

Fünff-stimmige blasende Music Nr.20

Aria

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Johann Pezel

Oboe 1

Oboe 2

Englischhorn

Baritonoboe

Fagott

8

6

10 *tr*

Musical score for measures 10-12. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). Measure 10 includes a trill (*tr*) on the first staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melody in the upper staves is highly active, with many sixteenth and thirty-second notes.

13 *tr*

Musical score for measures 13-16. The score continues from the previous system. Measure 13 includes a trill (*tr*) on the first staff. The piano accompaniment continues with chords and a bass line. The melody in the upper staves remains highly active, with many sixteenth and thirty-second notes. The score concludes with a double bar line and repeat dots in the final measure of each system.

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Cembalo

The first system of the Cembalo part consists of five measures. The treble clef staff contains chords and moving lines, while the bass clef staff provides a simple harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The system ends with a repeat sign.

6

The second system of the Cembalo part consists of four measures, starting at measure 6. It continues the harmonic and melodic patterns established in the first system, ending with a repeat sign.

10

The third system of the Cembalo part consists of three measures, starting at measure 10. The texture remains consistent with the previous systems, ending with a repeat sign.

13

The fourth system of the Cembalo part consists of four measures, starting at measure 13. This system concludes the piece with a final cadence and a repeat sign.