

GASTON M. DECHIER

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J. FISCHER & BRO., NEW YORK

7, 8 & 11, BIBLE HOUSE

BREITKOPF & HÄRTEL

Leipzig, London, Berlin & Brussels

Sw. Celestis
Gt. Flute
Ch. Clarinet (Sw. to Gt.)

To
Mr. Charles Heinroth

Reverie

GASTON M. DETHIER

Very quietly

Manual

Sw. *p* *legato*

Pedal

mf *p* Clar. Ch.

rit. *mf* *rit. p*

Poco più animato

Sw. *mf*
Gt. *p* Sw. *mf*

This system contains the first system of music. It features a grand staff with three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. The music is in a key with two sharps (F# and C#). The first system includes dynamic markings *mf* and *p*, and performance instructions 'Sw.' and 'Gt.'.

Gt. Fl. 8 (Sw. to Gt. off)
Sw.

This system contains the second system of music. It continues the grand staff from the first system. A specific instruction 'Gt. Fl. 8 (Sw. to Gt. off)' is written above the right-hand staff. Dynamic markings *mf* and *p* are present, along with 'Sw.' and 'Gt.'.

più f

This system contains the third system of music. It continues the grand staff. A dynamic marking *più f* is written above the right-hand staff. The system concludes with a double bar line.

First system of a musical score in G major. It consists of three staves: a treble staff with a complex melodic line, a middle treble staff with chords and single notes, and a bass staff with a simple bass line. A dynamic marking of *f* (forte) is present in the middle treble staff.

Second system of the musical score. It continues the three-staff format. The middle treble staff includes dynamic markings of *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The treble staff features fingering numbers 1 and 2.

Third system of the musical score, concluding the piece. It features dynamic markings of *f* (forte), *rit.* (ritardando), and *p* (piano). The bass staff has long, sustained chords. The system ends with a double bar line and a final chord.

Tempo I.

Vox humana

pp

p

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. The treble clef part has a dynamic marking of *pp* and contains several chords and melodic fragments. The bass clef part has a dynamic marking of *p* and features a steady eighth-note accompaniment. A vocal line for 'Vox humana' is written in the treble clef, starting with a *pp* dynamic and consisting of several notes, some with slurs and ties.

Vox coelestis

p

This system contains the second system of music. It features a piano accompaniment with a treble and bass clef. The treble clef part has a dynamic marking of *p* and contains several chords and melodic fragments. The bass clef part has a dynamic marking of *p* and features a steady eighth-note accompaniment. A vocal line for 'Vox coelestis' is written in the treble clef, starting with a *p* dynamic and consisting of several notes, some with slurs and ties. A finger number '5' is written above a note in the treble clef.

Clar. Fl. 4 Gt. Sw. Clar.

pp

This system contains the third system of music. It features a piano accompaniment with a treble and bass clef. The treble clef part has a dynamic marking of *pp* and contains several chords and melodic fragments. The bass clef part has a dynamic marking of *pp* and features a steady eighth-note accompaniment. Instrumental parts are indicated by labels: 'Clar.' (Clarinet), 'Fl. 4' (Flute 4), 'Gt.' (Guitar), and 'Sw.' (Swell). The 'Clar.' parts are written in the treble clef, and the 'Fl. 4' and 'Gt.' parts are written in the bass clef.

Fl. 4

Fl. 4 & Clar. (Ch. to Gt.)

Ch.

Fl. 4 alone

p

tranquillo

rall.

a tempo

tr

rit.

pp

To my Wife.
NOCTURNE.

GASTON M. DETHIER.

MANUAL. *Vox celestis.* *f* *legato* *CH.* *Andante cantabile.* SW. { Cornopean and Trem.

PEDAL. 16'

con calore *legato*

tranquillo *p*



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*A complete list of Dethier's, Ferrata's and Russell King Miller's compositions will be mailed upon request. Likewise our catalogue of Organ music.

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