

(Ossia: senza corno)

pp

molto espr. cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ped. ped. ped. ped. ped. ped. ped. ped.

dim.

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ped. ped. ped. ped. ped. ped. ped. ped.

a tempo

p dolce

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ped. ped. ped. ped.

dolcissimo

piu p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(ped.) ped. ped. ped. ped. ped.

pp tranquillo

6 4 2 1 2 2 4 6 1 2 1 2 6 3 6 6 6

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

poco più agitato

meno p

1 2 1 1 2 1 4 4 3 4 3 5 3 2 1 5 3 2 1

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ (♩) ♩ ♩ ♩ (♩)

3 3 4 2 3 2 2 3 2 1 2 3

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ (♩) ♩

più p

6 4 3 1 3 2 1 3 2 1 3 2 1

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ (♩) ♩ ♩ ♩ ♩ (♩)

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with fingerings (1-5) and slurs. The tempo/mood marking *rull. e dim.* is written below the bass staff. The word *Ped.* is written below the bass staff at several points, indicating pedal use.

Second system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with fingerings (1-5) and slurs. The tempo/mood marking *tranquillo e dolcissimo (poco meno mosso)* is written below the bass staff. The dynamic marking *pp* is written at the beginning of the treble staff. The word *Ped.* is written below the bass staff at several points, indicating pedal use.

Third system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with fingerings (1-5) and slurs. The word *Ped.* is written below the bass staff at several points, indicating pedal use.

Fourth system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with fingerings (1-5) and slurs. The word *Ped.* is written below the bass staff at several points, indicating pedal use.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system is divided into two measures by a vertical bar line.

And. *And.* (*And.*) *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

The second system continues the musical piece. The upper staff has a more active melodic line. The lower staff has a steady accompaniment. The instruction "a tempo" is written in the first measure of the upper staff, and "piu p" (pianissimo) is written in the first measure of the lower staff. The system is divided into two measures.

And. (*And.*) (*And.*) *And.* *And.*

Ossia:

The "Ossia" section provides an alternative version of the first system. It consists of two staves. The upper staff has a different melodic line, and the lower staff has a different accompaniment. The instruction "L.A." is written in the first measure of the upper staff. The system is divided into two measures.

And. *And.* *And.* *And.* *And.* (*And.*)

espressivo e dolce

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by one flat. The tempo and dynamics are marked *p a tempo*. The upper staff features a melodic line with slurs and fingerings (1-2, 3-4, 5). The lower staff provides harmonic accompaniment with fingerings (1-2, 3-4, 5). Below the staff, there are five fermatas, each with the word *Ad.* underneath.

Second system of musical notation. It continues the piece with a grand staff. The dynamics are marked *piu p*. The upper staff has a melodic line with slurs and fingerings. The lower staff has accompaniment with fingerings. Below the staff, there are five fermatas, each with the word *Ad.* underneath.

Third system of musical notation. It continues the piece with a grand staff. The dynamics are marked *piu p*. The upper staff has a melodic line with slurs and fingerings. The lower staff has accompaniment with fingerings. Below the staff, there are six fermatas, each with the word *Ad.* underneath.

Fourth system of musical notation. It continues the piece with a grand staff. The dynamics are marked *p*. The upper staff has a melodic line with slurs and fingerings. The lower staff has accompaniment with fingerings. Below the staff, there are three fermatas, each with the word *Ad.* underneath.

poco più sostenuto *a tempo*

più p *p* *cresc.*

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

f *dim.* *più p* *poco più sostenuto*

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

a tempo, ma' appassionato

mf *cresc.*

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

ff *dim.* *e rull.*

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

tranquillo

p
a tempo

Red Red Red (Red) Red (Red)(Red) Red (Red) Red Red

Ossia:

Red Red Red Red (Red) Red Red Red Red

dim. *smorzando*

Red Red Red Red Red