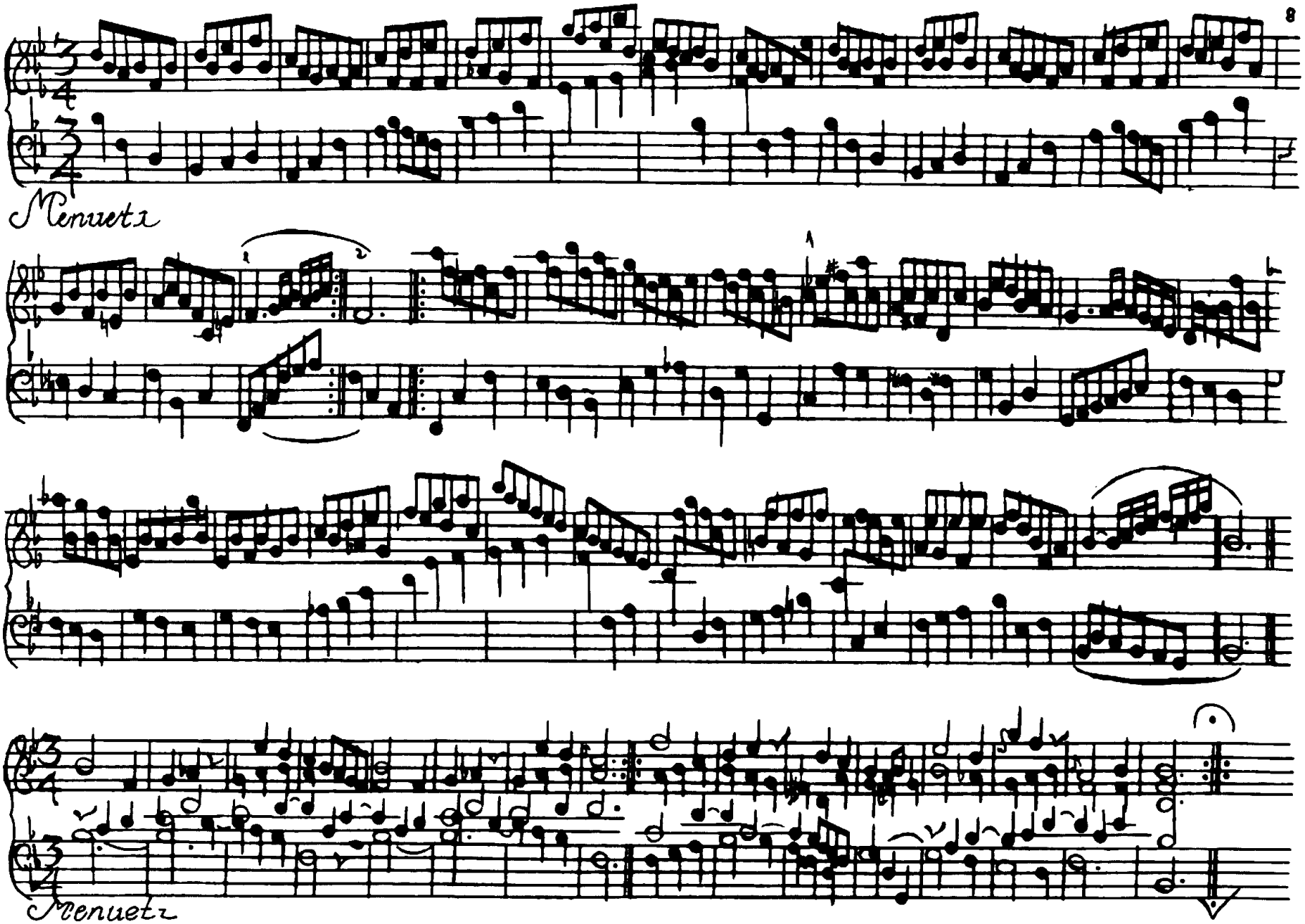
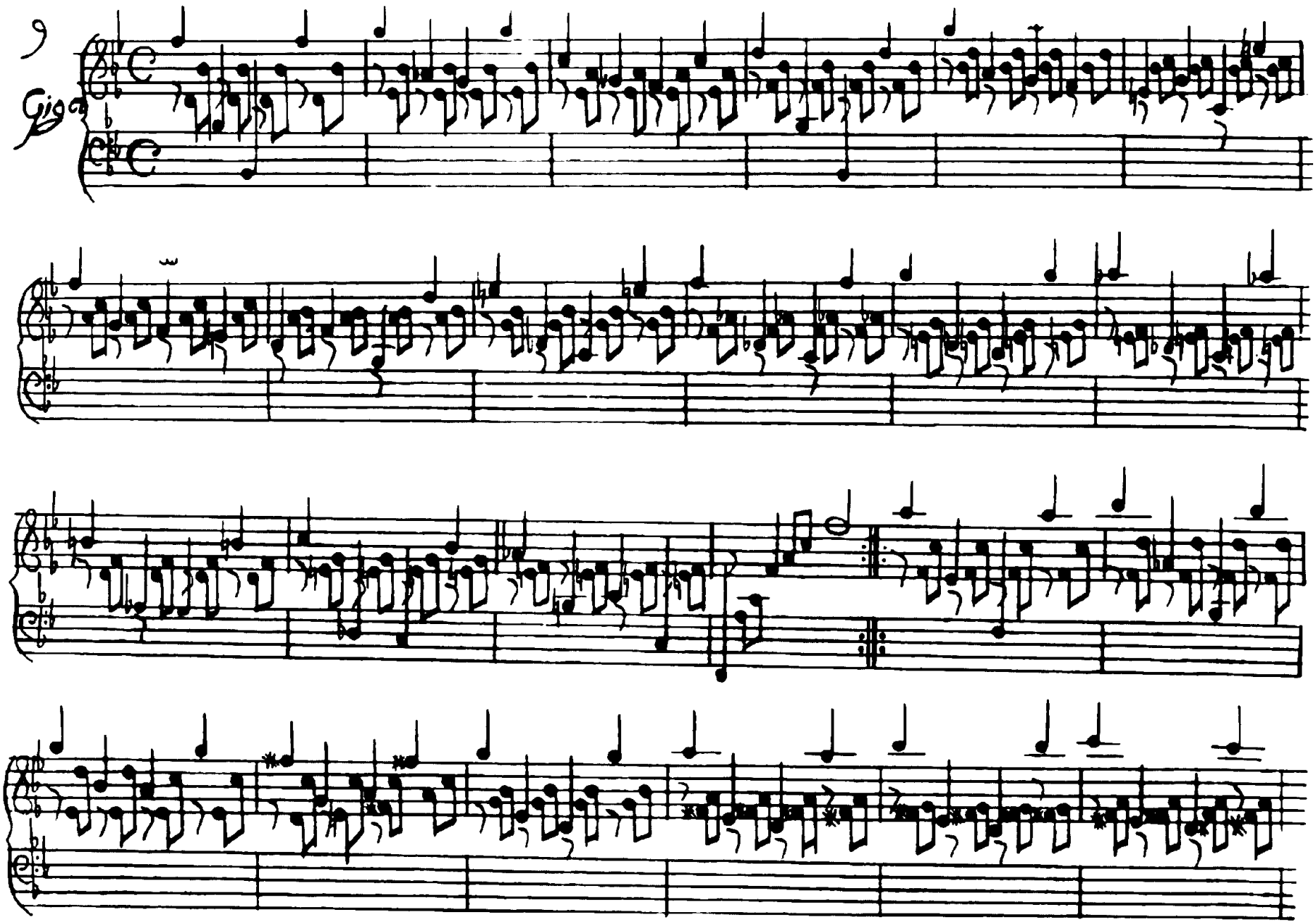
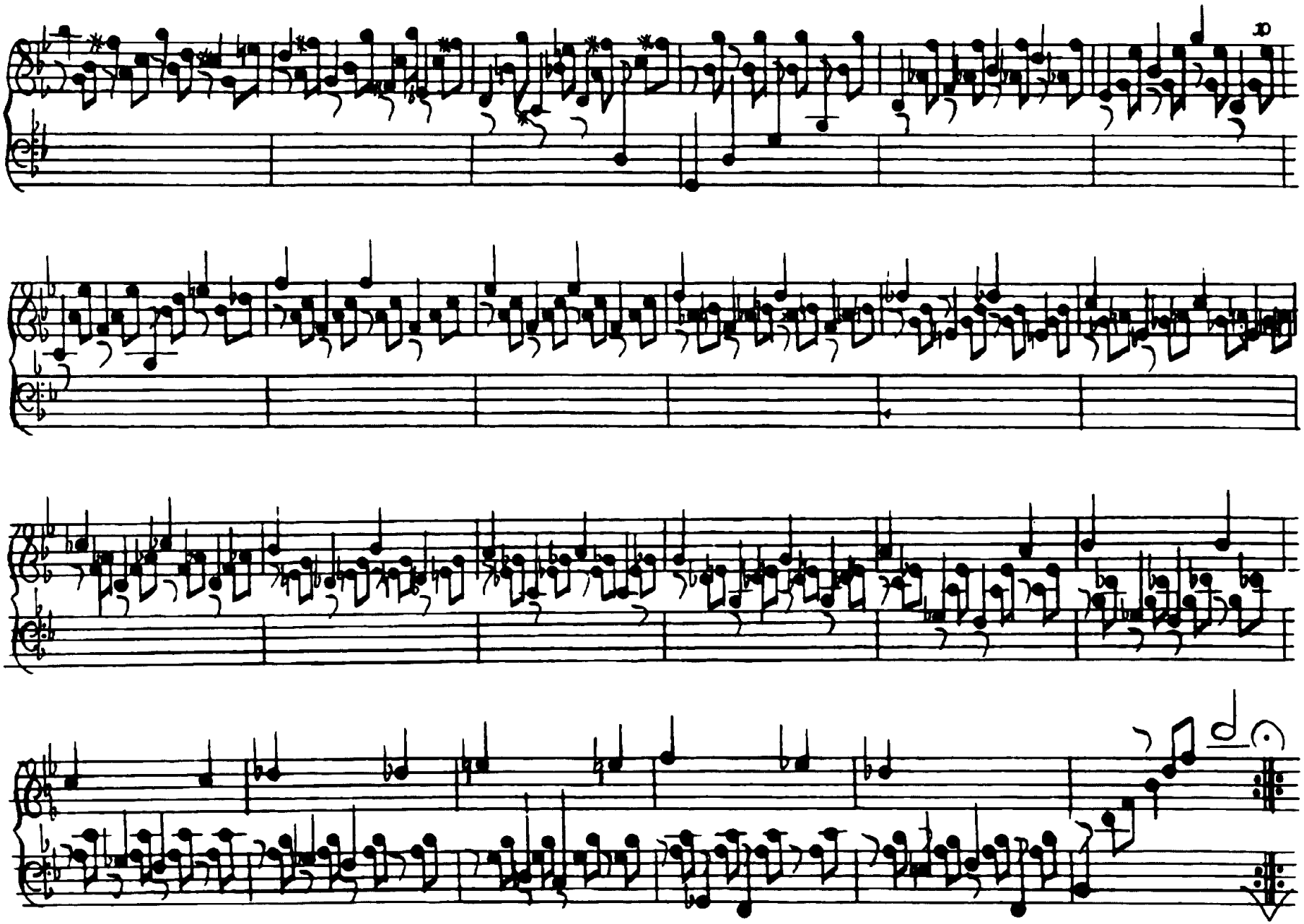





Sarabande


Menuetz
Menuetz



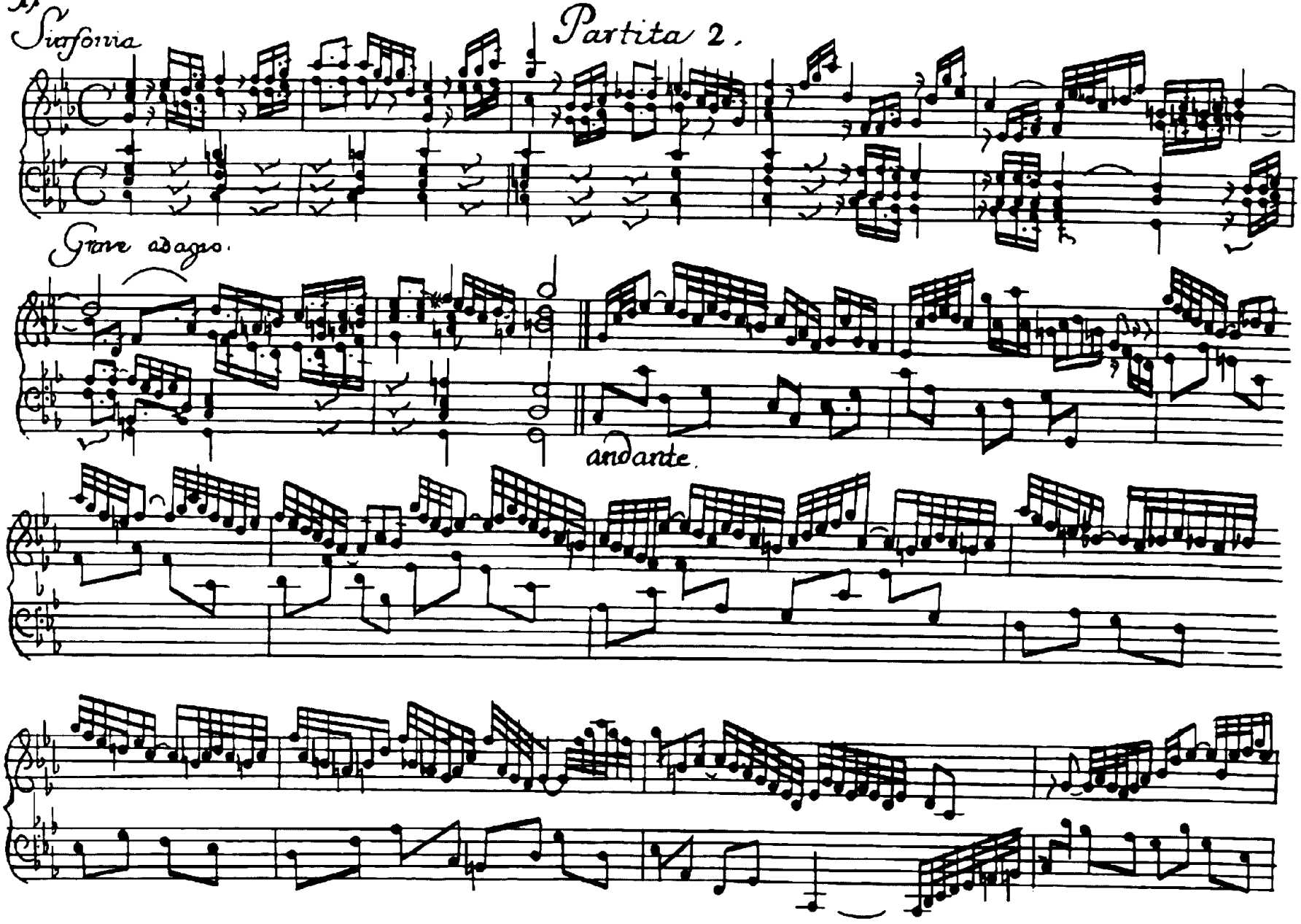


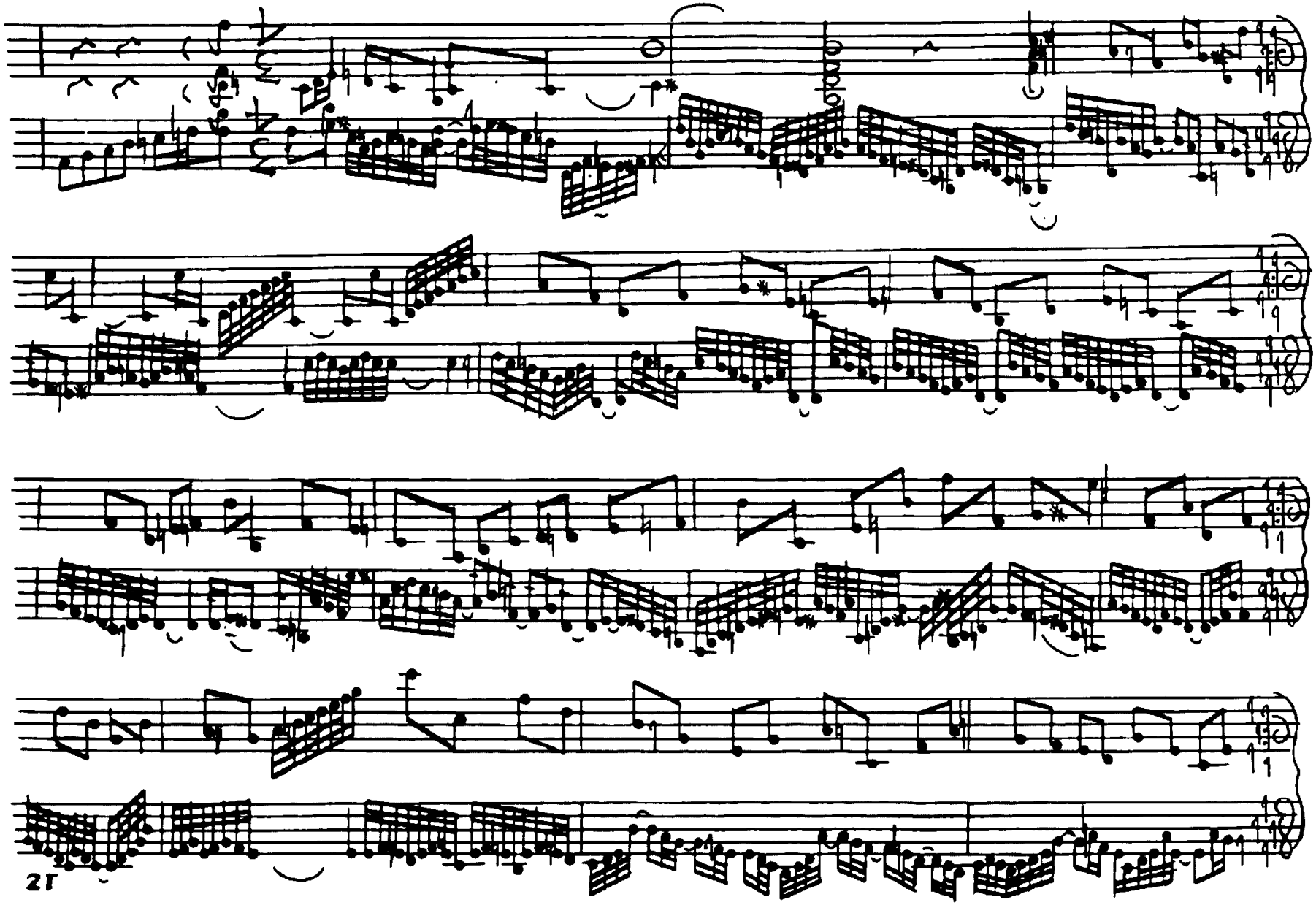
Sinfonia

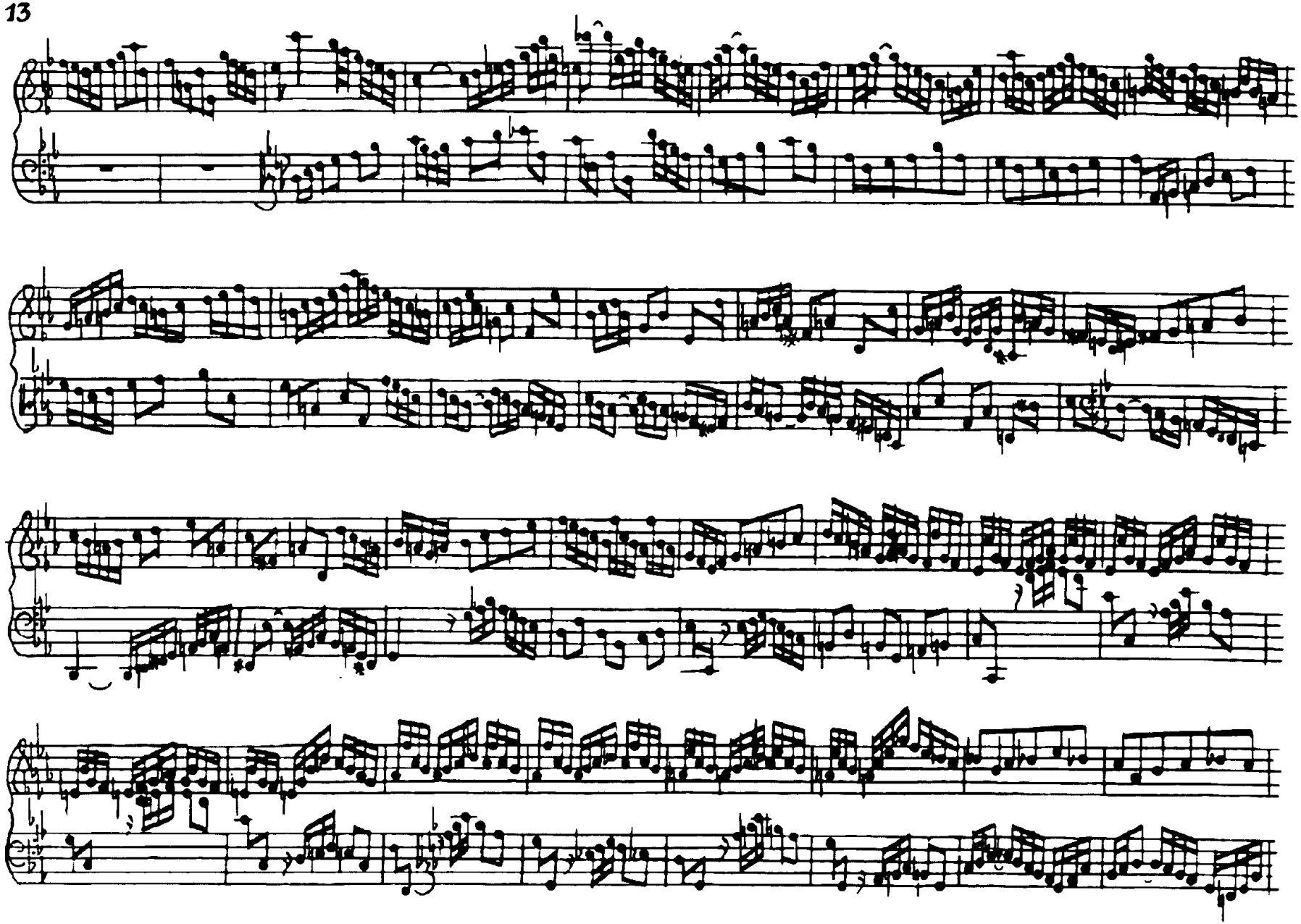
Partita 2.

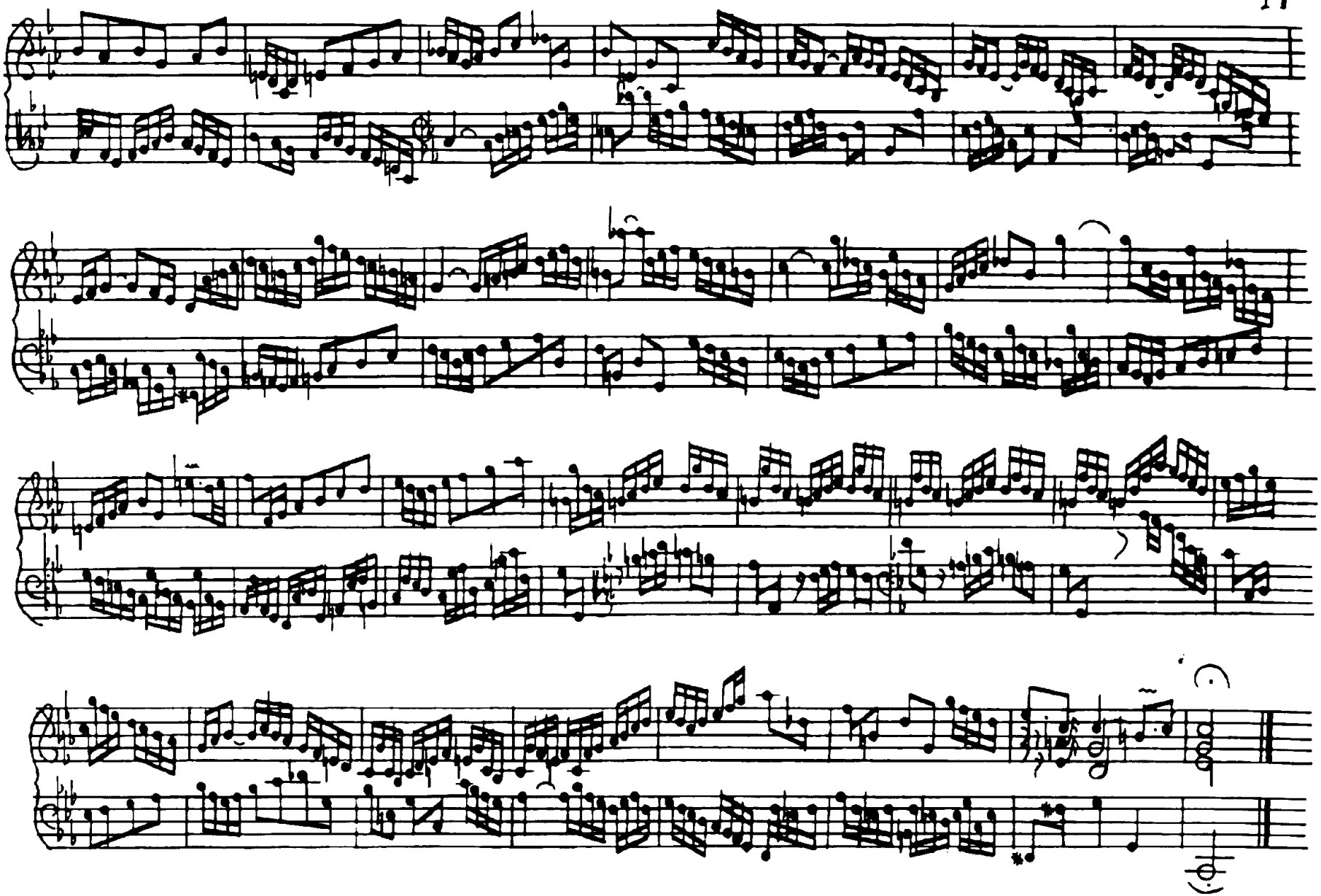
Grave adagio.

andante.

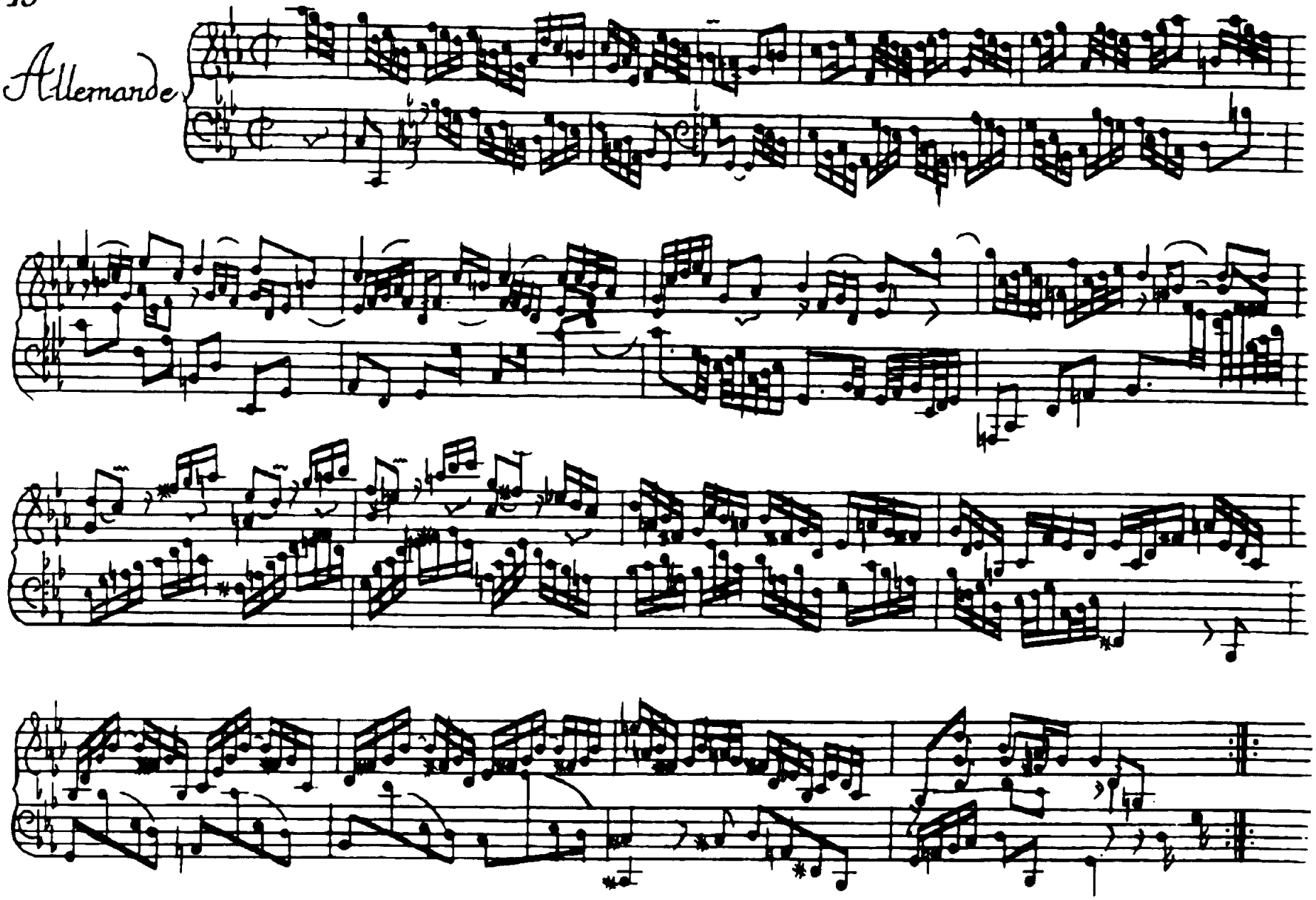


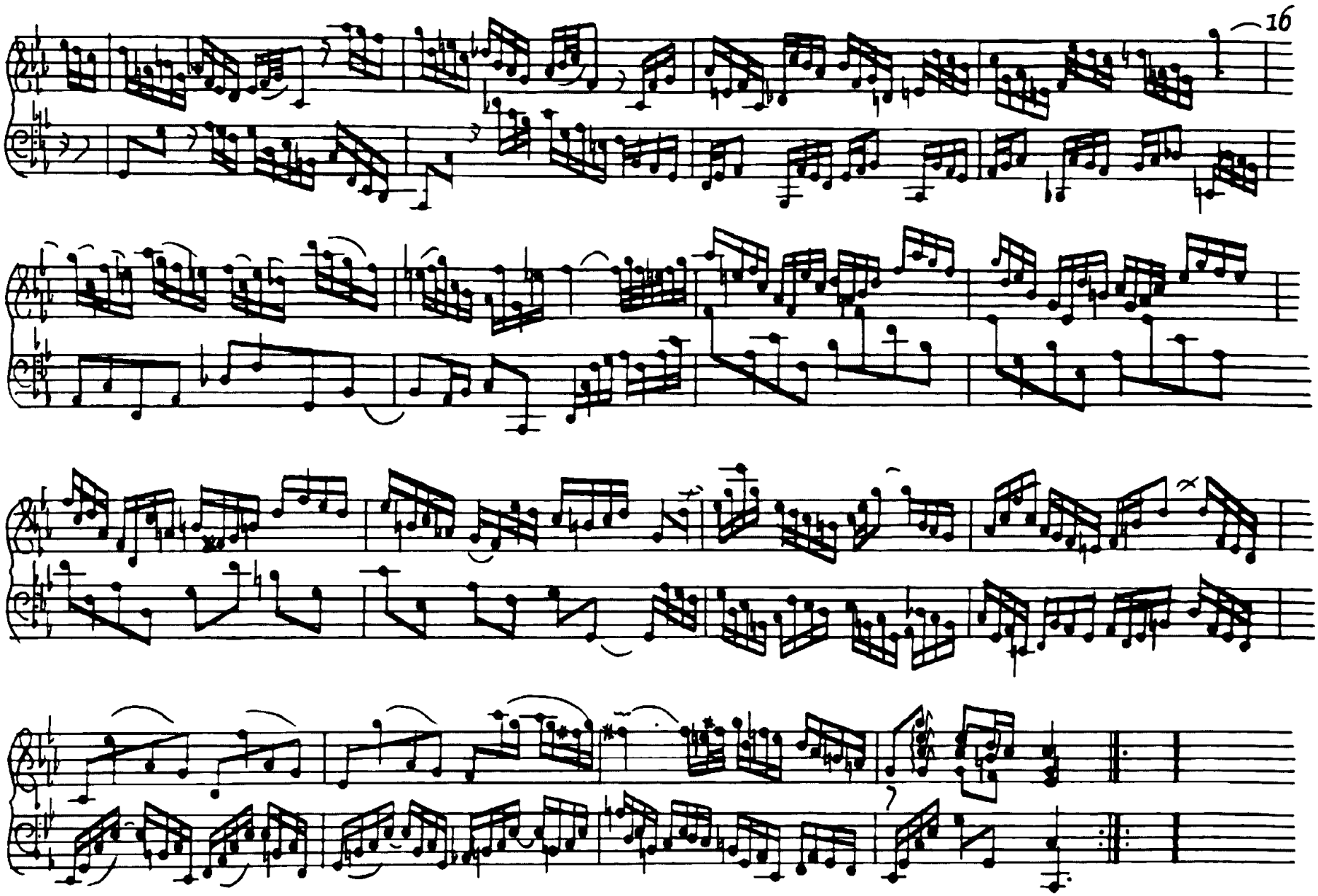






Allemande

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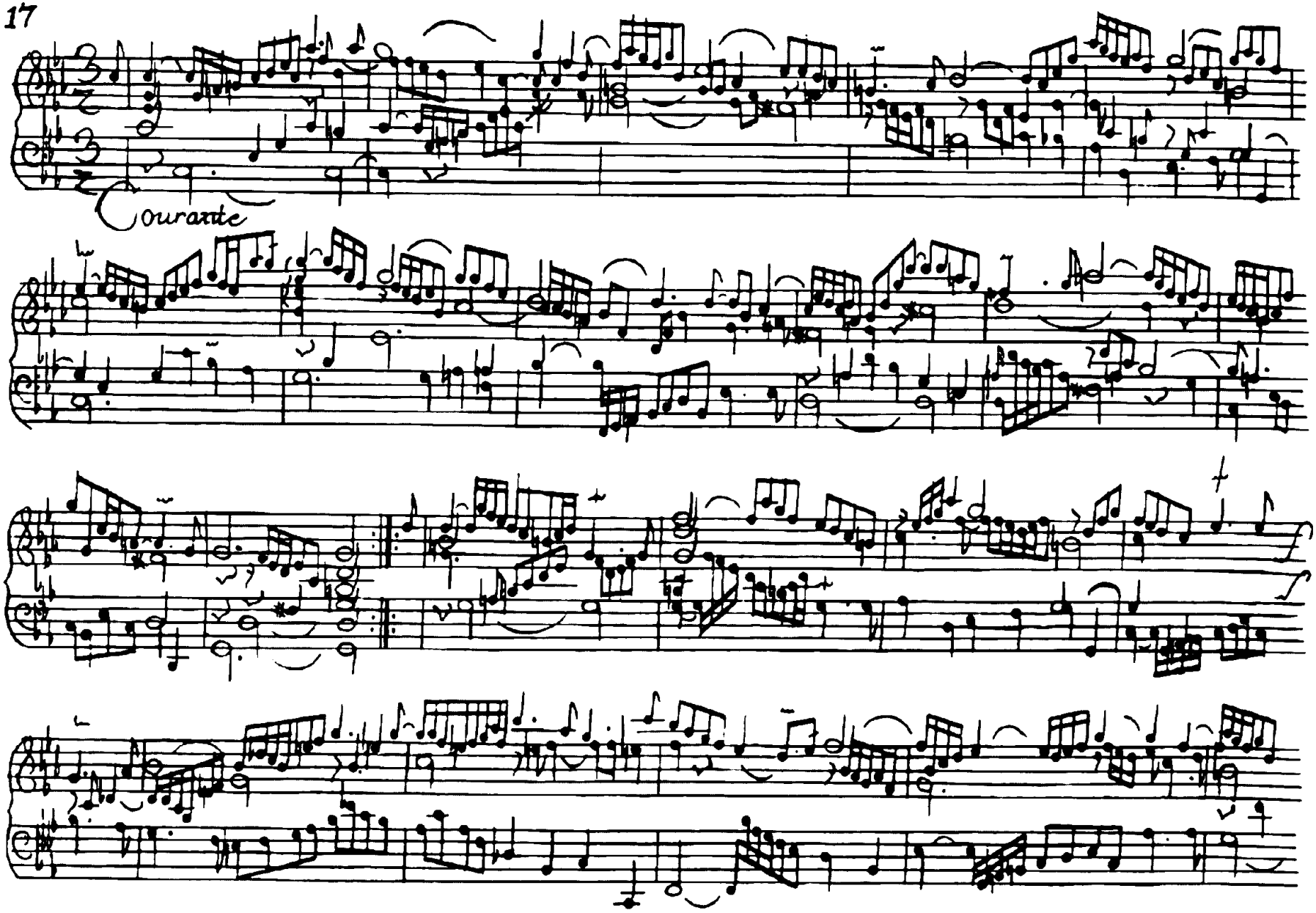
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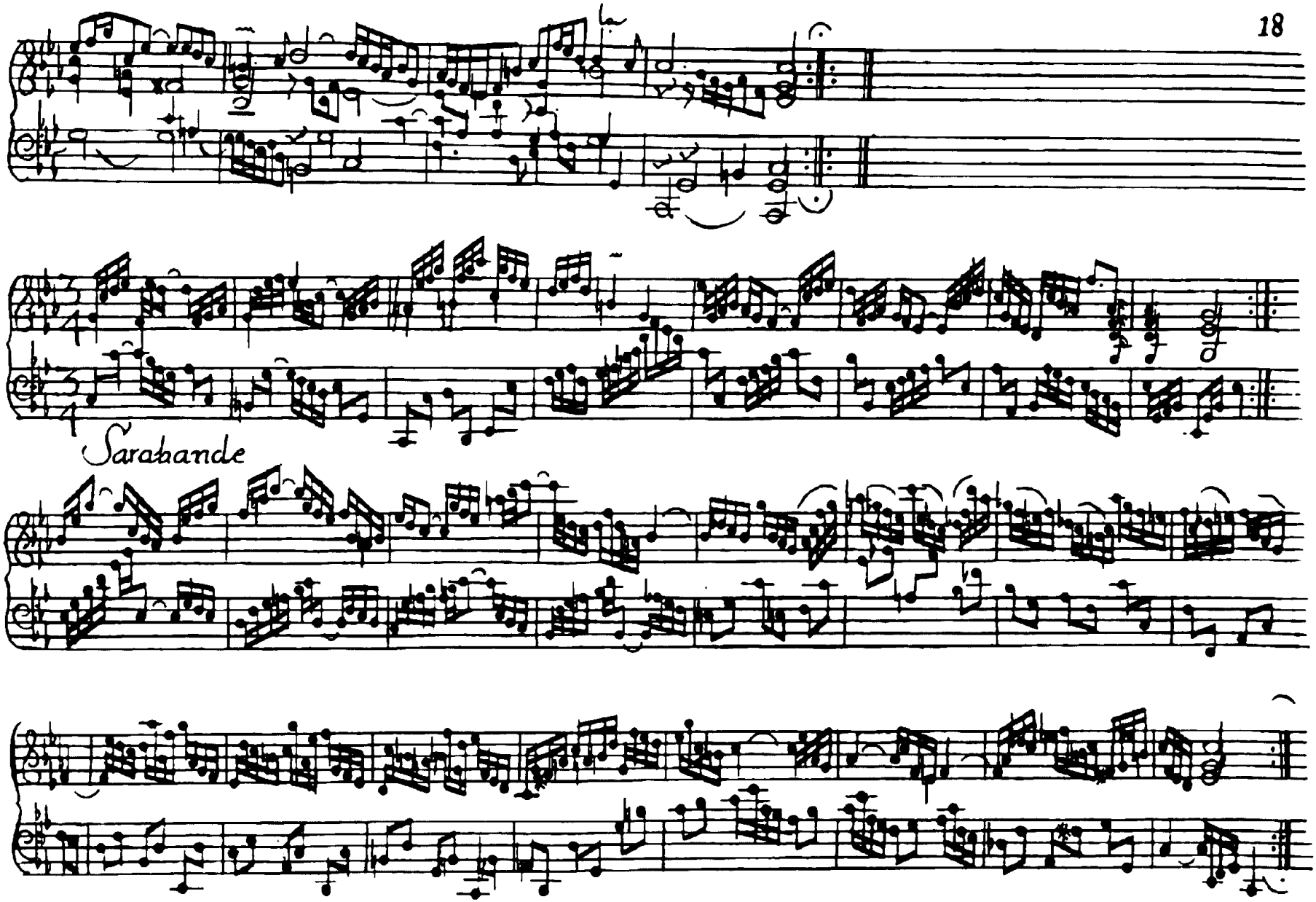
Sarabande

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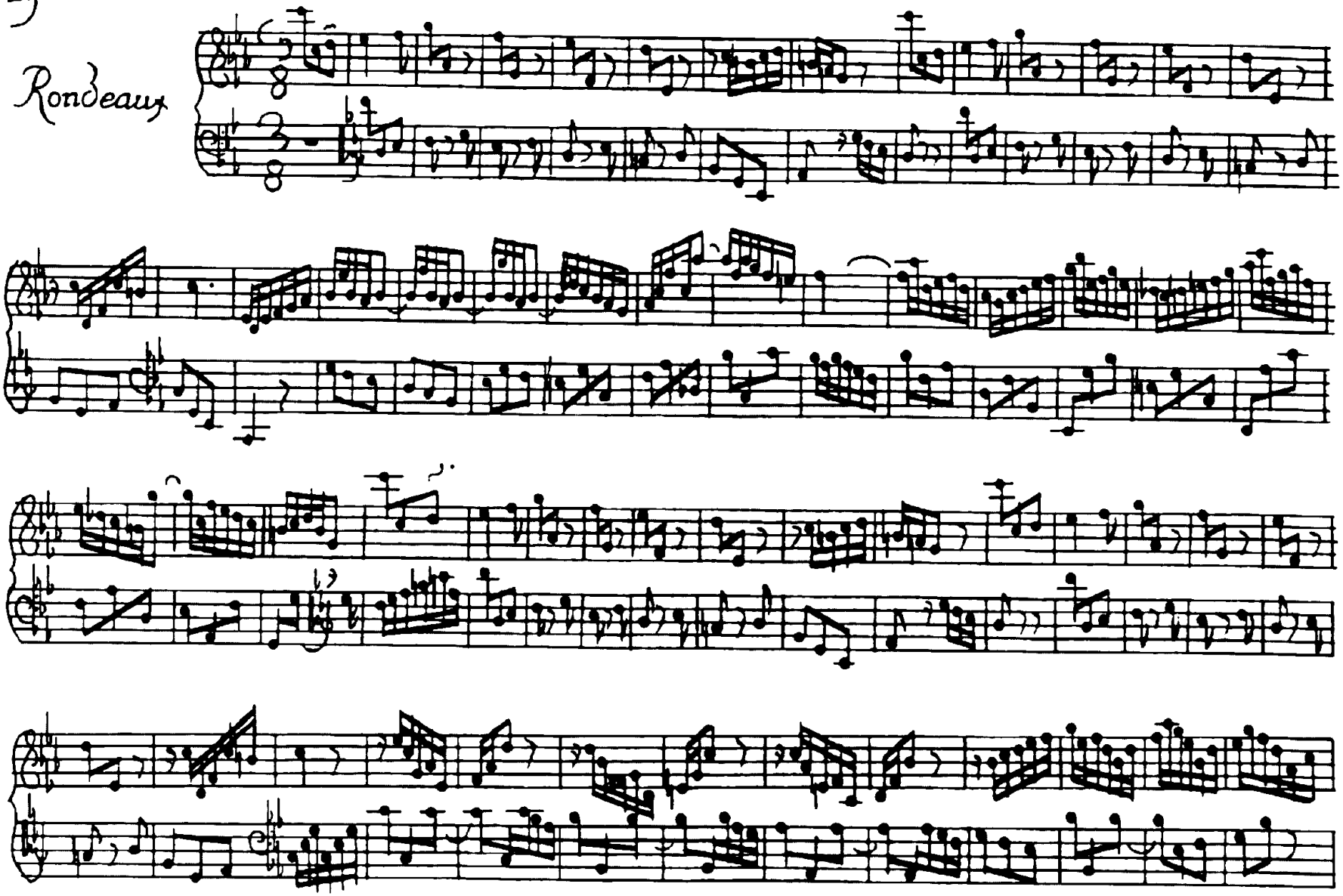

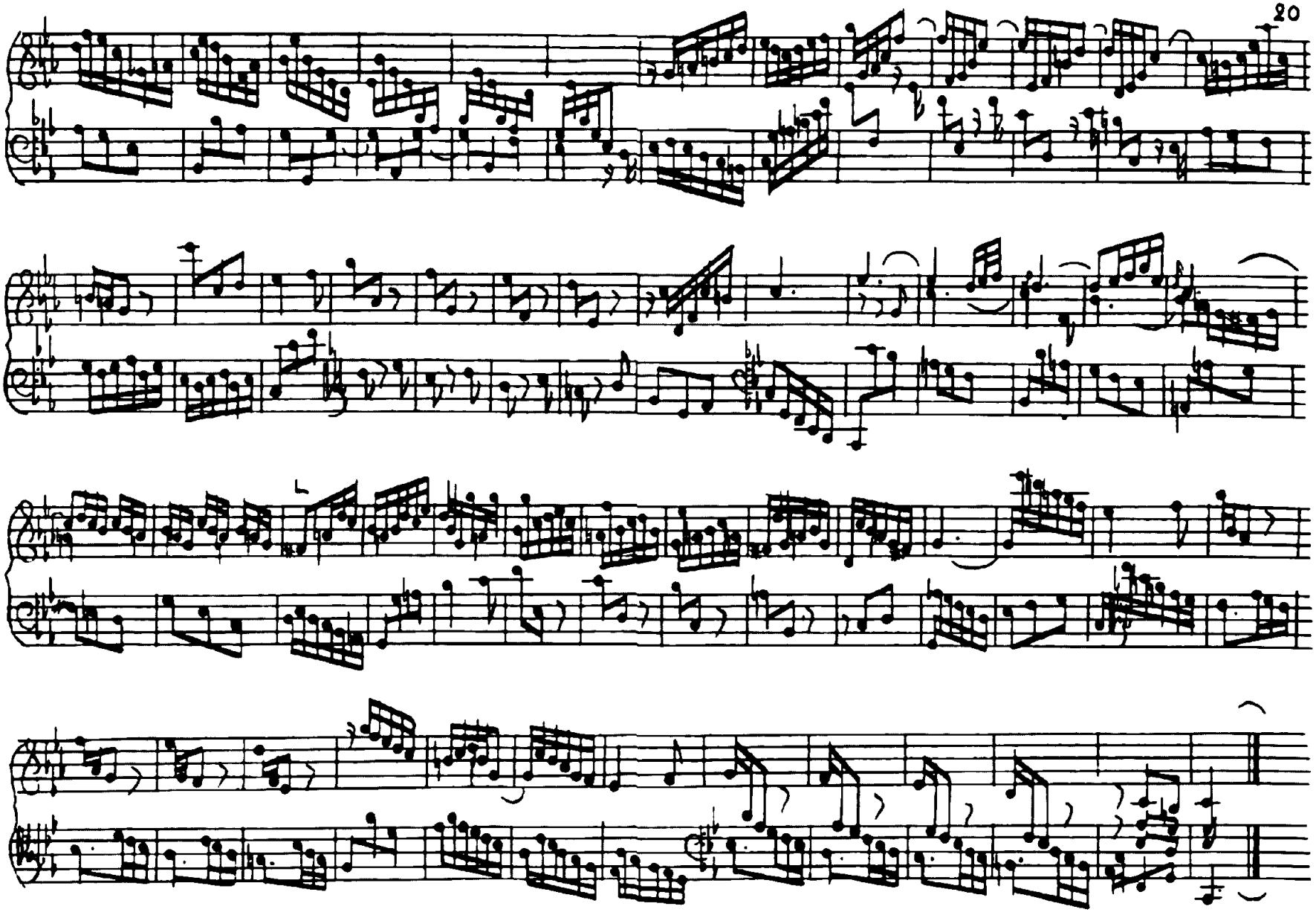

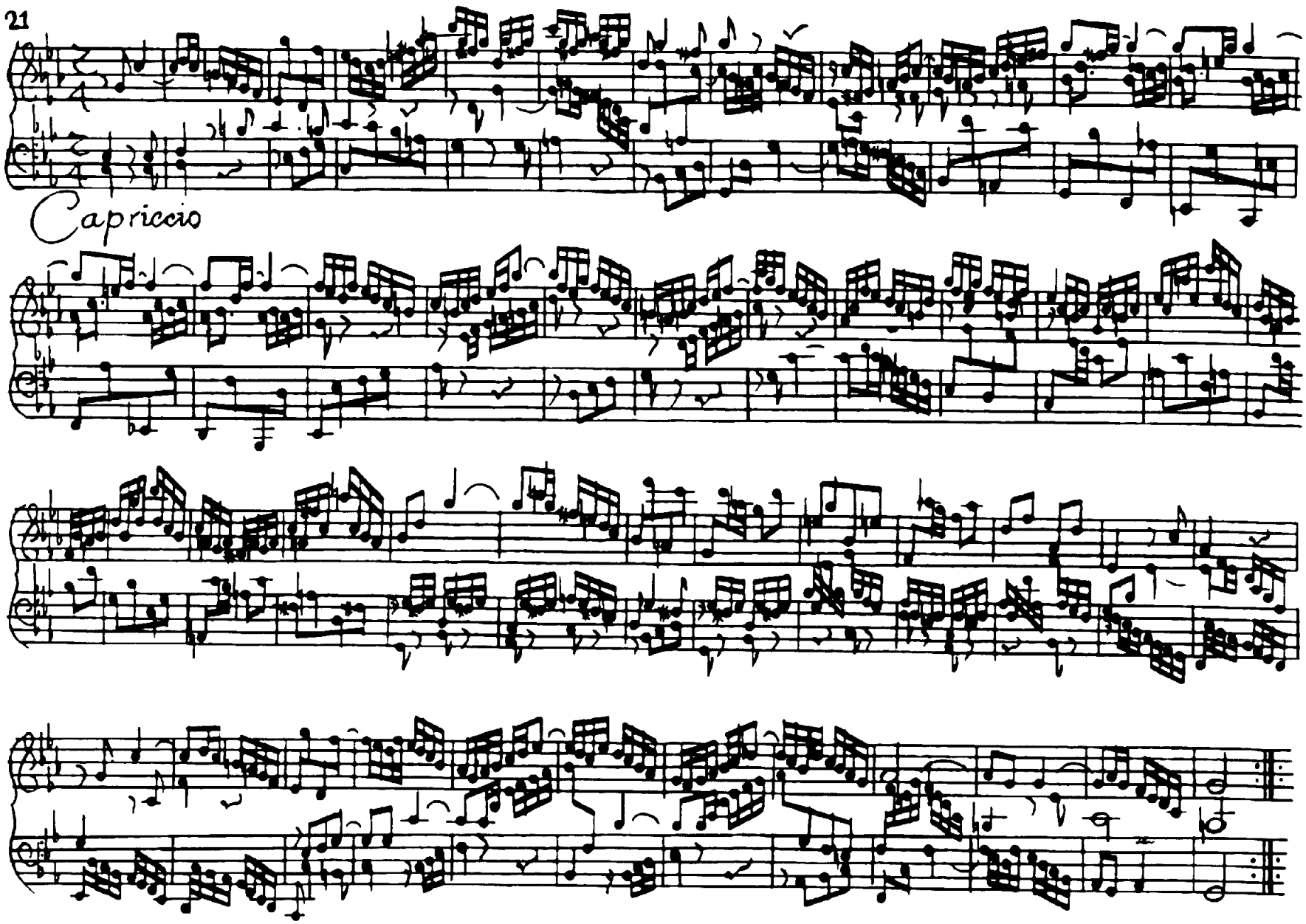
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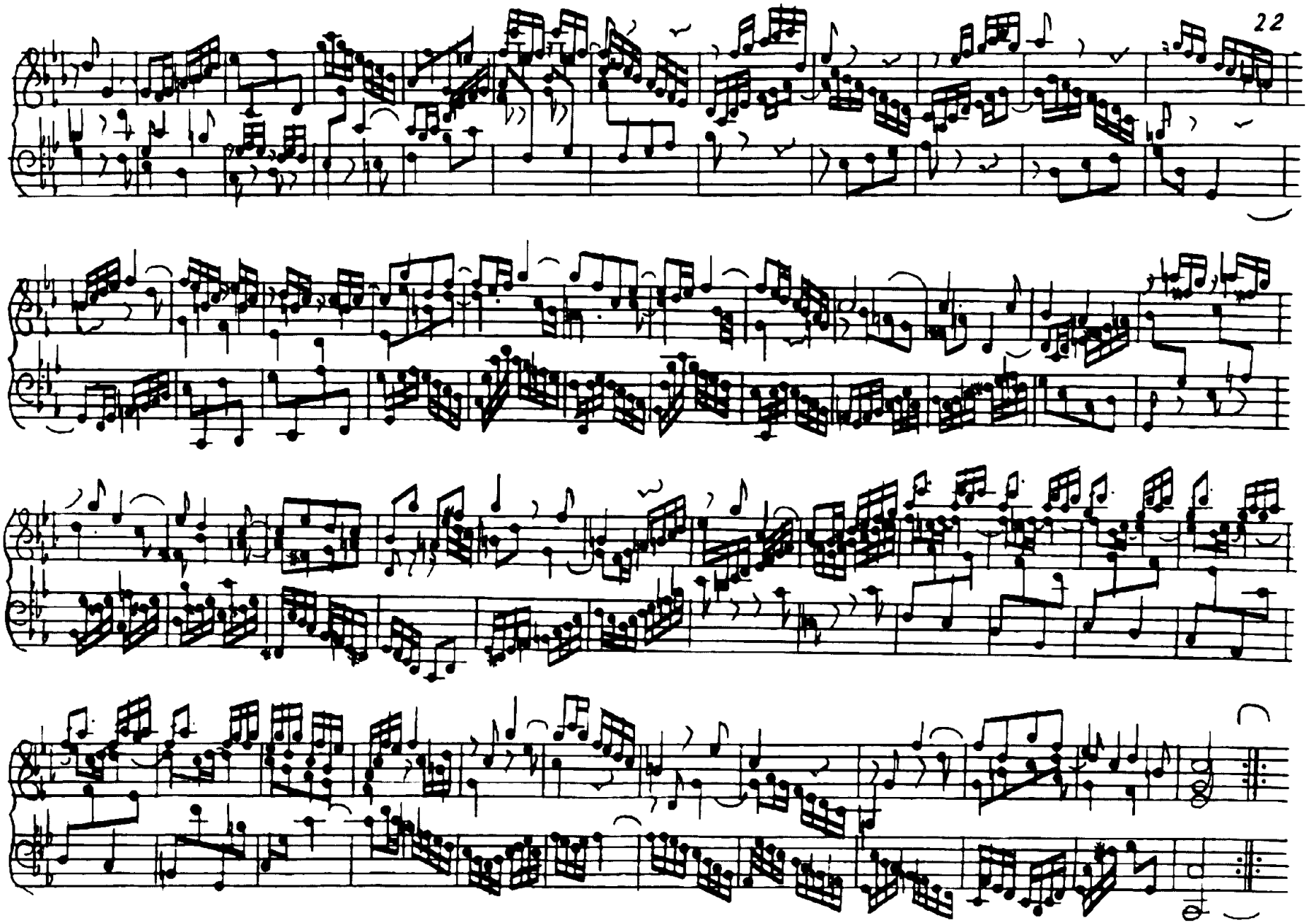

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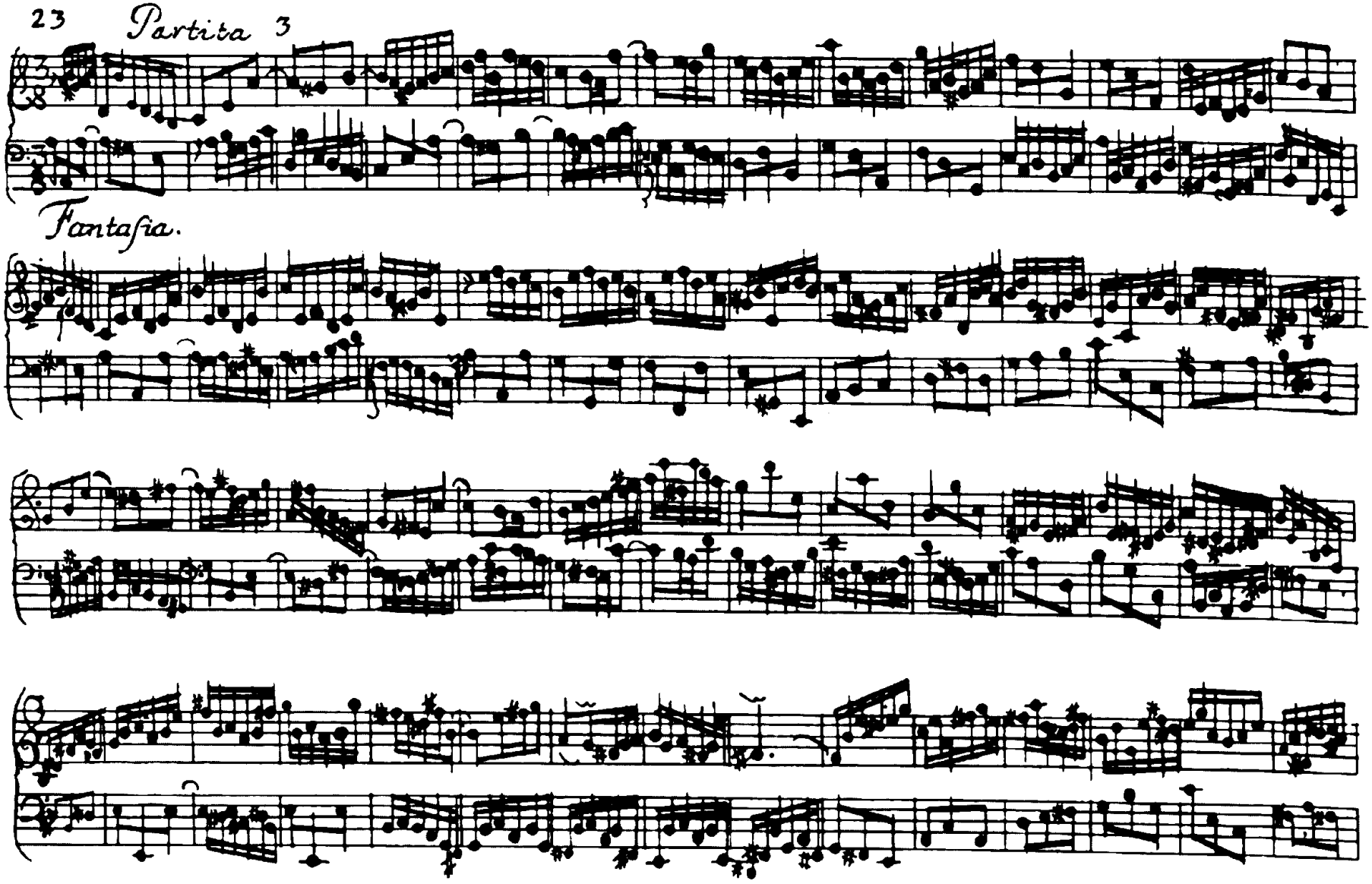
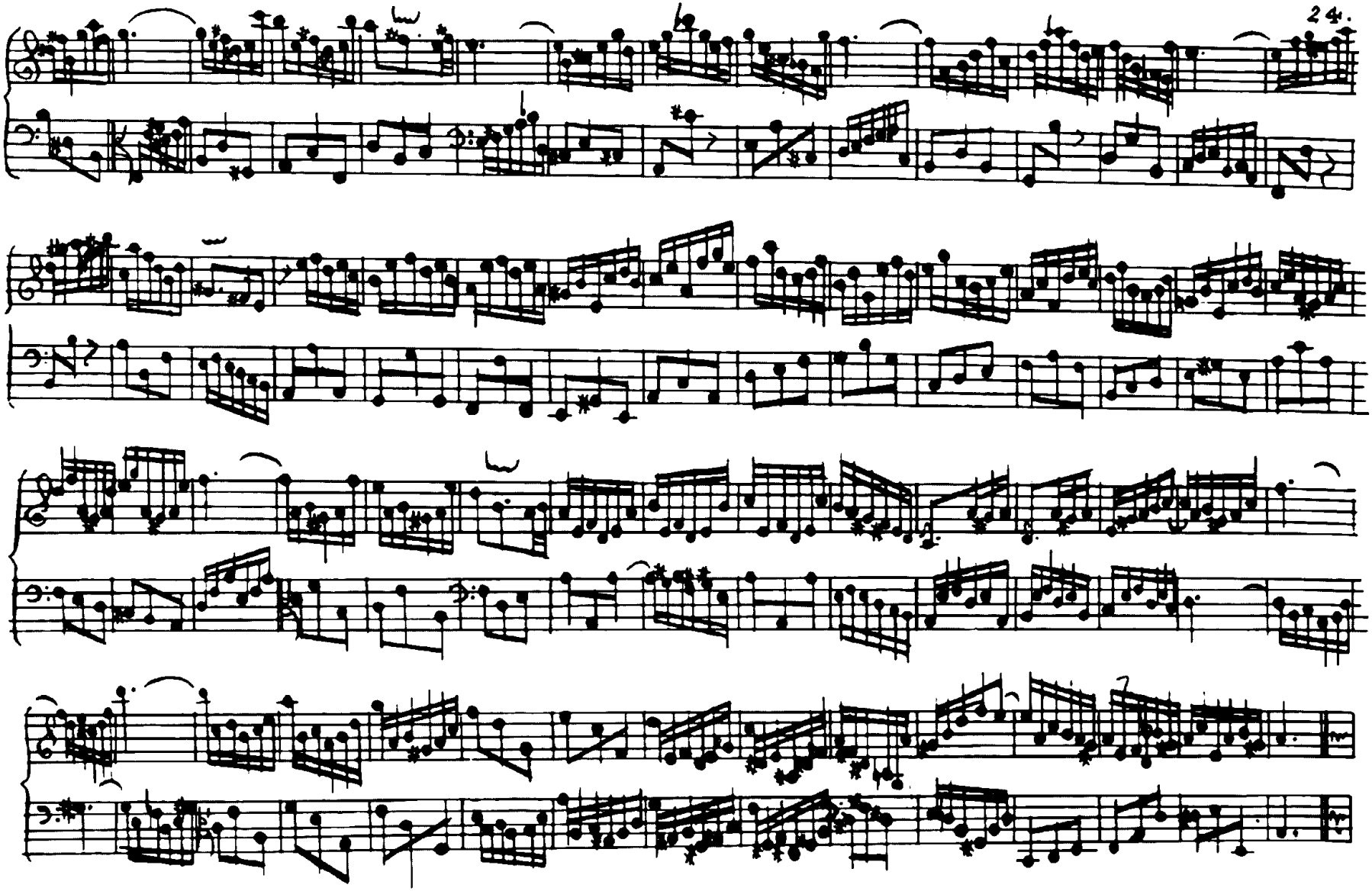
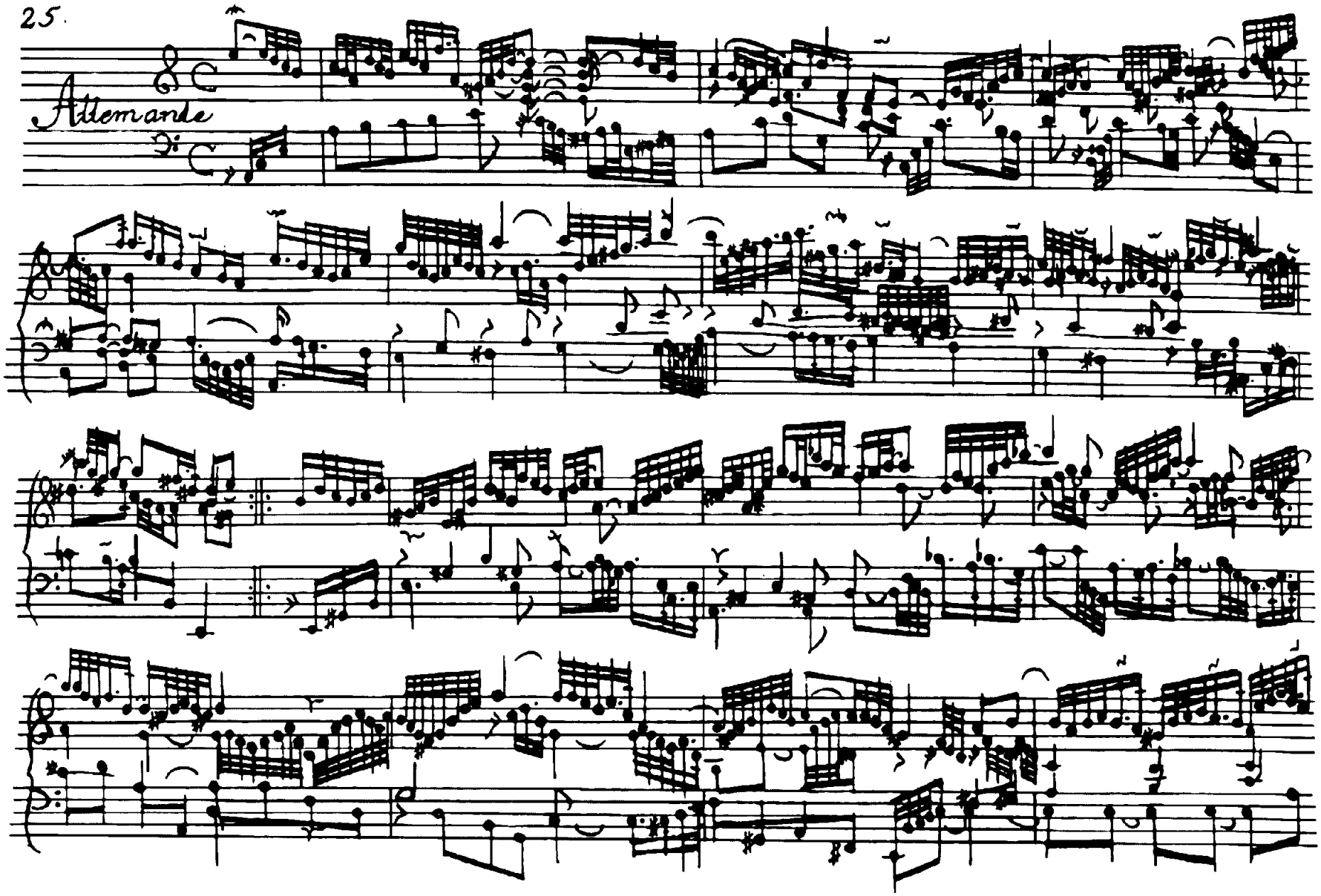
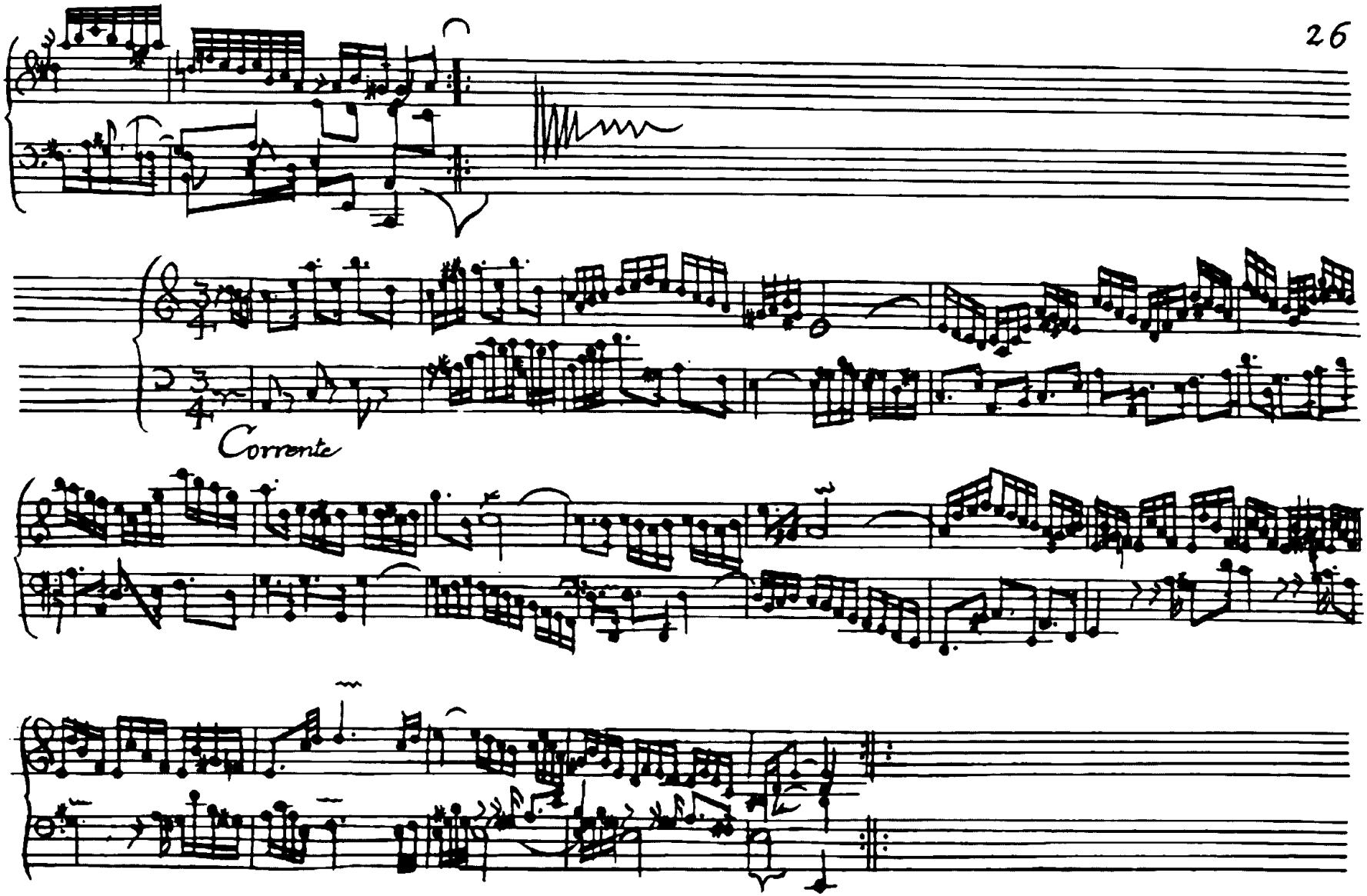





Allemande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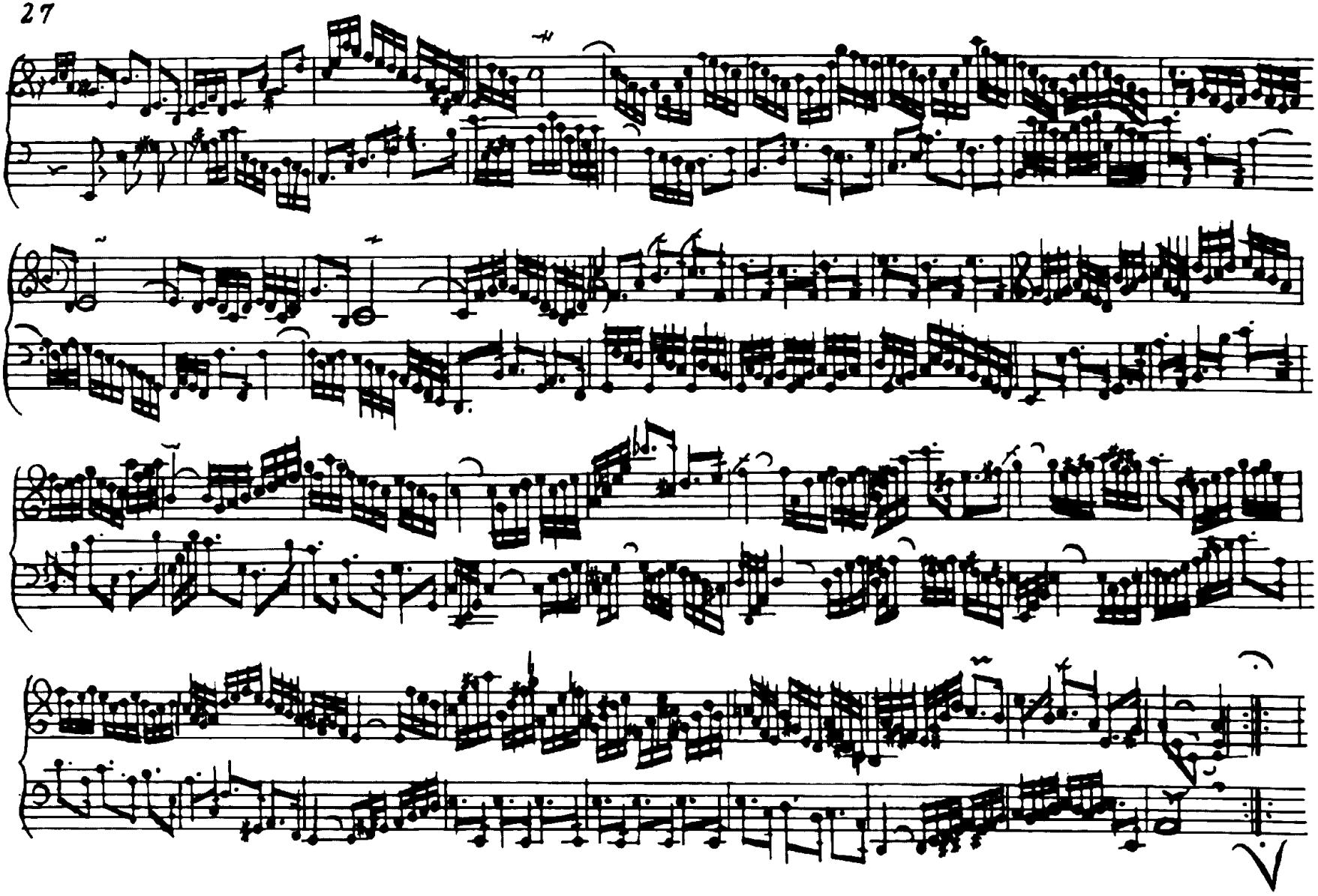

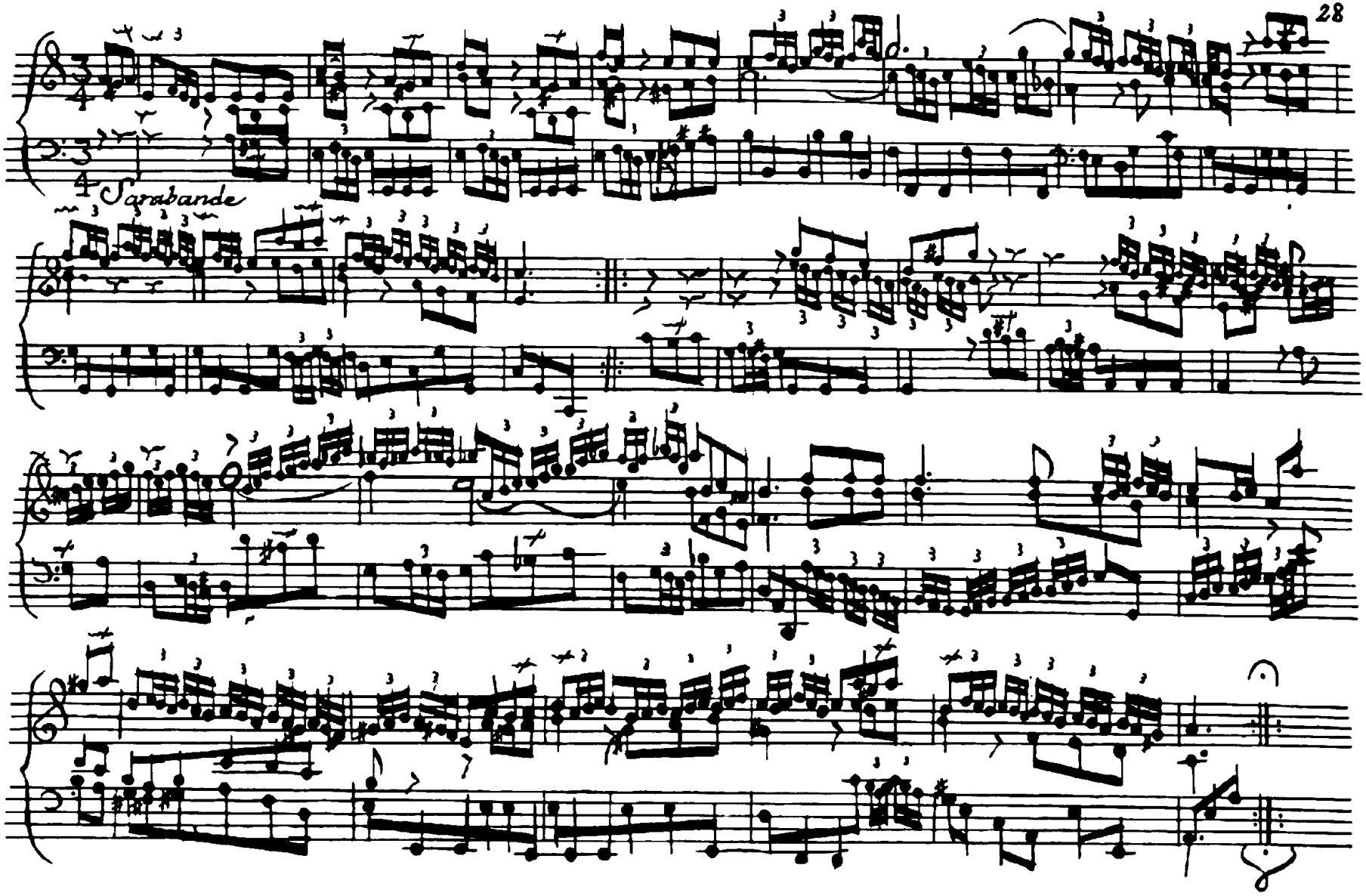
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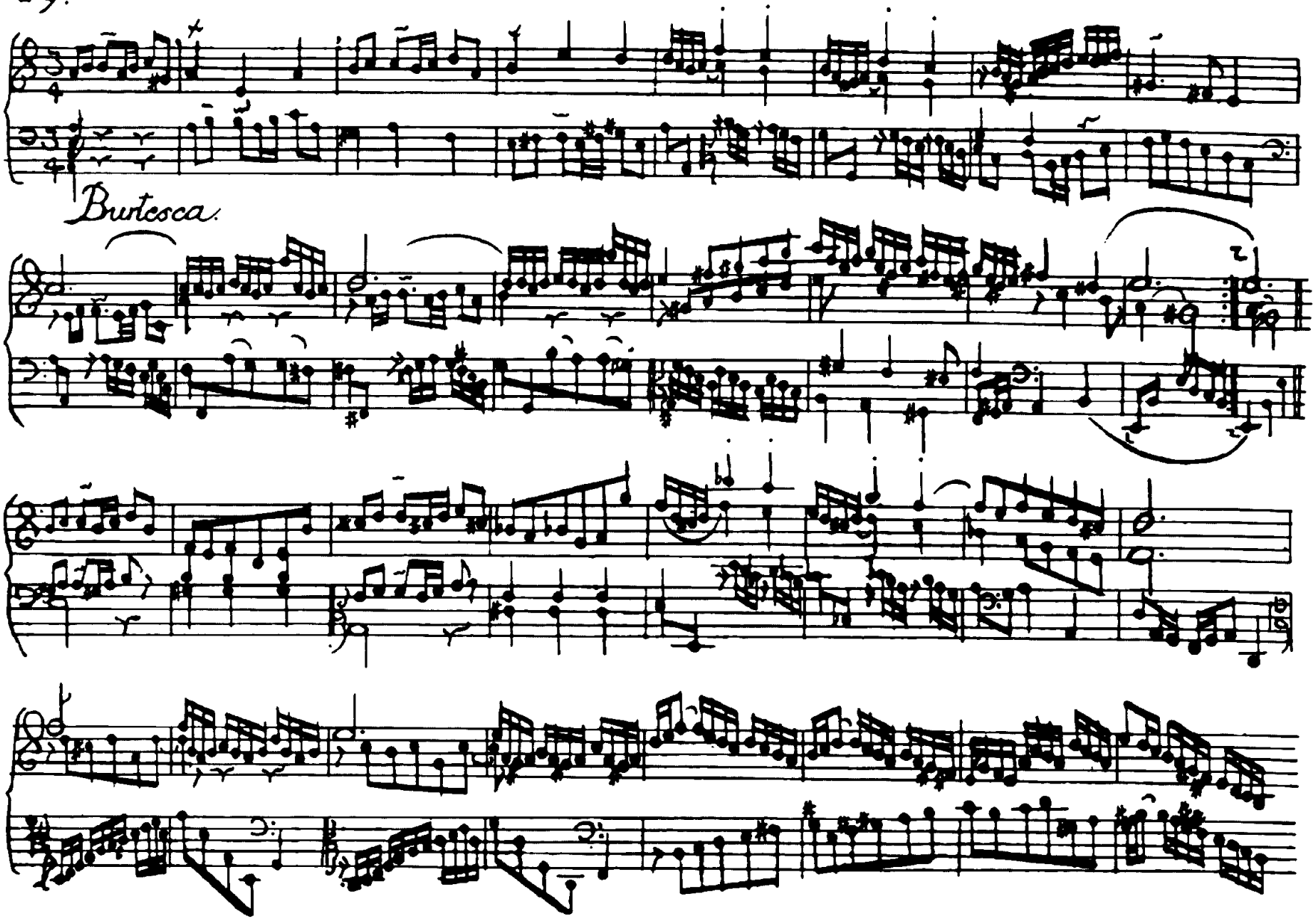
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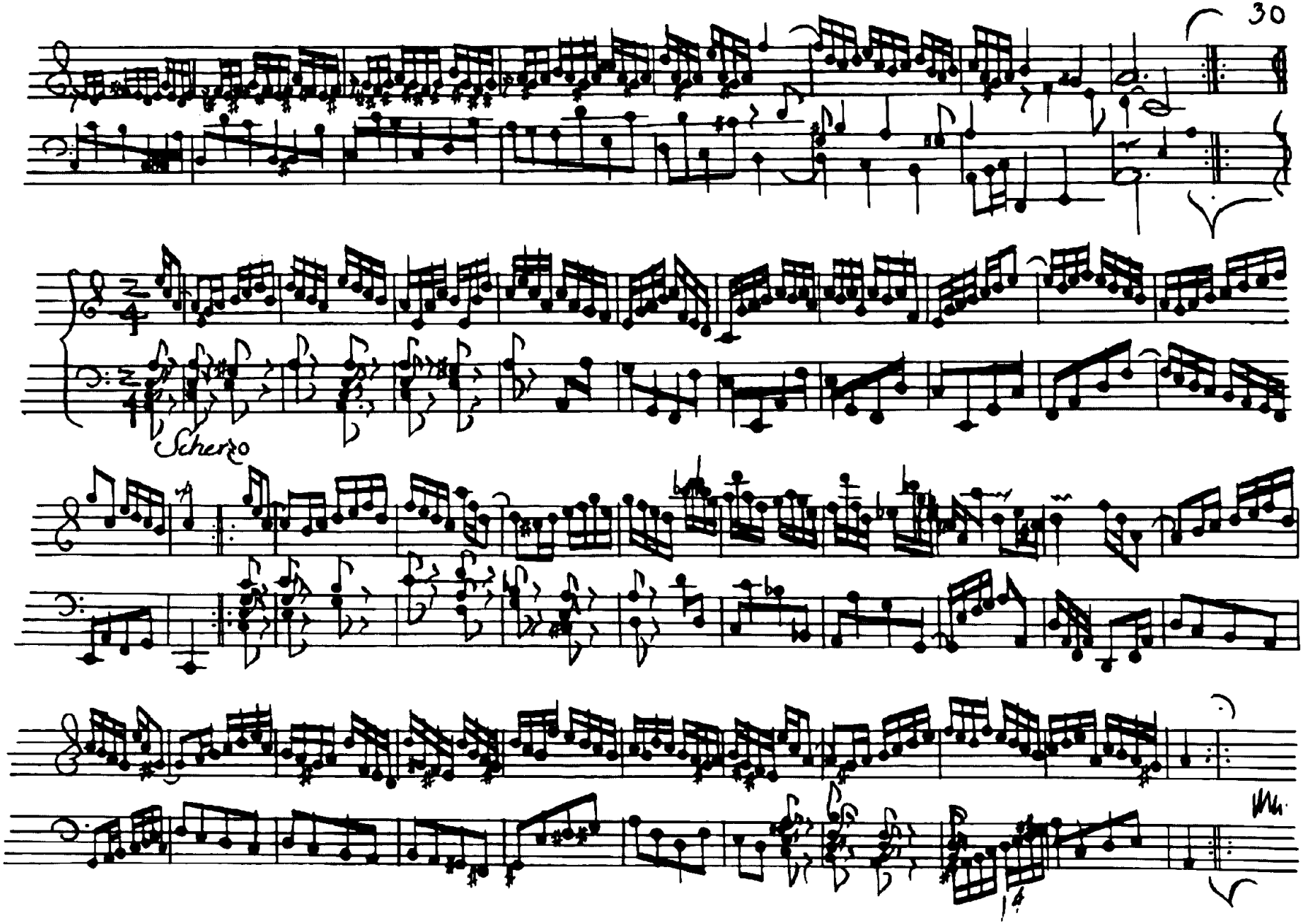
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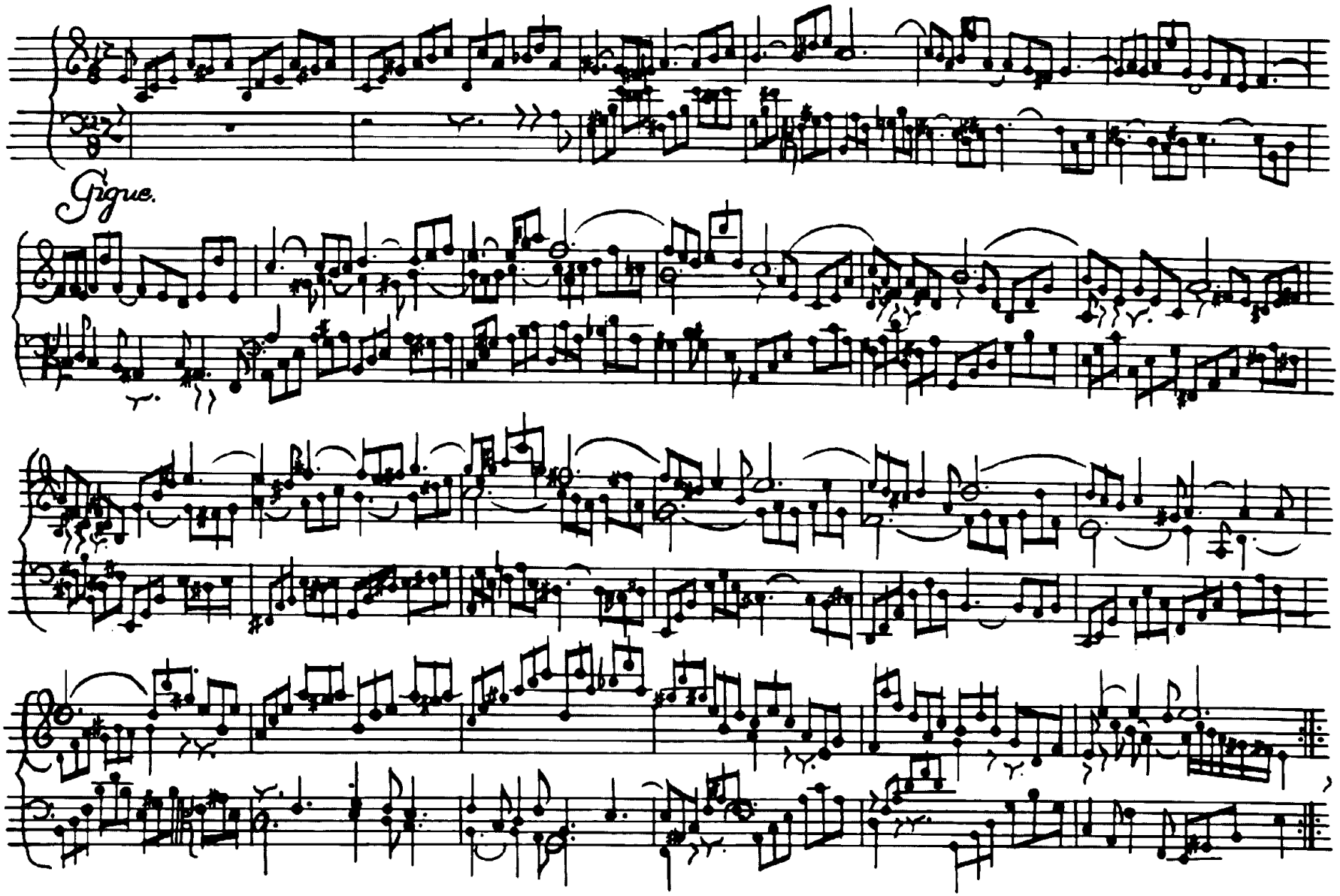
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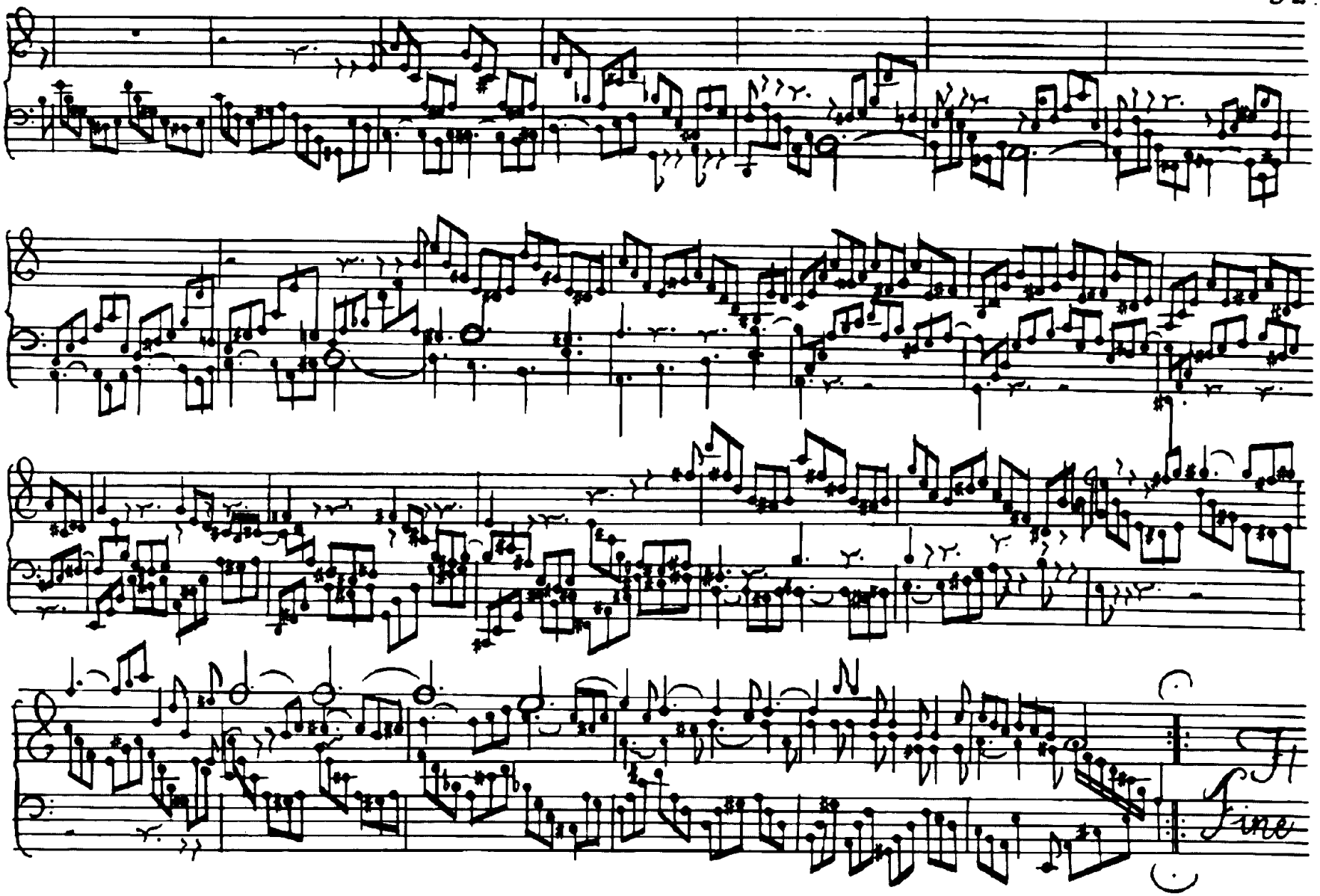
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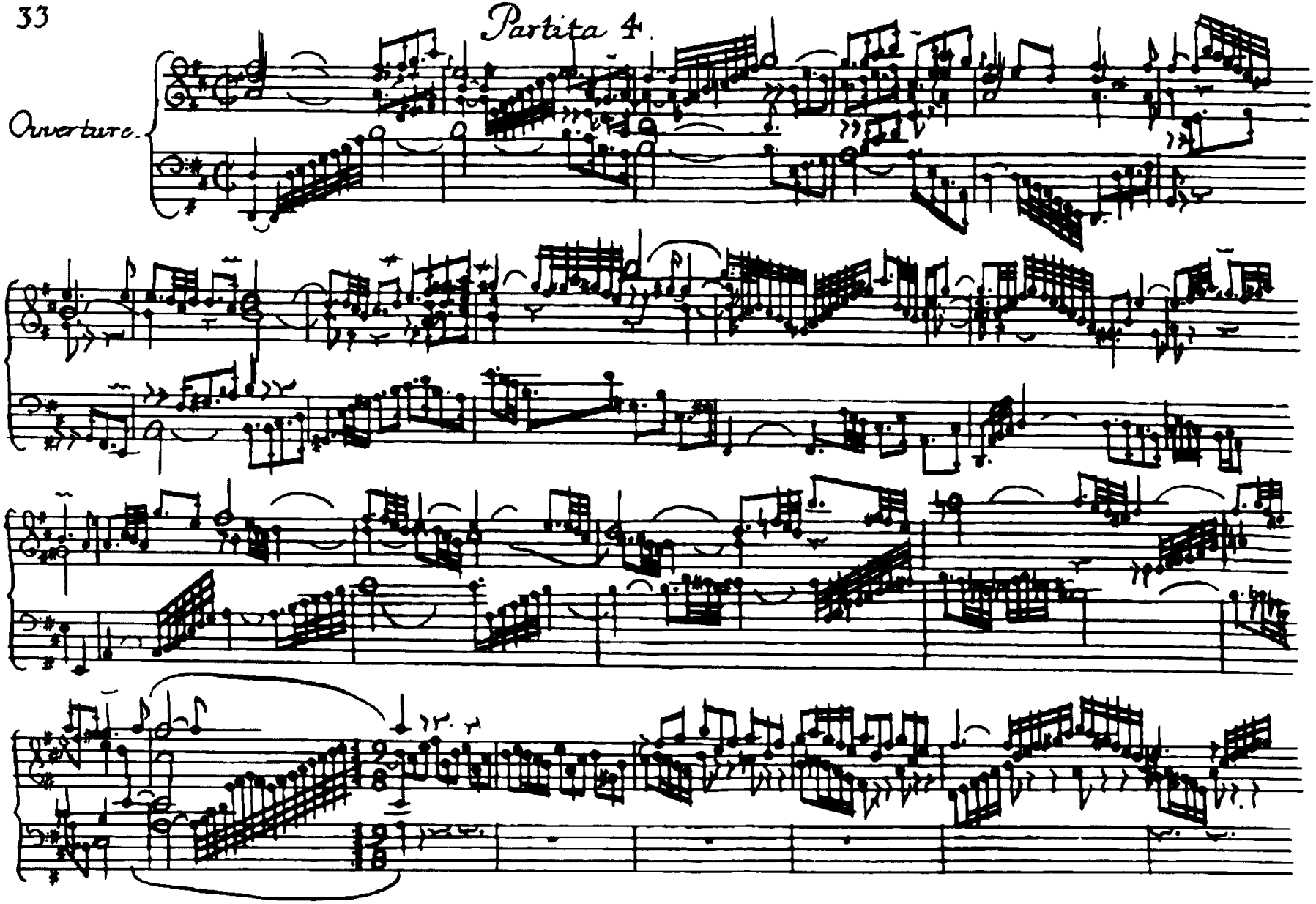
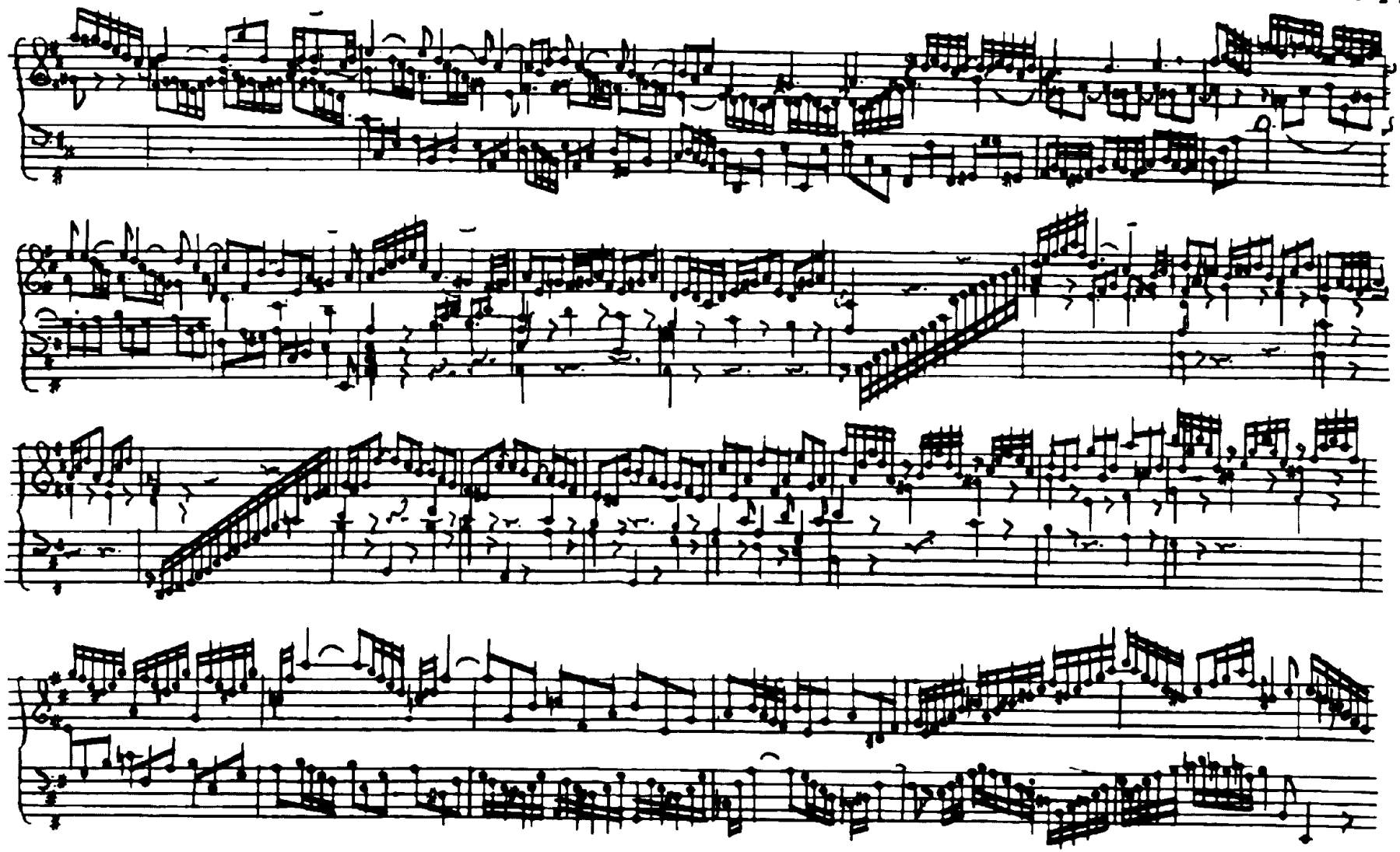
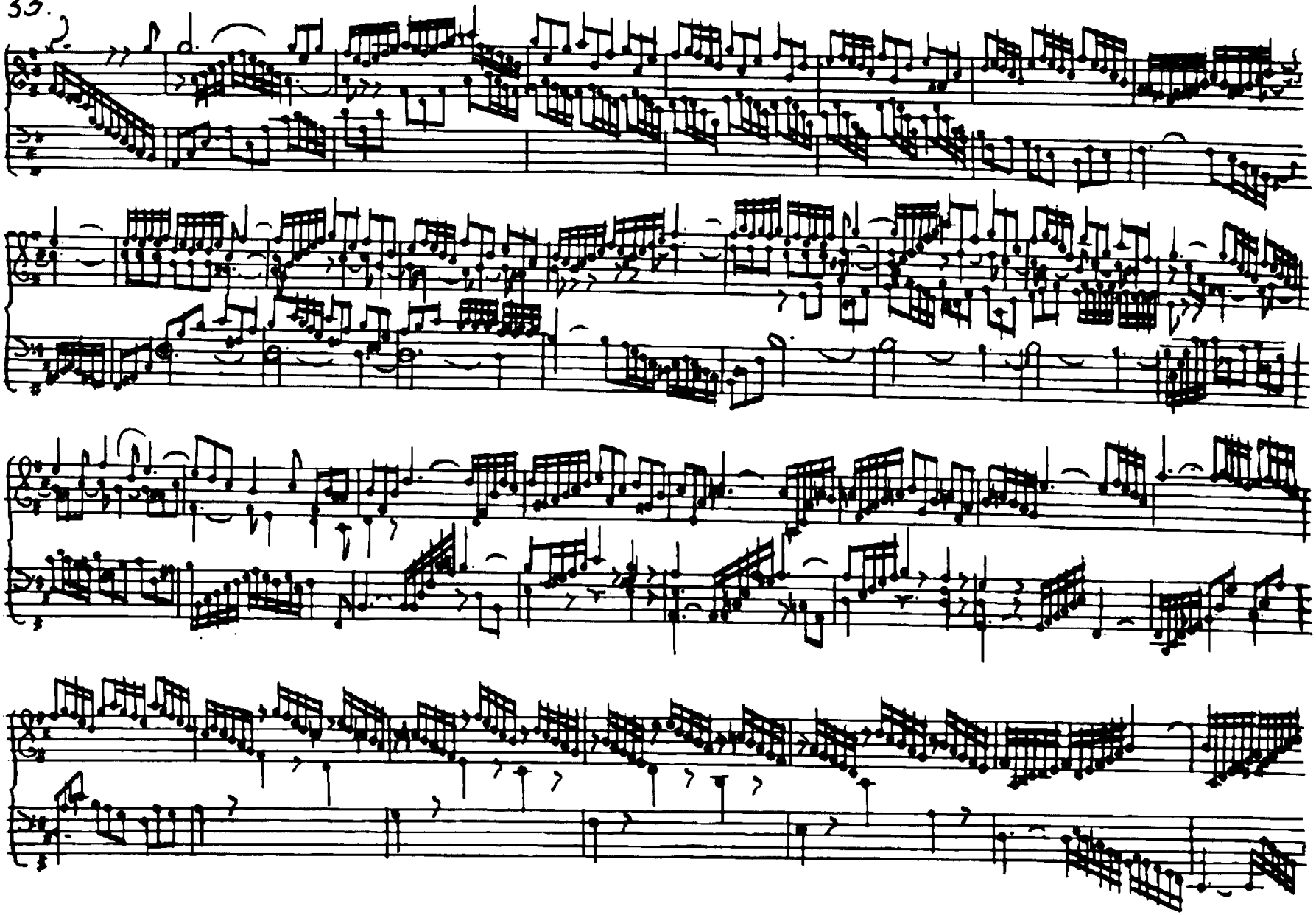
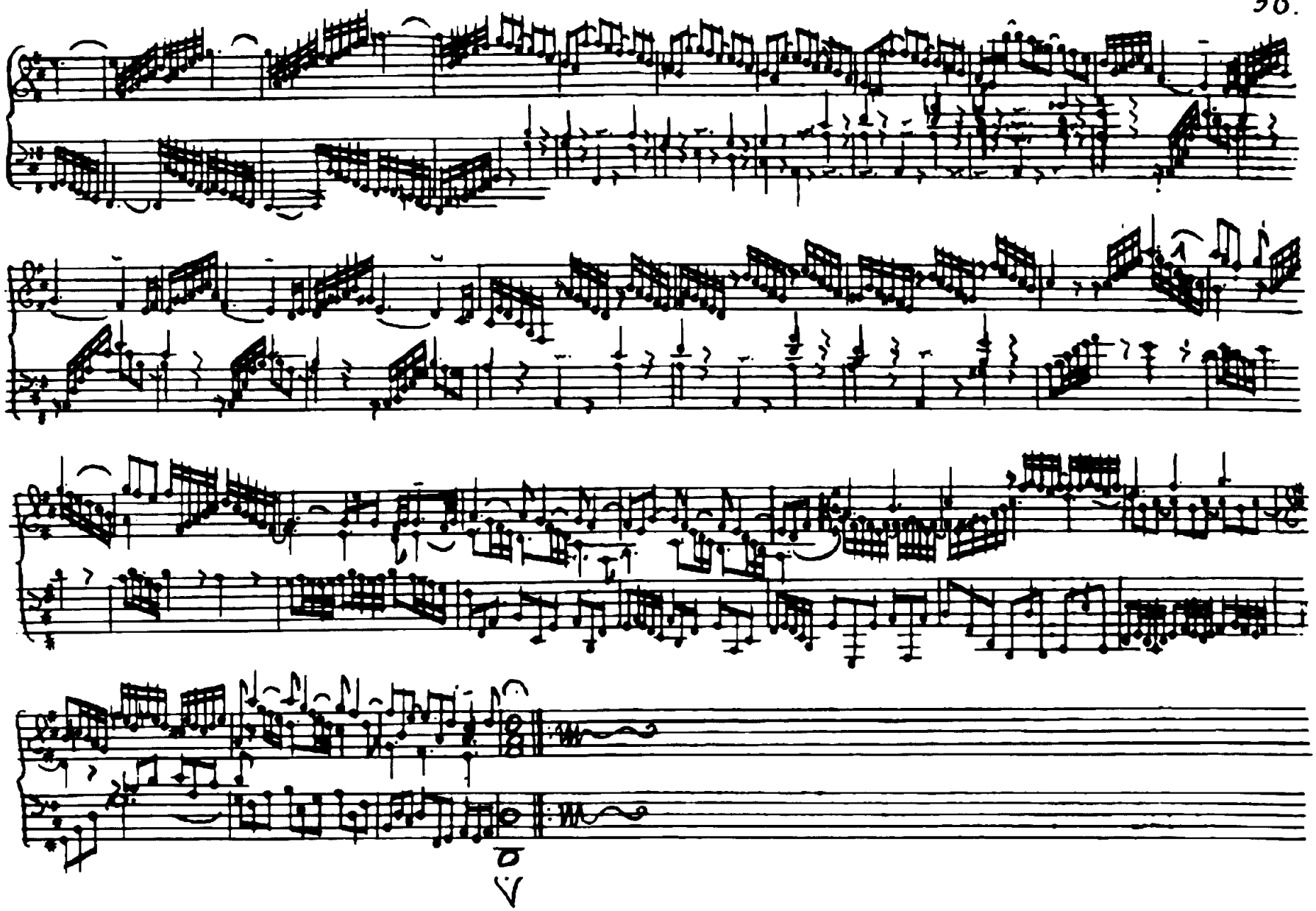
Partita 4.

Ouverture.

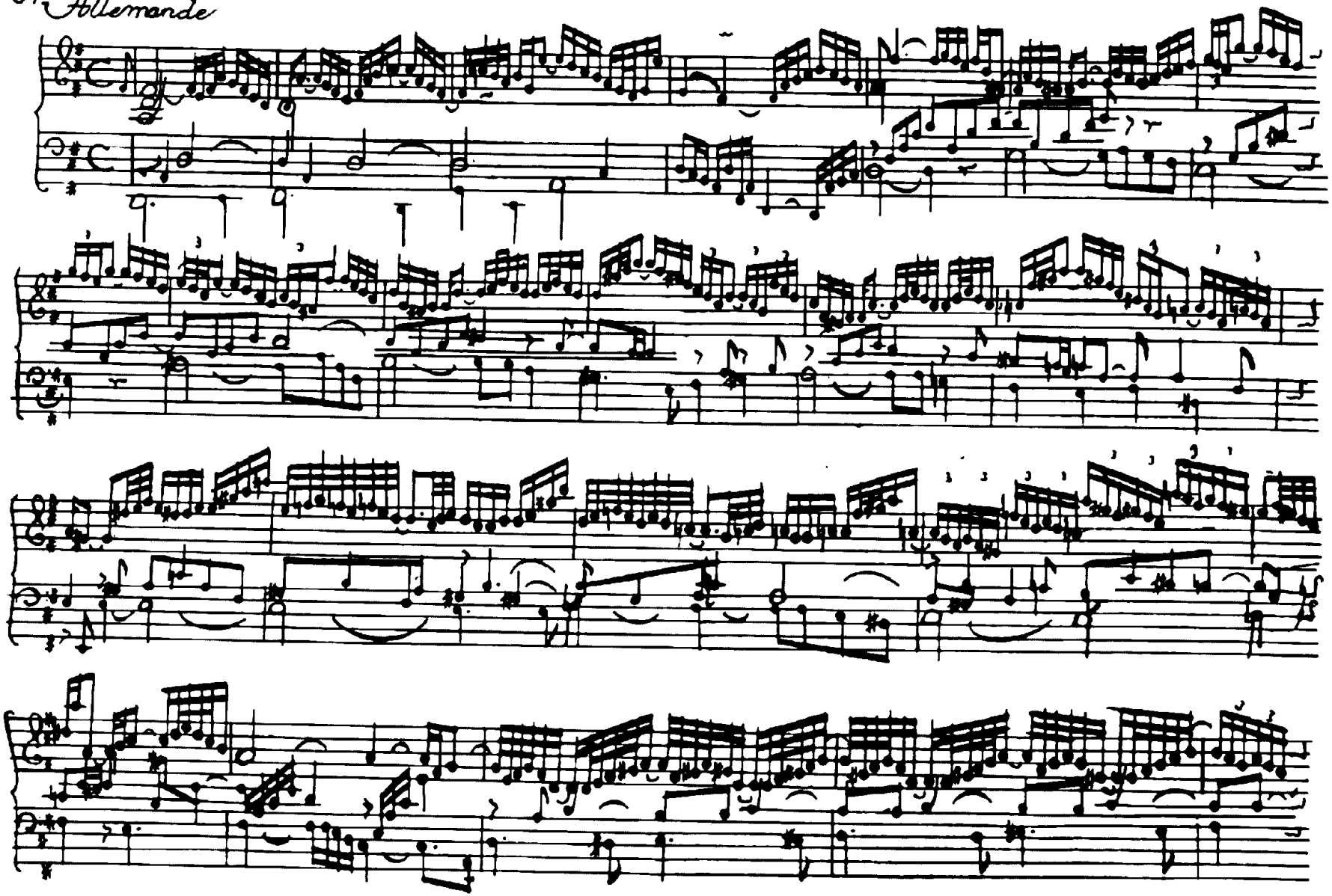


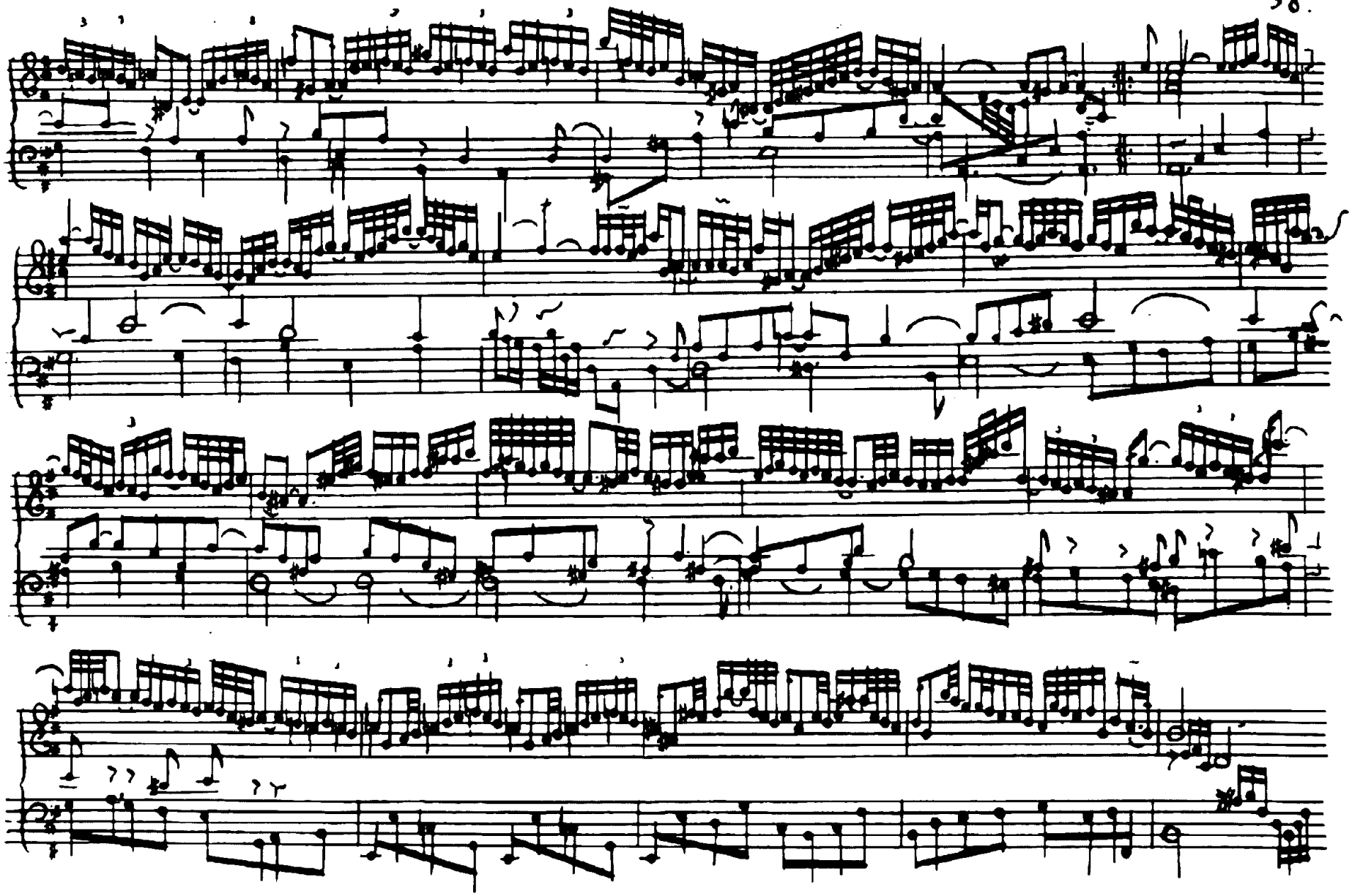


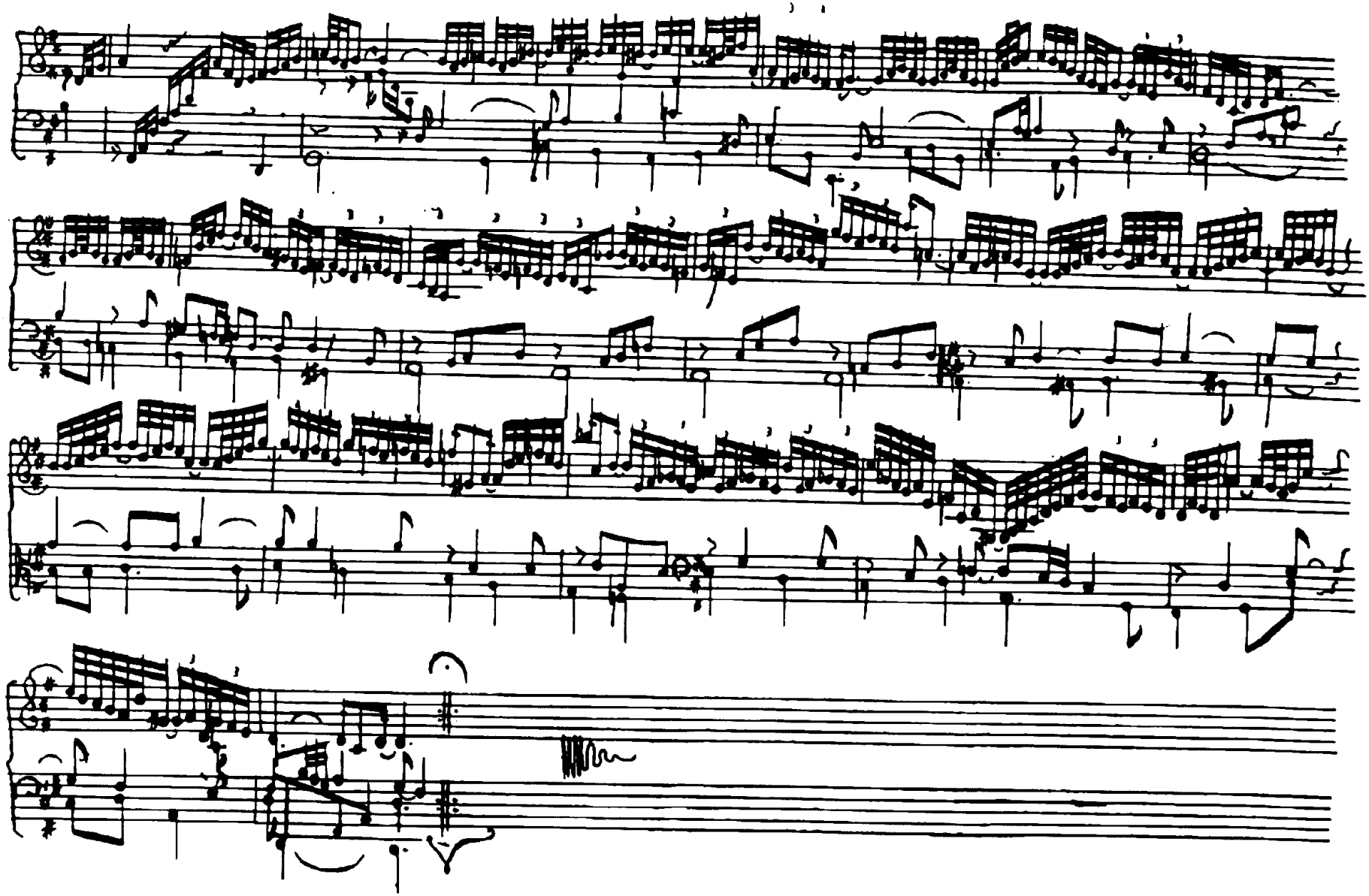




37 Allemande







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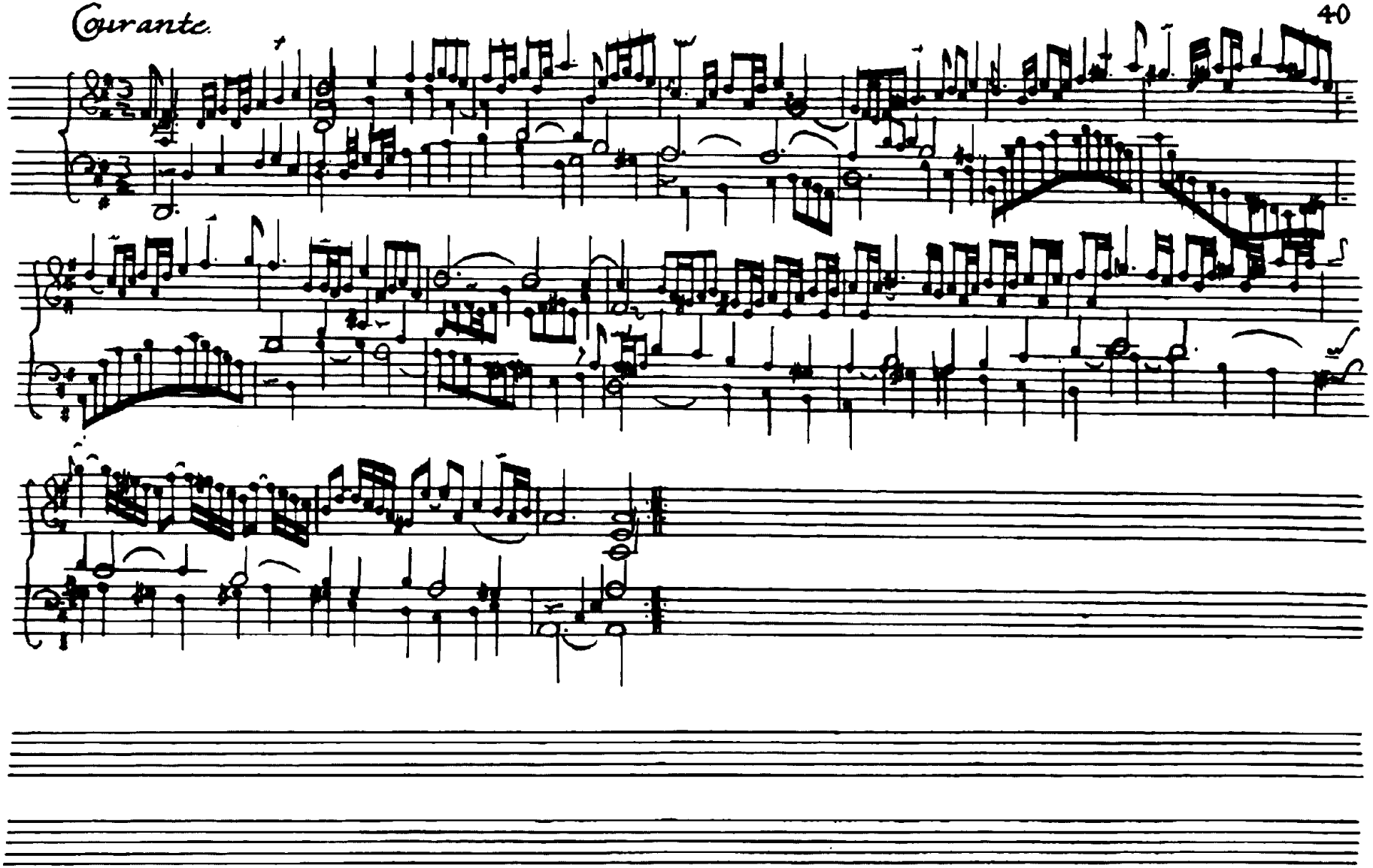

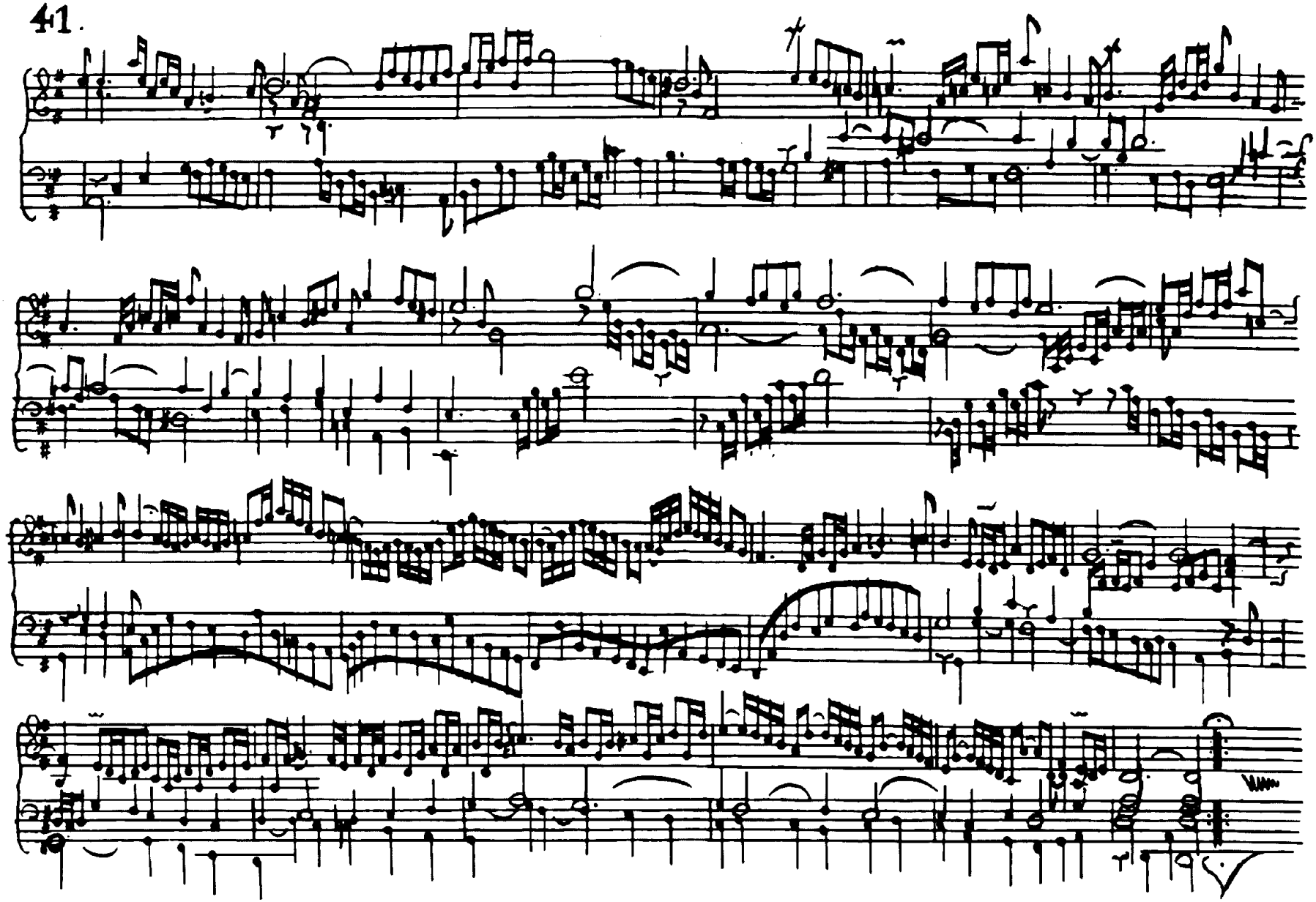

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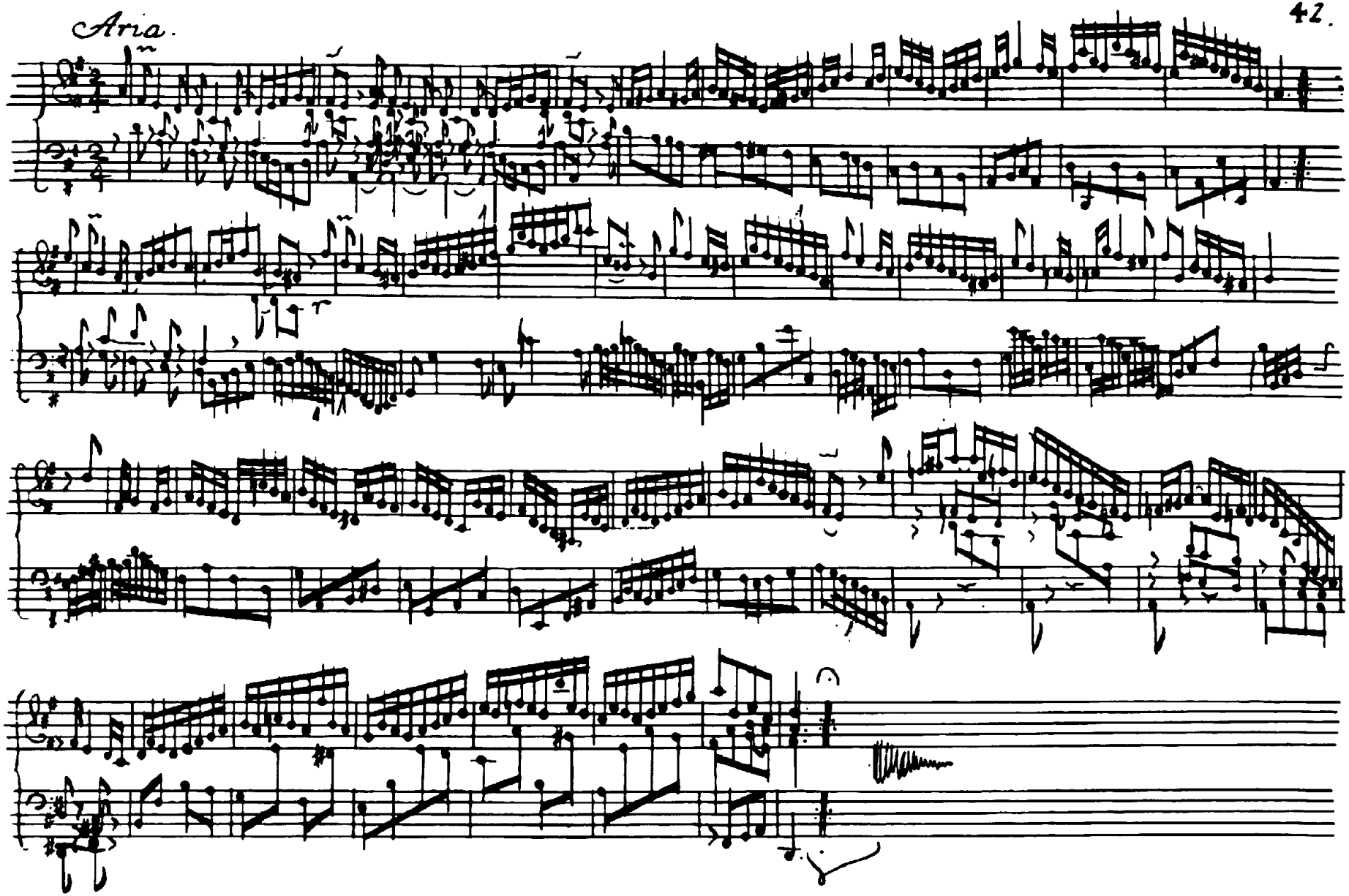
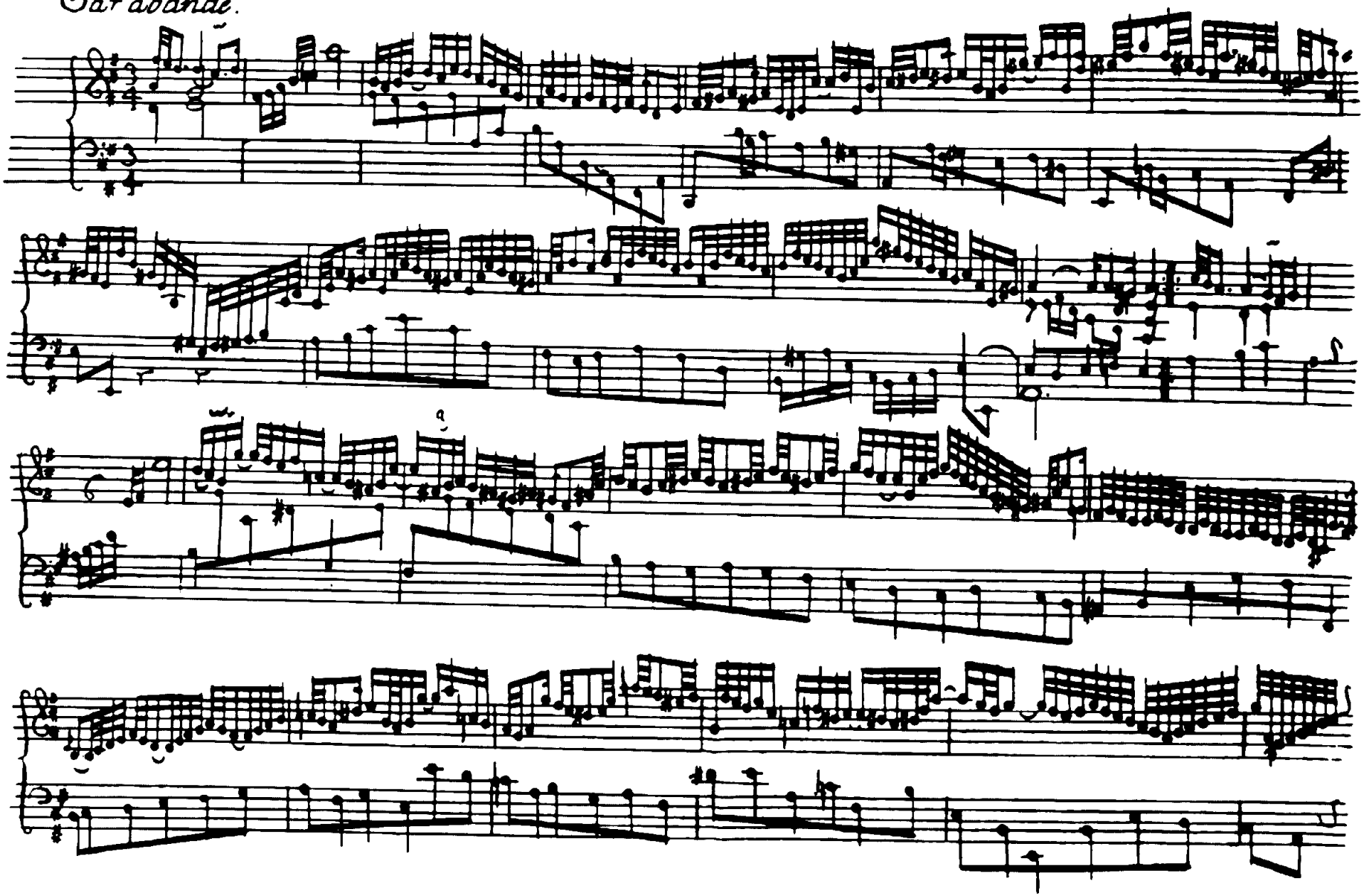
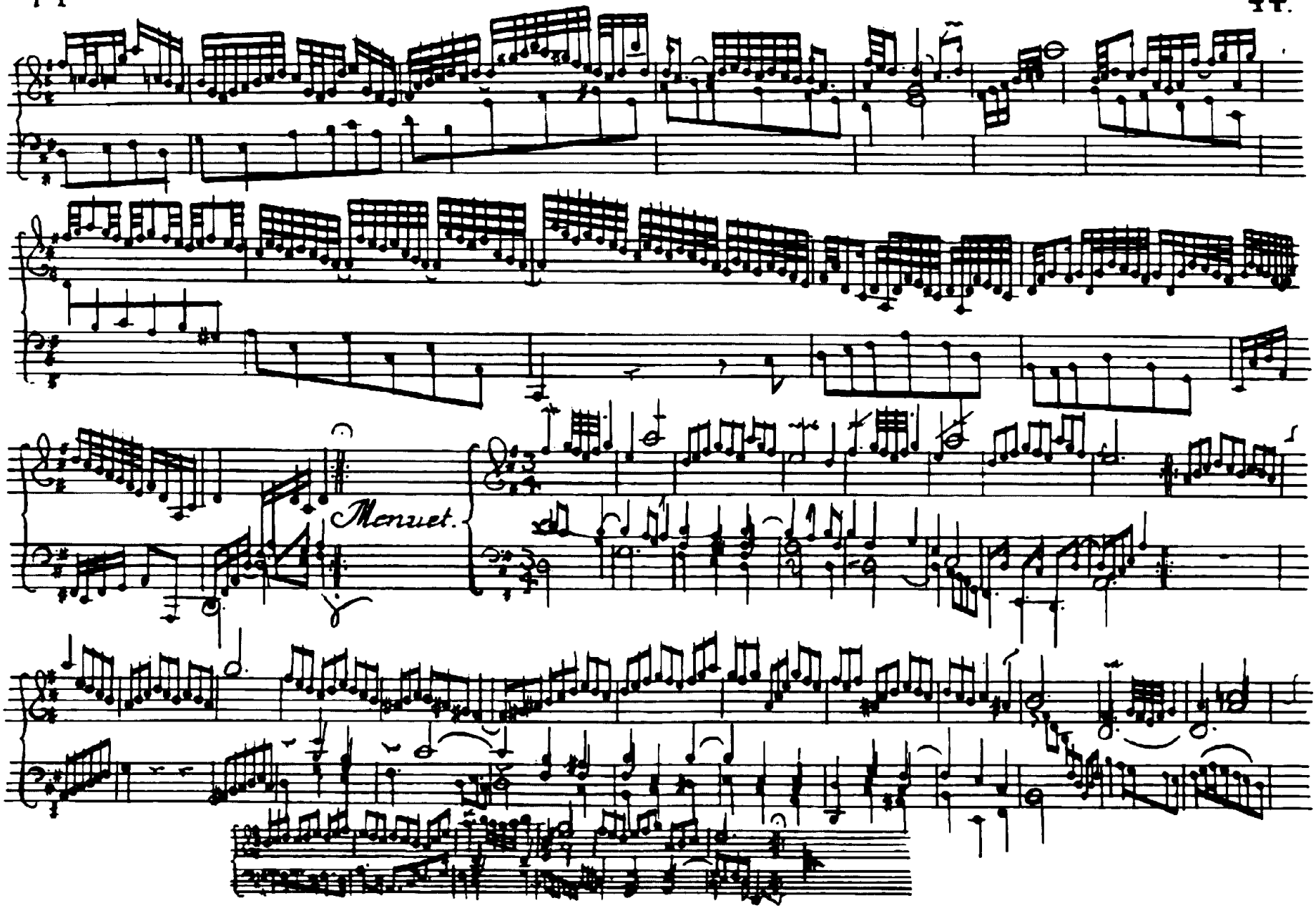
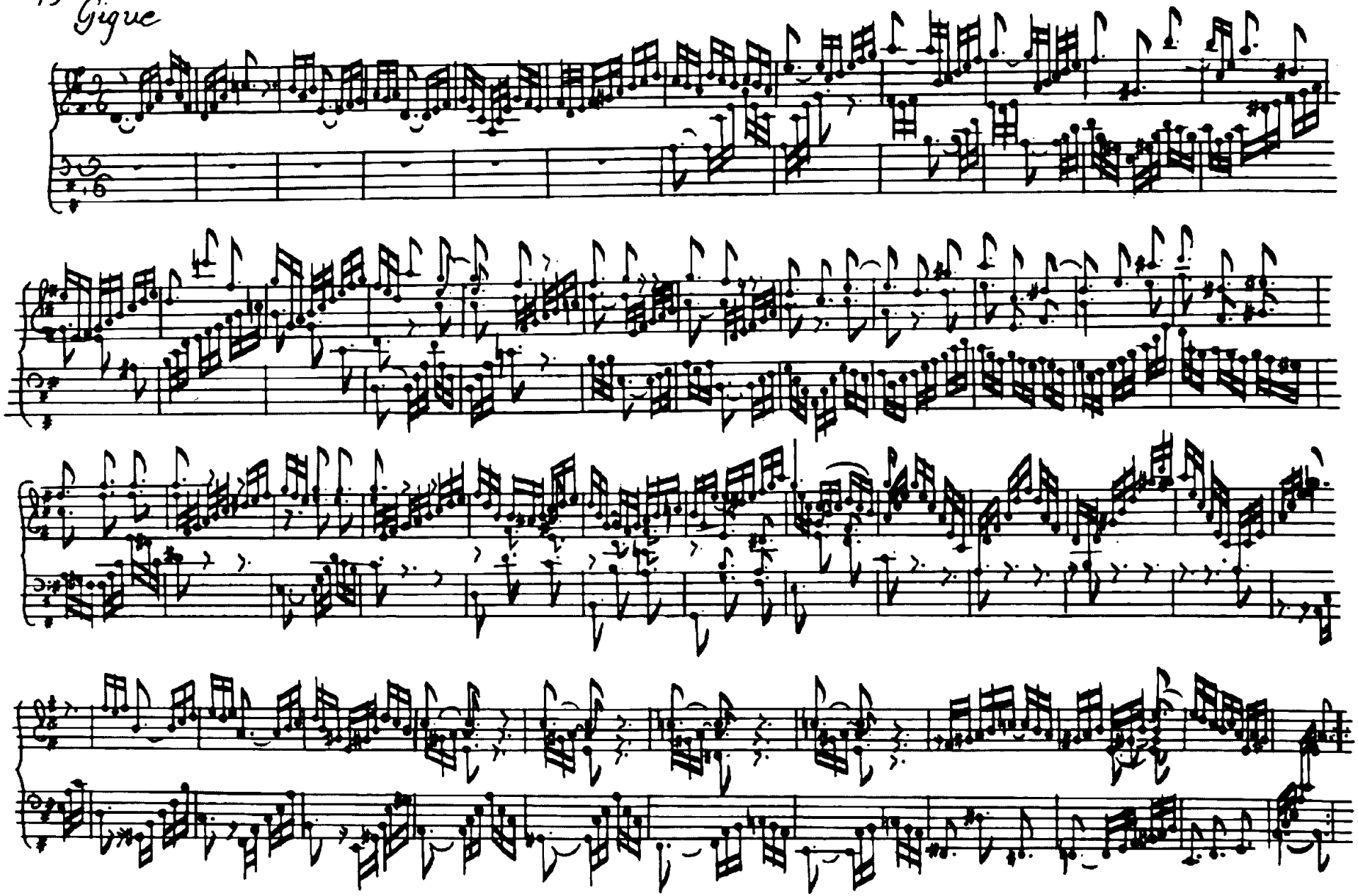


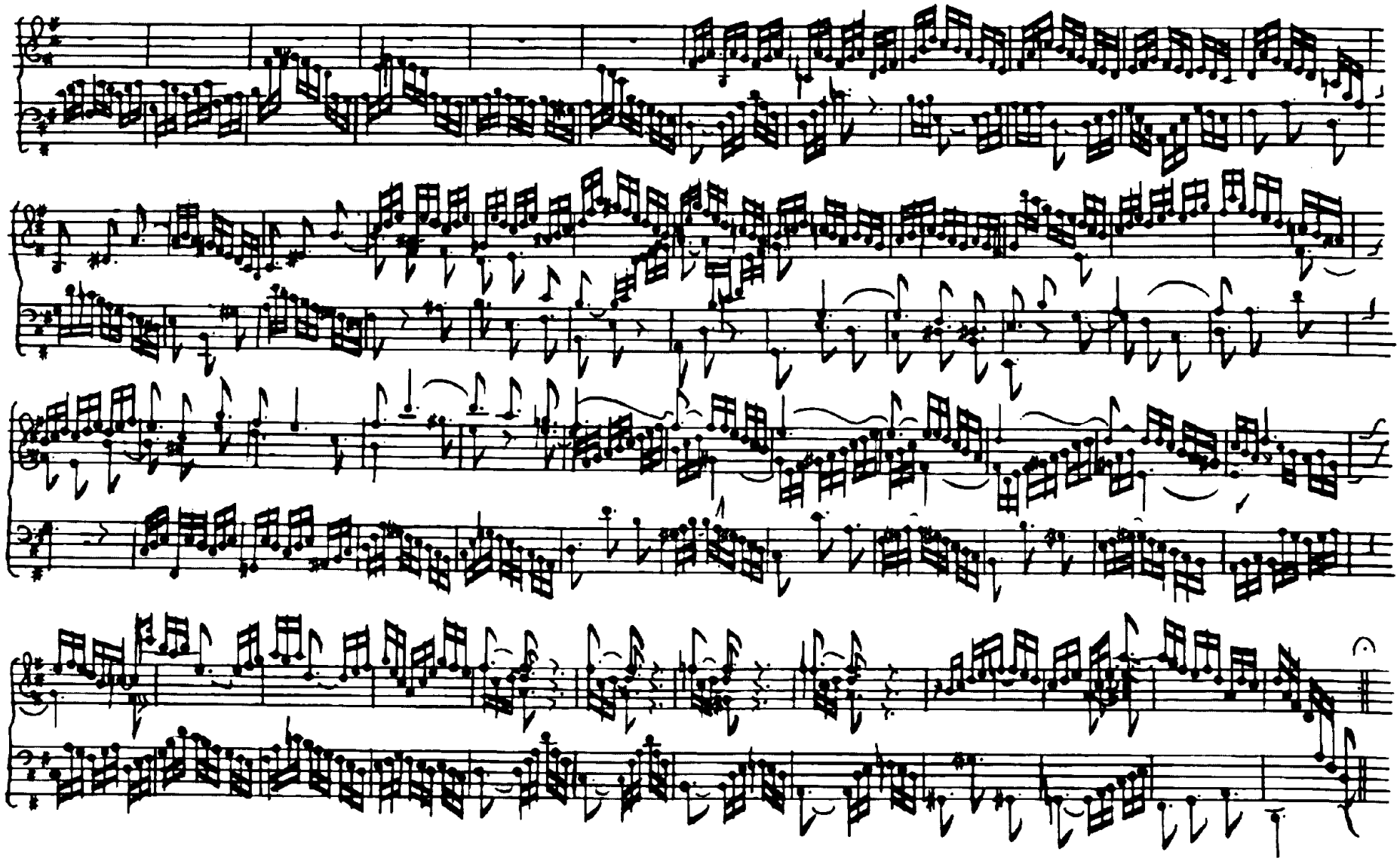
43 Sarabande.



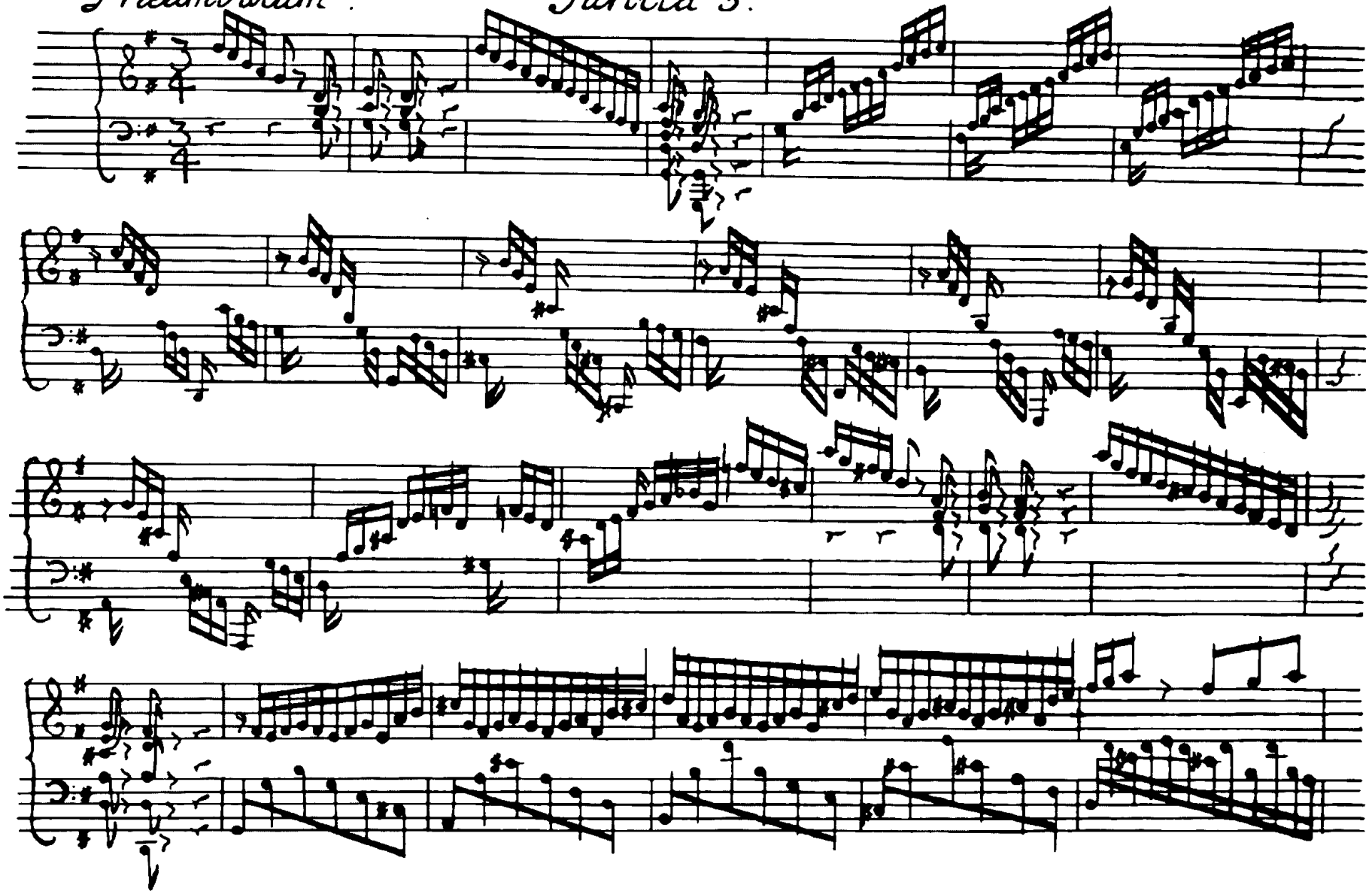

Menuet.

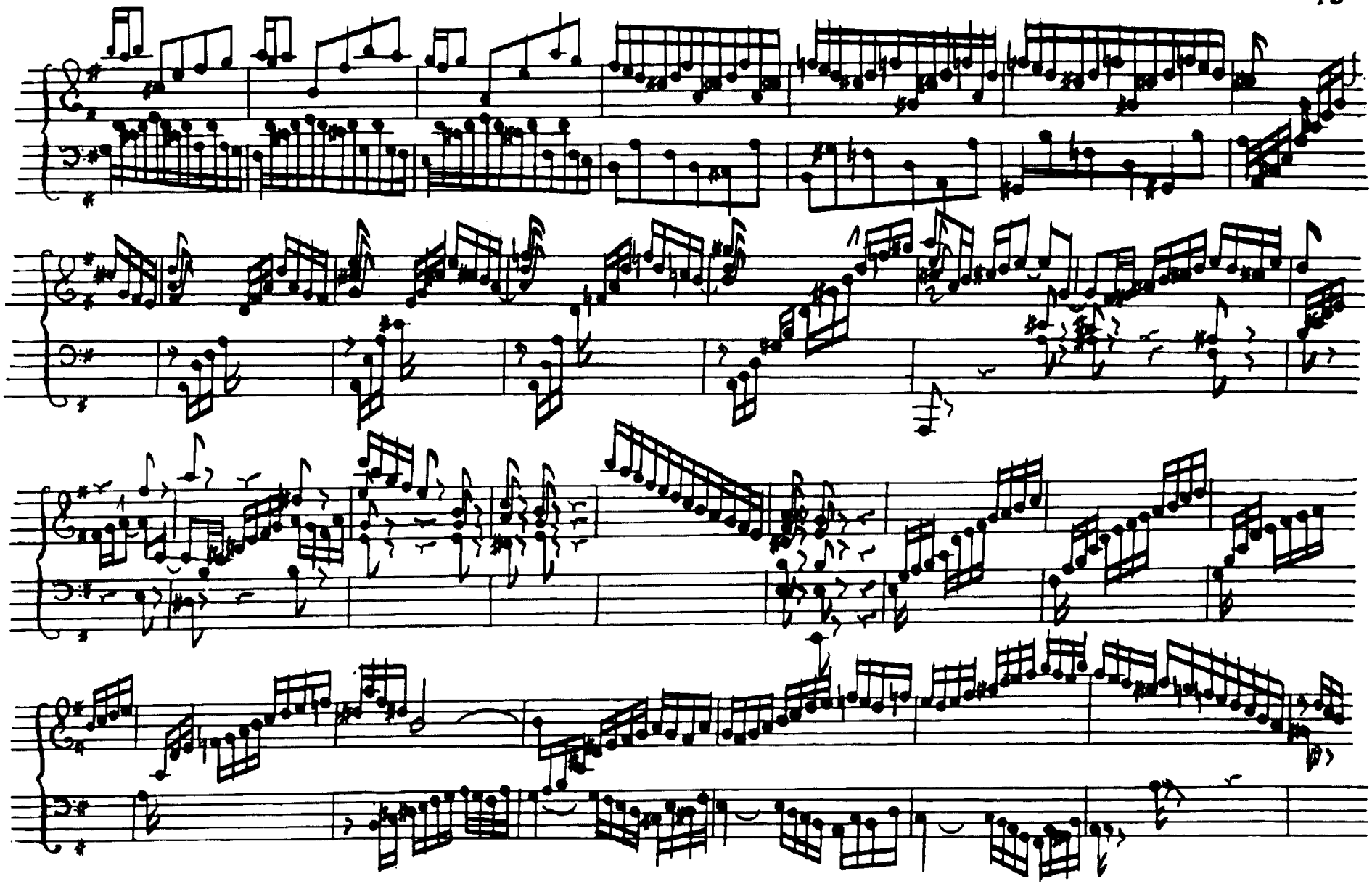
Gigue

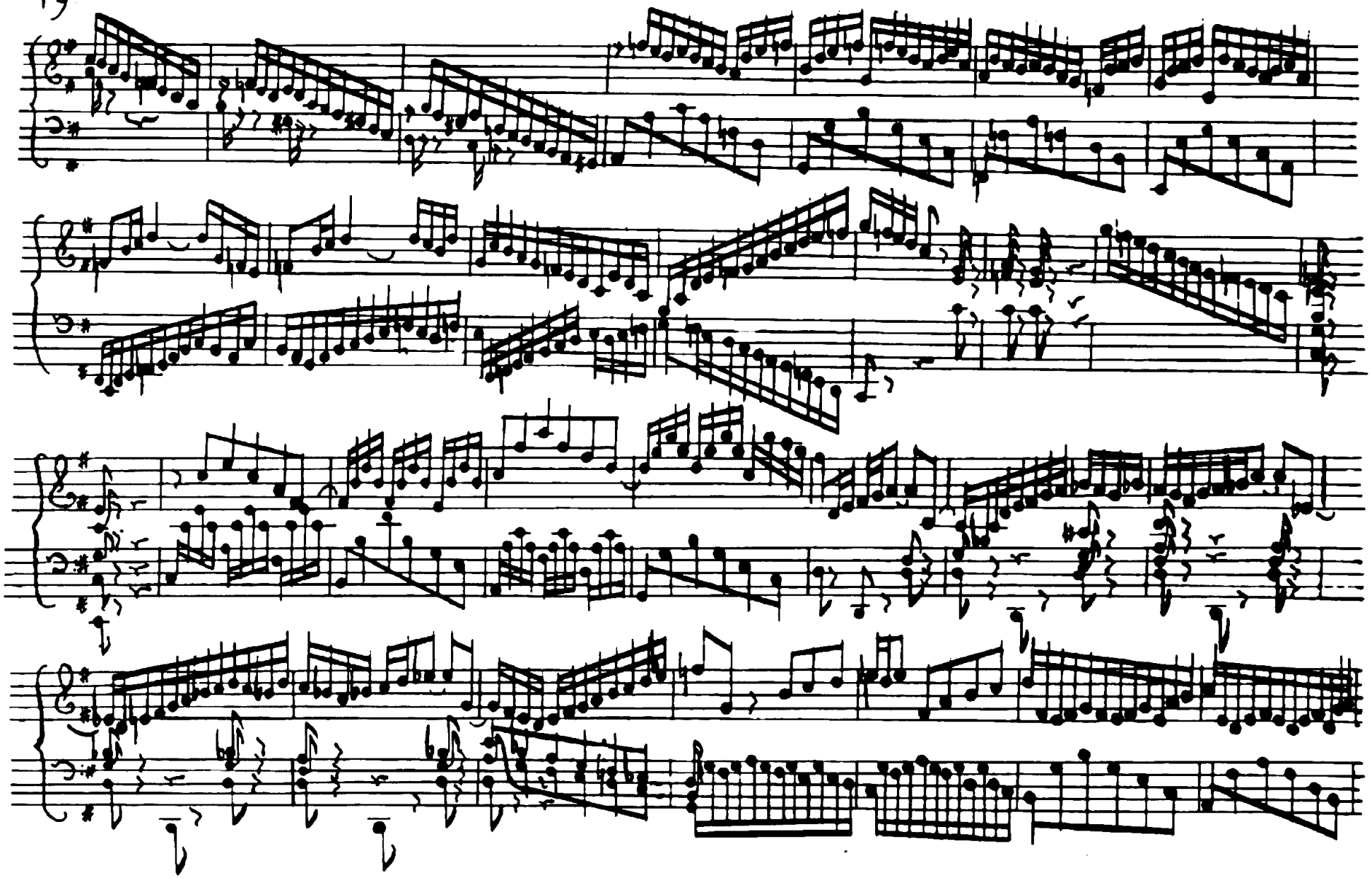


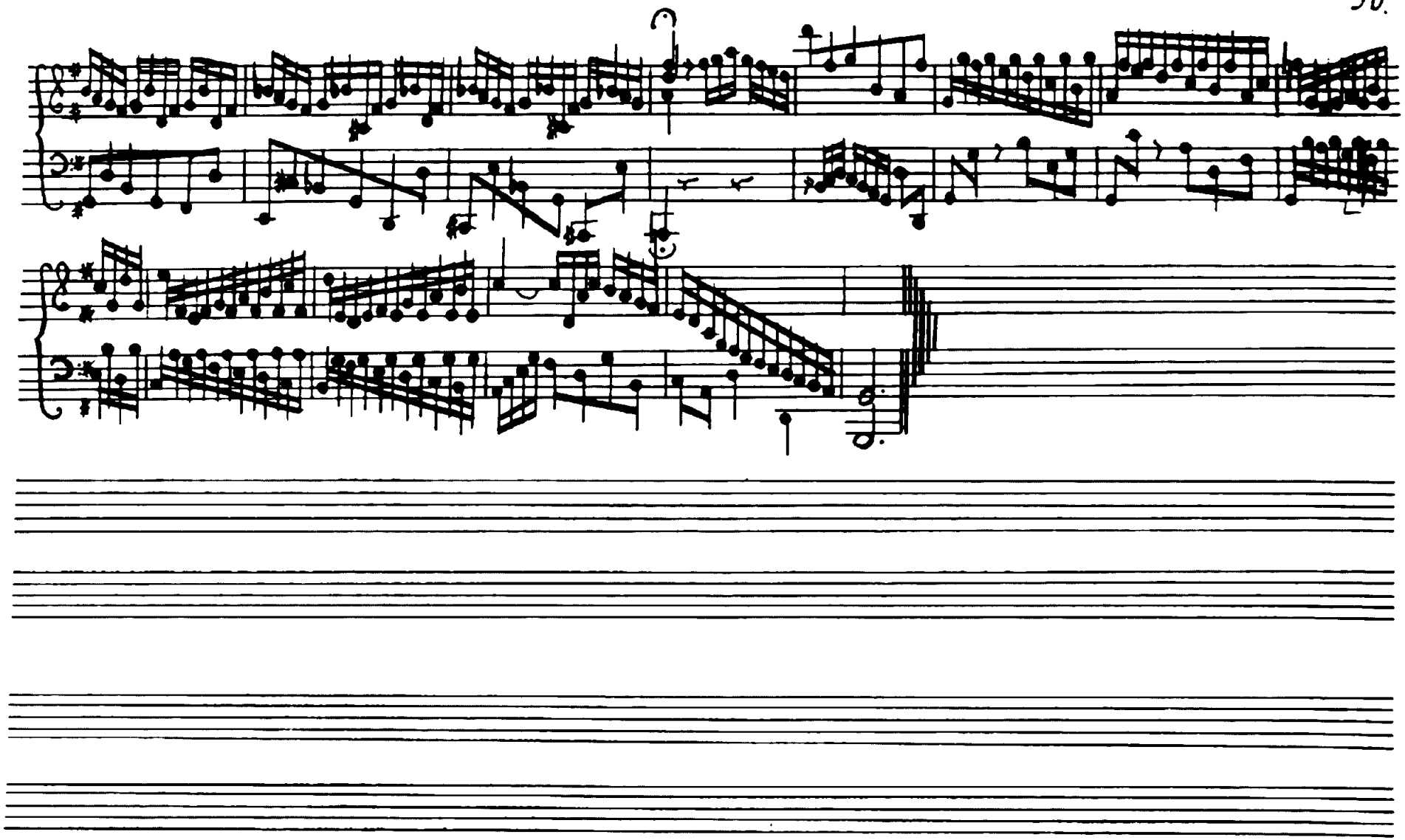


Præambvlum . Partita 5.

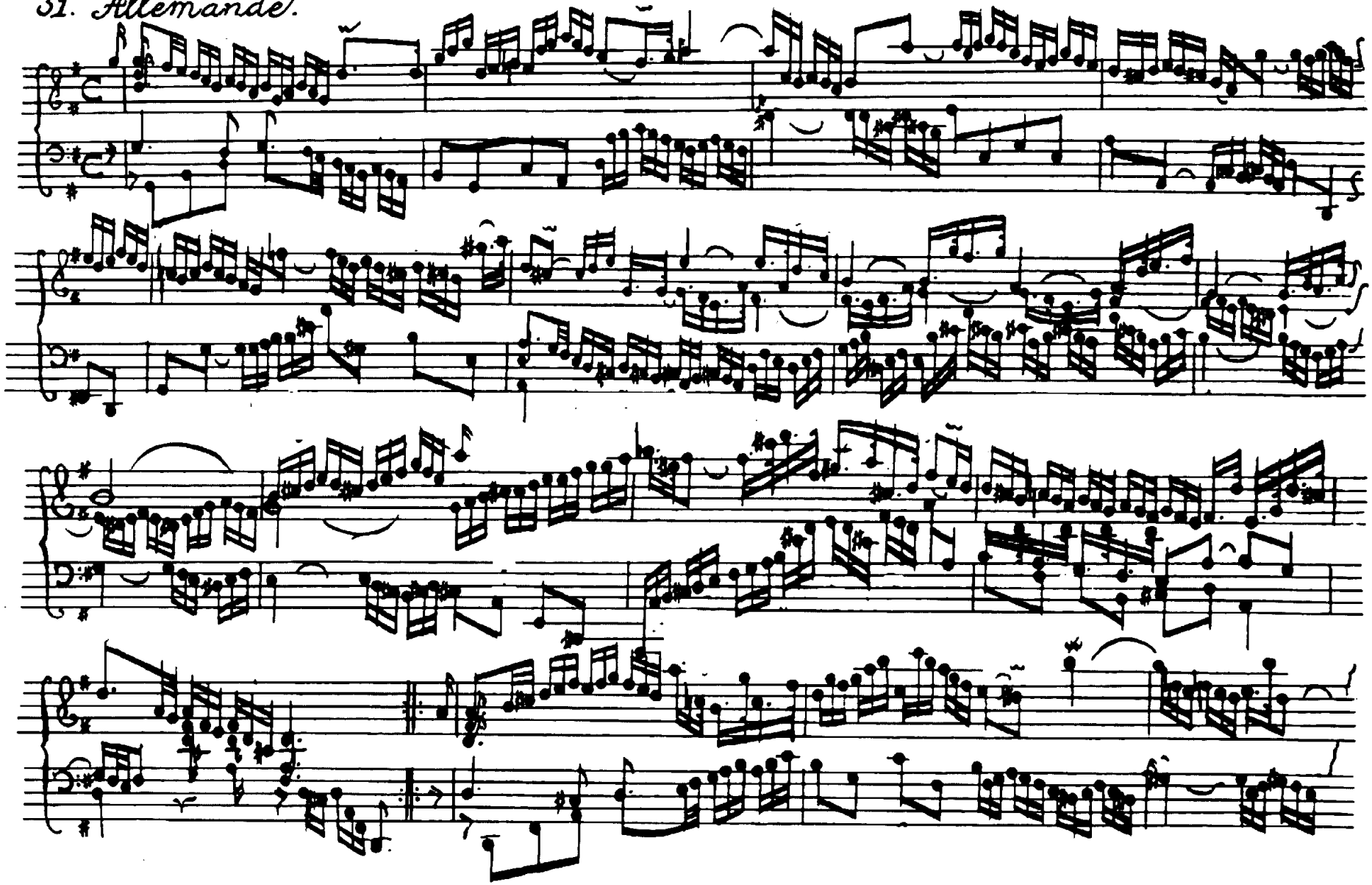


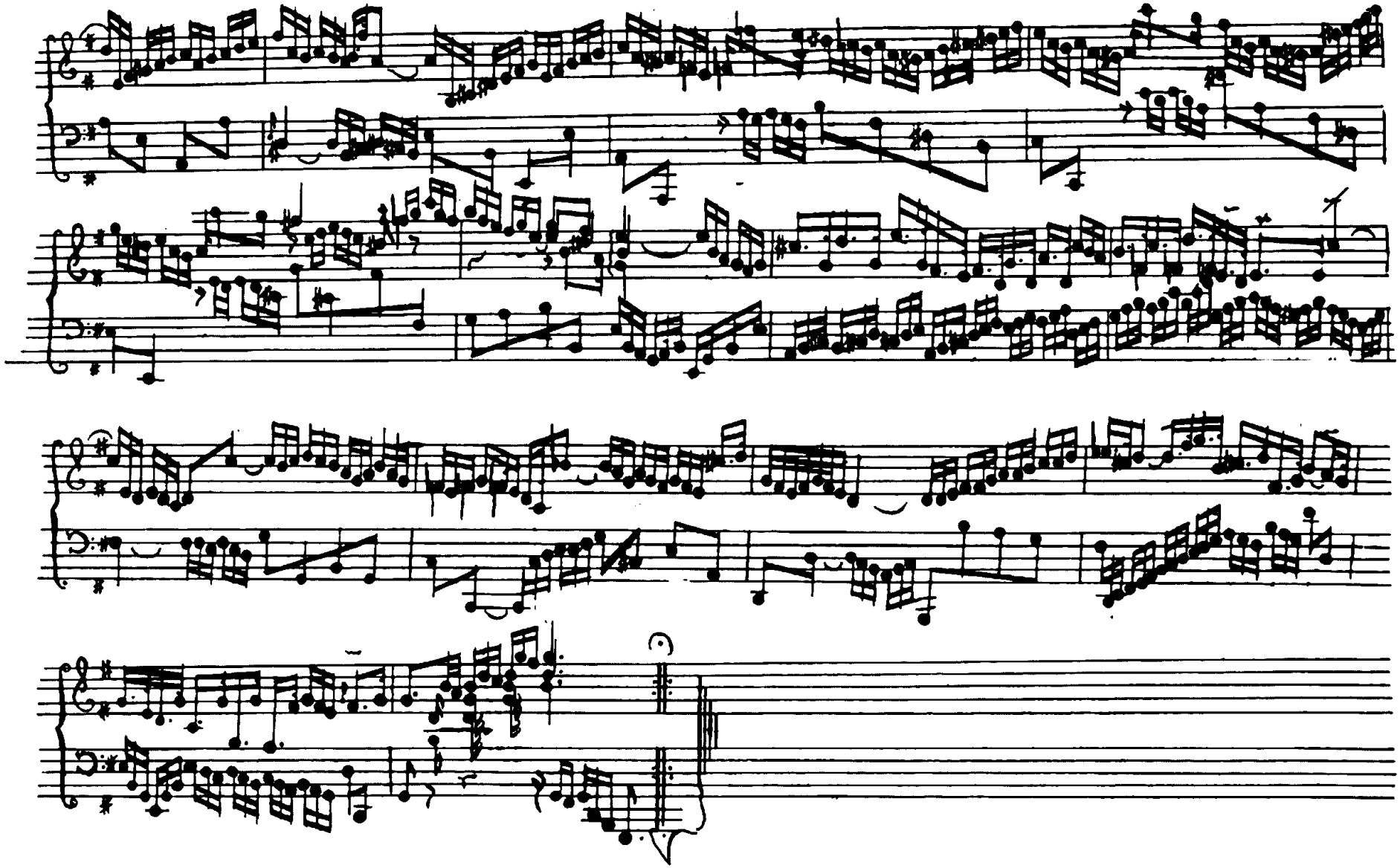




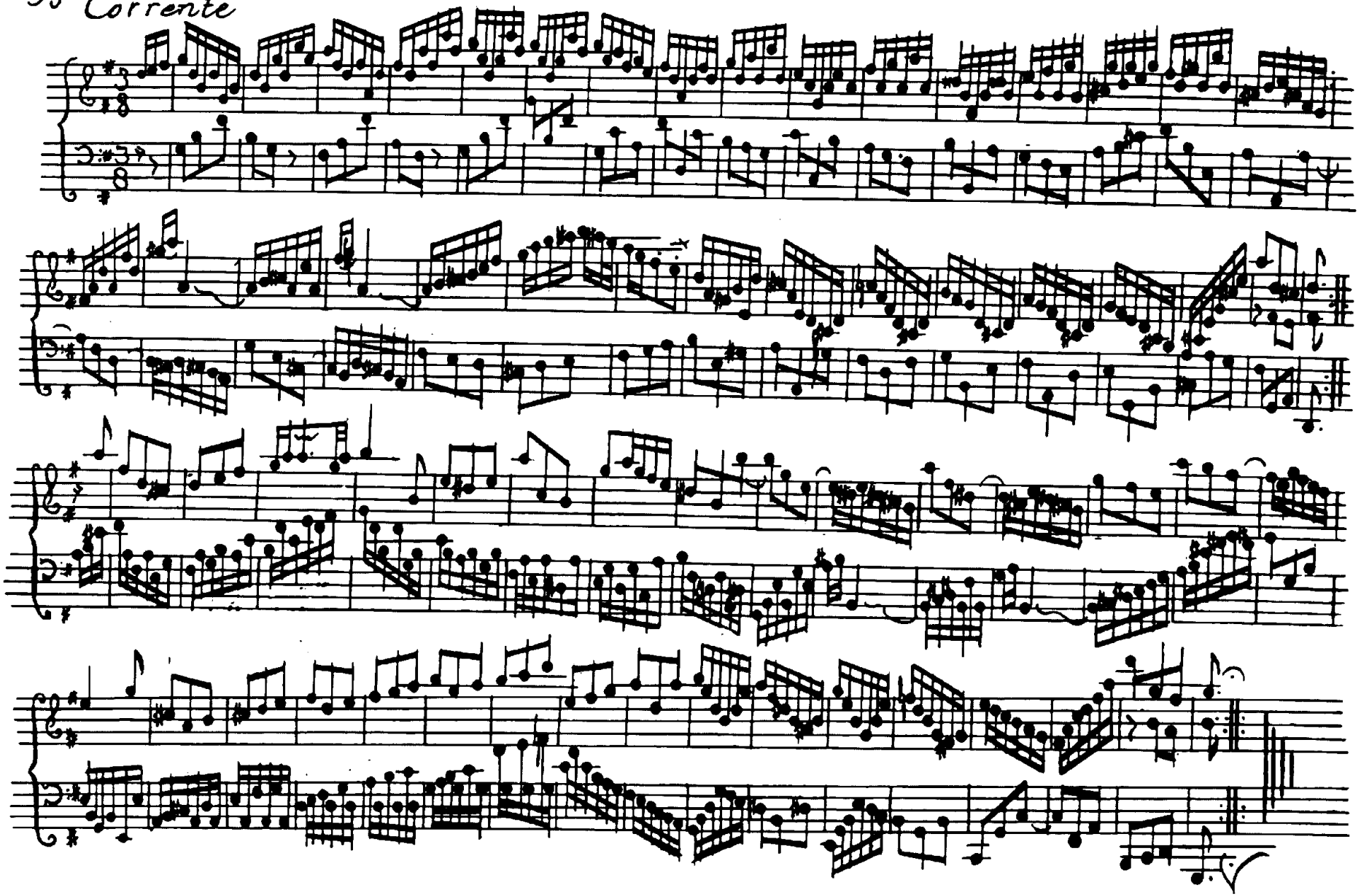


51. Allemande.

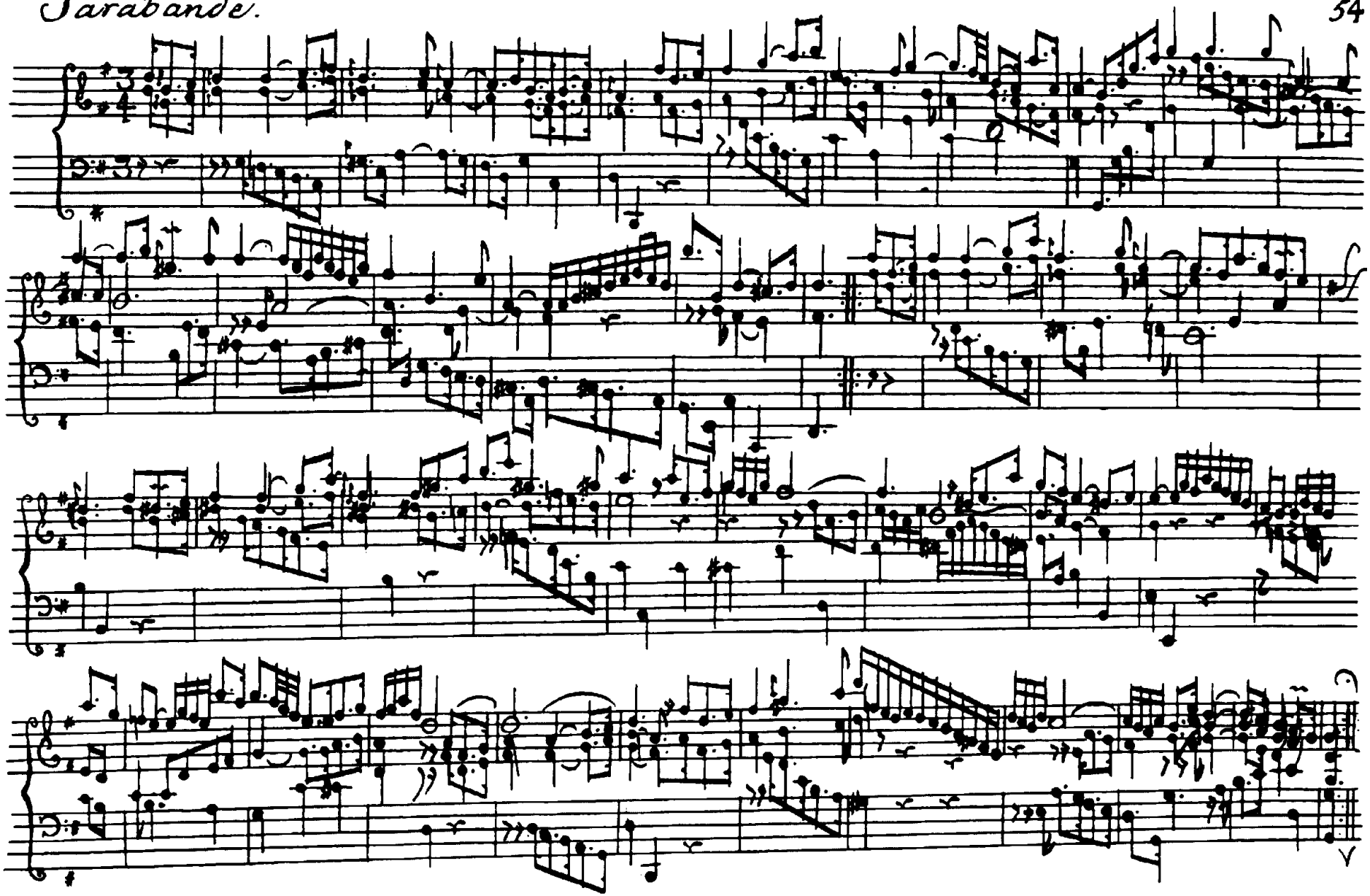


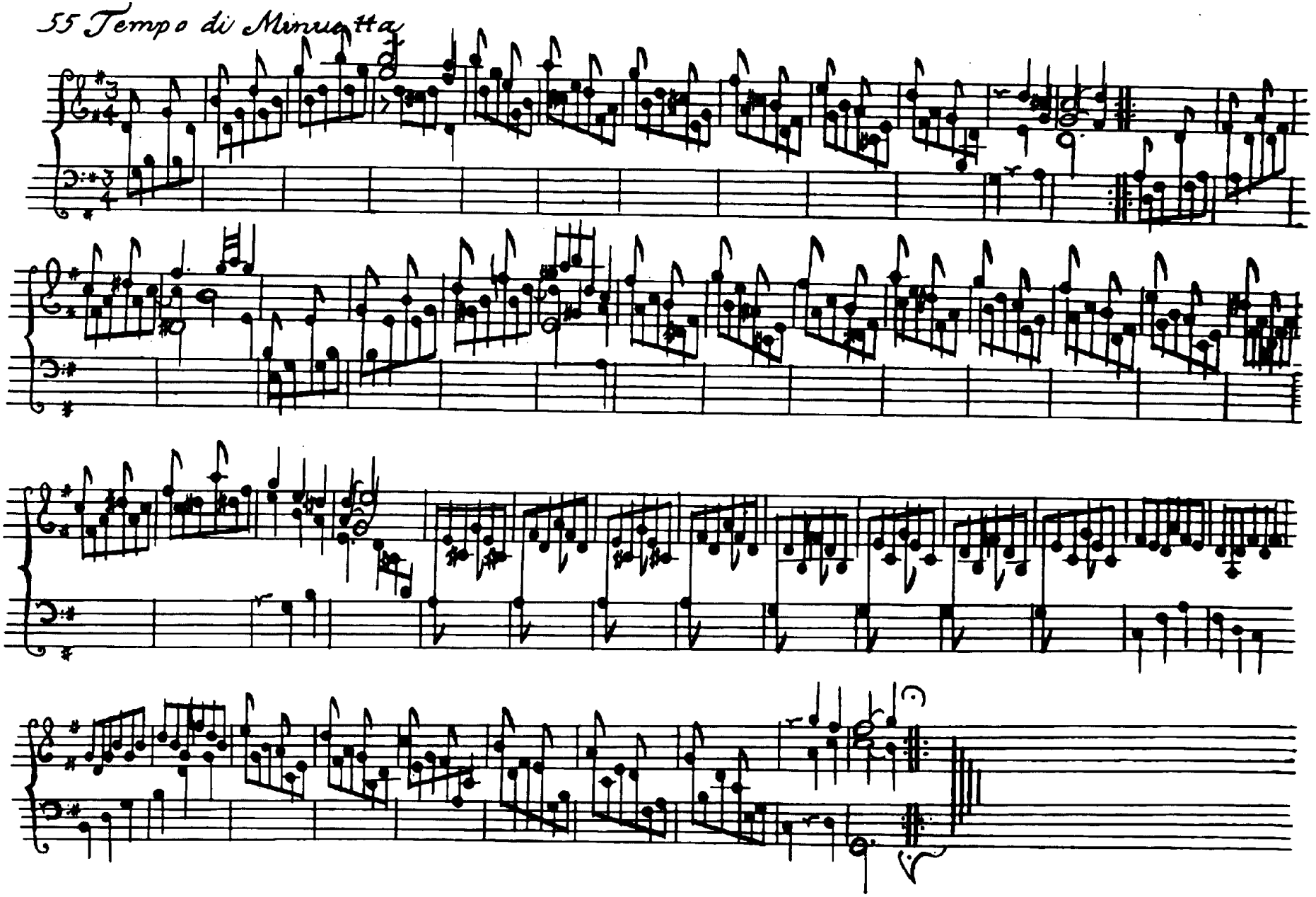


53 Corrente

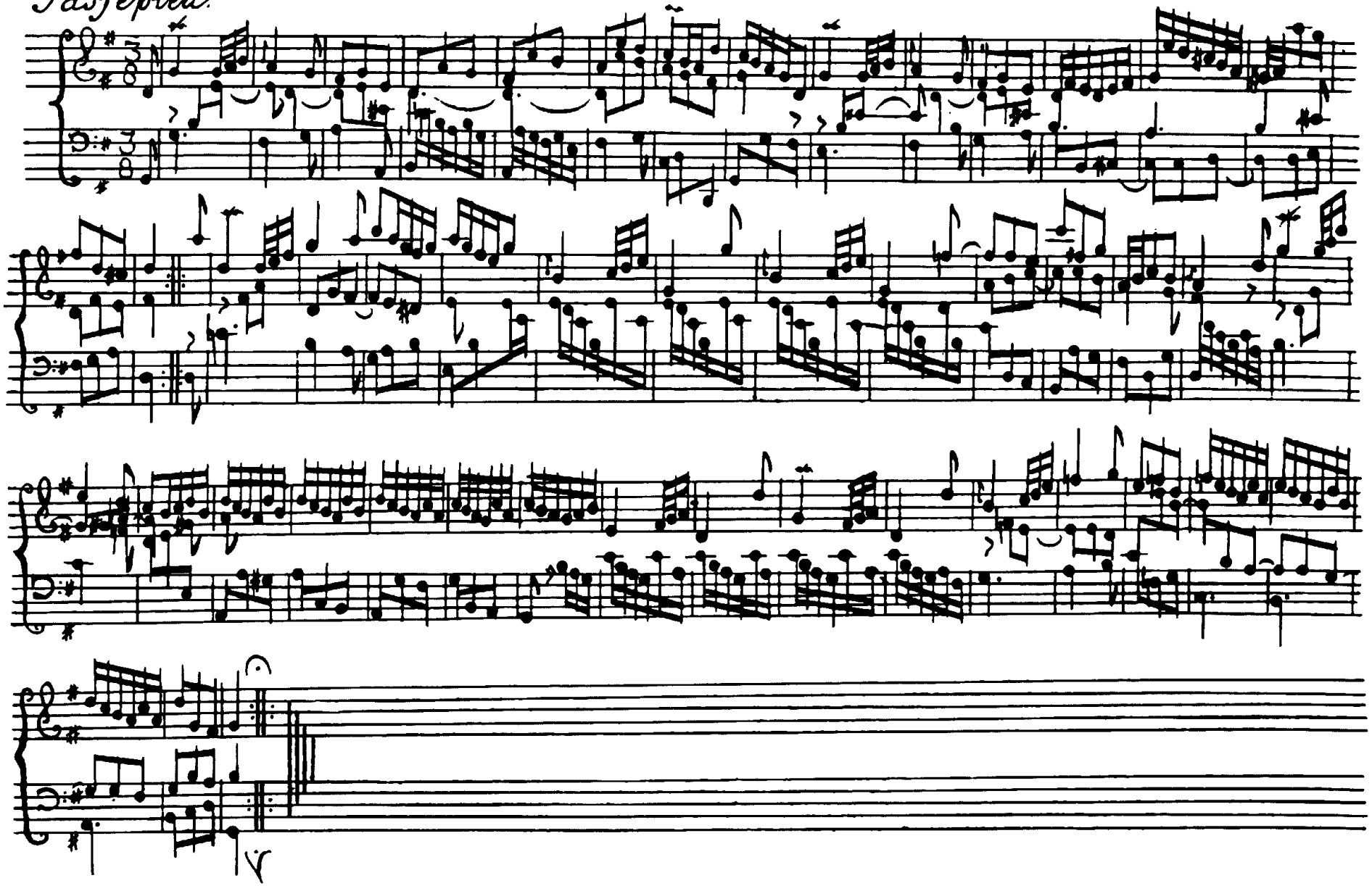


Sarabande.

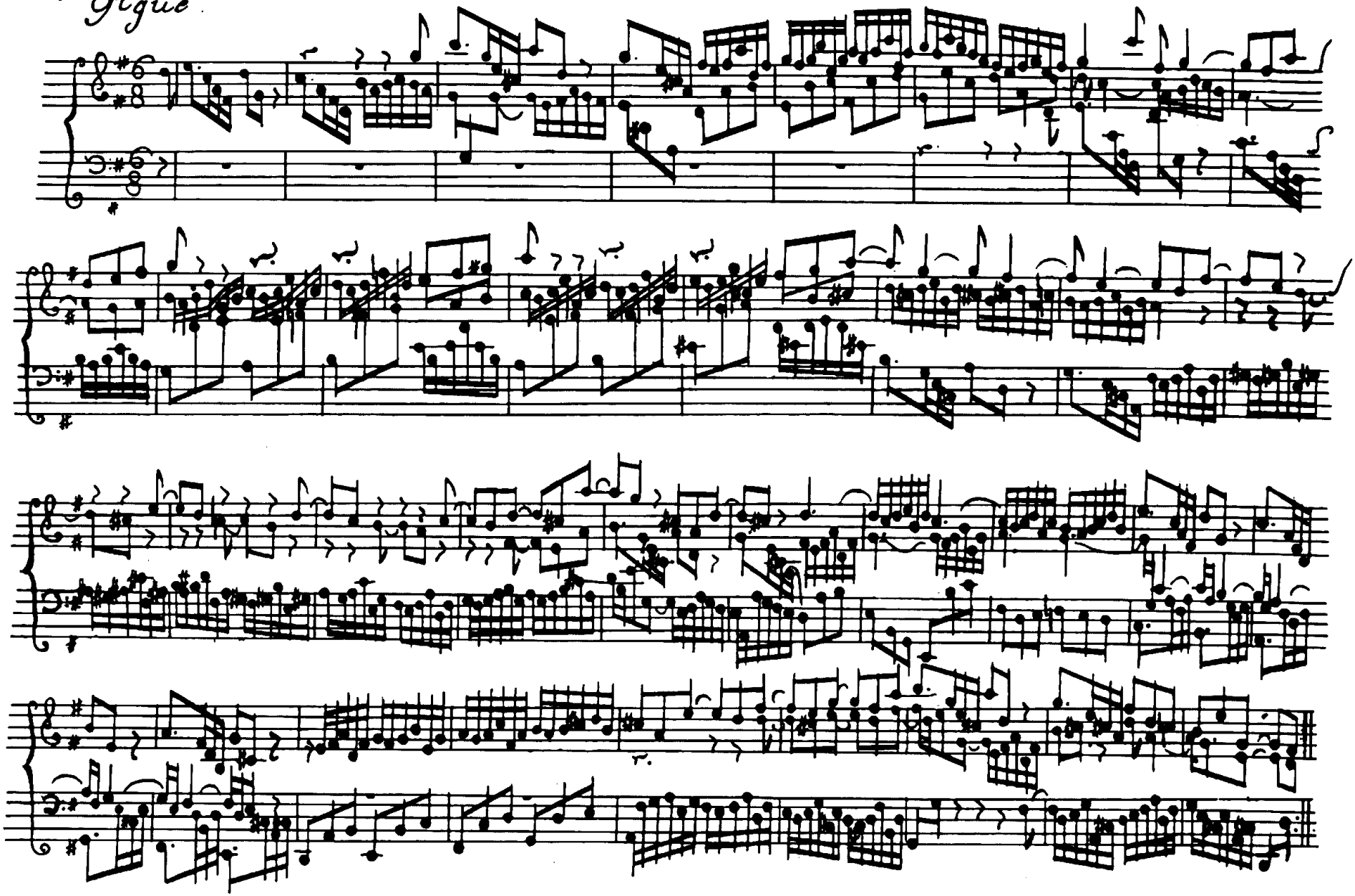


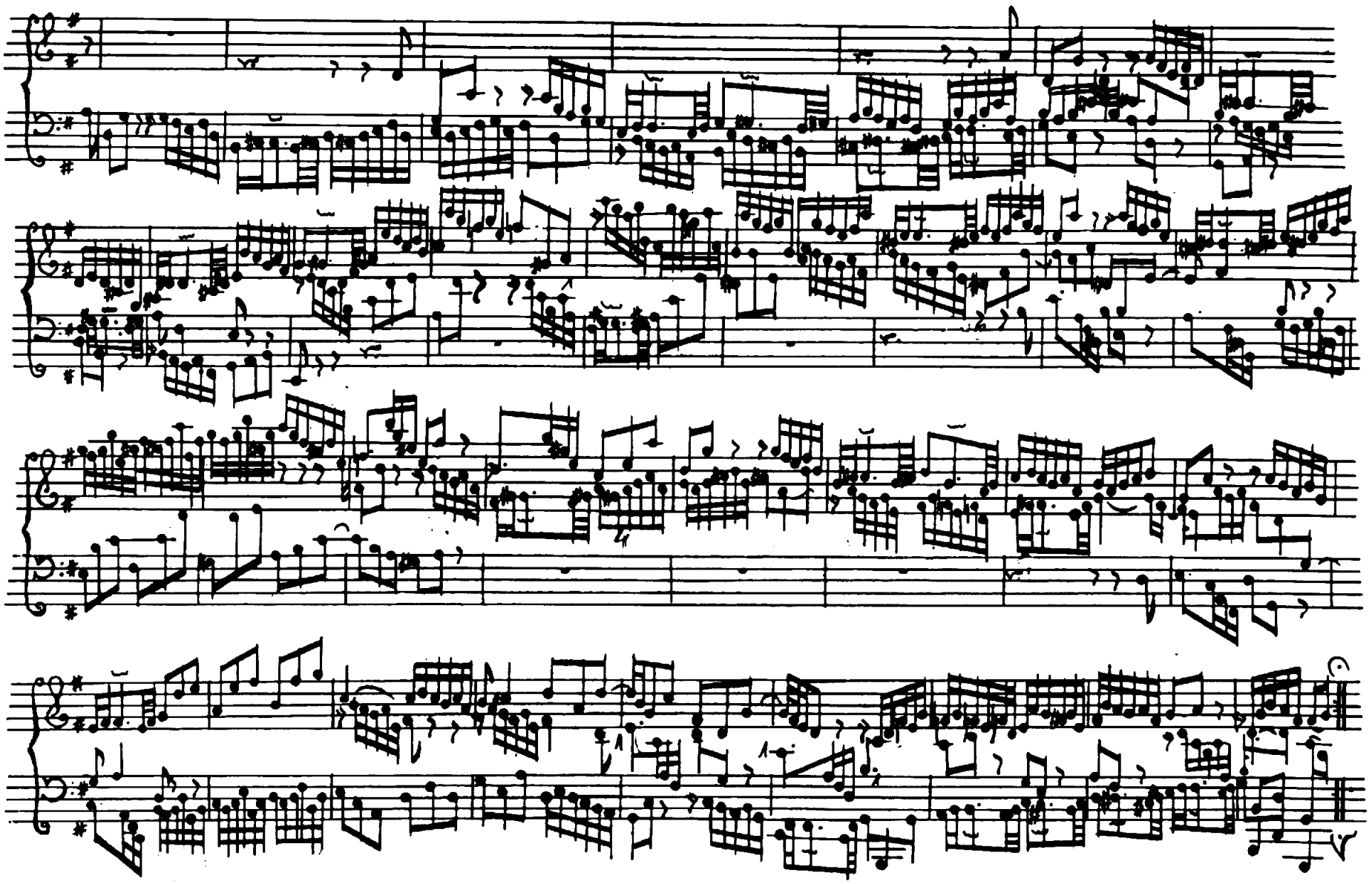

55 Tempo di Minuetta

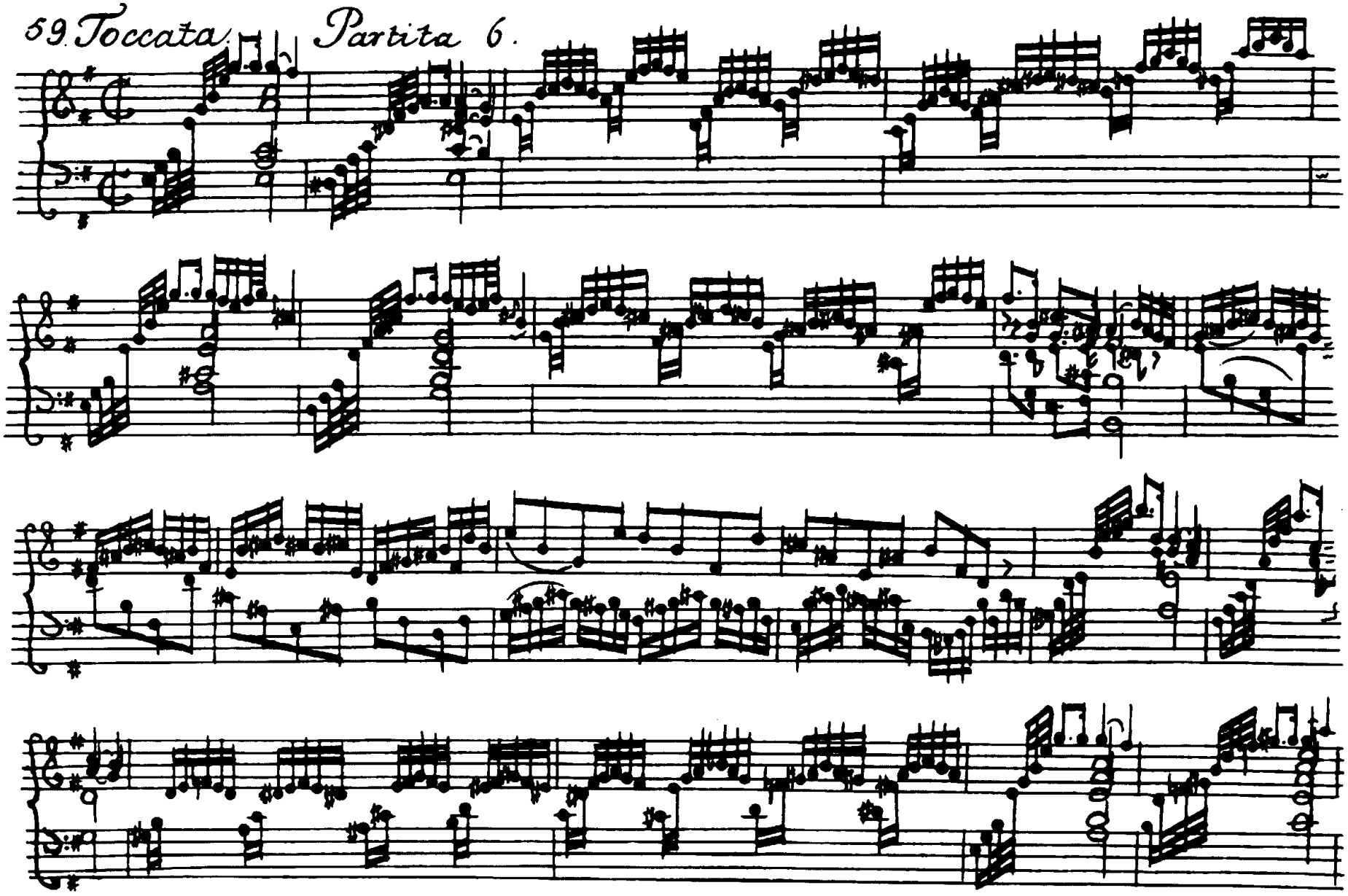
Passepied.

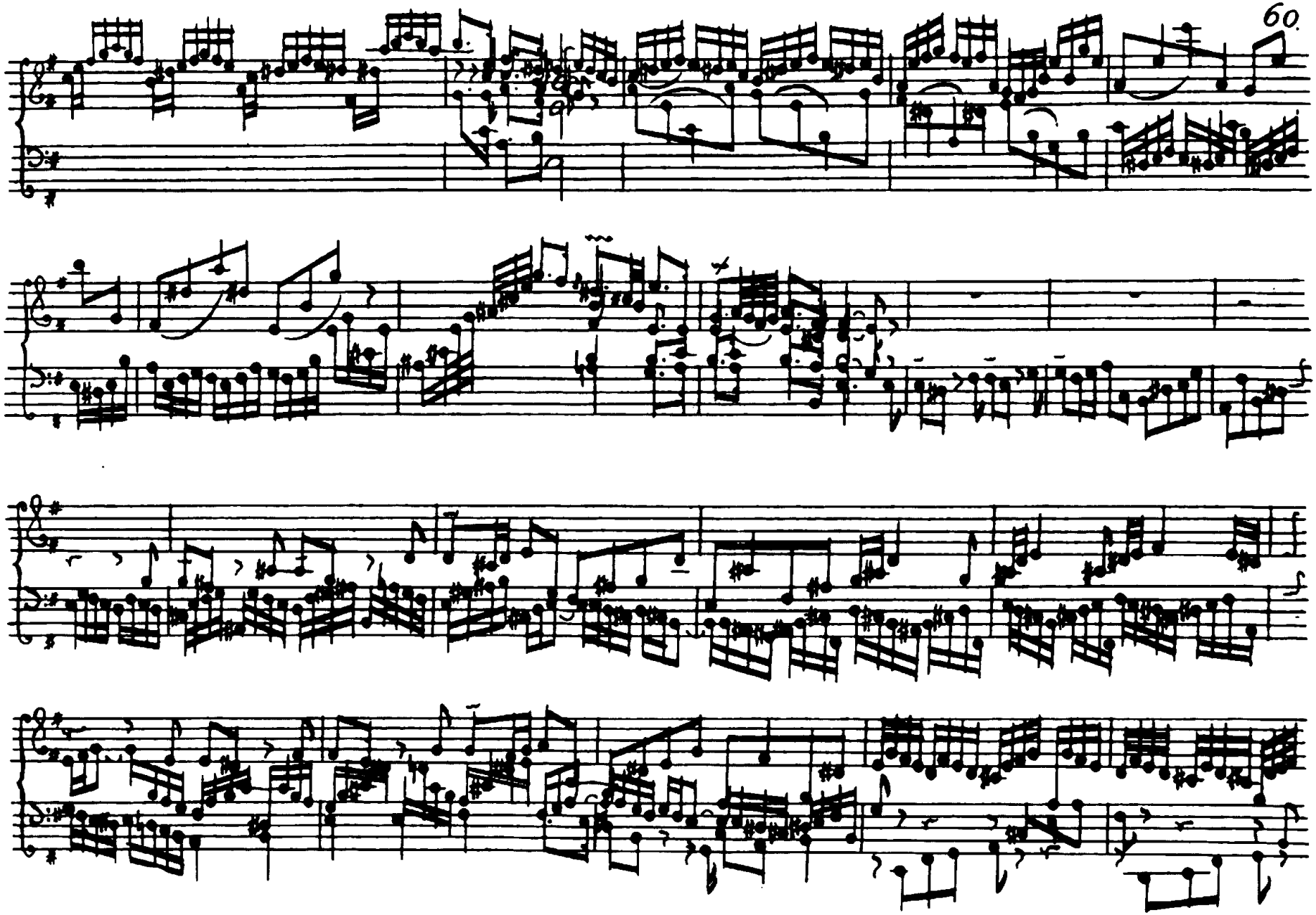


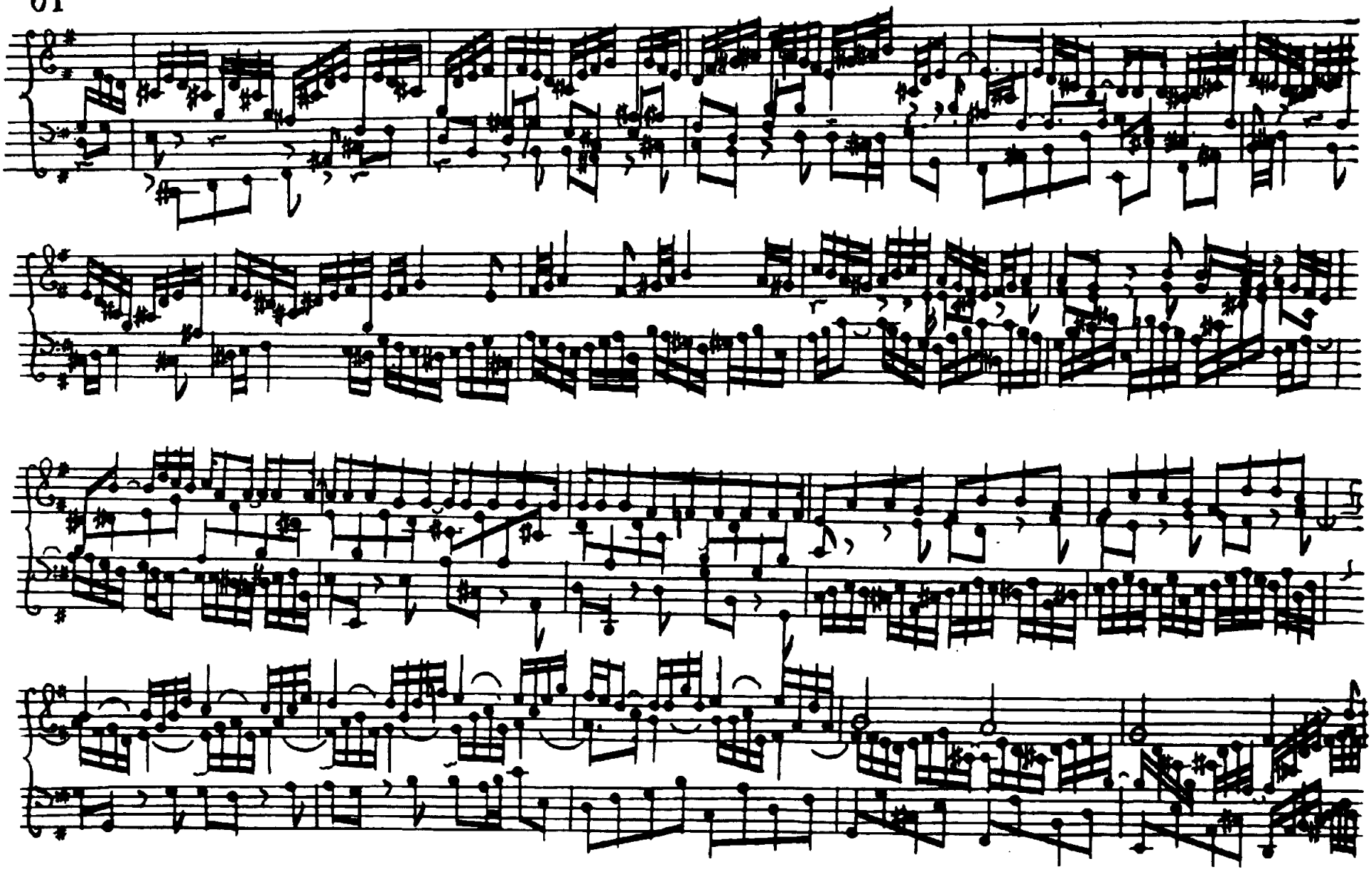
57 Gigue

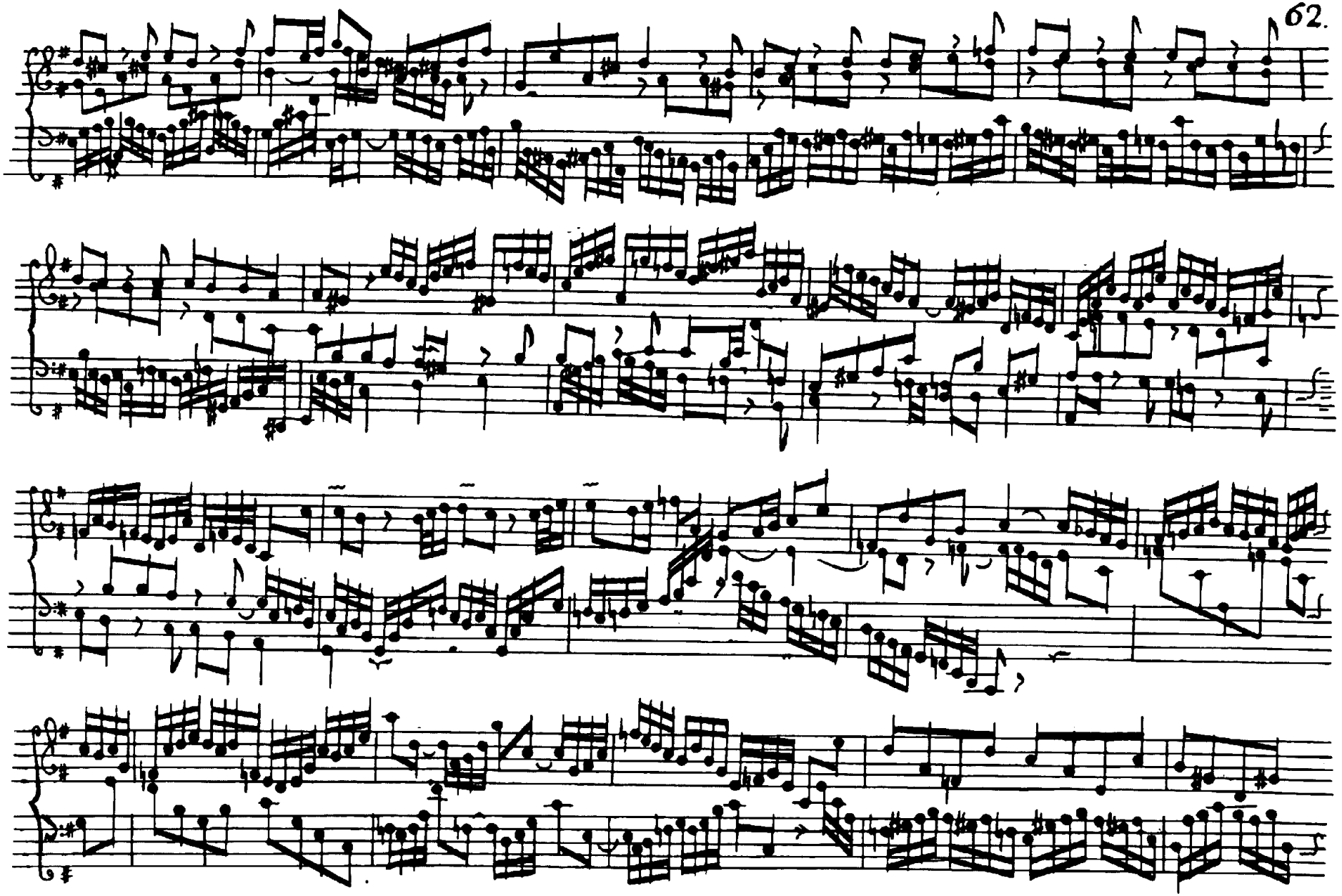


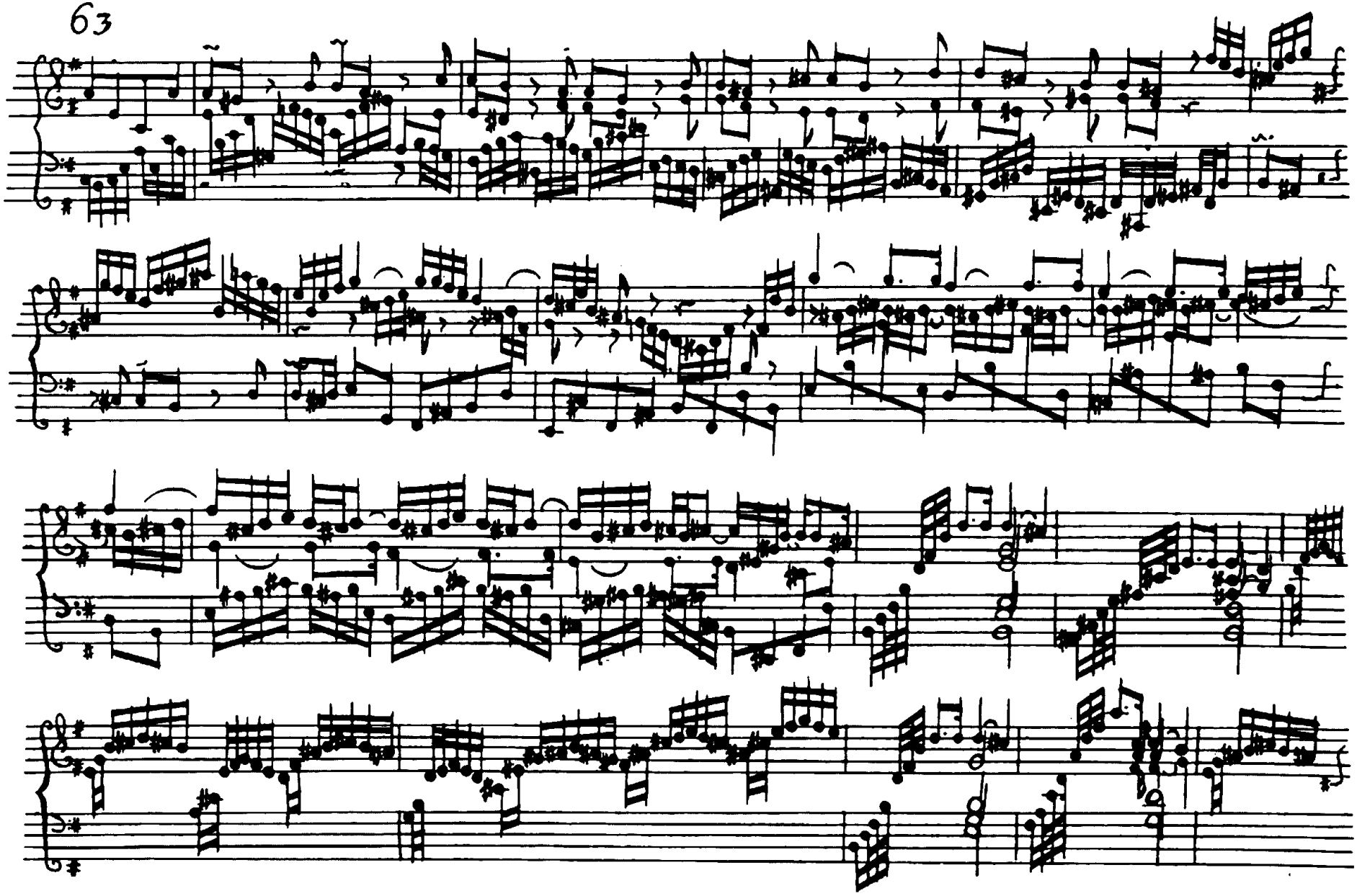


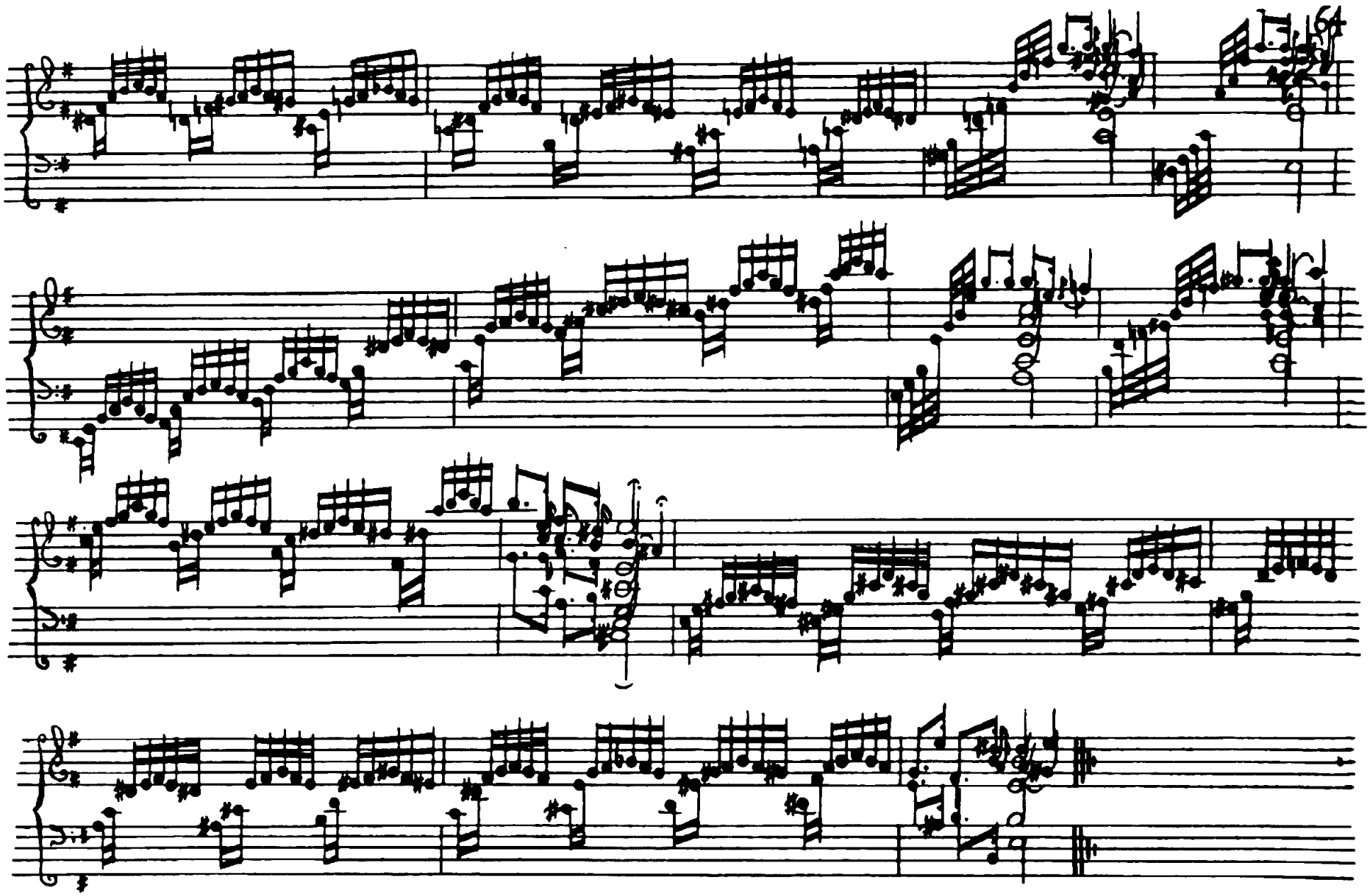

59. Toccata. Partita 6.

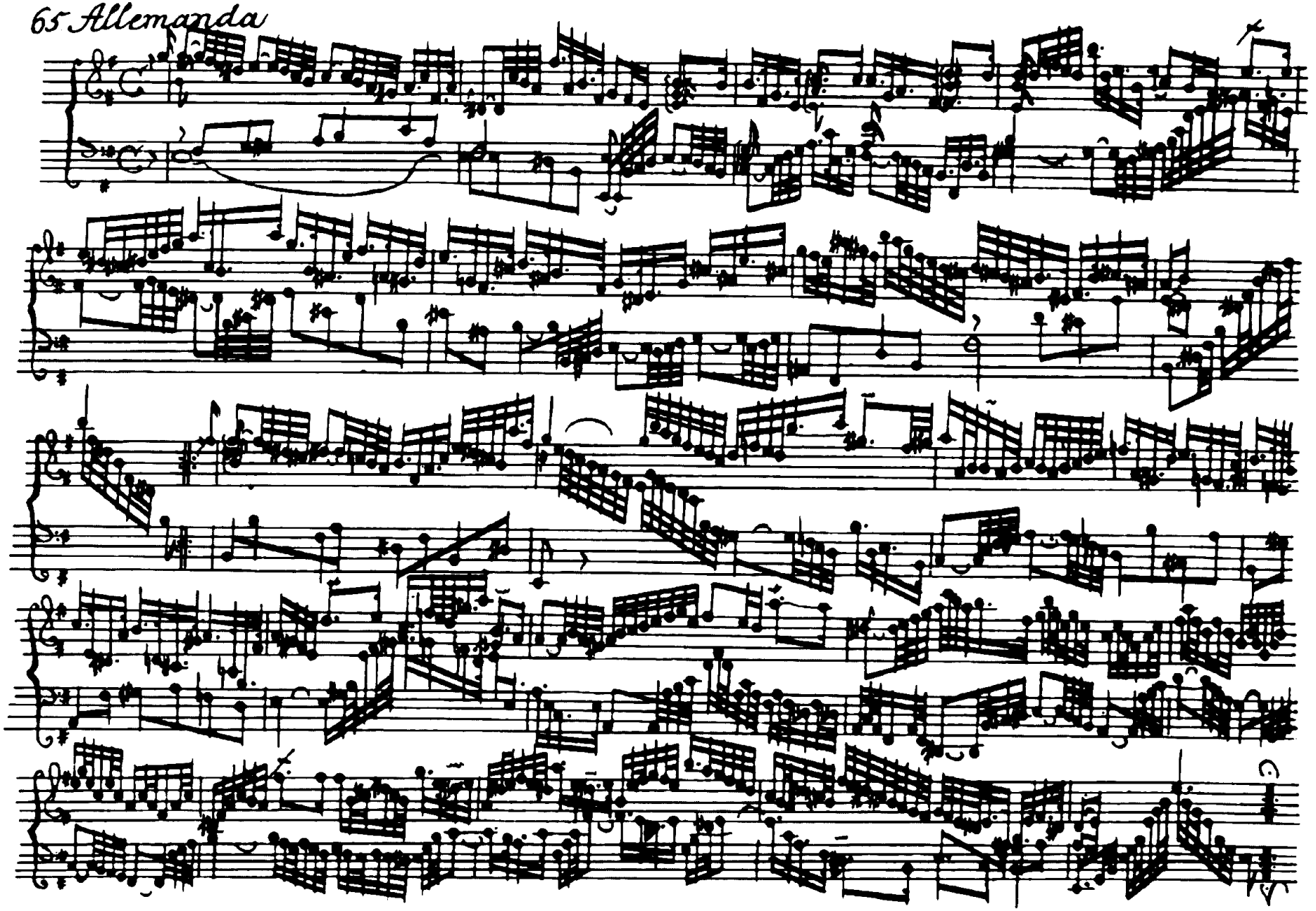




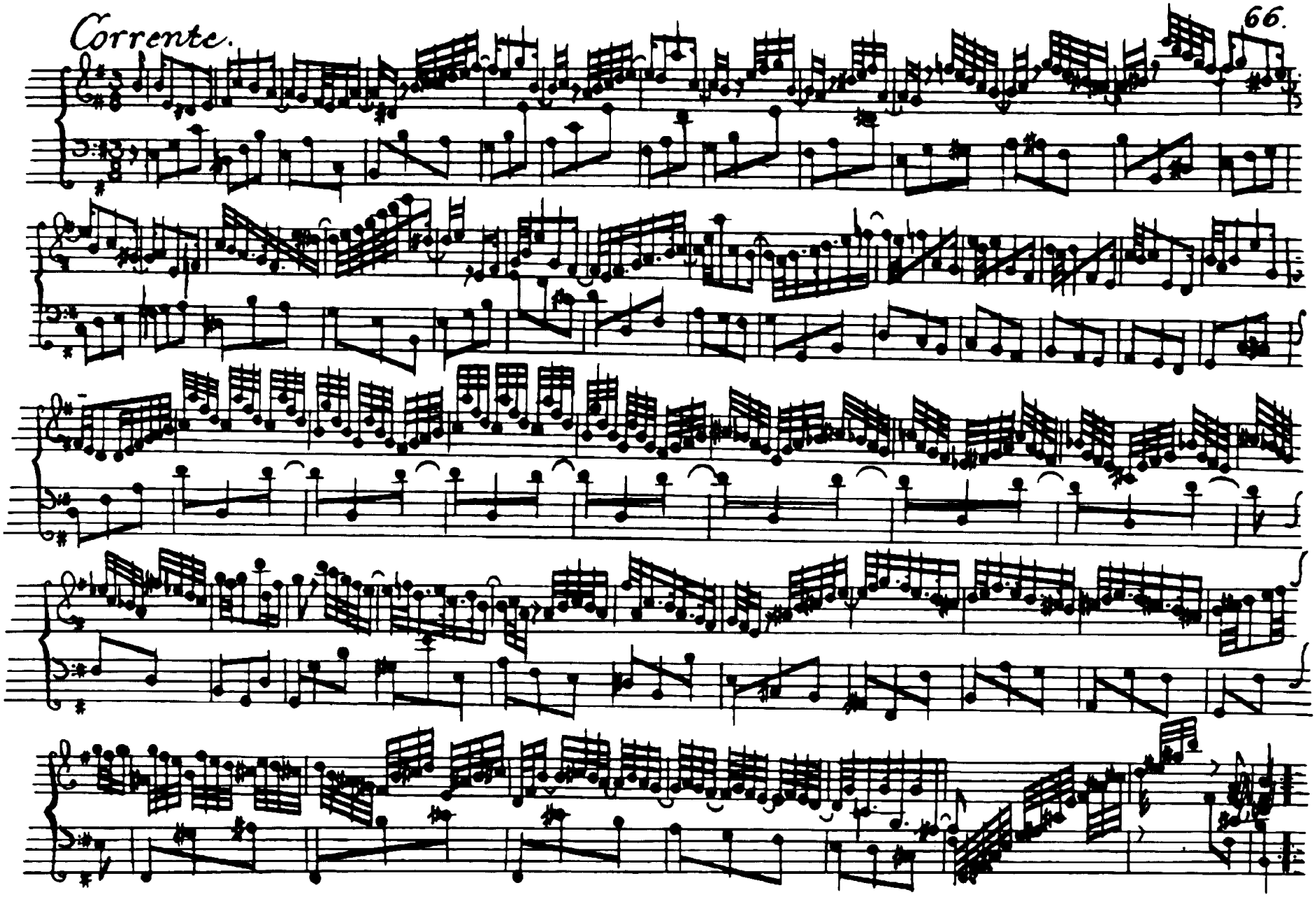


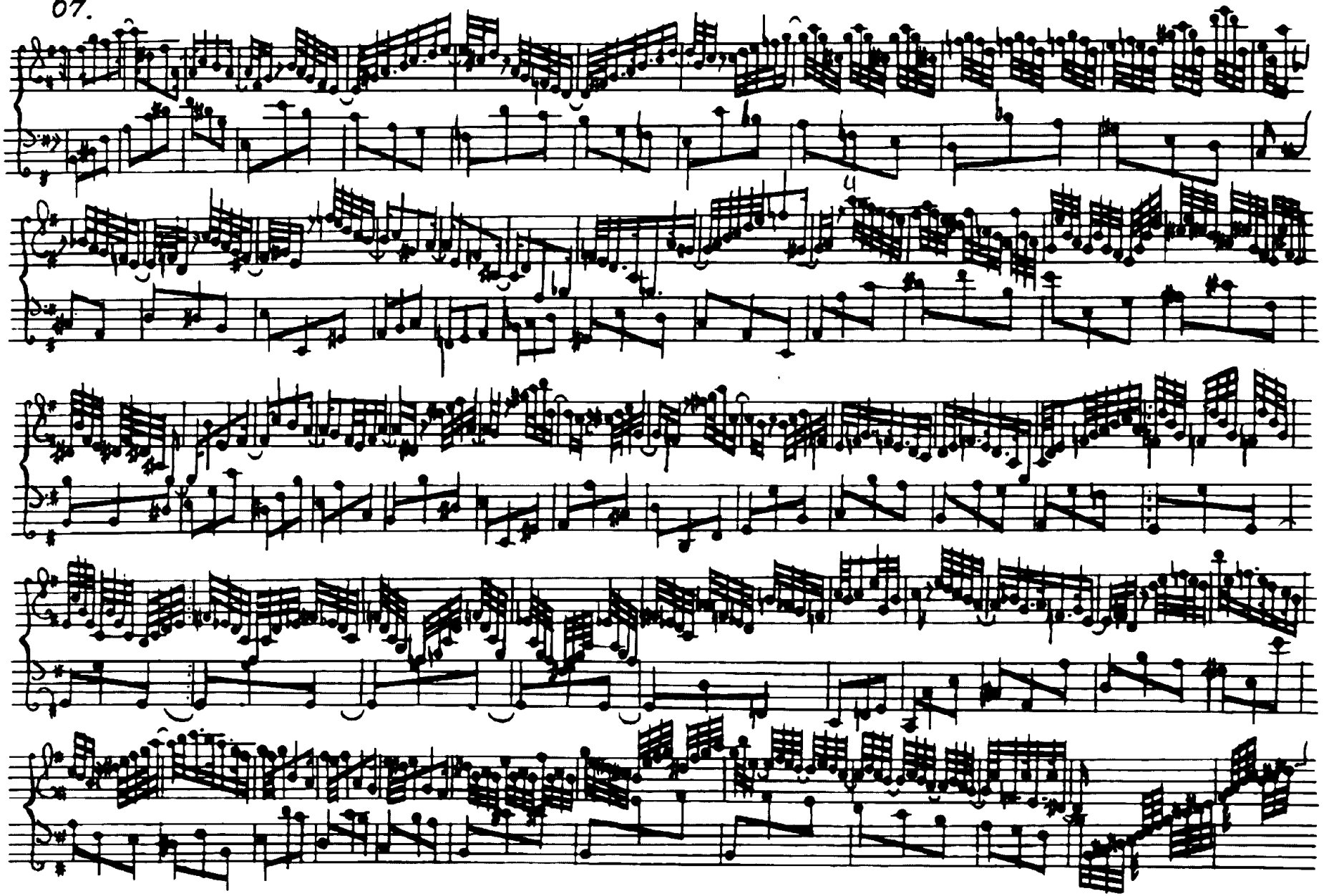




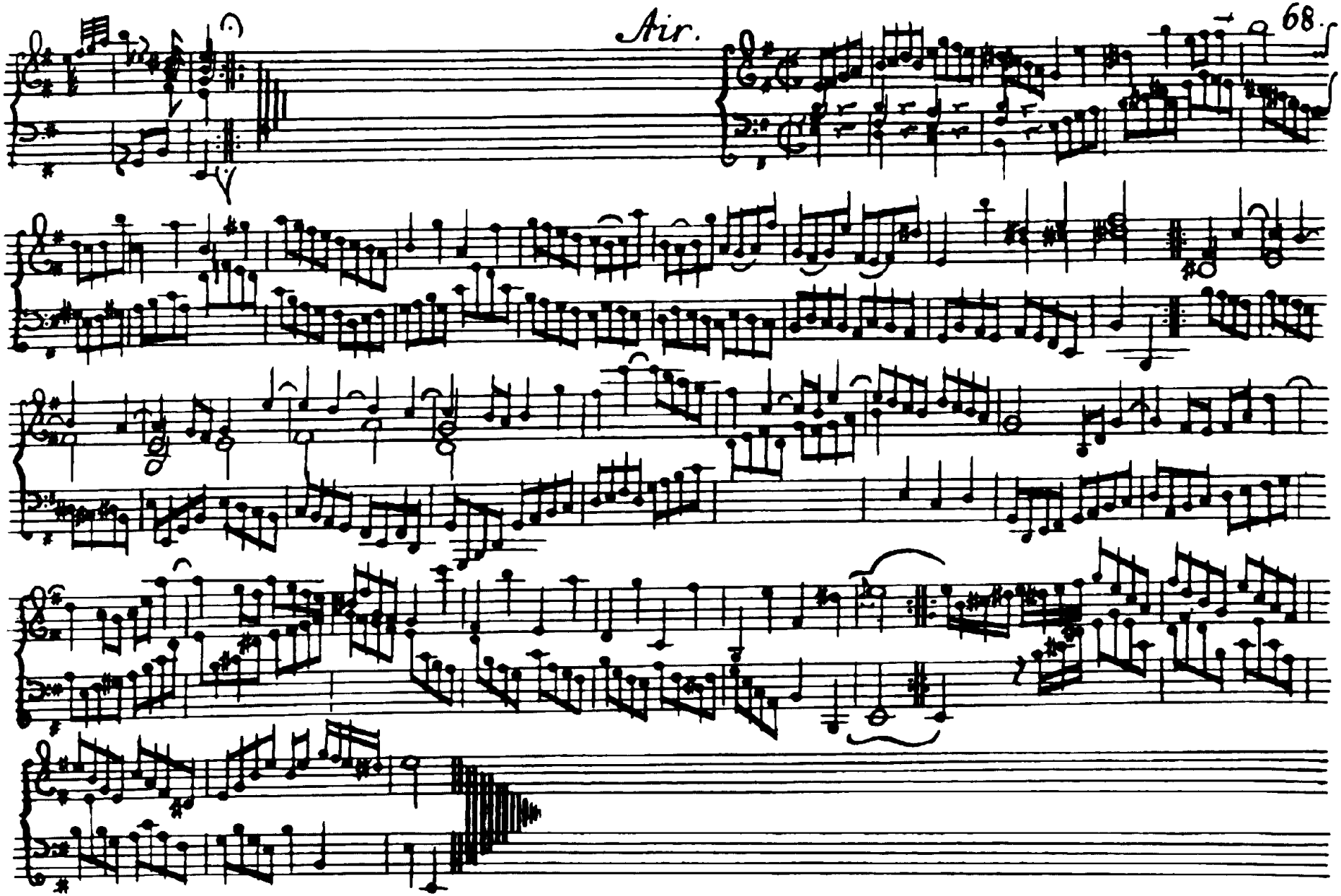

65 Allemanda

Corrente.

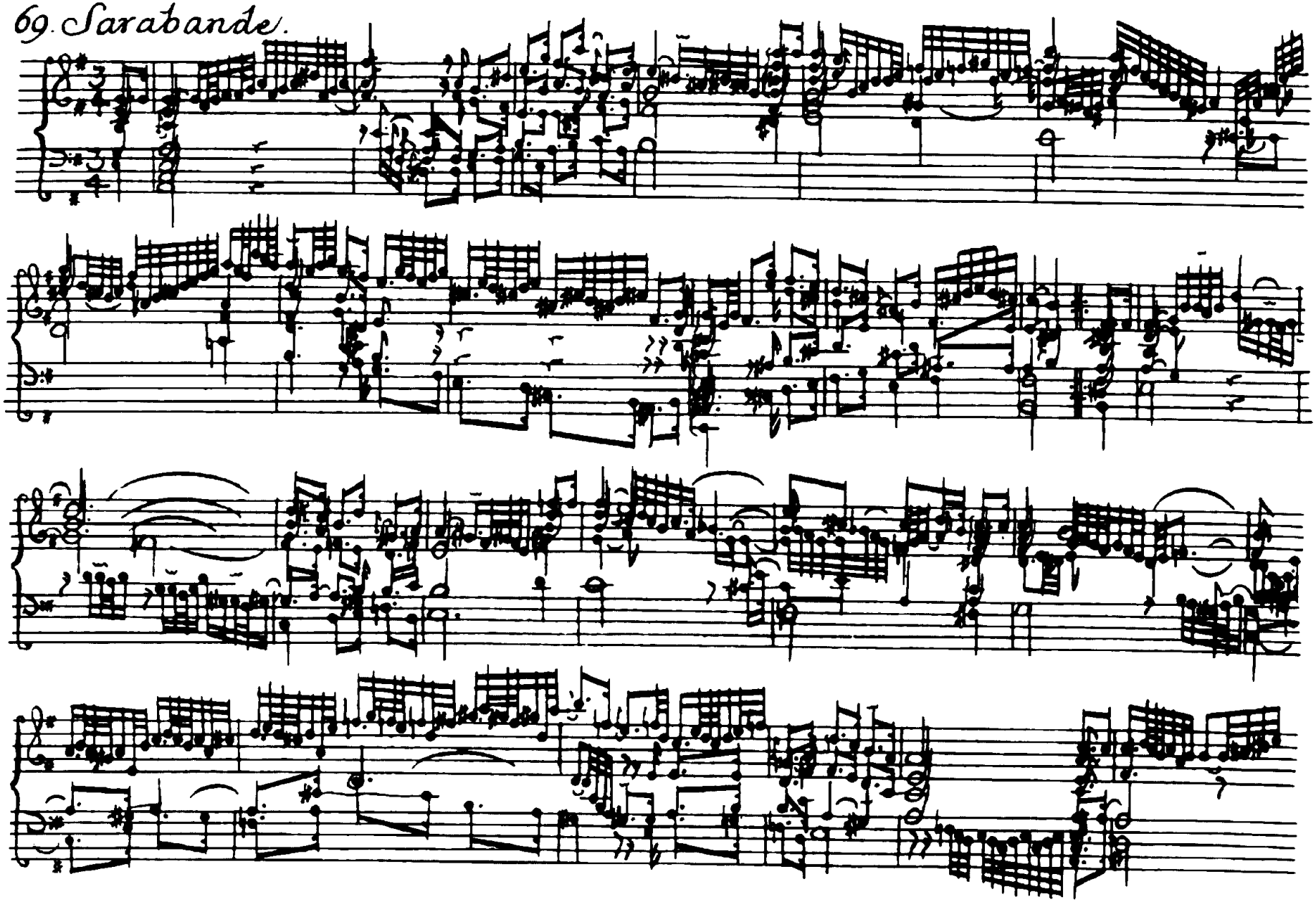


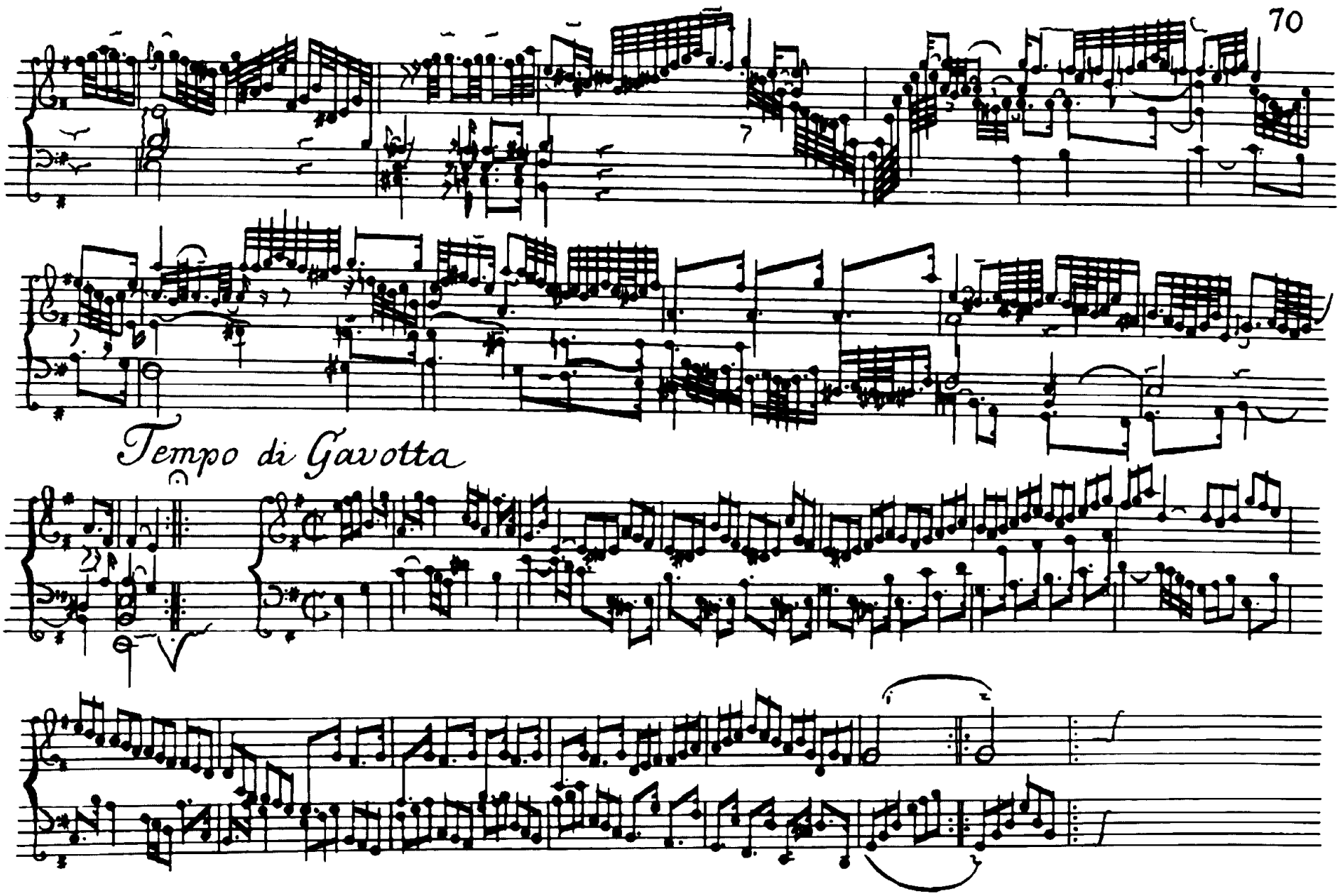


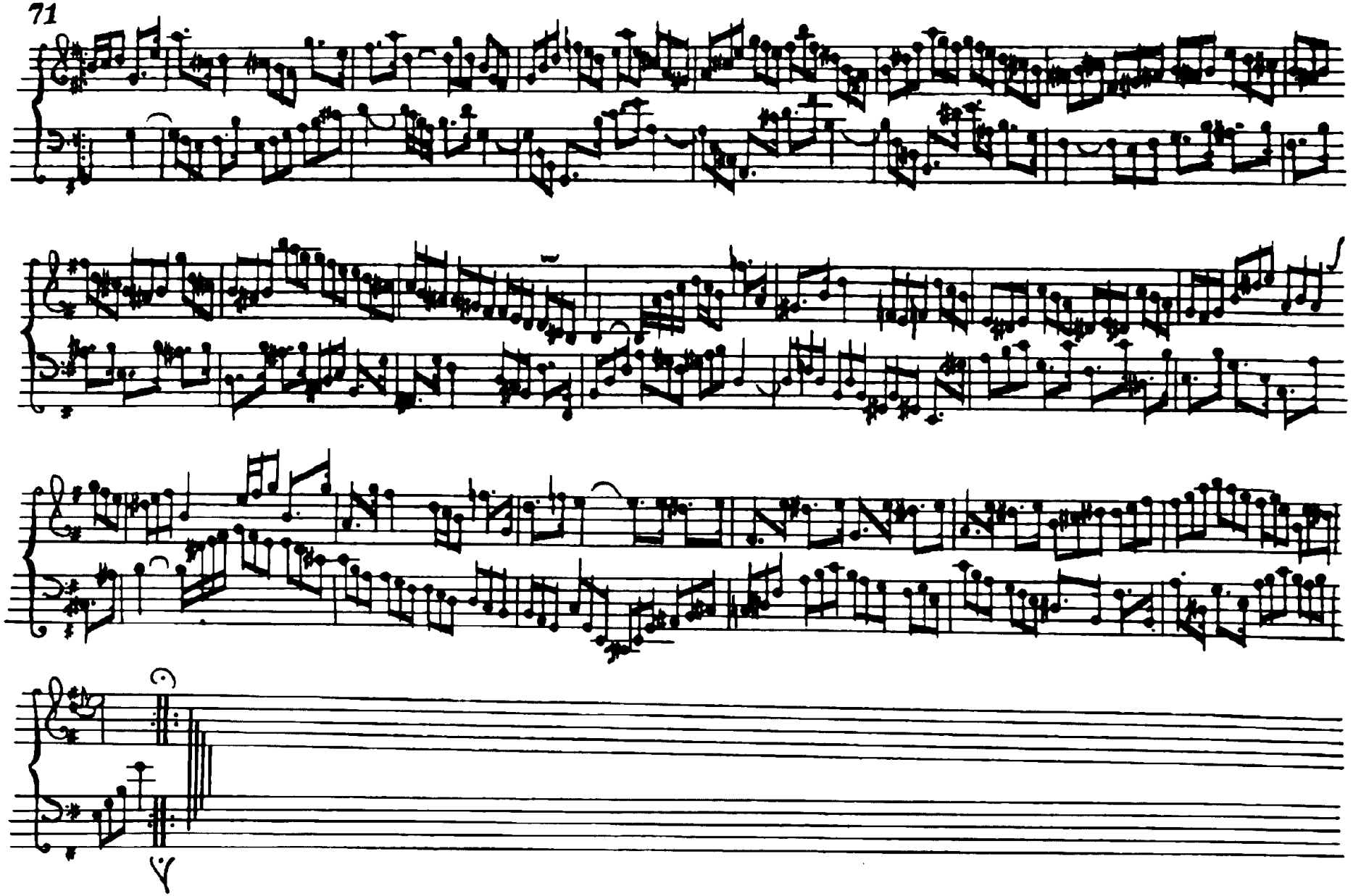
Air.



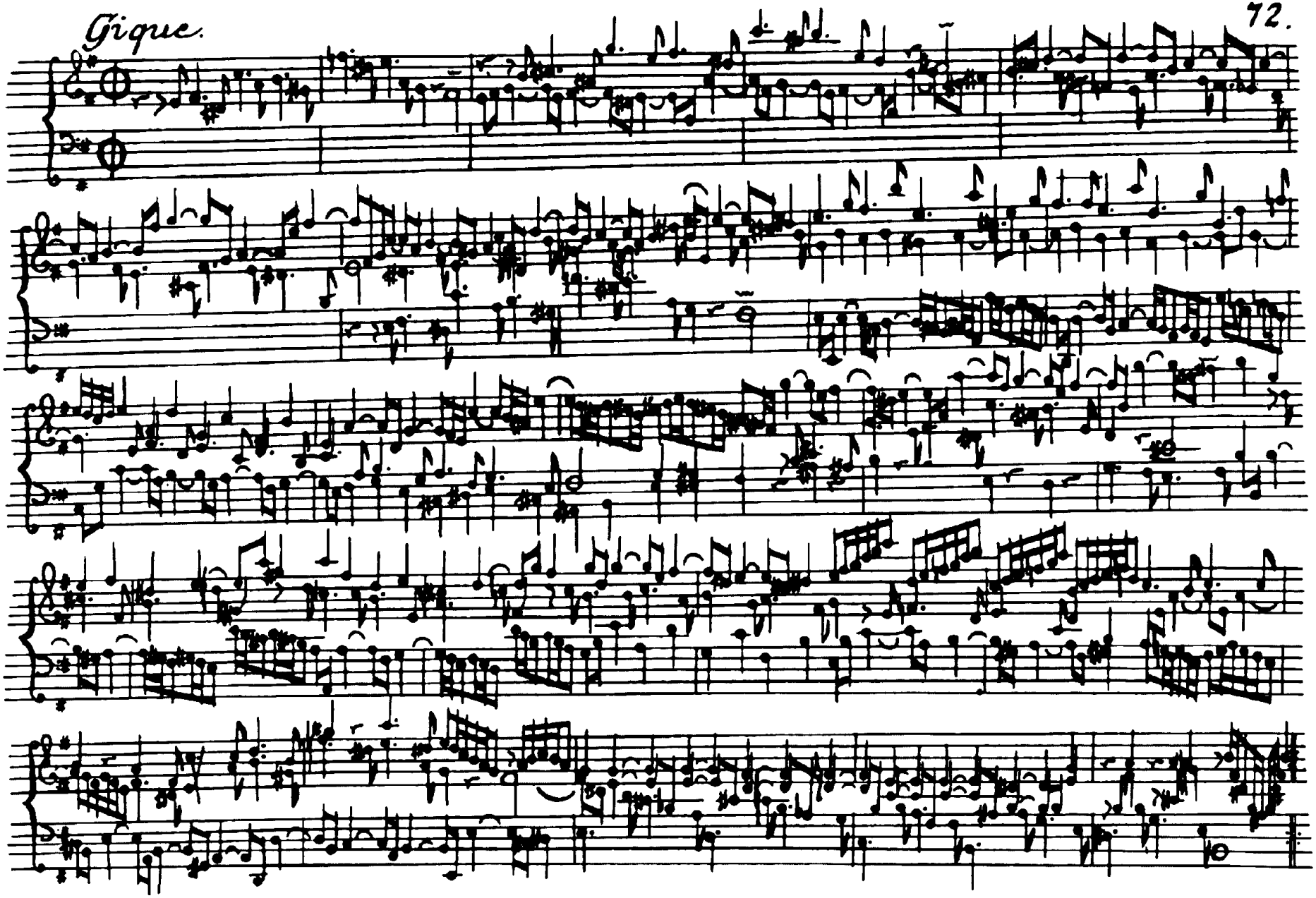
69. Sarabande.

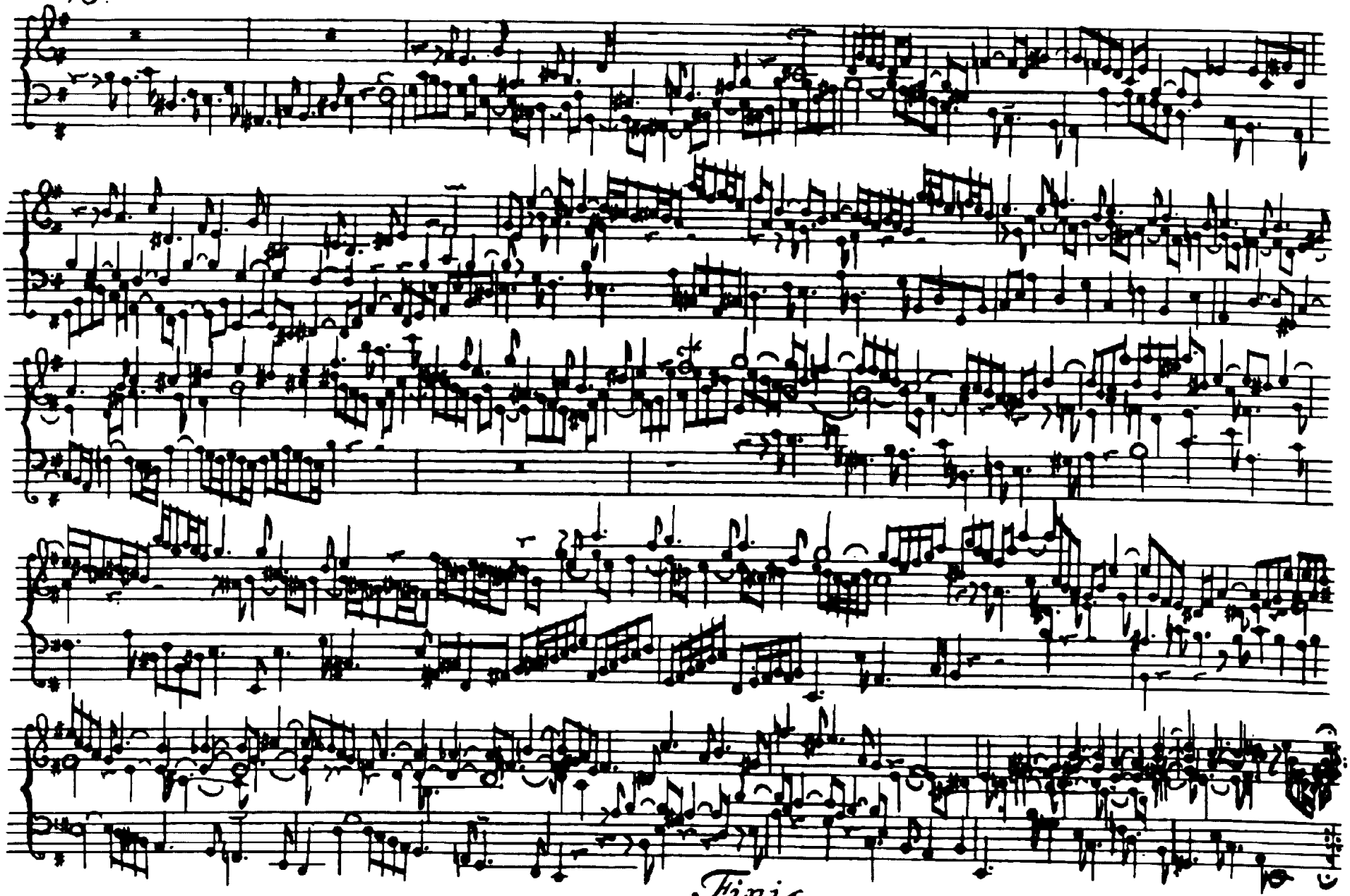



7
Tempo di Gavotta



Gique.




Finis.