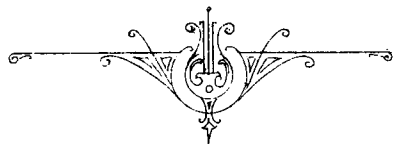


I

À Monsieur W. BESSEL.



Quatre miniatures

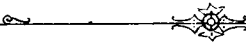
POUR PIANO

par

B. GRODZKI.

OP. 10

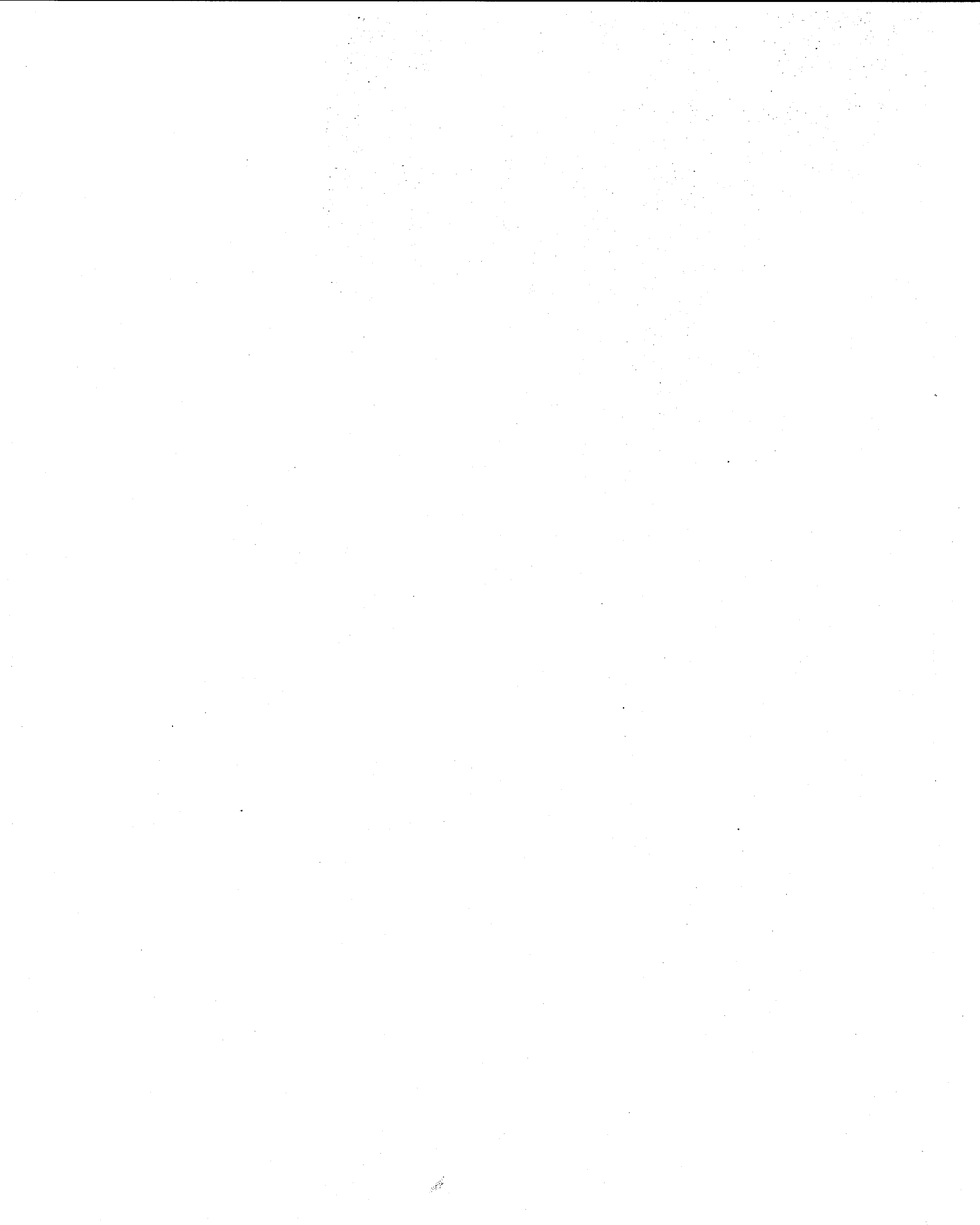
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|---------------------------|---------------|
| 1. Berceuse. | 2. Impromptu. |
| 3. Sérénade mélancolique. | 4. Scherzino. |



Propriété des éditeurs pour tous pays.

W. BESSEL et C^{ie}
Sⁱ PÉTERSBOURG et MOSCOU.





BERGEUSE.

B. Grodzki, Op. 10. N° 1.

Andante.

pp *espress.*

Red *

p *mp e poco marcato*

rit. *poco a poco* *a tempo*

pp *cresc.*

a tempo

dim. *e rit.* *pp* *p espress.*

Red * *Red* * *Red*

morendo *ppp*

Red * *Red*

IMPROMPTU.

B. Grodzki, Op. 10. No 2.

Allegro vivace.

p

cresc. *mf*

sempre crescendo molto

senza rit. *f*

grazioso *rit*

a tempo

f *cresc.* *molto*

espress. *dim. e riten.*

Più lento *poco - a - poco*

espress. *crescendo*

Tempo I.

mf *sempre cresc.*

f

Meno. *Tempo I.*

senza rit. *mf espress.*

SÉRÉNADE MÉLANCOLIQUE.

B. Grodzki, Op. 10. No 3.

Andante espressivo.

p il canto ben marcato e legato *cresc.*

dim. *p* *mf* *molto agitato* *sf sf sf simile*

cresc. molto *ff* *stretto* *a piacere*

a tempo *riten.* *p* *espress.* *ten.* *il canto ben marcato*

m.g. *pp* *mf* *cresc.* *dim. e rit.* *m.g.*

a tempo *p* *morendo*

SCHERZINO.

B. Grodzki, Op. 10. No 4.

Molto vivace.

pp *leggierissimo* *ten.*

ten. *p* *f*

p *ten.*

ten. *cresc.* *f* *ff*

$\text{♩} = \text{♩}$ (ma poco lento.)

First system of musical notation. It consists of two staves (treble and bass clef). The music is in 2/4 time. The upper staff features a series of chords, some with long horizontal lines above them, indicating sustained notes. The lower staff has a rhythmic accompaniment of eighth notes. The dynamic marking *p* is placed below the first measure.

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with various dynamics: *mf*, *cresc.*, *dim.*, *e rit.*, *p*, *f*, and *rit.*. The lower staff has a rhythmic accompaniment. Above the first measure is the marking *espress.*, and above the last measure is *a tempo*.

Third system of musical notation. It consists of two staves. The music is in 2/4 time. The upper staff features a series of chords, some with long horizontal lines above them. The lower staff has a rhythmic accompaniment. The dynamic marking *p* is placed below the first measure, and the tempo marking *a tempo* is placed above the first measure.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with dynamics: *mf*, *cresc.*, *poco a poco rit.*, and *Lento*. The lower staff has a rhythmic accompaniment. Above the first measure is the marking *espress.*, and above the last measure is *Lento*.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with dynamics: *pp*, *leggerissimo*, and *ten.*. The lower staff has a rhythmic accompaniment. Above the first measure is the marking *Tempo I.*. There are two *Red* markings below the staves, one at the beginning and one at the end of the system.

ten. p f

This system contains two staves of music. The upper staff begins with a melodic line marked 'ten.' (tension) and 'p' (piano). It features a series of eighth notes followed by three triplet eighth notes. The lower staff provides a harmonic accompaniment with eighth notes. The system concludes with a dynamic shift to 'f' (forte).

p ten.

This system continues the piece with two staves. The upper staff has a melodic line marked 'p' (piano) and 'ten.' (tension), consisting of a series of eighth notes. The lower staff has a bass line with eighth notes. The system ends with a melodic phrase in the upper staff.

cresc. f ff

This system features two staves. The upper staff has a melodic line marked 'cresc.' (crescendo), 'f' (forte), and 'ff' (fortissimo). The lower staff has a bass line with eighth notes. The system ends with a 2/4 time signature change.

♩ = ♩ (ma poco lento.) cresc. ff pp

This system consists of two staves. Above the staves, there is a tempo marking: a quarter note followed by an equals sign and another quarter note, with the text '(ma poco lento.)'. The upper staff contains chords marked 'f' (forte), 'cresc.' (crescendo), 'ff' (fortissimo), and 'pp' (pianissimo). The lower staff has a bass line with eighth notes.

Allargando. rit. f cresc. ff

This system contains two staves. The upper staff has a melodic line marked 'Allargando.' (ritardando), 'rit.' (ritardando), 'f' (forte), and 'cresc.' (crescendo). The lower staff has a bass line with eighth notes. The system ends with a melodic phrase in the upper staff.

